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CHRONICLE

'Best of Austin'
Ballot P.25

BOB JENSEN ON THE FUTURE OF
Last Sunday

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'CAROUSEL'

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BY BARBARA CHISHOLM P.47

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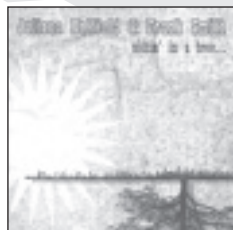
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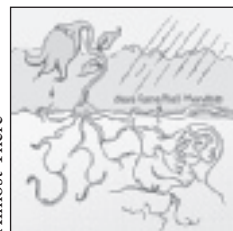
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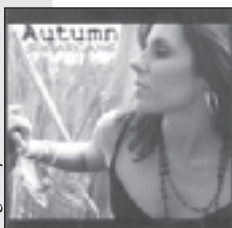
Twilight on Sometimes

There is an undiluted romanticism to these tracks, casually outfitted in their shimmering, gauzy layers of omnichord, old synthesizers, gorgeous swells of pedal steel and warmly produced by Michael Crow (The Gourds).

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Highway 29



AUTUMN

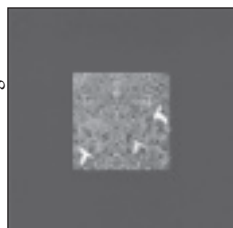
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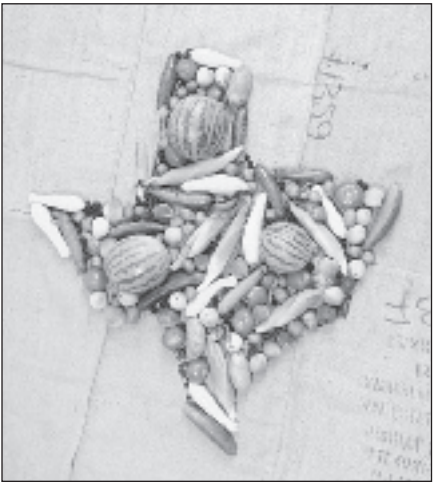
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contents

VOL. 26, NO. 42 JUNE 22, 2007



VOTE! 2007 'BEST OF AUSTIN' BALLOT P.14



COVER PHOTOGRAPHY BY JOHN ANDERSON

6 **PAGE TWO** Conspiracy Theories
8 **POSTMARKS** Chrissie Hynde slept with whom?, fabulous Summer Reading cover, and more
Wx "Postmarks" online – updated (almost) daily
austinchronicle.com/webextra

NEWS

15 Acevedo Chosen as New Police Chief; What Happened to Ararat?; Top 10 Best and Worst Lawmakers; and More
BESIDE THE POINT Enemies List
27 **THE HIGHTOWER REPORT** Casualties of Bush's Contract Army; and Outsourcing America
28 **DEVELOPING STORIES** All Aboard for Transit-Oriented Development
30 **THE LAST LAST SUNDAY?** Austin organizing project contemplating its future
BY ROBERT JENSEN

33 **LETTERS@3AM** Superpower? Really?

SPORTS

34 **WEATHERING THE STORM** The Austin Lightning look to establish a foothold as soccer is primed for the national spotlight
BY JOE O'CONNELL

ARTS

37 Zach Welcomes a New Managing Director; Downtown's Latest Skyscraper Mashes Up a Museum With a Hotel; and McNichol & May Make Funny the Old-Fashioned Way: Through Character

THEATRE

38 **BRASS RING LESSONS** How TexARTS' first two go-rounds in staging classic musicals are helping to make its new *Carousel* ride a winner
BY ROBERT FAIRES

40 **BOOKS** Eric B. Martin's *The Virgin's Guide to Mexico*; Miranda July's *No One Belongs Here More Than You*: Stories

42 **AFTER A FASHION** Stephen drops a gay bomb and salutes the dreck that is *Mahogany*

FOOD

45 Remembering Bobbie Covey; a Day at the Chado Tea Market; Event Menu: June 22-28; and Food-o-File
47 **EATING FRESH IN TEXAS** Foodies revel in a festival of produce
BY BARBARA CHISHOLM
51 **RESTAURANT ROULETTE** A spin around our Restaurant Guide

SCREENS

55 Last Night at the Alamo; DVD Watch: *Peter Sellers: MGM Movie Legends Collection*

FILM

56 **THE TRUTH HURTS** Director Rowdy Stovall's life story
BY CARSON BARKER
57 **TV EYE** *The Territory*

MUSIC

58 **TCB** A visit from Yo Majesty, Austin's unknown dance diva, and a whole raft of rock news
60 **RADIO BIRDMAN** The spawn of Iggy Pop & BÖC flies like 'The Raven' into Emo's 15th anniversary more than three decades after guitarist Deniz Tek emigrated to Australia
BY RAOUL HERNANDEZ
62 **RED 7** The Austin hardcore haven's manual on where to go, what to do when you get there, and what you can do if you don't like it
BY AUSTIN POWELL
64 **TEXAS PLATTERS** Norah Jones and Threadgill's Monterey Pop tribute live, plus Bonus Tracks, new discs from the Polyphonic Spree and Abra Moore, and Two Nice Girls return with a reissue

66 **NEWS OF THE WEIRD** Loving your objects and what's above your cleavage

CALENDAR

68 **COMMUNITY** We're recommending that you don't miss Global Harmony: A World Music Celebration of Africa at Ruta Maya, nor the Urban Music Festival on Auditorium Shores, this weekend

70 **DAY TRIPS** Eilenberger's Bakery, in Palestine, may be known for its holiday fruitcakes, but locals love it year-round

74 **SOCCER WATCH** Hard-luck weekend for the Lightning, Beckham reinjures his ankle, and more

Wx "Soccer Watch" online: Semiregular updates from everywhere
austinchronicle.com/webextra

ARTS

Theatre: *The Pillowman*, *love/conjure blues*
Visual Arts: 'Cantanker/us'

FILM

Evan Almighty, *1408*, *A Mighty Heart*, *La Vie en Rose*, *Bamako*, *Golden Door*, *Fantastic Four: Rise of the Silver Surfer*, *DOA: Dead or Alive*, *Paris Je T'Aime*

SHOWTIMES

82 **SPECIAL SCREENINGS** *Labyrinth*, *McCabe & Mrs. Miller*, *Brewster McCloud*, *Mexican Sunrise*, *Open Season*, *The General*, Joss Whedon's birthday screenings, Last Call at the Alamo Drafthouse Downtown

MUSIC

RECOMMENDED Room 710 turns lucky No. 7: Emo's still on 15. Ruta Maya's World Music Celebration, Maryann Price's CD release, Sue Foley, Marcia Ball, Guy Clark, Gordon Lightfoot, Jesse Dayton, Ruben Ramos, and much more.

VENUES

CLUB LISTINGS AND ROADSHOWS

BACK

115 **COMICS** *Coffee Man*, *Troubletown*, *Bitter Yeti*, and more
MR. SMARTY PANTS Basinger's fowl collection and breadcrumbs for boo-boos

Wx Ask Mr. Smarty Pants – sooner or later, he'll answer
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CLASSIFIEDS

127 **THE COMMON LAW** Homestead exemption – why and how

130 **CAR TALK** Cracking the windows or the windshield?

EASY STREET, PERSONALS

THE LUV DOC A rambling recommendation to shore up your social calendar

135 **FREE WILL ASTROLOGY** Cancers, take inventory and capitalize this year

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Wx web extra For this week's Web extras and more Web exclusives, go to: austinchronicle.com/webextra.

CHRONIC

NEWS BLOG

This week: Sweatshops, cops, and a Mean Eyed Cat: **LIVEBLOGGING THE LAST CITY COUNCIL MEETING** for five weeks, plus incessant chatter on all matters state, local, and national

austinchronicle.com/chronic

ECORACHE

MUSIC BLOG

This week: Girlie Action gives you songs to soothe a **BROKEN HEART**; plus **NINO ROTA** in Death Valley Nights, and a post-jail **MIKE WILLIAMS** interview with Into the Void

austinchronicle.com/musicblog

THE SCORE

CHRONICLE SPORTS BLOG

This week: Sofia Resnick gets down and dirty with the **LONESTAR ROLLERGIRLS**, and more sports whatnot

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the gay place

BLOG

This week: **PRIDE WRAP-UP** and **WIN FABULOUS PRIZES!!!!** Plus more of Kate & K8 queering up the joint.

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Conspiracy Theories

Can you handle the truth?

BY LOUIS BLACK

Okay, this week’s topic is loaded, offering any number of easy triggers. I am less of a conspiracy theorist than most Americans, if polls are to be believed, but this column is in no way intended to change anyone’s mind. Instead, I offer my opinions, with none of the ideas here presented as objective “truths.” The only purpose is to make clear my opposition to such theories and to the vehemence of those “exposing the truth” about 9/11. Obviously, there will be many who hate every word of this column, finding me at best a fool and at worst a conscious co-conspirator. So be it.

If there was an actual conspiracy, using history as a guide, almost nothing is likely to result from a massive effort to expose it. If there was no conspiracy, but instead the official version is reasonably accurate (even if in no other way than it correctly gets the gist of what occurred), consider what a vast misdirection of energy the “truth seekers” are engaged in. Just think of the amount of time and energy wasted by both those who believe and those who don’t. To remedy this problem on my end, though there will be a part two, these will be my last words on the topic.

What is most upsetting is that, since conspiracy theorists rarely believe in direct political action, all their concentrated effort will result in few, if any, real-world consequences.

Oops! In the June 1 article “Cover-up at Hutto?” an Immigration and Customs Enforcement employee’s name was misspelled as Pete De Angel; actually, his last name is Del Angel. And the June 15 article “Proposed Animal Shelter Move Gets Community Howling” stated that City Council Member Lee Leffingwell plans to create a task force to study best nationwide practices for animal control. The group will actually take the form of a staff study, not a task force. The *Chronicle* regrets the errors.

While chastising nonbelievers for what they view as being afraid to confront the truth, they also imply that they are, by exposing the conspiracy, the only ones doing any serious political work in the country. Although I think they are accomplishing almost nothing, I also believe that their intentions are honest and in line with the responsibilities of every citizen. I just think they are terribly wrong.

1) There are, have been, and will be conspiracies – parsing them into the political, personal, economic, industrial, diplomatic, imperialistic, cultural, social, governmental, legal, religious, ideological, and tribal doesn’t even really begin to cover their variety. There have been some very complex conspiracies. Some, like Iran-Contra, Aaron Burr, and Enron, have been uncovered as they unfolded. Others, including the Gulf of Tonkin incident, the Dreyfus scandal in France, the CIA’s involvement in overthrowing elected governments, Teapot Dome, and Watergate, were revealed only after significant damage had been done.

There are many historical events still very much in dispute; whether they occurred in the way they are often portrayed or, instead, as the result of a deliberate conspiracy is still debated. These include the Rosenberg case, Sacco and Vanzetti, the Lincoln assassination, the connection between Zionists and Bolsheviks (actually there is a virtual library of anti-Semitic conspiracy theories), *The Da Vinci Code* and offspring, the assassination of Archduke Francis Ferdinand and his wife, Pearl Harbor, and many more.

The above list is abbreviated, more U.S.-centered than it should be, and basically floats a lot of names without any details. It is simply a way of acknowledging the truth of conspiracies.

2) The truth that there are and have been conspiracies in no way argues that any or all conspiracy theories are true. It is faulty logic to say, for example: Watergate was a conspira-

cy involving the White House. Lots of people were skeptical. They were wrong. Now, some claim 9/11 is a conspiracy involving the White House. Again, people are skeptical, but this doesn’t mean they are wrong.

3) Conspiracy theorists are neither truth-seekers nor historians; rather, they are advocates. They don’t offer a theory, then look at all the information that they can accumulate and see if the theory holds up. Instead, they offer a theory, then work hard at substantiating it. This approach does not serve the truth.

Almost invariably, they cite any source, authority, eyewitness, governmental record, media note, and the like that supports their position. They actively discredit or ignore any sources that disagree with them. Often they go further, actively discrediting and attacking those who have a different position, expressing unbridled contempt for those naive enough to buy into differing theories.

You can easily find theorists offering endless quotes from just such eyewitnesses, military personnel, professionals, and academics who agree with them about 9/11. Similarly, they ignore the many, many more who don’t. If there is an eyewitness who swears it was actually bombs that felled the towers and a thousand who don’t, well, we all know whom the “truth seekers” will regard as a valid source. Again and again, eyewitnesses and experts who think there was a conspiracy are held up as examples, while the thousands who don’t are dismissed as just dumb or co-opted.

Arguing with conspiracy theorists is pointless. They will know far more than you do and will cite endless references while discrediting or mocking any source you cite. They will drown you in details that may well be correct but prove nothing in the service of the bigger vision to which they are offered as proof.

4) On Nov. 22, 1963, President John F. Kennedy was killed in Dallas. In the 44 years

since, there have been hundreds, if not thousands, of books written about it; thousands, if not tens of thousands, of people have been involved in investigating the assassination. There are new books being published and new revelations offered every year.

There has not been one concrete, political consequence as a result of all this activity. There is not a generally agreed-upon theory of what happened, but instead dozens of them, often in conflict with one another. It is likely that this case will never be solved because, to a significant extent, theorists have created an environment in which there is no certainty. No matter what evidence is produced, some significant segment of the conspiracy-theory community will dispute and attack it.

5) What is offered in general is overwhelmingly circumstantial evidence that proves nothing beyond a shadow of a doubt. Since theorists are believers, accepting their theories as truths, they feel they make a convincing, indisputable case. This is true only if you accept their premise. Instead of considering conflicting information, they discredit it, often attacking the source. If information is offered by individuals, they are quick to demonize them, viciously challenging their motivations and intentions.

6) As a variant of the Heisenberg principle: Looking at any major human incident in extraordinary detail is more likely to distort the picture than to clarify it. Say there was a 10-car pileup on I-35. Some might believe that it was maliciously and intentionally staged. Guided by this notion – that evil has been deliberately done – they begin to research every single detail, no matter how small, of the crash. They examine to the extreme the lives of each and every person involved, as well as everyone who responded to the crash – including police, fire, and EMS. They look at the life of every reporter and media corporation that covers the crash. They investigate the drivers caught immediately behind the wreckage, as well as trying to track down those who were driving right in front of it.

Their basic premise, the “truth” they all believe, is that this wreck was intentional – not only that, but it was a deliberate, malicious act and definitely connected to the government.

In this context, they research. They cherish and catalog all and any items that indicate they are right. They discredit much of the available information that contradicts

continued on p.8

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their position, knowing it is corrupted and misleading. Sometimes this is because it is intentional misinformation offered by the government, while other times it is because researchers are naive and/or intentionally mislead.

Even when accepting information, such theorists point out that it has been presented in a false and misleading context. They are probably even correct about this point most of the time, as official reports on major incidents tend to be politically manipulated, carefully spun, incomplete, and sometimes intentionally misleading. Many observers just assume official governmental reports should never be trusted, because the government inherently is not interested in the untainted truth. Granting these distortions calls into question the validity of official reports but does not necessarily in any way validate alternative theories.

Now, think of the amount of circumstantial, relevant, and/or coincidental information they will acquire toward proving their point. If one knows in his or her heart that this was a deliberate, planned act, then the proof will seem crystal-clear, especially as more and more is gathered. If one's heart is more questioning, it could very well seem to be much ado about not very much.

7) Conspiracy buffs are not political. If you really believe there is a handful of powerful people ruling the world, intent on doing evil, why concern yourself with a congressional election? In their assault on government

veracity, the theorists are ignoring the very real history of progressives, liberals, and radicals in this country who have always questioned the government. Unless they buy conspiracy theories, this line of thinking goes, they are complicit.

A caller to Alex Jones' show once asked him what actions should be taken. Since both political parties are corrupt, he quickly brushed off the notion of political action. Instead, research and study to amass more detail on the conspiracy was recommended.

8) Theorists routinely and condescendingly dismiss those with opposing views. Here are comments from *Chronicle* readers on 9/11-conspiracy doubters.

Know the Truth and Ye Shall Agree With Us!
"The only thing preventing you from becoming more informed is you."

"Just remember the lies and deceptions kid only you."

"More people need to forget their alliances and prejudices and just look to the facts."

"Americans have been exposed to a massive litany of lies and warped thinking led by a neocon supporting media. You live your 1984 now."

"To those that think who cares, well I want to know how credible the president is and this would be a test of that – so if you don't care than that is ok, but I kinda want to know."

"[T]here is plenty of government corruption and mismanagement to address, true, but it all seems trivial in comparison to the criminality and evil evidenced by the home-grown perpetrators of 9/11."

"It is difficult to get a man to consider something when his salary depends upon his not considering it. Are the implications scary? Yes, in fact they are so scary by design, few are willing to consider them."

9) Grand conspiracy-theory veterans and those still wet behind the ears contemptuously dismiss progressive activists, as well as those belonging to the hardcore, radical right, as being too dim-witted or scared to handle the "truth." Theorists often have no history of any kind of real political activity. Why should they bother? Their mission is more important than anyone else's – especially activist groups, progressives, radicals (of both the left and the right), and politicians who are simply participating in the high school play of reality being staged for the masses by the powerful few who run the world. More radical than any radical, they are militant scholars finding and connecting facts, innuendos, and bits of information that fit their preconceived notions: In this way, they will expose the conspirators and free the world. They are heroes, freethinkers, and the only ones whose eyes are completely open; just ask them.

Those who have spent their whole lives fighting for unpopular causes and against the government are dismissed as being in denial or just afraid of the truth. They ignore the entire history of progressives and conservatives in the U.S., who have challenged the government and the status quo, in many cases successfully.

This is not "truth." This is ignorance.

Sooner or Later: Part Two – More of the Same. ■

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Advocate Denounces Police

Dear Editor,

The *Chronicle's* discussion of police killings of minority persons in Austin overlooked two major points ["Unsuspected Judgments" and "Point Austin," News, June 15].

First, as to Sophia King, the issue isn't whether the officer was legally culpable for killing her – that's been resolved. The real issue is why the police mental-health team didn't handle the call to her apartment and use de-escalation techniques to resolve the situation, rather than a confrontational style that made the situation worse. Sophia King should not have been killed.

It's out of touch with reality to suggest "we have to find a way to reduce the circumstances in which police officers become first responders to every mental-health crisis or neighborhood social conflict, especially when they haven't been trained or equipped to resolve those problems." The fact is that the police are and will always be the first responders, and they have to be trained. Fortunately, the

continued on p.10



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new police chief is committed to that – as was his runner-up. The question is why was there a breakdown in Sophia King's situation, something the *Chronicle* explored in greater depth a few more years back than "Point Austin: Knee Jerks" seems to realize.

The second point, regarding Kevin Brown's death – and not addressed by the *Chronicle* – is why was Michael Olsen still on the police force when he had earlier been found culpable of filing false criminal charges against Jeffrey Thornton, and even indicted? It is now his word as a liar about why he killed Kevin Brown.

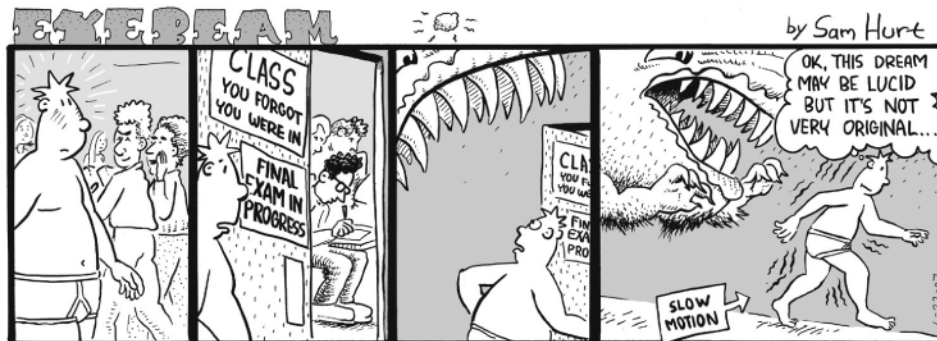
"Suspend judgment" might be good advice in an isolated circumstance, but when there is a systemic pattern that Austin's minority communities bear the brunt of, the *Chronicle* should lead the charge. Not only that, but where's the outcry about the lack of transparency in the investigation of Kevin Brown's death? Or the systematic vilification of the victim every time there's a death, through manipulative police leaks that the *Statesman* duly reports?

James C. Harrington
Director
Texas Civil Rights Project

Anger at City Government

Editor,

Thanks for Katherine Gregor's excellent report on Austin neighborhood planning and how our planning compares to Seattle's ["Developing Stories," News, June 15]. Gregor makes clear that the words of City Council members and the city manager promising open government and empowering neighborhoods don't match reality. I hope Ms. Gregor will explore for *Chronicle* readers why we find ourselves in this sad state of affairs.



Why have transparent city government online when you can win an award for your dysfunctional website and fool voters? Why not grab large quantities of developer campaign dollars and side with developers every time when the local media will ignore who elected you and what you are actually doing to our city? Just repeat how smart, green, neighborhood-friendly and committed to quality of life we are, and your quotes will make it so. Re-election is in the bag. And just look at all the awards on our shelf. We're the best. Didn't Ms. Gregor get the memo?

Bill Bunch
Executive director
Save Our Springs Alliance

Why All White, Mostly Male?

Dear Editor,

Your June 15 cover photo suggests that local authors and summer readers fall into a pretty homogeneous group: 100% white and 83% male. Wow, what a disappointment that you focused your lens on such a homogeneous sample. Are there not more women and minority authors you could have profiled?

Linda Dickens

Loves the Cover

Dear Editor,

OK folks, you've gone and done it this week. Issue after issue with good or fair or even maddening covers, but this one, Summer Reading [June 15], with the local authors lined up at the Fresh Plus checkout with their IDs on the register, is over the top. Congratulations on a superb presentation that captures so much that's Austin in a single snap. It's sheer genius.

John Blinn

Yes, It Hardly Matters

Dear Editor,

Re: Pretenders reissues ["Reissues," Music, June 15]: It isn't my place to defend Chrissie Hynde's honor. But Raoul Hernandez was mistaken when he stated that Chrissie had "intimate relationships" with both of her deceased guitarists.

Her pre-Pretenders relationship with bassist Pete Farndon is well-known. But I don't think there has ever been any story of her having been "intimate" with the first Pretenders lead guitarist, James Honeyman-Scott.

And what does it matter, anyway? The Pretenders' music is still great more than 20 years after its release.

Jerry Elmas

[Raoul Hernandez replies: The Hynde/Honeyman-Scott relationship has also been widely reported over the decades, but indeed, it hardly matters.]

A Piece of One's Childhood

Dear Editor,

I would like to add a point to your story about the historic Plaza Theatre in Vernon, Texas ["No Strangers to Drama," Screens, June 15]. There is not only one Austin couple involved in the ownership of the theatre, but two. My wife, Sahar Arafat-Ray and I co-own the business but continue to live in Austin. In fact, we just returned from managing the theatre while Mark and Cathy took some time off.

When I noticed that the Plaza was for sale, Cathy, a friend since high school, was the first person I called. We pooled our resources, formed a partnership, and purchased the Plaza about a year later.

Being the oldest of the group, I can still remember the Plaza in its glory days before it was divided into two screens. The last movie I can remember seeing on the full screen was *Jaws* playing to a full house, but I'm sure other, less memorable features followed. By the time *Star Wars* came to town, the theatre had been divided into two houses.

The feeling of owning the movie theatre where you first saw *True Grit* with your parents, spent countless Saturday afternoons, and, on one memorable Halloween midnight, saw the original *House of Wax* (sadly not in 3-D) is like buying back a piece of one's childhood ... and then sharing it with the rest of the world – for \$6 a ticket, \$4 matinee.

Stephen Ray
continued on p.12

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History Is a Factor

Dear Editor,

This is a response to the letter titled Austin's Corporate Welfare at Its Worst ["Postmarks," June 15] that referred to the help of the city to Las Manitas as a leg up and handout. Until recent years, the government showed partiality and favoritism toward whites. Now that some help is being offered to Mexicans, we hear other businesses complain of not being offered the same deal!

I believe this deal is not only good policy but also a small step toward the compensation of injustices suffered by peoples here in their motherland. The city and state have a moral and political responsibility and obligation to repair such damages.

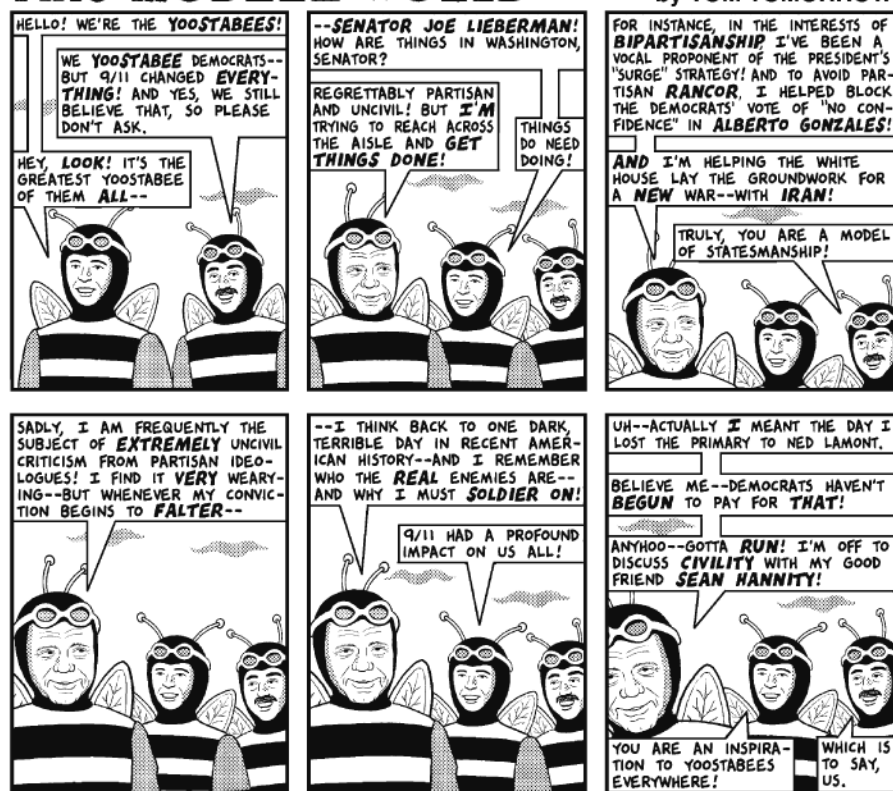
Some developers in Austin are obviously ignorant of Texas' tragic history. They also seem to be lacking in virtues, having no qualms about demolishing historical buildings for yet another hotel, IHOP, or whatever their hearts' desires. With the destruction of each old building, Congress Avenue loses more and more of its historical significance. What a shame!

In the 1930s the city of Austin forced thousands, including my parents and grandparents, out of their Downtown Mexican neighborhood to the Eastside of town. Today folks there are being pushed out because of higher property taxes due to gentrification. In the name of progress, the privileged elite continue to expand into the territories of others. This seems to be their plan, their manifest destiny. Atrocities were committed by money-hungry land-grabbers in the past, and now highly unethical practices are being used by greedy developers. The plan of people of good conscience should be to insist that developers adhere to higher ethical standards.

Anita Quintanilla

THIS MODERN WORLD

by TOM TOMORROW



What About Bert's?

Dear Editor,

The city of Austin was quick to award \$750,000 to Las Manitas but has ignored its culpability in the destruction of Bert's Bar-B-Q. Reportedly, a surge of electricity from a repaired city transform-

er caused the electric box at Bert's to catch fire; then the Austin Fire Department's negligence in dispatching firefighters in a timely manner caused complete destruction. It is time for the city to step up and help Bert's to rebuild. By the way, to many in Austin, Bert's was an icon.

Carolene Quick

Chávez a Hero, Black a Stupid Fool

Mr. Black,

You were clearly fooled by the massive campaign of lies against Chávez ["Page Two," June 8]. He's not "anti-American" as you stated. He's against the worst aspects of our severely f'd-up nation, as are most progressives.

This article could help clear up some of your misconceptions (www.venezuelanalysis.com/articles.php?artno=2064)—which you so generously (and stupidly) shared with all your readers.

You're encouraged to burn your American flag. The damn thing is soaked by now with the blood of thousands of Iraqis, and only tyrants hide behind it. It's time for us to design a brand-new one.

With respect,
John O'Neill
San Marcos

Hysterically Funny Satire

Dear Editor,

I thoroughly enjoyed Rich Newman's letter about "whinings from people in Austin with a bong in their hands" ["Postmarks," June 15]. I laughed and laughed. Obviously, what we need is more whining about people in Austin with a bong in their hands.

It's very clever of you to hide your new humor columnist's work among the letters to the editor. I hope he'll be a regular contributor. Maybe next time he'll write about how holding a bong in your hands leads to playing bongos naked.

Keep 'em comin', Rich!

In anticipation,
Mary Dallas

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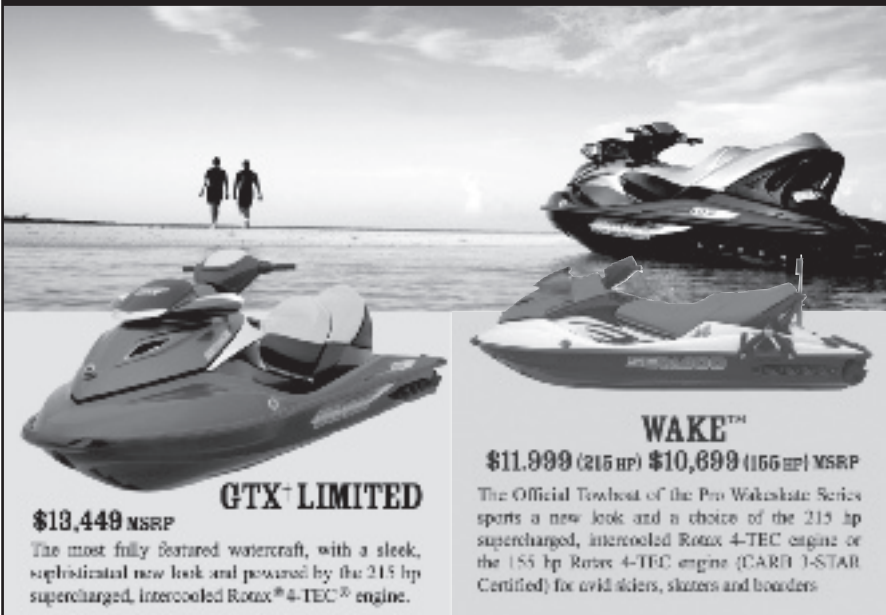
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Dive Bar _____

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Cocktails/Cocktail Menu _____

Beer/Wine Selection _____

Beer/Wine Prices _____

KIDS

Arcade _____

Bookstore _____

Clothing _____

Haircut _____

Shoes _____

Toys _____

Restaurant _____

Video/DVD Selection _____

Video-Game Rental/Purchase _____

Teen Hangout _____

All-Ages Music Venue _____

Nature Day Trip _____

Texas Amusement Park _____

Recreation Center _____

Afterschool Activity _____

Summer Distraction _____

Sports Program _____

Birthday Cakes _____

Party Place _____

MEDIA

Columnist _____

Journalist _____

Blogger _____

Sportswriter _____

Photographer _____

Radio Station – Music _____

Radio Station – Talk/News _____

Radio DJ _____

Radio Talk/News Host _____

AM Radio Station _____

Morning Radio Show _____

Satellite Radio Station _____

Locally Produced TV Show _____

Public-Access TV Show _____

Local TV News _____

TV Anchor _____

TV Reporter _____

Sportscaster _____

Weatherperson _____

Local Web Site – News _____

Local Web Site – Fun _____

Local Author/Poet _____

Local Non-*Chronicle* Publication _____

OUTDOOR & RECREATION

Sport _____

Outdoor Event _____

View _____

Place for a Picnic _____

Place to Make Out _____

Place to Skate _____

Bike Ride _____

Day Trip – Dry _____

Day Trip – Wet _____

Place to Camp _____

Swimming Pool _____

Swimming Hole _____

Community Garden _____

Basketball Court _____

Tennis Court _____

Bowling Alley _____

Pool Tables _____

Gym/Fitness Facility _____

Fitness Classes _____

Gear/Sporting Goods _____

POLITICS & PERSONALITIES

News Story _____

Local Issue _____

Scandal _____

Elected Official _____

State Legislator _____

City Official _____

Capitol Character _____

Citizen _____

Eco Improvement _____

Activist _____

Job _____

Nonprofit Group _____

Local Political Blog _____

Scenester/Mover & Shaker _____

Visionary _____

Neighborhood _____

Grassroots Group _____

Environmentalist _____

SERVICES

Public Health Care _____

Dry Cleaner _____

Laundromat _____

Barber Shop _____

Hair Salon _____

Spa _____

Pedicure/Manicure _____

Shoe Repair _____

Tailor _____

Florist _____

Auto Service/Repair _____

Auto Inspection Station _____

Car Wash _____

Bicycle Repair _____

Computer Repair _____

Recycler _____

Appliance/TV Repair _____

Landscaping _____

Movers _____

Printer/Copies _____

Veterinarian _____

Recording Studio _____

Tattoo Artist _____

Graphic Artist _____

Contractor/Home Service _____

SHOPPING

Antiques/Collectibles/Vintage _____

New-Car Dealership _____

Used-Car Dealership _____

Furnishings/Home _____

Green Business _____

Local Hardware Store _____

Gardening Store _____

Pet Store _____

Gas Prices _____

Convenience Store _____

Drugstore/Pharmacy _____

Liquor Store _____

Comic Book Store _____

Fantasy/Gaming Store _____

Local Bookstore _____

Computer Store _____

Shoe Selection _____

Fashion Accessories _____

Clothing _____

New Boutique _____

Naughty Business _____

Music Gear _____

Used Records/CDs _____

Record/CD Store _____

Thrift Store _____

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Game Over

How to win friends and influence budgets

BY WELLS DUNBAR

Recently, I was chatting with Richard Whittaker, the blogging British bruiser we keep chained to one of our ancient iMacs in the gutted boiler room better known as the Wellsplex. Recounting the recently expired legislative session, he mentioned his shock at receiving a call from a legislator he was certain had his name penned on a shit list in baby blood. Well, maybe not that bad, but you get the idea.

Which, needless to say, got me to thinking about my own enemies list, those thin-skinned souls I've upset – entirely through no fault of my own (really, honest!) – with one ribald truth or another. (For the record, we're not talking a Dick Nixon-style enemies list; just those people whom BTP won't be getting Christmas cards from anytime soon.) Let's see, for starters, there's that newscaster I got into a pissing match with over Wal-Mart square footage a few months back, that terminally unfunny "humor" columnist cum hatchet-man for the daily, and a certain city bureaucrat whose name rhymes with, uh, Toby Futrell. And then there's the Small Business Group.

Behind the otherwise eye-glazing discussion of the city's fiscal year 2007 budget is a battle over what to prioritize – one all the more trenchant due to a purported "forecast gap" of \$27.5 million between the city's expenses and income. The accuracy of that gap – considering Futrell's caveat about changing forecasts and a history of differences in the tens of millions between "proposed" and "actual" budget balances – is of no little import. But rightly or wrongly, the talks are unfolding under the budget-cinching specter of a deficit. And like the last few budgets – ever since the city handed over its own ass in salary negotiations with the Austin Police Department, only to immediately realize the error of its ways – public safety has been at the forefront of the inflammatory editorial and e-mail campaign passing for debate. Except it hasn't been the snowballing police salaries that's drawn the most ire. Instead, it's the relatively penny-ante funding against property crime – thanks to the relentless drumbeating of the Small Business Group. Thing is, they're getting through – with Futrell making graffiti abatement part of her proposed \$7 million in budget investments.

Zero-Sum Budgeting

In the *Austin Business Journal* last week, SBG Vice President Dominic M. Chavez iterated his concerns – and myopic vision: "Under the shadow of official investigations of our police department and convention center, our city council conducted a yearlong task force on low-flow toilets. As street crime and vandalism plagues small business and their patrons throughout our city, the city council explores whether to ban plastic grocery bags. On the heels of our city manager announcing a \$30

continued on p.16

End of the Trail?



JOHN ANDERSON

QUOTE OF THE WEEK

"I think it's unfortunate that neither the governor nor his staff spoke to me or anyone on my staff to see if there was anything we could do to make these bills a little different or a little better so the governor could have signed them."

– Rep. **Terri Hodge**, D-Dallas, expressing a common sentiment at the Capitol after Gov. Rick Perry vetoed 49 bills on Friday (see our Lege coverage on p.18)

HEADLINES

- ▶ City Manager Toby Futrell announced that former California Highway Patrol commander/chief **Art Acevedo** was her choice to become Austin's new police chief. Council is expected to make the hiring official today. See p.26.
- ▶ In a repeat of his first legislative session, Gov. **Rick Perry** went on a **veto frenzy** Friday, killing 49 bills. As in that previous episode, enraged legislators complained that Perry had all session to express concerns yet never said a word. See p.18.
- ▶ State Reps. Jim Keffer and Byron Cook have requested an opinion from Attorney General **Greg Abbott** about the legality of **Tom Craddick's** refusal to recognize motions to remove him from the speaker's chair last month. Craddick's refusal prompted his parliamentarians to resign; he replaced them with former Reps. Terry Keel and Ron Wilson.

NAKED CITY

- ▶ It looks like **John Murtell**, the man named interim principal for **Kealing Middle School**, won't be making the jump from the farm team to the big leagues after all. Last week, Murtell, a principal at a small middle school near Denton, informed the Austin Independent School District that he would not be taking the job. Now, the district is calling veteran administrator Linda Redler out of retirement to temporarily fill the vacancy left by principal Ron Gonzales, who resigned earlier this month to take a position in Pflugerville. The board approved Redler's appointment Monday at a special meeting. Redler retired in 2004 after serving as an administrator at campuses throughout the district for more than 16 years. She will face the challenge of uniting a campus that was almost torn in two earlier this year, when lingering conflicts over the school's magnet program and widespread dissatisfaction with Gonzales' leadership prompted Superintendent Pat Forgione to propose that the school be formally split in two. – Justin Ward
- ▶ Earlier this week, public backlash forced **Dell** to apologize for issuing a cease-and-desist letter to the blog **Consumerist.com** in an attempt to remove a post from a former employee. The relatively benign post from a

former salesman gave advice on how to get the best deal on a Dell computer; Dell claimed it contained "proprietary and confidential" information and demanded it be deleted – despite the fact that even "confidential" information has already been dubbed fair game by the Supreme Court, as long as it is obtained legally. When posters found out about the cease-and-desist letter, the blogosphere exploded with criticism, forcing Dell to back down. But Dell has bigger fish to fry. New York Attorney General Andrew Cuomo – currently up to his elbows in the filth of the student-loan industry – is taking time out of his busy schedule to go after Dell; he's suing, claiming the company uses illegal bait-and-switch tactics in its sales department. Among other things, Cuomo alleges Dell makes zero-interest payment-plan offers but doesn't honor them and promises new parts but delivers used ones instead.

– J.W.

- ▶ The **Lance Armstrong Bikeway**, proposed in 1999 by local bike crusader Eric Anderson to create a dedicated east-to-west bicycle route across Downtown, is finally under way. After years of delays, even after it was fully funded, many people were beginning to believe it might have to be dedicated to Armstrong posthumously by the time it was completed. The 6-mile bikeway – a combination of off-street concrete trails and on-street striped bike

continued on p.17

million budget deficit, despite a booming economy, the city council fashions a legalized graft program for a hand-picked business that is indefensible by any rational observer for both its terms and magnitude.” Now let’s step back from the incorrect assertions, overgeneralizations, and fear-mongering and consider the core of the argument – one that is, unfortunately, all too prevalent.

Apparently, for the city to investigate Convention Center slush-fund shenanigans, they can’t care about water conservation; to try to end homelessness means they can’t tackle wastefulness. Golly, it’s a wonder those council members can walk and chew gum simultaneously!

A zero-sum game is one in which there must be a loser for there to be winner. Lately, it’s broken from the navel-gazing ranks of game theory and into practice in Austin politics. Apparently, for the city to investigate Convention Center slush-fund shenanigans, they can’t care about water conservation; to try to end homelessness means they can’t tackle wastefulness. Golly, it’s a wonder those council members can walk and chew gum simultaneously! We’ve seen this trend’s most vehement expression in the Las Manitas fracas, where fees that wouldn’t have been collected if the restaurant weren’t being displaced phantasmagorically morphed into the public’s sacrosanct “tax dollars”: They win, I lose. (As Michael King said last week, there are reasonable arguments against the loan, articulated by Sheryl Cole and Lee Leffingwell; even Brewster McCracken’s somewhat dubious, after-the-fact defense raised points against the program, namely its narrowness. And as pointed out online,

informed dissenters in the local blogosphere cite reasons far removed from the morning-zoo-style dittohead discourse. But it’s unlikely such reasoned argument filled the council mailbag – just hold your nose and gaze upon the *Statesman*’s letters to the editor.)

If the Small Business Group truly believes, in the midst of a self-described \$30 million shortfall, that harassing the homeless

(which honestly, minus a redoubled bump to outreach services, is all stepped-up enforcement will accomplish) and removing graffiti are the city’s highest priorities, then let them make the case. But to scapegoat council’s progressive agenda – as part of Austin’s “brand,” intrinsic in attracting the dollars and employers the bottom-line sniffers at the SBG so dutifully worship – is disingenuous at best. C’mon – can’t we all just get along?

City Council Notebook

City staff will have the next month of summer to wrangle, mangle, and revise the FY 2008 budget; after today’s June 21

meeting, council is on hiatus until July 26, when they’ll return to Futrell’s proposed budget presentation. As for today, no one can say they ain’t going out with a bang: The overstuffed, 150-plus-item agenda is packed with many important issues. (BTP’s extended agenda rundown of “City Council Notebook” is online at austinchronicle.com/chronic.) Budgetarily speaking, there’s little today, save an item from Mike Martinez – who wisely fashioned



(l-r): Sheryl Cole, Brewster McCracken, Mike Martinez, and Will Wynn

JOHN ANDERSON

a cudgel for himself from the reins of the Public Safety Task Force – making public-safety staffing reduction “a last option.” Also on the police beat is the official approval of Art Acevedo as new Austin Police Department chief and an intriguing item from Sheryl Cole: With calls for greater police transparency, she seeks to broadcast public-safety disciplinary appeal hearings – which include police brutality complaints – over the city’s airwaves on Channel 6. The measure also has Martinez as co-sponsor. Another ambitious item from council would prevent the city from buying any uniforms assembled with sweatshop labor. And rounding out the zoning agenda is the current cultural cause célèbre/bane of the Old West Austin Neighborhood Association, making the Mean Eyed Cat beer-bar zoning compliant.

There will be peace in the valley for us, some day. ■
Send all friend requests, tips, and complaints to wdunbar@austinchronicle.com; “Point Austin” will return next week.



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Austinite **Trey Ratcliff** scored big time recently, winning in the Americana category of *Smithsonian* magazine's annual contest for amateur photographers. His photo, *The 4th of July on Lake Austin*, is featured in the magazine's June issue, as well as at the Smithsonian Castle in Washington, D.C. "[I] was on the side of a bridge. ... It was on the edge of a Texas summer storm, so there was driving wind and rain. ... I happened to catch this one between wiping down my lens and stabilizing the tripod in the wind," a *Smithsonian* press release quotes Ratcliff, CEO of online games company John Galt Games, as saying. To check out the other winning entries, see photocontest.smithsonianmag.com.



lanes and signed bike routes – will extend from Lake Austin Boulevard on the west side of town to the Montopolis Bridge at Highway 183 on the Eastside. It will intersect with the planned extension of the Pfluger bike/pedestrian bridge over Town Lake, as well as the Roy G. Guerrero Colorado River Park near 183 at its eastern terminus, and is also expected to cruise through the planned Seaholm redevelopment Downtown. "Studies show that areas with new bicycle facilities experience an increase in bicycle commuting," said Annick Beaudet, the city's bicycle and pedestrian project manager. "The bike-way will likely increase bicycle use to, from, and within the Downtown area, helping to achieve citywide goals such as sustainability, congestion management, and Downtown vitality." – *Daniel Mottola*

The **Austin Public Library Foundation** recently announced it will add seven new members to its board, adding to their 23-member board. The new additions are a grab bag of volunteers taken from the public, private, and nonprofit sectors; they include local historian Peter Flagg Maxson, Travis Co. District Clerk Amalia Rodríguez-Mendoza, banker Darla Cole, accountant Ainsley Kang, PR consultant Michele Blood, ConocoPhillips exec Tom Sellers, and Lou Mabley, a manager at Dell and former high school teacher. The foundation supports public libraries by soliciting donations from corporations, the public, and other charitable foundations, to expand collections and services in local libraries. – *J.W.*

Parents have until Friday, Aug. 10, to **request to transfer** their children to another school in the **Austin Independent School District** next fall, but it's not a good idea to wait. The district takes requests on a first-come, first-served basis and will stop taking requests for a particular school once it's at capacity. The following schools are already closed to transfer requests due to a lack of space: Akins, Anderson, Austin, Bowie, and McCallum high schools; Bailey, Kealing, Mendez, Murchison, and Small middle schools; and Baranoff, Barrington, T.A. Brown, Bryker Woods, Casis (grades first and fourth), Cook, Cowan, Doss, Graham, Harris, Hart, Hill (kindergarten and grades second, third, and fourth), Houston, Langford, Lee, Linder, Mathews (kindergarten and grades first, second, fourth, and fifth), Mills, Oak Hill, Odom, Pickle, Rodriguez, Walnut Creek, Wooldridge, and Wooten elementary schools. Several others could be frozen after priority transfers are approved. Get an application at AISD's Office of Student Services, 1111 W. Sixth, by Aug. 10. Call 414-1726 for more info. – *Michael May*

Also in AISD news, the district is asking for input from the community on district plans to open a **school for young men**, which would span sixth grade through high school. The school would take advantage of teaching strategies for young men and would offer college-prep courses in communications, technology, math, and science. Let the district know what you think of the idea by filling out a survey on AISD's website: www.austin.isd.tenet.edu/schools/ymmla/survey.phtml. The AISD board of trustees will vote this fall on whether to open the school, which could open as early as fall 2008. – *M.M.*

Bishop **John McCarthy** has received the first **Doyle Valdez Social Justice Award**. The award, named after the previous president of the AISD board of trustees, was presented by the UT Principalship Program. McCarthy was bishop of the Catholic Diocese of Austin from 1986 to 2001. He worked to develop social ministry outreach programs in Austin churches and helped create the Diocesan Law Project, which provides legal help to low-income families. In 2003-2004, he led the AISD Safety Task Force. The program also presented Anabel Garza, principal of AISD's International High School, with the 2007 Social Justice Leader of Promise Award. – *M.M.*

On the heels of recent gay-pride celebrations, Austin's **GLBT community** is banding together with Austin **Habitat for Humanity** to build a home this fall. The home, in the Montopolis neighborhood, is being constructed for Marta Maldonado, a 64-year-old East Austin resident, who, like all HFH home recipients, will contribute her own sweat equity – 400 hours – to the build. When it's finished, she'll live there with an interest-free mortgage. "Austin Habitat is proud to be working with the GLBT community in this partnership to address one of the biggest needs facing all Austinites today – affordable housing. Austin is so diverse in its people and cultures, but we all share the need for shelter," said Michael Willard, AHFH executive director. To donate or volunteer – they need \$60,000 in materials and 1,800 in volunteer hours – call 472-8788 or send an e-mail to info@ahfh.org. – *Wells Dunbar*

BEYOND CITY LIMITS

Bicyclist **Adam Raymond** of Austin was killed in March when an oncoming pickup entered his lane on Mount Gainor Road in Dripping Springs and struck

him head on. Last week, a Hays Co. grand jury no-billed the truck's driver, **Bradley Danz**, clearing him of a possible criminal indictment, despite the results of a Department of Public Safety investigation that said he broke the law by crossing into Raymond's lane and by traveling at an estimated 51 miles per hour in a 40 mph zone when the accident happened. When the verdict was announced, cyclists across the region erupted, anxious the decision would set a deadly precedent that killing cyclists is OK just as cycling for transportation and recreation are gaining popularity and acceptance. Hays Co. District Attorney Sherri Tibbe said on Tuesday that last week's decision was based on a felony charge of criminally negligent homicide sought by her office, adding that she plans to pursue other charges against Danz. Raymond, who worked as an optometrist in Austin, left behind a wife and child. – *D.M.*

At a meeting of the Texas chapter of the **American Federation of Teachers** Saturday, members passed a resolution to launch a campaign against so-called **"right-to-work" laws** in Texas. The proposal, drafted by delegates of local teachers' union Education Austin, called for a statewide campaign to educate teachers and support staff about such laws and to mobilize against them. Texas is one of 22 states with right-to-work laws, which prevent a union from requiring membership as a condition of employment. Education Austin President Louis Malfaro said that given the political climate in the state Legislature right now, a change isn't going to come from the top, and the federation must organize locally to win due process and bargaining rights before anything can happen on the state level. Although the resolution passed by a large margin, there was some opposition to strong language exhorting members to expose two rival teacher organizations – the Association of Texas Professional Educators and the Texas Classroom Teachers Association – as "fundamentally opposed to workplace democracy and workers' human rights." Both associations favor right-to-work laws. In the end, the federation not only kept that language but voted to amend it to include other organizations deemed hostile to workplace democracy. – *J.W.*

In other education news, the standards on the Texas Assessment of Knowledge and Skills test have been deemed less than stellar when measured against the **National Assessment for Educational Progress**, the federal testing program intended to make state-by-state comparisons on educational progress. According to a study released recently by the National Center for Education Statistics, most states set their own bar on reading and math proficiency much lower than national tests. In Texas, that gap is up to 30%. Texas Education Agency spokeswoman Debbie Graves Ratcliffe said Texas tests are aligned to the state's curriculum standards and approved by federal authorities. She adds that the NAEP crosses grade levels, so it's not surprising that many state assessment programs and NAEP are not perfectly aligned. Those states most tightly aligned to the NAEP were Missouri, Massachusetts, and South Carolina. – *Kimberly Reeves*

After a decade of trying to reason with the U.S. Drug Enforcement Administration (in other words, after 10 years of banging their heads against a wall), two farmers in **North Dakota** determined to cultivate **industrial hemp** have had enough. On June 18, farmers David Monson, a third-generation farmer and veteran Republican state representative, and Wayne Hauge, whose family has farmed in the state for 100 years, filed suit in federal court, seeking a declaratory judgment from the court that would tell the DEA it has no business butting into the efforts of North Dakota farmers to cultivate industrial Cannabis sativa L., the nonnarcotic cousin of marijuana. In January, Monson and Hauge got state licenses to cultivate hemp but have been blocked from planting their crop by the DEA, which insists hemp is indistinguishable from marijuana. Since marijuana is illegal, the DEA reasons, and subject to its regulatory authority, so is hemp. This is, of course, crap: Since 1937, federal law has exempted from DEA control the nonnarcotic hemp fiber, sterilized seed, and seed oil obtained from cannabis. The DEA does not even acknowledge the term "hemp," however, and it has maintained its stranglehold over cultivation of the environmentally friendly plant – a promising source of biofuel (hemp contains more biomass than any other plant currently used to make alternate fuels), biocomposite resins (that could replace fiberglass), and building materials (that could make plywood and strawboard building materials obsolete). The DEA has 60 days to respond to the suit. – *Jordan Smith*

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Gov. Perry's Ham-Fisted Veto Pen Strikes Again

In a final flurry of red ink, Gov. **Rick Perry** vetoed a slew of bills last Friday, just before the Sunday deadline. Through a mixture of simple vetoes and line-item deletions, Perry killed 49 bills, on top of three already vetoed in May, and struck more than half a billion dollars out of the budget.

The dead bills crossed party lines and hit both chambers: Twenty-five of the 44 House bills and resolutions vetoed came from Republicans, while Democrats authored five of the eight Senate bills killed on Perry's desk. Legislators are attacking Perry for what they see as a high-handed approach that killed bills with no consultation, and state agencies are countering what they see as unfair criticism by the governor.

Some of the most extensive cuts were in Perry's line-item vetoes of the final budget. He cut \$646.5 million out of the total, with 23 items being dropped. Some of this was house-keeping, removing riders for bills that didn't pass or were vetoed, but there were some big-budget deletions. Perry caused a storm when he slashed the entire 2009 budget for group insurance contributions for community and junior colleges, worth \$153 million. In his proclamation, Perry accused community colleges of falsifying their reports and inflating their request by \$126 million – a charge the **Texas Association of Community Colleges** has called outrageous. "We're stunned," said Steven Johnson, TACC's director of external relations. "The Legislature has looked at this for the last two sessions and found no problem. Even the governor's own budget proposal in February did not include this cut. This has fractured the historic relationship between the local areas and the state."

Some of the biggest attacks came on higher education. Calling its funding "seriously flawed" and attacking legislators for making universities dependent on "pork barrel spending," Perry lopped off \$36 million in special items, including \$2 million for **obesity research** at the Texas Cooperative Extension and \$5 million for **public-health programs** at the UT Health Science Center at Houston, which he called redundant duplicates of other projects.

Perry also saved some fearsome criticism for the **Legislative Budget Board**, the office that produces fiscal notes – the calculations of the running costs of all Texas state agencies and the potential price tag of any legislation. Savaging them for underestimating or just ignoring the true cost of bills, he said their work did not make "the state budget the clear, transparent document it should be for the citizens of Texas."

This criticism wasn't restricted to the bills he vetoed. In allowing Senate Bill 453 – mandating HIV testing for all new inmates of Texas prisons – to pass unsigned, he attacked

the LBB for producing numbers that were "deeply flawed and misleading." They hadn't calculated the cost of the tests or of future treatment for HIV-positive inmates. This meant that legislators did not know the true cost of the law they passed, Perry said, and he urged them to reform the entire fiscal note process.

Educators were also hit hard by many of the vetoes, such as House Bill 1427, which funded a summer program at the University of Houston's College of Optometry, and HB 3457, a broadly supported bill by **Scott Hochberg**, D-Houston, which would have ended the expensive and polluting habit of leaving school buses idling. Many bills relating to the conditions of **prisoners** were struck down as well. Perry threw out HB 2990 by House Corrections Chair **Jerry Madden**, R-Plano, which would force all inmates, staff, and visitors to a Texas Department of Criminal Justice facility to be tracked with a radio frequency identification transmitter – but only because the money wasn't in the budget. Back on May 25, Perry had already vetoed HB 770, which would have mandated TDCJ to inform released felons of their right to vote. Bill author Rep. **Harold Dutton**, D-Houston, said he is still waiting to discuss the veto with Perry.



"They didn't talk to me; they just sent me an explanation that I didn't think much of," said Dutton. He also said that Perry's argument that this wasn't TDCJ's job and that it would cost extra didn't hold up since the agency already sent these letters out – in part because Dutton had already introduced similar bills in the last two sessions. "If they're already doing it, I don't see how this would add any more cost to it," Dutton said. "I still wish it had become a law, because then he couldn't stop them doing it."

Similarly, Rep. **Terri Hodge**, D-Dallas, had no consultation with Perry's office before he killed two of her prison-related bills. HB 44 would have given wardens the discretionary power to return good-behavior time forfeited for minor offenses to nonviolent offenders – a move backed by TDCJ that Hodge said would be an incentive for rehabilitation among prisoners and make corrections officers' jobs easier by cutting overcrowding and discipline problems. HB 47 would have allowed education of inmates on administrative segregation in their cells; Perry claimed this would cost almost \$3 million, a charge Hodge called inflated, and she would have told him so, if they had ever met to discuss it.

"I think it's unfortunate that neither the governor nor his staff spoke to me or anyone on my staff," said Hodge, "to see if there was anything we could do to make these bills a little different or a little better, so the governor could have signed them." Hodge couldn't understand why the decision was so arbitrary and said, "We have a governor that is in charge of a state with the second biggest prison population in the country, and it's unfortunate they either know or care so little about it that we aren't doing some of the minor, sensible things to educate these people better and stop wasting so many tax dollars on the prison system. That way, we could spend that money on education and reduce our prison population, period."

– Richard Whittaker

Perry Flips on Private Property Rights

Among the 49 bills Gov. **Rick Perry** vetoed last Friday was an expansive **eminent domain bill** that would have required more government accountability in condemning private property for public use. Perry blamed his decision on the \$1 billion price tag and on what he said were two cost-prohibitive amendments added late in the session. The provisions would have given landowners greater legal standing in seeking fair compensation and other damages through the courts.

Perry said taxpayers would bear the brunt of the legislation's costs while a small number of eminent domain lawyers would clean up at the courthouse. What he didn't say was that the bill would have put a crimp in his pet **toll-road projects** and halted so-called **public-use projects** (Downtown con-

dos, hotels, etc.) that are largely driven by private developers.

The governor's spin went this way: "Taxpayers should not have to bear the burden of legislation designed so that condemnation lawyers can exploit a new category of damages for their own personal gain." Put another way, the veto leaves in place a government's ability to kick people out of their homes so that private companies and joint ventures from here to Spain can continue to reap the rewards of taxpayer-funded projects. Lucky stiff.

Perry said officials from nearly every major municipality in Texas had asked him to veto **House Bill 2006**, which passed by wide margins in both chambers, because it would hinder road projects needed to meet transportation demands in high-growth areas. Limiting

eminent domain authority at the local level would also throw a wrench into routine infrastructure improvements and school construction projects, he said.

It's true that good-faith arguments can be made for cities and counties to pursue condemnation proceedings – theoretically as a last resort. But Perry's controversial **Trans-Texas Corridor Project**, overseen by a Spanish company, and a curious downtown revitalization plan in **El Paso**, which would displace hundreds of families and small-business owners, are two high-profile examples of eminent domain gone wild in Texas. The irony of Perry's veto is not lost on those who remember the governor's land-rights stance in 2005 as he was preparing to run for another term. The issue of property rights, he said at the time, "is a very important issue to Texans who want assurances their private property won't be taken from them to advance someone else's private interests."

– Amy Smith

'Texas Monthly' Legislative Top 10s

The Legislature's bounty of bad apples provided easy pickings for **Texas Monthly's** biennial roundup of lousiest lawmakers. *TM's* long-anticipated (at least around the Capitol) **Top 10 Best and Worst Legislators**, featured in the magazine's July issue, bestows the prized Rookie of the Year title on freshman Democratic senator and former Austin Mayor **Kirk Watson**, while area Reps. **Mark Strama**, D-Austin, and **Dan Gattis**, R-Georgetown, each attained honorable-mention awards.

The year's worst legislators created an embarrassment of riches for political scribes and Top 10 overseers **Paul Burka** and **Patricia Kilday Hart**. Most of their "worst" choices were no-brainers, starting with the Big Three – Gov. **Rick Perry**, Speaker **Tom Craddick**, and Lt. Gov. **David Dewhurst** – who stood out among the baddest of the bad. So tough was the Republican competition that only two Democrats appear on the worst list – liberal Rep. **Lon Burnam** of Fort Worth and conservative Sen. **Eddie Lucio** of Brownsville. The *Monthly* tsks-tasks Burnam for firing bill-killing shots at Republican **Betty Brown** over her voter-ID bill and for telling reporters beforehand of his intentions to exact revenge on her local bills. (Like nobody ever does that.) Lucio is cited as being reliably unreliable at the most critical times. Other "favorites" on the worst list include two Houstonians – right-wing know-it-all **Dan Patrick** in the Senate and right-wing airhead **Debbie Riddle** in the House – both for obvious reasons.

Turning to the silver linings, three candidates for House speaker are cited for their good work. Rep. **Sylvester Turner**, D-Houston, is named among the Top 10 best lawmakers, while **Senfronia Thompson**, D-Houston, and **Fred Hill**, R-Richardson, take home honorable mentions. A special honorable-mention award goes to the Insurgency, the bipartisan cast of strange bedfellows led by Waco Democrat **Jim Dunnam** and Pasadena Republican **Robert Talton**, who tag-teamed on the long, dramatic attempt to overthrow Speaker Craddick.

The basic list is posted on *TM's* Burkablog (www.texasmonthly.com/community/blog/paulburka); the full article will appear in the July issue of *Texas Monthly*. – Amy Smith

CAPITOL BRIEFS

▶ A bill to create **roadside memorials** for the victims of drunk drivers has been sent to Gov. Perry for his signature. For years, informal signs and crosses have sprung up along Texas roadways for victims of highway accidents. Frequently, those accidents have resulted from drunk drivers. This formalized program would be administered by TxDOT, and paid for by those who want to place the memorial; each sign would carry the "Don't drink and drive" message. It would not extend to memorialize the death of DPS troopers, a fight that was fought when local residents wanted to place a memorial to trooper Randall Vetter, who was shot and killed in a traffic stop along I-35 in Kyle in 2000. – Kimberly Reeves

▶ Supporters of early childhood education are lobbying Gov. Perry hard to sign bills to provide additional modest funds for improved educator training and higher reimbursement rates for **prekindergarten** services. Killing the session's major prekindergarten bill was one of the few victories the conservative lobby on education could claim this session. Jason Sabo of Texas Early Childhood Education Coalition does hail the expansion of pre-K eligibility to include children in the foster-care system this session but says there's much work to be done next session to expand pre-K quality and access. – K.R.

▶ One of the earliest bills Austin Sen. Kirk Watson passed – and the governor signed – was a new grant program to support home-delivered meals to homebound elderly or disabled people. The grant program, which will be administered by the Texas Department of Agriculture, is anticipated to cost the state an additional \$16.2 million per year and will benefit groups such as **Meals on Wheels**. There's a catch, though. Counties will have to pay a nominal match – based on the number of senior citizens in the county – in order to receive the new grant funds. – K.R.

▶ **Credit-card marketing** on university campuses will be sharply curtailed under a bill Gov. Perry has signed. HB 85, co-authored by Austin Rep. Donna Howard, will limit on-campus credit-card marketing to particular locations and times approved by each campus governing board. It also requires credit counseling and financial-education materials be provided during new-student orientation. According to the bill analysis, 76% of all college undergrads started the 2004 school year with credit cards despite a lack of credit history and little income. – K.R.

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Down but Not Out:

Ararat moving to new location

What became of **Ararat Restaurant**? After 13 years on North Loop Boulevard, the rough-around-the-edges, perpetually crowded, BYOB purveyors of scrumptious Mideast eats suddenly closed its doors in late March. On a recent trip to its former location at 111 E. North Loop, where construction work is evident, a sign pasted to the door read: “Former restaurant closed, new establishment opening soon ... **Phara’s Mediterranean Restaurant & Casbah.**” And though the pungent aromas and familiar, entrancing ethnic beats are gone, not all of Ararat’s famous belly dancers have left the building. **Jeanette Friedman**, aka Phara, a veteran Ararat abdominal entertainer, has acquired the lease (hence Phara’s), and she hopes to reopen by August.

The eatery’s demise, as it turns out, was the result of an inescapable storm of damning circumstances, perhaps collectively equal in force to the fabled, God-inflicted deluge that brought what’s believed to be Noah’s ark to the top of the actual Mount Ararat in Turkey. Specifically, Ararat’s closure was the result of some less-than-savvy business management, a deteriorating money-pit building that couldn’t affordably be brought into compliance with several violated city codes, staggering debt in excess of \$200,000 – including delinquent taxes and a related legal claim – and a dramatic falling-out between former business partners that contributed to Ararat proprietress **Kelly Abshire**’s decision not to extend the restaurant’s lease on North Loop.

Abshire, one of three longtime waitresses who bought the restaurant in 2003 – but the only one still involved with the business – retains the rights to the Ararat name and has been catering fundraisers to get the business back on its feet financially, at least enough to afford the move into a prospective new location near Downtown. The next such fundraising event is scheduled for June 21 at Cafe Mundi (see details below). Abshire was hesitant to discuss the bad blood between her and a former business partner (not Phara), saying only that “it wasn’t just cut-and-dried business; there were some heartstrings attached.” She does blog the animosity on Ararat’s MySpace page (www.myspace.com/araratrestaurant), however, where she also posted an entry recounting a protest she organized on April 1 against the new restaurant set to re-emerge at Ararat’s old North Loop locale – a demonstration that elicited a visit from the Austin Police Department and orders that Abshire remain 100 feet from the premises.

On most nights, Ararat was packed and required call-ahead reservations, so it’s hard to believe the business was in financial straits. But Abshire explained that she naively assumed significant debt when she and two other former waitresses acquired the business, ultimately inhibiting Ararat’s profitability. She recounted that year’s dilemma of whether to temporarily close shop and shed the Ararat moniker, a move that would have allowed her to shed some of the



JOHN ANDERSON

hefty debt but also would have jeopardized the immigration sponsorship status of five Tibetan refugee kitchen staffers. Abshire chose to push forward, in an attempt to “save the Ararat family,” she said. Of the refugees, only head chef **Penzin Popjor** still remains affiliated with Ararat. He has been able to bring his family to Austin from India, where he left them after fleeing Tibet.

U.S. Immigration and Customs Enforcement wasn’t the only government entity threatening the Ararat family. Last July, after hosting a theatrical performance of **An Arabian Midsummer Night’s Dream** in Ararat’s back yard, Abshire said the city notified her that the restaurant didn’t have the necessary permits to serve patrons out back or in their patio dining room, effectively limiting legal operations to their Persian-rug-ensconced main dining room, capacity: 21. (That room, incidentally, was a drive-through in the building’s past life as a burger joint.) Abshire admits to using Ararat’s back patio illegally after the initial city bust. She adds that the fire marshal had also deemed the restaurant’s vent

hoods illegal. Abshire says she was erroneously informed by Ararat’s previous owner that these issues were grandfathered into compliance and that her landlord’s unwillingness to fund repairs to the building, all coupled with the business’ lingering debt, made funding the projects necessary to bring the building into code difficult.

With so many problems coming to a head, Abshire, unwilling to continue strained relations with her estranged business partner, who held the building’s lease, elected to cease operations on March 24. The city’s code enforcement division showed up the following Wednesday prepared to shut Ararat down, she said, but found the space empty. **Jill Mayfield**, public information officer for the city’s Solid Waste Services Department, said Ararat originally caught code enforcement’s attention last June, thanks to an anonymous complaint that Ararat’s additional seating areas lacked an approved site plan and requisite additional parking – much like the well-publicized **South Congress Cafe** fiasco.

“Every business on North Loop is dramatically under-parked,” says **Patrick Goetz**, who lives three blocks from the restaurant and has participated in the surrounding **Northfield Neighborhood Association** for more than seven years. Goetz knew of no problems between neighbors and Ararat and said that many Northfielders patronized the restaurant and were disappointed to see it close.

“I had no idea what I was getting into,” said Phara, the new belly-dancing leaseholder, of her attempt to reopen the venue. One contractor’s estimate to bring the building up to current code was as high as \$100,000, she said, also describing the kitchen’s condition as appalling. It took two trash bins to clear debris out of the back yard, where homeless people had been sleeping and relieving themselves. Despite the obstacles, she appears undeterred. “I have a love for the work I do, and I’ve dreamed about owning my own restaurant,” she said.

More importantly, however, Phara envisions dedicating the restaurant to the legacy of her son Christopher – who passed away last year after battling cystic fibrosis – by holding regular fundraisers in the back yard to aid other families struggling with the disease. Phara says the landlord approached her about acquiring the lease before the restaurant last changed hands, and again recently, when Abshire’s relationship with her cohort began going south. “I offered to work together with Kelly,” she said, but Abshire declined.

As for Ararat, Abshire says she has worked with the **Downtown Business Alliance** and **Austin Unique**, which promotes and markets small local businesses but has had little success due to Ararat’s financial woes. Close to securing a near-Downtown location, Abshire says the Ararat family – which includes former waiters, kitchen workers, and belly dancers – is “in desperate need of help from the community,” now more than ever.

– Daniel Mottola

Ararat’s next benefit party will be a Summer Solstice Black Tie and Flip-Flop Affair at Cafe Mundi, 1704 E. Fifth, Thursday, June 21, 6pm-midnight, featuring performances by the Buttons and Bows Show, Oliver Rajamani, the Righteous Tidings, WinoVino, and DJ MaryMac, as well as fire dancing and a harem of belly dancers. \$5.

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On the virtues of Yo Majesty live:

“Well, get up outta yer PJs, and maybe, just maybe, you’ll end up in ‘em again, eating postcoital Cinnabons.”

– Kate Getty

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Quoting Joe Bob Briggs’ talk on Texas film:

“The first movie under the Texas Film Commission was Lovin’ Molly, which made Texas look bad by being bad. The second movie under the commission was The Texas Chainsaw Massacre, which made Texas look bad by being so good.”

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In the Texas Title Fight:

“What will be more furious Saturday night? S’Kati Katz’s punches or drunken late-night deli patrons surprised by the bill for a \$10 pastrami sandwich?”

– John Razook

austinchronicle.com/sports



On large corporations and weirdness:

“It doesn’t surprise me that AT&T sponsored the Keep Austin Weird fest, though it does surprise me that anyone would go to that fest seeking weirdness.”

– guest, Chronicle Postmarks forum

austinchronicle.com/forums



Geezerville on Twangfest:

“This year’s Twangfest was light on the twang - alt. country’s dead, stick a spork in it - but heavy on the kinds of American rock that will never die.”

– Jim Caligiuri

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LEFT TO RIGHT: Maura Nevel Thomas, Elizabeth McGuire, Sara Moore, Bill Curra, William Kerr, Marc Gurrola, Rochelle Storin, Griffin Davis, Randy Newman (cricket), Susan Rankin, Executive Director, Kathleen Mabley (Advisory Board), John Loudamny, Raza Abbas. BOARD MEMBERS NOT PICTURED: Jeff Burrus, Dan Garrison, John Graham

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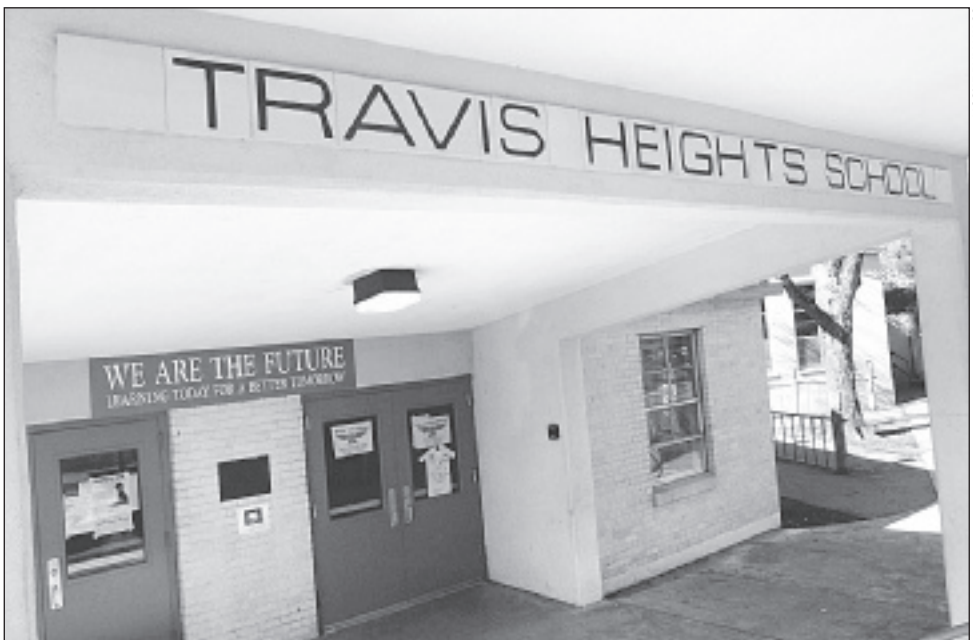
Unfair Firing at AISD?

Travis Heights Elementary student **Matthew Berron** would often hang out in his father's office after school. Much to his surprise, Matthew came into the office one afternoon in April to find his father's things packed in cardboard boxes. Matthew was unaware that for the past few months his father, former Travis Heights Elementary head custodian **Frank Berron**, had been fighting to save his job and finally lost. This wasn't the way Frank wanted him to find out.

Berron's story is one that "can only be described as Kafkaesque," in the words of **Education Austin** President **Louis Malfaro**. In the span of a few months, Berron was placed on administrative leave, fired, restored, placed on leave again, and finally terminated.

Education Austin says Berron was wrongfully fired on trumped-up charges of sexual harassment, based mostly on an "innocuous" parent complaint that the union says was blown out of proportion. It all started with a father's e-mail in February, complaining that Berron had been talking to his daughter and asking questions about the girl's mother, who would usually eat with her every week. The issue had been upsetting to the girl because her mother had been missing her lunch period lately. The e-mail stated, "He again asked when [the girl's] mother would be returning to visit for lunch, and [her] response unfortunately and truthfully was, 'I don't know,' whereas [her] mother has never been dependable nor a mainstay in [her] life. ... [I]t is troubling because it is yet another reminder [of] how disappointing [her] mother is to keep missing Friday lunches. I believe this is what mostly bothers [her] about being asked frequently."

It was based on this complaint, along with two complaints from Berron's co-workers and another from a teacher, that the district – acting on the recommendation of Travis Heights principal **Lisa Robertson** – decided to fire Berron. Union representative **Bruce Banner**, however, calls the case a "campaign of lies, insinuation, innuendo, and gossip." He claims Robertson actively solicited complaints from teachers and Berron's co-workers in an effort to bring about his dismissal. Robertson contends Berron made several unprofessional comments about students' mothers and asked students inappropriate questions, but Banner points to contradictions in Robertson's claims and those of fellow custodian **Elie Cruz**. In Robertson's original report to the district, she claims a student told her in an interview that Berron had asked her, "Did your mom get me anything for Valentine's Day?" Documentation provided by the district shows the claim was made by cafeteria manager **Mary Jane Kistler**, however, not a student; no documentation of the alleged interviews exists. Kistler's com-



JOHN ANDERSON

ments also seem to portray Berron as sex-crazed. According to her statement, "He would state, 'Oh look at that woman. She looks hot today. I would like some of that.'"

Statements from other Travis Heights faculty tell a different story, however. Teacher **Jane Isoline-Webb**, who has known Berron for seven years, said, "The statements made about [Frank] are ridiculous and totally untrue. If you talk to 99 percent of the children at Travis Heights, they love 'Mr. Frank' and want to know what happened to him, my own daughter included."

Based on a written statement from Cruz, Robertson is also saying she recommended Berron's termination partially because of his job performance lately and his alleged mistreatment of his co-workers. According to Cruz's statement, two former custodians warned her that Berron was lazy and would pass his work off to her. However, Banner solicited written statements from the two custodians in question, which refute Cruz's statement as an outright lie. In fact, **Govalle Elementary** head custodian **J.R. Rodriguez** twice offered to let Cruz work with him, and she declined, saying she liked working with Berron. Cruz was later given Berron's job after he was fired. Malfaro says this is suspiciously ironic: "How much stock can you put into the veracity of her claims when she has something to gain?"

Banner says this is just one example of a growing divide between two classes of employees: **at-will** and **just-cause** employees. "At-will" or "classified" employees – such as janitors, maintenance personnel, and cafeteria workers – have very little recourse in the event they are fired, and the burden of proof is entirely on the employee. "Just-cause" employees, such as teachers and administrators, on the other hand, have more legal rights, and the district must show just cause to fire them. Classified employees lack this legal protection, Banner said.

Nowhere is this distinction more clear, Banner says, than in the contrast between Berron's case and how the district handled a principal who was recorded making harassing phone calls to another teacher, with whom she was having an affair. Even after the incident was reported to the district, Banner says, the principal didn't receive so much as a slap on the wrist.

Berron is out of work and has been denied unemployment, pending an upcoming hearing. He has been searching unsuccessfully for a new job since he was fired in late April. Berron urged parents and teachers at Travis Heights to speak out on his behalf. "I really want the people of Travis Heights to get the knowledge of what's going on and to let them know that I've been mistreated and mishandled," he said. – *Justin Ward*

Dirty Days Ahead?

The Texas Commission on Environmental Quality approved late Wednesday, June 13, the permit for **Texas Utility's Oak Grove coal power plant**, to be located about 100 miles northwest of Austin in Robertson Co. The mammoth Oak Grove, really two plants in one, would on its first day of operations be among the highest-emitting power plants in the country. Opponents fear it will push Austin into federal violation for smog and ozone pollution, keep other metropolitan cities from lifting themselves out of violation, and dramatically exacerbate the state's already worst-in-the-nation mercury and carbon-dioxide pollution. The commissioners (all appointees of Gov. Rick Perry) voted 2-1 to approve the permit, overturning a decision by two state administrative law judges recommending that the permit be denied based on TXU's failure to demonstrate that its pollution controls could function properly with low-grade lignite coal.

Austin Mayor **Will Wynn** urged commissioners to deny the permit Wednesday. He had plenty of company, including representatives of Dallas and Houston, counties, school districts, and conservation groups, in addition to all of the state's environmental groups. Representatives of several nearby rural towns spoke in favor of the permit, including Fairfield Mayor Roy Hill, who revealed last year during testimony that the pro-coal group he headed up, **Texans for Affordable Reliable Power**, was partially funded by TXU.

Robertson County Our Land Our Lives, a prominent community group representing citizens living near Oak Grove, has said it will appeal the TCEQ decision and likely file suit in state district court. Perhaps ripe for adjudication is the fact that Oak Grove's air-quality permit was rushed through the TCEQ's review process under Perry's controversial 2005 executive order fast-tracking coal-plant approvals, which was overturned in state district court in February. – *Dan Mottola*

Cross-Border Madness

The family of a mentally disabled Los Angeles-area man says he was mistakenly deported to **Tijuana, Mexico**, more than a month ago and is now lost. Relatives of **Pedro Guzman** of Lancaster, Calif., who was jailed for a misdemeanor trespassing violation, then sent to Mexico on May 11[,] ... sued the **Department of Homeland Security** and the **Los Angeles County Sheriff's Department** last week in federal court, claiming Guzman was a U.S. citizen and had been wrongfully deported and demanding that U.S. authorities help find him," the Associated Press reports, also noting, **"U.S. Immigration and Customs Enforcement** confirmed Guzman had been deported and said the agency had done so correctly." But the American Civil Liberties Union, "which helped file the lawsuit, says it has Guzman's birth certificate showing he was born at Los Angeles County-USC Medical Center." **Maria Carvajal**, the mother of Guzman, 29, has been searching all over Tijuana for her son.

In other Mexico-related news, on Friday, June 15, **Manuel Garcia Corpus**, interior secretary of the southern Mexican state of **Oaxaca**, made an official apology on behalf of the state's governor, **Ulises Ruiz**, for a "June 14, 2006, [police] raid aimed at clearing striking teachers from a protest camp they had set up weeks earlier in Oaxaca City's main square," the AP reports. The apology came on the heels of a local, thousands-strong march on Thursday in commemoration of the clash, which sparked about five months of turmoil. A combination of striking teachers, indigenous groups, students, and leftists was demanding Ruiz's resignation, saying his 2004 election was fraudulent and that his government consistently retaliated against dissenters. According to the AP, "A dozen people were killed in the conflict, mostly protesters shot by gunmen." – *Cheryl Smith*

For ongoing Oaxaca coverage, see www.narconews.com; for past Chronicle reporting, see "Oaxaca Turmoil Touches Austin," Dec. 8, 2006.

Electric Co-op's Board Under Fire

Pedernales Electric Cooperative's board of directors faced an angry challenge from its membership over the weekend, as hundreds of the co-op's customers showed up at the board's annual meeting to criticize election procedures and financial practices.

The protests were stirred up by a lawsuit filed by **Lee Beck Lawrence** and attorneys **Jan Soifer** and **William Ikard**, alleging inadequate procedures of board elections, excessive payments to board directors, failure to release profits to co-op members as required by law, and mismanagement in the purchase of a New Mexico software company.

More than 600 people packed the room for the annual meeting. In addition, more than 37,000 proxy ballots were mailed in to the co-op for the election. Few, if any, co-ops – most are usually rural and isolated – deal with an election this big. According to the lawsuit, Pedernales has the distinction of being the largest co-op in the nation, with 213,000 members and a 24-county service area as big as Massachusetts.

Member **Dorothy Powell** of Cedar Park was typical of most of the 33 speakers at the meeting. She wanted to know how much directors were paid, what duties they did for that pay, how the co-op's money was being invested, and a complete disclosure of any conflicts of interest known to the board. "Someone called this a good ol' boys club," Powell said. "We need to open it all up."

It was hard to separate wheat from chaff in this debate. Members are angry that the co-op held more than \$200 million in reserve instead of refunding it to members. The board insisted the sum was necessary to address an anticipated wholesale electric rate increase from the **Lower Colorado River Authority**. Salaries, including \$188,000 for board Chair **W.W. "Bud" Burnett**, do appear high, but Attorney General **Greg Abbott's** office is unable to intervene. The attorney general only intervenes in nonprofits, not co-ops.

Two opposition candidates backed by the group **PEC4U** – **Susan Barnett** and **Beckie Morris** – failed to unseat sitting board members on Saturday. Actually, no one expected them to do so, given current bylaws. Instead, their candidacy was intended to symbolize an opposition to the current election procedures, which limit candidates and stack the deck heavily in favor of incumbents, many of whom have served for at least two decades. Co-op general manager **Bennie Fuelberg** has been employed by the co-op for 30 years.

Barnett offered a measured speech to the board, suggesting the co-op consider amending its bylaws to offer elections similar to ones in the neighboring **Bluebonnet Electric Cooperative**, where potential candidates must gather petitions to run for the board. She also suggested the Pedernales territory be divided into **single-member districts** to provide proper representation. The co-op's 24-county territory stretches from Cedar Park on the north to Junction on the south.

Board members and management appeared more flummoxed than conspiratorial. Even board member **O.C. Harmon** – the target of criticism – stood up to speak for open elections. Still, real changes to the board can't occur without a bylaws change. Burnett said he would entertain amendments at the next board meeting.

– Kimberly Reeves

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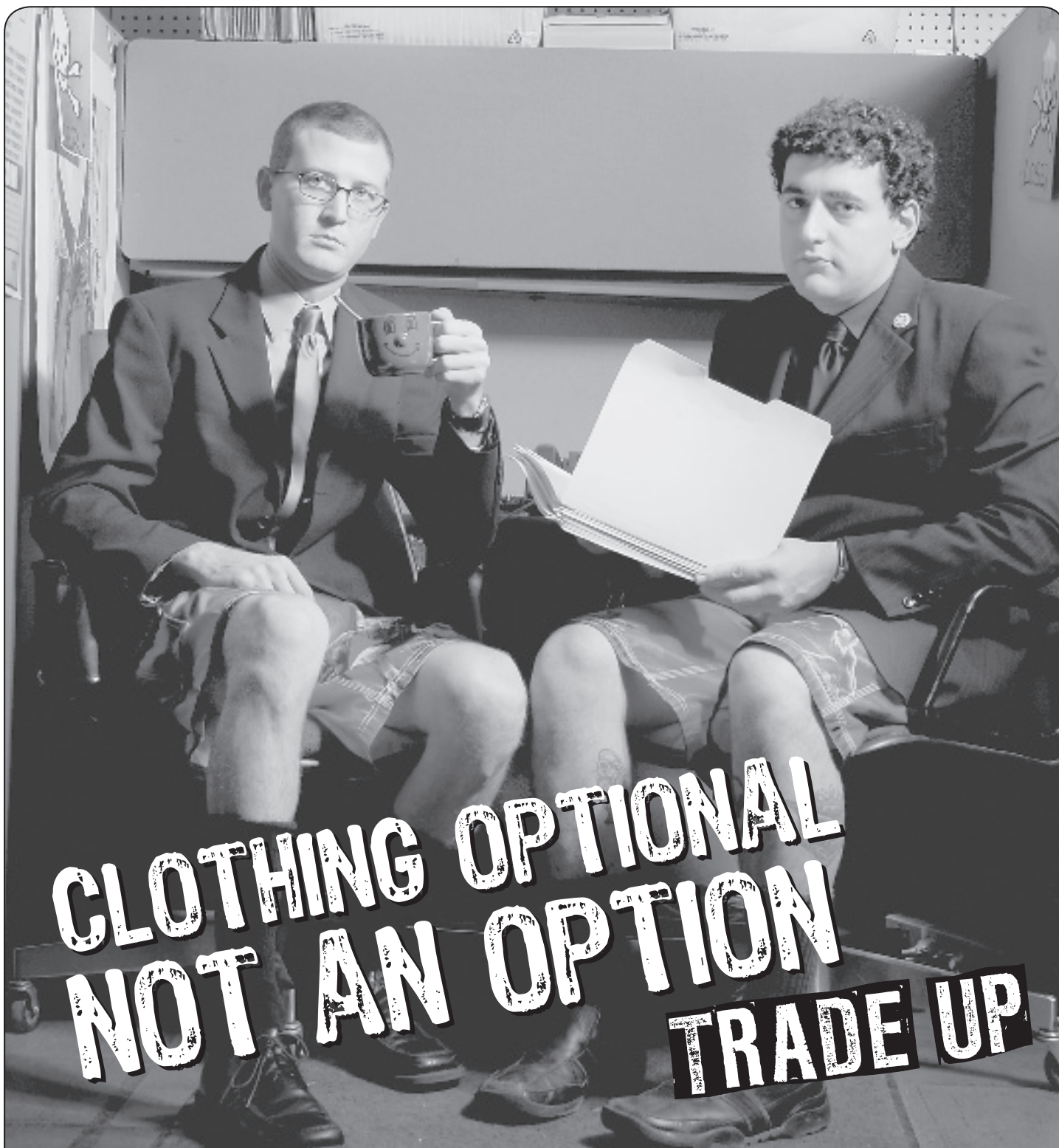
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So Long to My Other Brother Daryl

BY DARYL SLUSHER

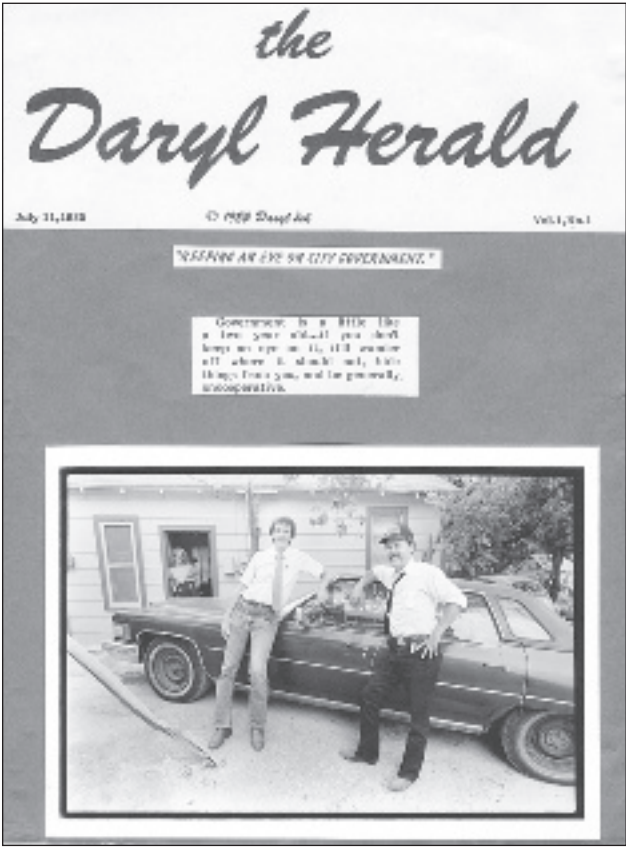
My friend and former journalism partner **Daryl Janes** passed away on May 30. He was 65.

Daryl and I were partners from 1985 to 1987 in publishing **The Daryl Herald**, a political newsletter focusing on city government. The setting was boomtown Austin of the mid-1980s. Daryl and I had arrived in the Seventies and were fond of the town we found then, not the one envisioned by boosters and developers. The neighborhood or progressive forces, as they were often labeled then, had just triumphed in the City Council elections – led by **Frank Cooksey** winning the mayor’s seat.

Daryl and I were both active members of the winning coalition. Daryl then came up with the idea that he and I should start a newsletter that covered city government with particular emphasis on how the new council delivered on its election commitments. Daryl described his view of government in the first issue: “Government is a little like a two year old ... if you don’t keep an eye on it, it’ll wander off where it should not, hide things from you, and be generally uncooperative.”

The journalistic philosophy at the *Herald* was to be tough but fair and to scrutinize government and players in government, no matter whether their views comported with ours or not. We scrutinized the media as well, with the **Austin American-Statesman** as our most frequent object of scrutiny.

Daryl’s biting wit and sarcasm made his reporting both informative and entertaining. One of his most devastating talents was for bestowing nicknames (sometimes cruel ones that we won’t dredge up here). For example, in Daryl’s coverage of Austin’s growth battles, the Austin Chamber of Commerce was the **“Chamber of Concrete,”** and their arch enemies were the **“Granola Patrol.”** Daryl lambasted the *American-Statesman*



The Daryls: Slusher (l) and Jones

for its “idiotorials.” The **South Texas Project** got so far behind schedule that he accurately dubbed it the “South Texas Nuclear Teenager.”

Daryl questioned city spending on a wide array of topics, harped on Austin’s bond debt, frequently quoted the City Charter to those charged with honoring it, and repeatedly reported on the tax and utility-rate burden of small businesses. He took up for average citizens ensnared in regulatory quagmires, like a duplex owner trying futilely to get a separate water meter, whom Janes described as finding himself “stranded on a median during the rush hour traffic of public policy gone berserk.”

Daryl was also a master of one-liner quips, like his take on immigration: “Mexican, sí. Yankee, *no.*” He also combined part of that sentiment with frequent complaining about his allergies: “Yankee go home and take a cedar tree with you.” He was no more fond of new arrivals from the West Coast states, especially **“Californicators,”** a term he probably didn’t coin but sure used a lot.

We split up the *Herald* in 1987 and went in different directions. In recent years we’d catch up when we ran into each other at Threadgill’s or the Armadillo Christmas Bazaar. We generally didn’t delve into politics during those discussions. Daryl worked for **Jim Mattox** at the Attorney General’s Office and then in his campaign for governor. After that he went to Kountze in Southeast Texas, where he published and edited the **Kountze News** for a little more than a year. Then he came back to Austin, worked for the **Austin Business Journal**, then for **Carole Strayhorn** at the **Texas Comptroller’s Office**, where he was still employed when he died.

Harvey Kronberg, editor of the **Quorum Report**, knew Daryl better than I in recent years. He called Daryl a “populist,” which is consistent with Daryl’s own description of himself as an “ill-tempered, free-enterprise” populist. Kronberg also noted in a *Quorum Report* tribute, “His view was equally jaundiced, whether it was labor or capital under his microscope.” That was the Daryl I knew. ■

In addition to co-publishing The Daryl Herald, Daryl Slusher covered city politics for The Austin Chronicle in the late Eighties and early Nineties and served three terms on the Austin City Council, 1996-2005. He is currently the assistant director of environmental affairs and conservation for the Austin Water Utility.

HAPPENINGS

For more events this week, see Calendar, p.68.

THURSDAY, JUNE 21

A BLACK TIE & FLIP-FLOP AFFAIR, the latest in a series of fund-raisers for the displaced Ararat restaurant. Celebrate the summer solstice with an evening of dance, psychic readings, arts & crafts, henna tattoos, and more. (See p.20 for more.) 6-10pm. Cafe Mundi, 1704 E. Fifth. \$5 (sliding scale for kids).

NATIONAL DUMP THE PUMP DAY Ride a Capital Metro bus today, and you could win \$500 in free groceries. Just write down your bus and route numbers, and include them with your testimonial at www.capmetro.org.

SOLAR SOLUTIONS: THE BIG PICTURE, GLOBAL TRENDS, & LOCAL EFFORTS The Cleantech Forum celebrates the year’s longest day of sunshine with a panel discussion on building solar businesses and picking investment opportunities, among other things. Register online. 6-8pm. MCC Building, 3925 W. Braker. \$20 (\$15 advance). www.austintechnologycouncil.org.

FRIDAY, JUNE 22

KGSR’S FAN FARE FRIDAY Bring a new fan or \$12 – enough to buy a box fan – to support Eldercare Austin’s push to help Austin’s low-income elderly and disabled during the hot summer months. Ruthie Foster, Dale Watson, Ray Wylie Hubbard, Charlie Sexton, and others start at 8am. (See Club Listings, p.90.) 7am-7pm. Threadgill’s World HQ, 301 W. Riverside. Free. www.kgsr.com, www.familyeldercare.org.

SATURDAY, JUNE 23

WORLD REFUGEE DAY: A NEW HOME, A NEW LIFE Enjoy food, music, and family activities at this festival celebrating Austin’s refugee community. 4-8pm. Episcopal Theological Seminary of the Southwest, 606 Rathervue. Free. www.aaimaustin.org.

WORLD REFUGEE DAY: HUTTO VIGIL Meet at the American Civil Liberties Union to carpool to the Amnesty International vigil in Taylor at the T. Don Hutto Residential Center, where 400 asylum-seeking migrant families are being held awaiting hearings. Noon-3pm. ACLU, 1210 E. Rosewood, 971-0487. boblibal@gmail.com.

SUNDAY, JUNE 24

COOL HOUSE TOUR 2007 Some of Austin’s most energy-efficient and eco-friendly homes are open to the public for self-guided tours. Get a guidebook at either Central Market location (\$13), or order one online

(\$14); buy tickets for companions at whichever house you tour first. Noon-6pm. 326-3391. \$13, book; companion tickets, \$10. www.txses.org.

PUBLIC AFFAIRS FORUM SERIES: LEGISLATIVE WRAP-UP Rep. Elliott Naishtat talks about the 80th Lege session. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

WEDNESDAY, JUNE 27

HISPANIC TODAY Host Peggy Vasquez features Eddie Rodriguez on immigration issues. 7-8pm. Cable Channel 16, 587-9971.

IN A KNIFE FIGHT: WHY LEGISLATIVE RULES MATTER & THE LONG VIEW FROM THE 80TH SESSION Sherri Greenberg of the LBJ School of Affairs moderates this luncheon/panel discussion featuring former Texas Comptroller John Sharp, *Texas Monthly*’s Paul Burka, and *Texas Weekly*’s Ross Ramsey. E-mail to RSVP 11:45am-1:15pm. Santa Rita Cantina, 1206 W. 38th, 419-7482. jenfox97@hotmail.com, www.santaritacantina.com.

METROPOLITAN BREAKFAST CLUB The Heritage Society’s John Donisi presents True or False? Downtown Development Threatens the Capitol View Corridors. 7-8:30am. UT Club, Royal Memorial Stadium, sixth floor, 479-9460. \$15. www.mbcaustin.org.

PEERING INTO AUSTIN’S FUTURE The Summer in the City Speakers Series continues with a discussion on Austin’s future from Brewster McCracken, Capital Area Metropolitan Planning Organization’s Michael Aulick, and TXP’s Jon Hockenynos. 7pm. Dell Jewish Community Center, 7300 Hart, 735-8076. Free. www.shalomaustin.org/speakerseries.

THURSDAY, JUNE 28

DEMOCRATIC CANDIDATES PRESIDENTIAL FORUM Carver Library hosts a discussion preceding the live telecast of PBS’s *All-American Presidential Forums*. Hosted by Tavis Smiley, *All-American*’s panel exclusively features journalists of color – the first such panel to air on prime-time TV. 7-10pm. Carver Library, 1161 Angelina. Free.

ONGOING

AISD SEEKS INPUT ON PROPOSED YOUNG MEN’S LEADERSHIP ACADEMY The Austin Independent School District is considering developing an academy for boys in grades sixth-12th, similar to the new Ann Richards School for Young Women. See www.austinisd.org/schools/ymla for more and to take the survey.

FREE VIN ETCHING The Austin Police Department hosts several workshops in which you can have your vehicle ID number etched on your windshield, making your car less likely to be stolen. Saturday, June 23, 10am-1pm: Target, 11220 FM 2222; Thursday, June 28, 5-8pm: St. James Baptist Church, 3417 E. MLK. 928-2753.

Yogurt-Shop Murders Update

District Judge **Mike Lynch** signed a bench warrant this week, remanding **Robert Springsteen** to Travis County, where he’ll remain in jail until he is retried for murder in connection with the infamous 1991 **yogurt-shop slayings**. Springsteen’s transfer date has not been made public, but his case is set for a pretrial hearing in Lynch’s court on June 29.

Springsteen, 17 at the time of the crime, was convicted and sentenced to death in 2001 for his role in the grisly slaying of four teen girls at a North Austin yogurt shop; they were stripped, bound, gagged, and shot before the shop was set on fire, presumably to cover the crime. Springsteen’s death sentence was overturned in 2005, when the **U.S. Supreme Court** ruled that executing juvenile offenders violates the Constitution’s ban on cruel and unusual punishment. And last year, **Texas’ Court of Criminal Appeals** overturned Springsteen’s conviction, ruling (in line with a 2004 Supreme Court opinion) that the trial court improperly violated Springsteen’s Sixth Amendment right to confront witnesses against him by allowing portions of co-defendant **Michael Scott**’s “confession” to be submitted as evidence to the jury. Scott could not be compelled to testify at Springsteen’s trial; to do so would violate Scott’s Fifth Amendment right against self-incrimination. So when his statements were read into the record, the defense was unable to cross-examine.

Similarly, Scott’s conviction relied in part on Springsteen’s statements to police, which the court allowed to be read into evidence, though Springsteen himself did not testify. On June 6, the CCA overturned Scott’s conviction as well, sending it back to Travis Co. for retrial, ruling that, as in the Springsteen case, the court circumvented Scott’s right to cross-examine witnesses against him.

– Jordan Smith

"A Doctor's Confession to the City of Austin..."

And why, despite all, I still help people live pain free...

Dear friend,

Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I'll start with me, the guy on the left.

Something happened to my mother that changed my life forever. My mom told my dad, *"If God has plans to take me tomorrow, I wish he'd just take me today."* At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

Can chiropractic help your children? The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn't sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn't have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife



were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable—no more spiking brain waves, which meant no more medicine!

Here's what some of my patients had to say:

"I was diagnosed with fibromyalgia in 1995...I couldn't do things most people take for granted... I recently returned to the work force." (S.W).

"I've been like a new person! No more pills. No more nausea, headaches, or abdominal pain." (P.H).

"I had headaches every day...I haven't had a headache in two weeks." (K.H).

Several times a day patients thank me for helping them with their health problems. But I can't really take the credit. **My confession is that I've never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by healing itself. We get tremendous results. It's as simple as that!

Being a chiropractor can be tough, because there's a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That's just incredible!

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That's where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save...studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed**. And, an entire week of care in my office may cost what you could pay for one visit elsewhere.

Great care at a great fee...

Please, I hope that there's no misunderstanding about **quality of care** just because I have a lower exam fee. You'll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have four offices in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. I just have that low fee to help more people who need care.

Our offices are both friendly and warm and we try our best to

make you feel at home. We have a wonderful service, at an exceptional fee. Our offices are called **Triple "C" Chiropractic** and were located at:

11130 Jollyville Rd. Ste #201 in Austin.

(1/4 mile west of 183 at the intersection of Jollyville Rd. & Balcones)

You Benefit from an Amazing Offer- Look, it shouldn't cost you an arm and a leg to correct your health. You are going to write a check to someone for your health care expenses, *you may as well write one for a lesser amount for chiropractic.* When you call or bring in this article (by July 14, 2007) you will receive our entire new patient exam for **\$27**, that's with x-rays.

This exam could cost you \$335 elsewhere. And, further care is very affordable and you'll be happy to know that **I have affordable family plans.**

You see *I'm not trying to entice you to come see me with this low start up fee, then to only make it up with high fees after that.* Further care is very important to consider when making your choice of doctor. High costs can add up very quickly.

Our phone number in Austin is:

(512) 343-8333

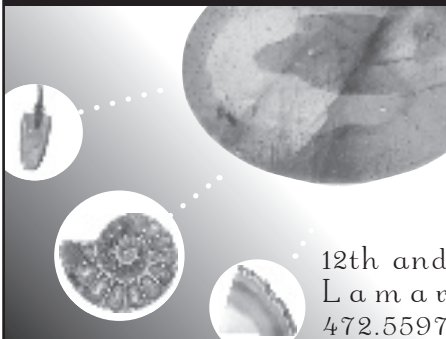
Call now for an appointment. Thank you.

-Dr. Daniel Grunert

P.S. When accompanied by the first, I am also offering the second family member this same examination **at no charge.**

P.S.S. Can you imagine not having to wait at a doctor's office? You will be seen within minutes of your appointment.

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Acevedo Chosen as New Police Chief: Let the sun shine in

Cue the music: This is the dawning of the age of Chief **Art Acevedo**.

Just more than a year after Austin Police Chief **Stan Knee** retired his position (to take a job as a security consultant in Afghanistan – yes, still sounds weird), not to mention months of developing a nationwide search for a new chief, followed by more months of actual searching, interviewing, and hand-wringing – topped with speculation and aggravation about whether the process was actually good enough or whether the public was sufficiently included in the process – City Manager **Toby Futrell** officially announced on June 14 that she had chosen Acevedo, a division chief with the **California Highway Patrol**, to be Austin's next top cop.

"Art Acevedo is the right choice at the right time for the Austin Police Department and for our community," said Futrell in a prepared statement. "During all his visits with the members of our community, he has shown an ability to lead. Just as important, I have seen a quality to connect with people, immediately gaining their trust and respect. Acevedo is simply a good fit for Austin."

Acevedo is young (42), enthusiastic, and eager. He is affable and gregarious, as well as bilingual (the only fluent Spanish-speaker among the five finalists for the job). He's also smart, standing out among the finalists by doing his homework – he's obviously researched the city and its politics (and actually seems to understand both – no small feat) – and by being the only candidate to actively reach out to community members outside of the "official" city-arranged stakeholder meetings and the final meet-and-greet public forums held early last week. During the spring, he sat down with members of the **Austin Police Association** and with community activists from the **American Civil Liberties Union** and **League of United**

Latin American Citizens, among others. It wouldn't be a stretch to say he managed to dazzle them all. **Debbie Russell**, with the Austin ACLU, was impressed by Acevedo's straightforward style and his promise to be a visible and vocal chief. APA President **Jim Beck** says he was similarly impressed. "He'd already hit the ground running, and he hadn't even gotten the job," Beck says.

Imagine: APD rank-and-file and many of the department's most vocal critics have found something about which they actually agree. In Acevedo, people have found common ground. In the days leading up to Futrell's announcement, my phone line was tangled with calls, and my e-mail inbox was jammed with increasingly giddy speculation that Acevedo would be Futrell's choice. Seriously: giddy. Imagine a cop's cop as giddy as a kid on the last day of school or a normally earnest activist seeing only roses and rainbows. And on Thursday, about 100 people – city officials, community members, and cops among them – gathered at City Hall to hear Futrell's announcement. They applauded; they actually gave Acevedo a standing ovation. Score one for keeping Austin weird.

Jim Harrington, director of the **Texas Civil Rights Project**, summed up the collective vibe: "Today, the sun has shined on the city of Austin, with the hopeful promise of a new era for relations between the police and the city's minority communities," he said in a prepared statement. "The selection of Chief Acevedo honors the many good officers in the police force and honors Austin's diversity and Austin's efforts to respect the human rights of all its people."

Let the sun shine in. Let the sun shine in, indeed. (Please, though, no nudity.)

Acevedo is similarly excited that he has been tapped for the job. "I felt that I was a good fit for the city, and I knew how badly I wanted the job," he told me earlier this week. "I really feel like I can make a difference."



The Art Acevedo lovefest officially kicked off Thursday when City Manager Toby Futrell (left) announced that the California Highway Patrol commander was her choice to lead the Austin Police Department. (Acevedo's wife, Tanya, is on the right.) Acevedo gushed over Futrell; Futrell, council members, and civil liberties/civil rights advocates all gushed over Acevedo; and everyone was deliciously nice to one another. Can it last?

Acevedo is slated to take over as chief on July 19, and he's ready. (Officially, City Council must vote to confirm his appointment before he can be named chief. Members are scheduled to take up the matter today, and given the current lovefest, it's all but a done deal.) Up first, he says, "obviously," will be an overall assessment of the department – made up of nearly 2,000 employees (including about 1,400 sworn officers) with an annual operating budget of more than \$183 million – to enumerate its strengths, weaknesses, and needs.

"At the same time, I really have to continue

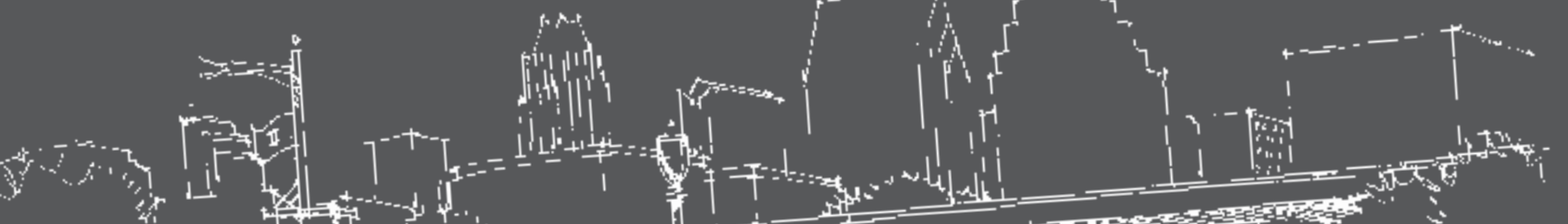
to reach out to the community," he says – and he's determined to reach the "silent majority," people who are not used to speaking out. "I really want to understand this town," he says. "I want to meet everybody."

Acevedo is clearly energized by the overwhelming support he has received but knows that he'll have to work hard to keep it: "It's a honeymoon," he says. "Everyone extends courtesy until the first controversy comes along." Still, he says, he intends to maintain community trust. "Whether we agree or disagree, we will be engaged [in an] open and transparent [dialogue] – and that's half the battle." – Jordan Smith

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DOWNTOWN
SEASON 3



THE HIGHTOWER REPORT

BY JIM HIGHTOWER

OUTSOURCING AMERICA

Maybe you've noticed that America's call-center jobs are largely being outsourced to India. Well, you say, I'm more skilled than that, so I can't worry about it. Then you note that our accounting jobs, legal research, and architectural drafting work are being taken to India, too – but, hey, you do sophisticated stuff, so you can't sweat those losses. Lately though, you've also seen that our country's high tech computer jobs are being shipped to India – and uh-oh, that's getting close to what you do. Still, you say, I'm a professional, by golly, so I'm OK.

Well ... good luck. The latest surge of jobs heading to India might well include yours. Such outfits as Citigroup, Boeing, and Eli Lilly & Co. are now moving out the work of white-collar elites – including investment banking, aircraft design, and the clinical testing of drugs. "High-end outsourcing" is the new wave, and it's pulling away the professional work of well-educated Americans who have been enjoying six-figure salaries, nice homes, and the good life.

Economist Alan Binder, a former top official at the Federal Reserve, says, "We have, so far, barely seen the tip of the offshoring iceberg, the eventual dimensions of which may be staggering." How staggering? Binder says up to 42 million American workers – about one-third of us – are looking at a rude awakening.

What's the middle-class future then? Binder says America needs to increase jobs that have to be done in person, so they can't be outsourced – jobs like doctors and police officers. Yeah, well, I'm thinking we'll need lots of police officers to contain everyone who can't be a doctor! And ... how exactly are the rest of us to pay for seeing the doctor?

It used to be "them" who had to worry about outsourcing. Now it's "us." Our politicians have got to quit pretending that this is not a problem – and start developing policies to revitalize American's middle class.

CASUALTIES OF BUSH'S CONTRACT ARMY

Here comes another dirty little secret about the Bushites' disastrous Iraq war: Many more American troops have died there than they have admitted. These troops aren't part of the Army or other official military units. They are part of the hidden "contract army" that Bush has quietly sent to war. While there are about 150,000 U.S. military personnel in Iraq, there are more than 120,000 other men and women serving alongside the military but drawing their paychecks through such Pentagon contractors as Halliburton, Blackwater, DynCorp International, and Custer Battles.

Bush's corporate army not only provides support services – including doing laundry, serving meals, and delivering water – but it also is engaged in such direct military functions as interrogating prisoners, training the Iraq army, guarding the Green Zone, protecting military convoys, analyzing intelligence, and providing paramilitary security. These are hired hands, not soldiers, and mostly they lack the training, discipline, and equipment of the regular forces – yet they're thrown into the same deadly environment, getting shot, bombed, maimed, and killed. And the Bushites don't even keep count of them. A spokesman coldly says, "There is no requirement for the U.S. government to track these numbers."

Excuse me, but they're not numbers. They are people. And the Labor Department, which receives workers' compensation claims, has quietly recorded that at least 917 of these people have died in Bush's war. Another 12,000 have been wounded in battle or injured on the job. That's about one-third more casualties than the Bushites have told us about – a hidden toll of this awful war and another measure of its deceit and immorality.

Rep. Jan Schakowsky is sponsoring a bill to require the Pentagon to have the decency to start counting those people killed and maimed in Bush's privatized military. For information, call 202/225-2111.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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DEVELOPING STORIES

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All aboard for transit-oriented development

BY KATHERINE GREGOR

The train is a'coming – Capital MetroRail, to be precise – and with it the community's ticket to help shape the redevelopment of the neighborhoods that will play host to the MetroRail stations. Make no mistake: Redevelop and densify they will. The city of Austin is following international best practices for planned transit-oriented development around urban transit stations. Council policy – codified in an interim TOD ordinance adopted in May 2005 – follows nationally recognized principles: Support public transit, promote compact density and “growth nodes” around transit stations, require good urban and architectural design, and produce people-friendly, walkable streetscapes. Next week, on Tuesday, Wednesday, and Thursday evenings, June 26-28, the public is invited to begin putting those principles into practice at three hands-on workshops for station-area planning.

The city's planning has been proceeding for years on a parallel track with Cap Metro's preparations for its 32-mile commuter rail line, scheduled to begin passenger service in fall 2008. With the initial Phase I master planning completed, the city and its TOD consultant – Portland, Ore.-based PB PlaceMaking – are now engaged in planning for the first three TOD districts, all in established neighborhoods. The TOD districts will expand the neighborhoods' existing commercial centers; they are further divided into gateway, midway, and transition zones, which provide for gradual step-downs of height and density. Two are in East Austin – at Plaza Saltillo (Comal & Fifth) and on East MLK (just west of Airport Boulevard). The third is northwest, on North Lamar (at Justin Lane). Toward the end of this year, station-area planning also will occur for the line's Downtown terminal stop (at Brush

Key for Austin is preventing increased traffic congestion as the city continues to grow. Related benefits include sustainability, more open space, cleaner air, lower tax rates, healthier lifestyles, and more vibrant neighborhoods.

Square, near the Convention Center) as part of the Downtown Plan.

The station-area planning process provides for community input through design workshops. For each area, SAP Workshop II is being conducted by PB next week (see “Upcoming TOD Workshops,” p.29). Stakeholders encouraged to participate include property owners, renters, and home owners, as well as surrounding businesses and interested developers.

“Our plans are all about what the community says – they're the experts,” said G.B. Errington, PB's principal lead. PB has experience with TOD projects in more than 20 states; they're currently working in Denver, Miami, and Washington, D.C. Notes Errington: “Listening to the community is a core value of our work. And since the community never speaks with one voice, it takes a balancing of all those different concerns.”

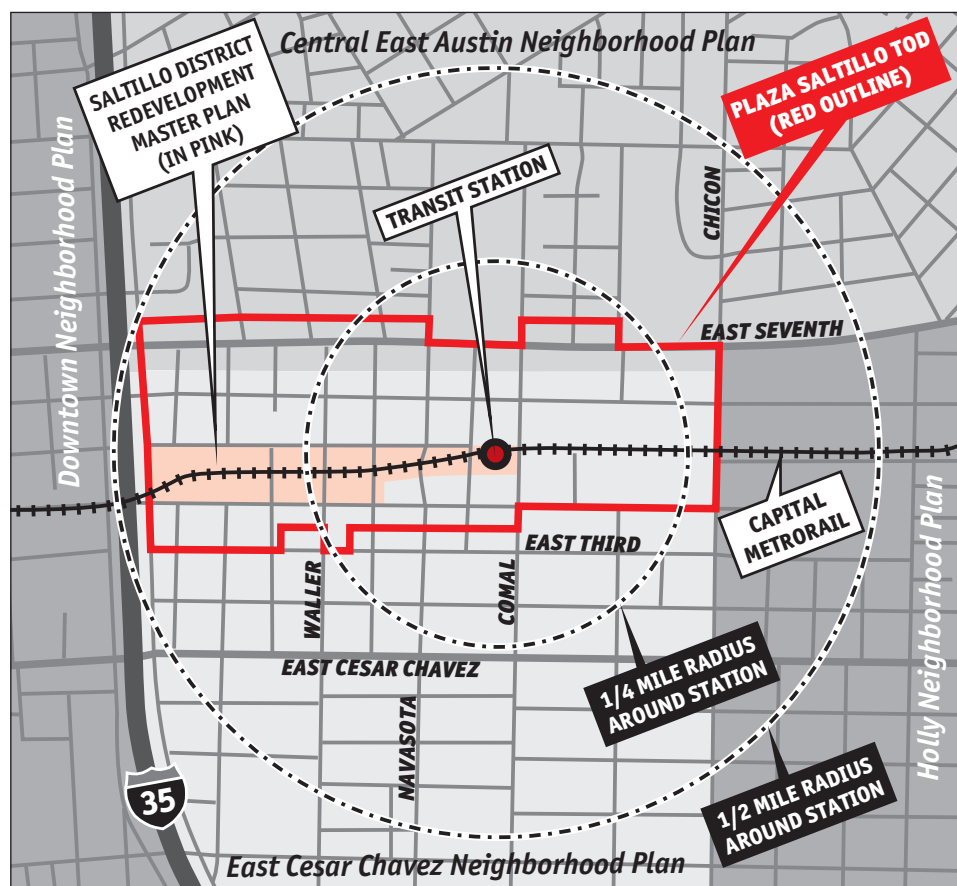
The early-stage concepts to be presented next week will build on the community preferences already expressed in adopted neighborhood plans (which exist for all affected areas). The SAPs also have been shaped by feedback from a technical advisory group and will reflect market assessments conducted by Economic Research Associates and market issues discussed with developers. “It's essential that the plans be grounded in market reality,” said Errington. Affordable housing studies (conducted by Diana McIver & Associates) also are shaping the plans. The interim TOD ordinance set an aggressive goal of having 25% affordable housing within each privately developed district; achieving that goal would most likely require public involvement or subsidies.

Why TOD?

One weakness at Workshop I was that participants received little or no education – even of the crash-course variety – in the underlying urban-design principles relevant to transit-oriented development and station-area planning. Workshop participants would do well to prepare by first perusing the city's very informative TOD website (www.ci.austin.tx.us/planning/tod). On the station-area planning page, and under each TOD location, a helpful newsletter provides background information on the process to date. A resources page provides links to other sites that cover TODs in depth.

The Downtown Austin Alliance hosted a June 12 community luncheon on transit planning followed by a TOD workshop by Reconnecting America, a nonprofit organization that promotes transit-oriented development nationwide (www.reconnectingamerica.org).

That presentation made compact development around transit stations sound like the best idea since railroad tracks. “Why is TOD good for cities and suburbs?” asked Reconnecting America staff rhetorically. The answer: For all the reasons that sprawl and car-dependency are bad. Key for Austin is preventing increased traffic congestion as the city continues to grow. Related benefits include sustainability (more efficient use of land, energy, and resources), conservation of open space, less oil and gas consumption,



Plaza Saltillo TOD

Walk to Rail: Each neighborhood center TOD district (area inside red line on map) corresponds to the commercial center of the neighborhood. The quarter-mile radius represents about a five-minute walk to the station; from there, residents can commute to work Downtown. TOD planning must reflect other adopted plans near the district, as shown for the Plaza Saltillo area.

Source: City of Austin/PB

cleaner air, increased city revenues with lower tax rates, healthier lifestyles, and more vibrant neighborhoods. Increased property values, sales taxes, and rents also can be expected as areas redevelop – great for the city's tax base, not so popular with many taxpayers. Especially in East Austin, gentrification and rising property taxes are a central concern.

Reconnecting America argues that a household's housing and transportation costs should be weighed as a “budget bundle.” Research studies they quoted show that many working-class households could gain discretionary income by living close-in, within walking distance of transit. While housing may cost more, total annual transportation costs can drop more than enough to compensate, if one less car is required. Currently nearly 12% of Austin renters have no car available; that percentage may rise with gas prices. National demographic trends show growth in the groups that historically have preferred to live in high-density housing near transit – single adults (now 41% of households), the child-free, older Americans, and nonwhites.

Changing Neighborhoods

Adopted neighborhood plans that overlap the TOD districts will strongly influence the station-area plans – and vice versa. PB planner Brian Newman said he doesn't expect the SAPs to add significantly greater housing den-

sity or height than the suggested guidelines in Austin's TOD interim ordinance. (For neighborhood center TODs, such as the three now being planned, that's typical building heights of one to six stories and average housing densities of 15 to 25 units per acre.) What the SAPs will add, he said, is more safeguards on good design and on honoring neighborhoods' character. But he added: “We want people to be real sober about what it takes to implement these visions. The city is just one actor in that process. It also includes hundreds of property owners.”

Once the station-area plans are formally adopted by council, each property within the TOD district will have new TOD zoning. The final zoning provisions for densities and building heights will vary and will be influenced by each SAP process. This alone is reason to participate. Residents should be aware that the city code's compatibility standards, which normally prohibit tall buildings next door to private homes, will no longer apply in TOD districts (except in transition zones).

Each TOD district affects several different neighborhood planning areas defined by the city. For the MLK station, it's the Chestnut, Rosewood, and Upper Boggy Creek NPAs. The North Lamar TOD overlaps Crestview/Wooten and Brentwood/Highland. The Plaza Saltillo TOD overlays the East Cesar Chavez and Central East Austin NPAs. At Workshop I for Plaza Saltillo, in particular, some participants

expressed anxiety about the area's rapid change. Adding to the confusion: An earlier planning process begun by Cap Metro for its 11 acres there has been tabled until the overall TOD planning is done.

Some community activists have questioned whether the existing atmosphere of frustration and mistrust around the city's neighborhood-planning process will taint citizen faith in the TOD process. "The city needs to give the citizenry a greater level of confidence that the community workshops aren't just an exercise," suggested Glenn Gadbois of the local Alliance for Public Transportation. "To convince people that their input will actually affect policy, they need to have high-level staff with authority at the public workshops. Give people real information on what really can be done differently and what can't. Work with them to agree on a set of trade-offs. For people to feel good about being engaged, they have to have some real control."

Errington said that's what PB PlaceMaking will encourage. "A plan is only as good as the follow-through and the implementation," he noted. "So we're going to spend a lot of time with the city to get them to focus on that." He

said a critical piece will be having a person with real authority and responsibility, as well as personal energy and passion, in charge of TOD implementation. He also cited the importance of translating SAPs into capital-improvement plans, providing sufficient funding and putting in place zoning, incentives, and other tools — all of which PB will address with its work with the city and community.

City TOD principal planner Sonya López sees station-area planning as a real opportunity for neighborhoods to have the city devote resources to implementing their plans. (As last week's column discussed, this is sorely needed in Austin.) "Transit-oriented development is an extension of what's already requested in neighborhood plans, which is mixed-use," said López. "With TOD, we'll have new zoning tools available. TOD planning is more focused and more specific than the neighborhood plans, and we'll have an implementation strategy — we're actually going to try to make it happen."

"Cities don't have the choice of not changing," observed Errington. "The question isn't whether Austin's neighborhoods will change — it's, 'As they change, how do you make them better?'" ■

Upcoming TOD Workshops

PB PlaceMaking will hold station-area planning workshops June 26-28, to present their plans and collect community feedback. During facilitated table discussions, participants will respond to a "blended plan" that strives to distill all of the best ideas generated to date.

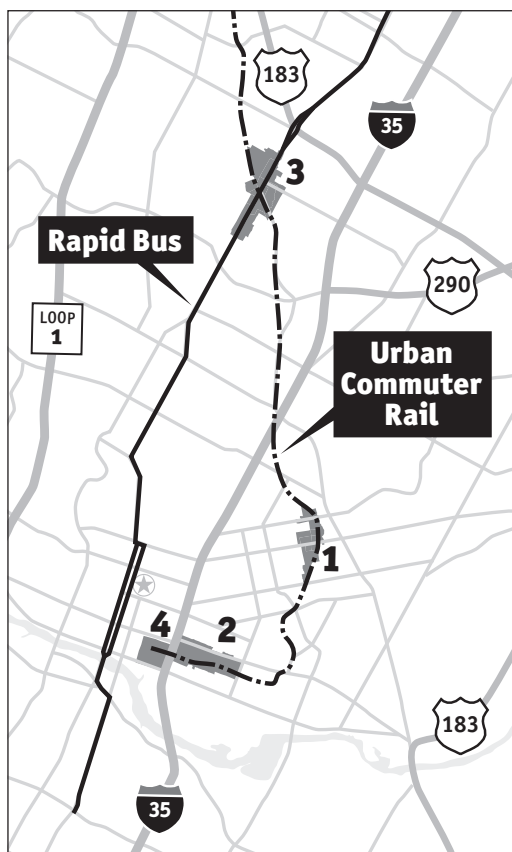
Presentations start at 6pm; those new to the process or wanting more time to view drawings should arrive at 5:30pm. A light meal will be provided. For more info, visit www.ci.austin.tx.us/planning/tod or contact Sonya López, the city's lead TOD planner, at 974-7694.

1) East MLK TOD (near MLK & Airport)
Tuesday, June 26, 5:30-9:30pm.
Conley-Guerrero Senior Center, 808 Nile.
Bus routes serving the location include:
300, 17, 2.

2) Plaza Saltillo TOD (Fifth & Comal)
Wednesday, June 27, 5:30-9:30pm.
Cantu Pan American Recreation Center,
2100 E. Third (near Chicon).
Bus routes serving the location include:
17, 22, 320, 451, 4.

3) North Lamar TOD (Lamar & Airport)
Thursday, June 28, 5:30-9:30pm.
Koenig Lane Christian Church,
908 Old Koenig.
Bus routes near the church include:
1, 339, 5, 101.

4) The Downtown TOD
will be studied later this year,
as part of the Downtown Plan.



Plaza Saltillo TOD

Commuter Rail Stations: For the four stations shown, the city is actively planning TOD districts (shown in gray). The Capital MetroRail "Red Line" will begin service in Fall 2008 on 32 miles of existing freight train tracks that run between Leander and Downtown; it primarily serves suburban commuters from parts north. See allsystemsgo.capmetro.org.

Source: City of Austin/PB



THE KILL-A-WATT CHALLENGE

Who? You must be an Austin Energy account holder to participate; Austin Energy will be compiling and quality-assuring all the data. Prizes will be awarded for: **Homeowners • Renters • Businesses • Neighborhoods**

Where? Read the rules and enter the challenge online at: austinchronicle.com/watt.

When? Prizes will be awarded after each month's results are tallied. Sign up before the 20th of each month to be eligible for that month's prizes and before Sept. 20 for the whole-summer prizes.
June • July • August • September

What is the Water Cooler Kill-a-Watt Challenge? Businesses may choose to combine their savings with those their employees are achieving at home. Simple instructions are online.

Neighborhoods? The kilowatt savings of all the challenge participants in your neighborhood will contribute to your neighborhood's overall savings, and you can visit the challenge Web site to compare your neighborhood to others when the challenge is under way. Neighborhoods will be defined as the city of Austin's neighborhood planning areas. See austinchronicle.com/watt/map for the full map or to see what neighborhood you're in.

Here is a sampling of some of the great prizes you could win:

\$150 tree from
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\$3,000/one year of
Austin Adventure Boot Camp

\$100 custom framing
from Art on Fifth

\$50 gift certificate
from Waterloo Records

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The Last Last Sunday?

Austin organizing project contemplating its future

BY ROBERT JENSEN

As we were setting up for an early Last Sunday gathering, a longtime participant in local progressive politics asked me, bluntly, “What’s your agenda with this?”

I offered the event’s mission statement: We hoped to create a space in which people could get together to face honestly deepening economic, political, cultural, and ecological crises; existing political and religious institutions are inadequate to cope with these cascading crises; the goal was a “progressive space” that would raise issues, without channeling people into a particular movement or party. We weren’t creating an organization but offering a place for networking.

She smiled, explained that she knew our public line, and instead wanted the “real” agenda. Sorry, no hidden agendas, I said. Her response: “I don’t believe you would do this without an agenda.”

Skepticism about political motives is understandable. Nevertheless, Eliza Gilkyson (a singer-songwriter), Jim Rigby (Presbyterian pastor), and I (professor/activist) concocted Last Sunday with the goal of making a modest contribution to community-building. We knew many people who yearned for a place to combine interests in progressive politics beyond the electoral arena, spirituality beyond traditional churches, and music beyond concerts and bars. So, like politicized, middle-aged versions of the Mickey Rooney/Judy Garland gang in old MGM musicals, we figured, “Let’s put on a show!”

After a run of Last Sundays (held at Saenger-runde Hall on the last Sundays of the month, from November 2006 to April 2007), we have taken a break, to assess the experiment and evaluate feedback. And we’ve concluded the project was a great success and a huge failure.

The success came in presenting relevant information, provocative analysis, and good music to audiences from 300 to 500 people, on

subjects ranging from race relations in our largely segregated city to U.S. domination of the world. Highlights included a UT-Austin economist’s discussion of the economics of climate change and an explanation by Workers Defense Project organizers and clients of how immigrant workers are sometimes cheated by employers out of hard-earned wages.

The failure was that we didn’t help the audience become more than an audience, during or after the event, but in that failure were useful lessons about contemporary politics. The following observations are drawn from written suggestions after each event, conversations with people at Last Sunday, and comments during the discussion at the final gathering in April.

1) There Is No Choir

Common in progressive circles is the imperative to get beyond “preaching to the choir.” Last Sunday showed the problem with that truism. There is no choir – if by “choir” we mean organized people facing these cascading crises with a coherent ideological framework. There is a disparate group of liberals and leftists with some common policy goals but no common analysis. At Last Sunday, we weren’t claiming to have the grand plan but simply suggesting that extensive conversation that challenges the conventional wisdom is necessary.

A few questions sharpen this point: Is corporate capitalism compatible with real democracy? Can we continue to believe (or pretend) the Democratic Party is a vehicle for progressive politics? How many who opposed the invasion and occupation of Iraq are willing to condemn the bipartisan nature of U.S. empire-building? What kind of future does an increasingly pornographic culture offer? What is the connec-



Clockwise from top left: Eliza Gilkyson, Bob Jensen, Slaid Cleaves, Last Sunday crowd at Saengerrunde Hall

tion between the U.S. middle class’ consumption and the ecological crisis?

Raise those questions in left/liberal circles, and it’s clear that the members of the choir are singing from dramatically different hymnals.

2) Looking Beyond ‘Fun’

While avoiding apocalyptic fantasies, we wanted to confront not-so-pleasant realities: The U.S. economy is a house of cards built on deficit and debt, in our so-called democracy the majority of people feel shut out of policy formation, the Iraq war is not a break from post-World War II U.S. history but merely a particularly disastrous episode, white supremacy and patriarchy still structure our hierarchical society, and the “normal” operation of our society undermines ecosystems’ capacities to sustain life. Living comfortably in the midst of unprecedented first-world affluence feels like being a drunk waking up after a bender. Gilkyson captured this in new songs that resonated with folks – “Runaway Train,” “The Party’s Over,” and “The Great Correction.”

Views vary widely about how dire the situation is and what that means politically and emotionally, as was captured by two comments during the final Last Sunday discussion. One person asked whether this kind of political engagement couldn’t be made more fun, a comment that drew both applause and sighs of frustration; another responded that problems this serious shouldn’t be papered over.

No one suggests that political work – even addressing the grimmest realities – must be depressing. There can be joy in struggle. After the final Last Sunday, a young man told me that he wasn’t put off by the blunt talk. “This is one of the few places where I hear people talking about the way I feel,” he said. “It’s not about fun – it’s about what’s happening.”

If our systems are unsustainable in economic, cultural, political, and ecological terms, how do we make confronting that “fun”?

3) The Problem With Solutions

A common complaint about Last Sunday was that it focused too much on problems, not solutions. That marked another split in the audience between a) focusing on short-term actions to influence public policy and b) thinking about more fundamental changes for which there’s no short-term strategy.

Consider the dual problems of oil – we’re running out, and burning what’s left accelerates rapid climate change. A demand for solutions that would allow us to maintain our lifestyles can lead to the corporate boondoggle of corn-based ethanol or the hazy illusions around

We knew many people who yearned for a place to combine interests in progressive politics beyond the electoral arena, spirituality beyond traditional churches, and music beyond concerts and bars.

biodiesel, instead of confronting a troubling reality: There’s no viable alternative to petroleum for an unsustainable, car-based transportation system. So what are the realistic “solutions,” other than to radically curtail the way we move ourselves about? The fact is that we can’t go to some of the places we now go and can’t do some of the things we now do.

Sometimes truly facing a problem is to recognize that it has no solution without a dramatic refashioning of the context in which we try to solve it. Some at Last Sunday found that depressing; others said they felt a sense of relief.

4) Individuals in Systems

Rigby anchored Last Sunday with talks that always managed to bring together the disparate threads of each event. Drawing on secular philosophy and theology – avoiding dogma and doctrine – he came back, over and over, to a basic point: We may be decent people, acting compassionately in our daily lives, but when



(l-r) The Rev. Jim Rigby, musician Eliza Gilkyson, and UT professor Bob Jensen meet at Kerbey Lane Cafe on Guadalupe to discuss Last Sundays.

We live in unjust hierarchical systems, being decent day to day isn't enough.

No matter what the specific topic of any Last Sunday, we tried to keep this in the foreground: We live in an imperial society structured by a predatory corporate capitalism, with identities shaped by white supremacy and patriarchy, in a technological fundamentalist society dominated by the faith that we can invent our way out of an ecological crisis.

Rigby provided Last Sunday's prophetic voice, in the Old Testament sense of the term, not predicting the future but calling out the corruption of the society while maintaining faith in humans' ability to reach down to the better part of our nature, past the greed to the core of a common humanity. Individual responsibility means not simply doing the best one can in the world we're given but being willing to take risks to change that world.

5) A Direction, Not a Destination

This kind of political and spiritual program attempts to suggest a general direction, not dictate a specific destination. Once we grasp that capitalism is an unsustainable system, inconsistent with our desire for democracy and our struggles for solidarity in community, what's the next step? The Last Sunday answer was: forward. We don't need a fully formed alternative to capitalism to take steps to create an alternative. Strengthening unions and fostering cooperatives, challenging corporations' right to define not only our economy but our identities, demanding a more just distribution of the world's resources, and reducing our own addiction to the cheap toys dangled in front of us – all are ways we can act.

And we must keep talking. One of the clearest lessons from Last Sunday is that many people lack a place to listen, learn, and talk about new ideas. That was Last Sunday's clearest failure – we never found a formula for making the gathering more of a conversation than a series of lectures and performances. Out of a fear of seeing the program devolve into unstructured talk, we erred toward tight control. But many said the most successful program was the one that opened up that format for more interaction in the discussion of climate change.

Future efforts have to better balance people's desire to react and engage with the need to control a program so that the loud and long-winded don't take over.

The Future of Last Sunday

The consensus at the end of April's gathering was that Last Sunday should continue. Less clear was how that will happen, how the gathering should be structured, and toward what end a permanent Last Sunday might be directed. There are difficult questions unresolved, most notably whether the event could become more inclusive. Although the program from the stage was diverse in racial, ethnic, and gender terms, the audience was disproportionately white, middle-class, and older. Could Last Sunday become a space that reflects all of Austin? Can we go beyond the groups in which we feel comfortable?

Last Sunday was an ad hoc project that remained fluid; various people pitched in to handle the organizing tasks. We deliberately didn't create a new organization or build a new web site, opting instead to use the communication tools of the Third Coast Activist Resource Center (www.thirdcoastactivist.org) and the NoWar e-mail list). Decision-making was collaborative, in a small group.

The options? Last Sunday could remain ad hoc but with broader participation, or a formal group could be created to run the event. Or, of course, the event could end its run, giving way to other forums. The original conveners don't claim to know the best route, nor do we want to claim ownership. The event demonstrated people's interest, and now the task is to figure out whether that interest can be translated into ongoing community. ■

Jensen is a journalism professor at UT-Austin and board member of the Third Coast Activist Resource Center. He is the author of Getting Off: Pornography and the End of Masculinity (South End Press, 2007); The Heart of Whiteness: Race, Racism, and White Privilege (City Lights Books, 2005); Citizens of the Empire: The Struggle to Claim Our Humanity (City Lights Books, 2004); and Writing Dissent: Taking Radical Ideas From the Margins to the Mainstream (Peter Lang, 2001). E-mail: rjensen@uts.cc.utexas.edu.



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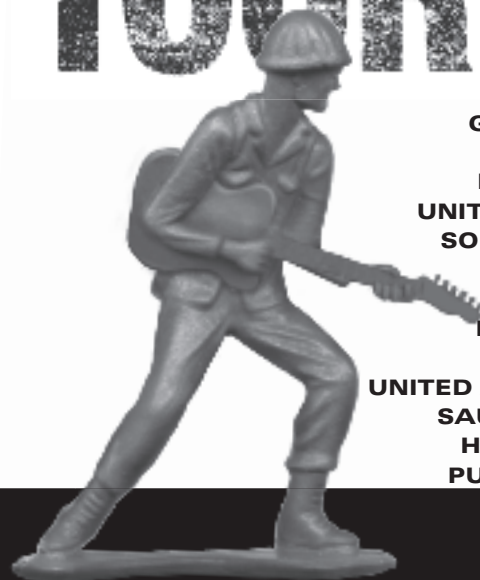
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110 North I-35, Ste. 250	Round Rock	(512)244-4363
5324 Cameron Rd.	(Same center as Gage Furniture)	452-2200
13492 Research Blvd.	(183 & Anderson Mill Rd.)	258-8181
600 William Cannon		462-3868
1901 E. Riverside		444-6400
409 W. Front St. #100, Hutto		759-4300
850 N. Bell #304	Cedar Park	(512)258-4990
11126 Jollyville Rd.	(at Balcones Woods Dr.)	346-8845
920 B. N. Austin Ave.	Georgetown	(512)930-0666
12218 N. 620		257-0057
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Superpower? Really?

BY MICHAEL VENTURA

Liberals and conservatives habitually speak of the United States as a superpower. Neocons like Norman Podhoretz advise that our “only option” with Iran is “to go to war” (*The Week*, June 8, p.6) – as though we can. A *New York Times* commentary on Iraq blithely states that, no matter the outcome, “the United States would still be the sole world power” (Jan. 14, p.WK1) – as though we are. Bush planners aim at establishing a “permanent” U.S. military presence in Iraq (*The Christian Science Monitor*, June 12, p.1) – as though we could. And presidential candidates of both parties speak as though we can accomplish anything if we’re well-led. Well, as Roky Erickson once said, “You can believe that story if you want to.”

Consider, first, global economics, then China, then the state of our military.

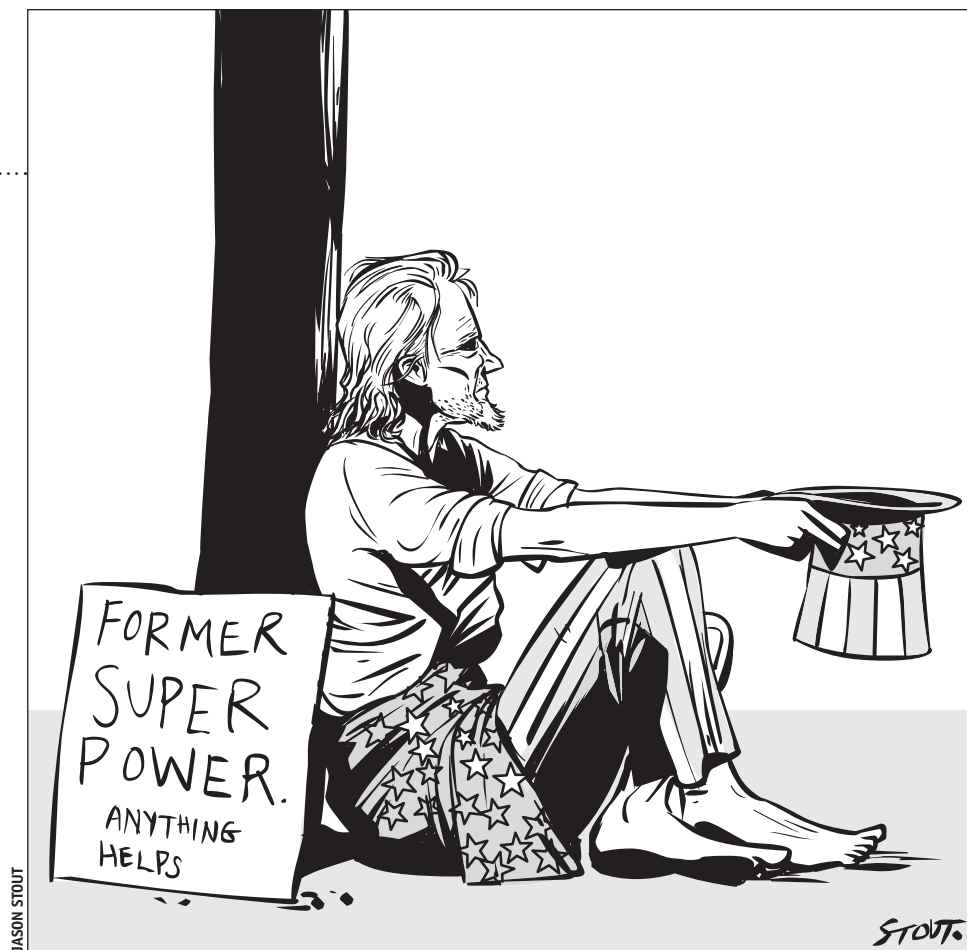
The Economist (Feb. 14, p.18): “Typically in the past, when America’s economy has weakened, the rest of the world soon flagged. But this time ... the rest of the world has speeded up even as the American engine has lost steam. ... [Gross national product] per person is now growing faster in the euro area than it is in America. Domestic demand is also booming in emerging economies in Asia, the Middle East, and Russia [and] most of China’s growth comes not from exports but from domestic demand.” Since World War II, and until recently, American consumption has been the world’s primary economic force – which is why the world had no choice but to tolerate our misadventures. Now many nations are booming on their own, in cooperation with one another. The U.S. is still important, but it’s not necessary.

The Economist (April 14, p.12), under the headline “Come in number one, your time is up”: “America used to be the world’s biggest exporter. First it was pushed aside by Germany, and now it has been outclassed by China. ... In global finance, too, America and the dollar are being shoved off their pedestal. The dollar is still preferred as a reserve currency, but it is no longer the favourite form of cash for households and firms. *There are now more euro[s] ... in circulation than there are dollars* [my italics]. In the international bond market, the euro has displaced the dollar as the main currency. ... Wall Street’s stockmarket capitalisation has now been eclipsed by Europe [combined with Russia].” Still important, but not necessary. Still important, but now the world has many other choices. In light of these facts, to think of the U.S. as “the sole world power” is ludicrous – as it is ludicrous to imagine that in this brave new world we will be granted the authority, and accorded the deference, to

which we’ve been accustomed for 60 years. The leading nations haven’t yet decided what to do with their new power. They’re not used to it. But they’ll get used to it, and they will use it – how, at this point, is anyone’s guess. But the more delusional we remain about our status, the harder the shock will be when they figure out how.

It’s been widely reported that we are, by far, the world’s biggest debtor nation. *The Week* (June 8, p.20): “Including unfunded promises made for Medicare, Social Security, and federal retirement programs, U.S. taxpayers have a total debt of \$59 trillion. That’s \$516,000 for every U.S. household.” Obviously, we’re not paying that debt anytime soon, especially when “the nation’s average personal savings rate fell to negative 1% in 2006, meaning that Americans spent more than they earned” (*The Week*, Feb. 16, p.16). Also widely reported: America needs foreign investment and loans to function. Foreigners “hold a record 52%” of U.S. government debt, “up from 25% in 1995” (*The Week*, Dec. 15, 2006, p.44). How can you call America a superpower when we can’t meet our expenses without the goodwill of our rivals?

Which brings us to China, our primary banker. *The New York Times* (April 14, p.C3): “Last year, when Treasury debt increased by \$184 billion, almost half of that amount ... was provided by lenders in China. ... China [is] the largest source of funding for the United States government’s deficits.” The article reports that our Federal Reserve bought 20% of “our newly issued bonds” and that “only 4% of the [total] money came from American investors and institutions” (my italics). Which totals only 24% coming from American sources. Without the present level of foreign investment, especially Chinese investment, America would be in very bad straits. Uh oh ... the Chinese show signs of changing their ways. “Their fastest growth these days lies in Europe, Africa, the Middle East, South America, and elsewhere in Asia – in other words, practically anywhere other than the United States” (*The New York Times*, April 18, p.C1). One result is that China has created a new “agency to invest its immense reserves in foreign currency. ... Some analysts say the formation of the new agency means China is moving away from heavy reliance on investing in United States dollars through Treasury securities [*The New York Times*, March 10, p.C3].” We’re still important, but not nearly as necessary. With even a small change in its investment policy, China has the power to dampen America’s economy.



Now consider the state of America’s military. Colin Powell, quoted in *Time* (April 16, p.30): “The active Army is about broken.” *The Washington Post* (March 19, p.1): “Senior U.S. military and government officials acknowledge ... that it will take years for the Army and Marine Corps to recover from what some officials privately have called a ‘death spiral,’ in which the ever more rapid pace of war-zone rotations has consumed 40% of their total gear, wearied troops, and left no time to train. ... The U.S. military now lacks a large strategic reserve of ground troops ready to respond quickly and decisively to potential foreign crises. ... The vast majority [of Army units in the United States] are rated ‘not ready.’” The *Post* article reports the reactions of several congressmen to a classified military briefing. Rep. Solomon P. Ortiz, D-Texas: “I have seen the classified-only reports. And based on those reports, I believe that we as a nation are at risk of major failure, should our Army be called to deploy to an emerging threat.” Rep. Walter B. Jones, R-N.C.: “This nation has got to replenish and fix what is soon going to be broken.” Finally, the *Post* goes on: “Under current ... plans, it will take two to three years after the Iraq war ends [my italics] ... to restore ... equipment levels. It will take five years and at least \$75 billion for the Army to increase its active-duty ranks [as planned] up to 547,000 soldiers.”

That’s for the future. Right now the military is hurting at home as well as on the battlefield. “The backlog of [veterans’] disability claims stands at more than 405,000, with cases averaging 177 days to be processed. ... Experts estimate that an additional 400,000 claims will be filed in the next two years” (*The New York Times*, June 6, p.WK13). “Care facilities for American troops and their families are buckling under the strain of war and fund-

ing limitations” (*USA Today*, June 5, p.1). Barry McCaffrey, retired four-star Army general: “There is no argument of whether the U.S. Army is rapidly unraveling” (*The Christian Science Monitor*, April 4, p.11).

The Washington Post (May 8, p.D1): “Joseph E. Stiglitz [Nobel winner in economics] ... co-authored a study that predicts the Iraq conflict alone will eventually cost taxpayers more than \$1 trillion, counting military rebuilding and health care for wounded veterans.” Incredibly, we haven’t paid for any of this yet. The *Post* article noted, “The war bill is going directly on the nation’s credit card.” Foreign investors, especially China, have been paying for this war.

Now why would they do that? The answer: It’s in their strategic interest to finance a war that drains America’s financial, military, and leadership clout. They’re paying for us to screw ourselves. It saves them the trouble. However, given the irresponsibility of America’s military adventures and the equal irresponsibility of the American electorate in elevating someone like George W. Bush to power, why would China and the other investing nations finance the rebuilding of America’s military might? How could that possibly be in their interest – especially now that the euro has overtaken the dollar as a viable medium for world exchange? Hence China and others are making obvious moves to invest differently. We’re about to be left behind.

We’re still important, a big economy, a player. We’re still dangerous, with all our bombs and missiles. But we won’t be fighting another ground war anytime soon, and everybody knows it. Financially and militarily, we’re no superpower anymore – though no presidential candidate can say that. Whether we recede from center stage gracefully or destructively, we’ll recede. We already have. It doesn’t look that way on TV, but we already have. ■

Weathering the Storm

Austin's amateur soccer team searches for steady footing

BY JOE O'CONNELL

A soccer ball slices through the steamy June sky at Bohls Park near downtown Pflugerville. Nearby, a white-haired jogger, looking lean and fit, ambles past on the trail. "Somebody for development, Jaime?" an Austin Lightning player says with a smile to coach Jaime Mimbela and takes a sip from a very necessary water bottle. Close by, several children – "Not ours," Mimbela quickly responds – kick about their own soccer ball in another corner of this tree-draped neighborhood park that today, amid a multicolored jungle gym and in view of towering McMansions, serves as home base for perhaps Austin's best-kept sports secret.

A ragtag member of soccer's Premier Development League, the Lightning is among 63 teams of top amateurs, including college players honing their skills during the summer months, experienced players dreaming of playing professionally for Major League Soccer, and the war-weary veterans who've flirted with the big time and now are content as player/coaches. Sound like the classic movie script about the sports underdogs with an impossible goal and unending desire? Exactly. If this were baseball, the Lightning would be the minor-league *Bull Durham* players or a more clean-cut Charlestown Chiefs hockey team from *Slap Shot*, only with an obvious Spanish flair.

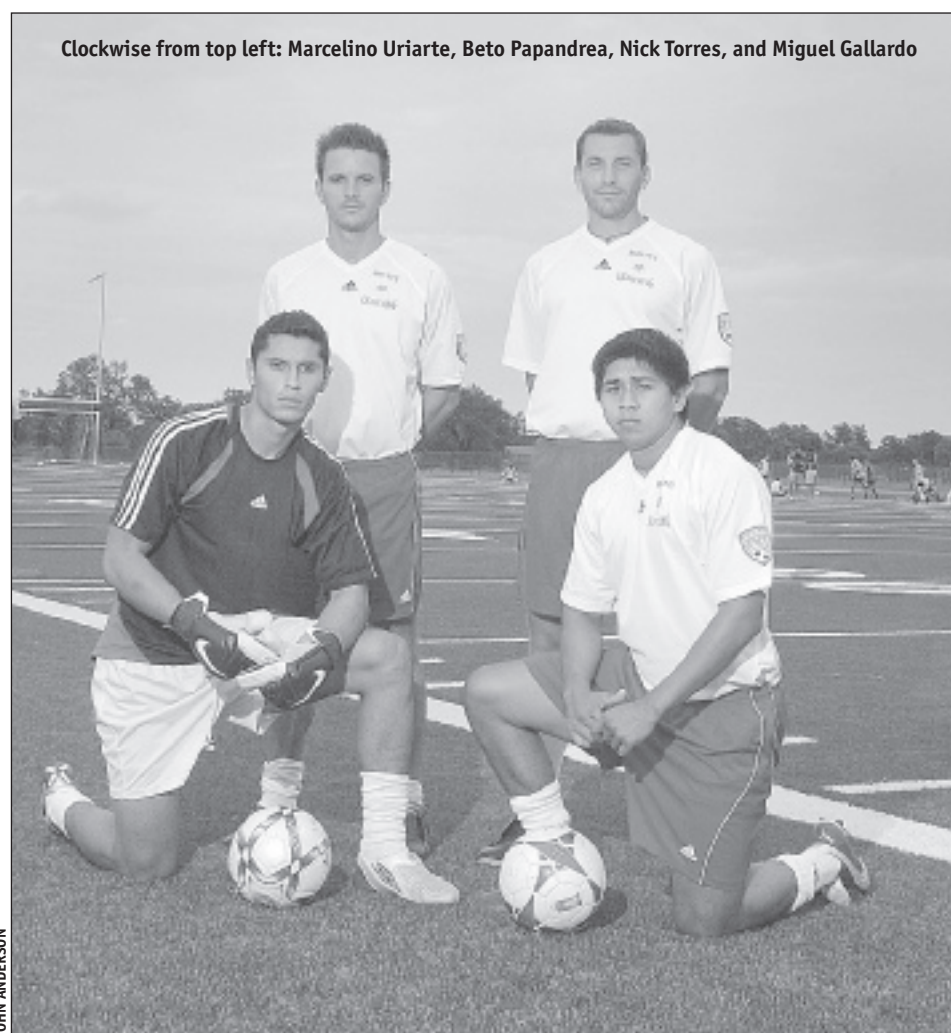
"You've got to get out of the way," Mimbela says as Nick "Bazooka" Torres of Mexico sinks his foot into the ball. Mimbela, who came to Austin from Peru, quickly made a name for himself on the local soccer scene, first as a player, later as a coach. His two high school-age sons are now the youngest Lightning players. The Lightning began as a PDL team in Lafayette, La., then

moved to Austin early in the decade. Mimbela and friends bought the team in 2003. "I like youth, and I like to develop talent," he says. "That's what this league is all about."

The summer season's first game drew more than 800 fans to House Park, despite the game location being switched with only a week's notice (the Lightning were originally scheduled to play their home games at the Toney Burger Activity Center). But when it rains, House Park is shut down to keep from damaging the field. And it's rained a lot lately on the Lightning. That prompted a move to Vista Ridge High School, where the turf could conceivably withstand anything. But when the rains came this past Friday, they knocked out power to the field and forced a cancellation. The resilient Lightning snapped back and were on the field for Saturday's game vs. the Baton Rouge Capitals. "It takes an incredible amount of work to get it done," operations manager and minority owner Hugh Bender says of keeping the business going, "but we're pulling it off so far."

It could be a matter of good timing for the franchise, which comes 20 years into the era of the soccer mom escorting her kids to fields much like that at Bohls Park and watching as the tykes learn the intricacies of a sport that has long been the dominant "football" of the world but has been slow to gain a foothold in the United States. "It's the biggest youth sport in the country," says Bender, who grew up in St. Louis, where the sport was

already booming in the 1970s. "At high school it drops off, something that I attribute to my generation not realizing how big it is around the world." The sport did make a large leap in popularity in 1994 with the staging of the



Clockwise from top left: Marcelino Uriarte, Beto Papandrea, Nick Torres, and Miguel Gallardo

JOHN ANDERSON

World Cup in the USA, an event that came with the promise that a professional league would soon form (MLS started two years later). That World Cup set attendance records that have yet to be toppled. Today the great U.S. soccer hope is British soccer legend David Beckham, whose rock-star-like status, magnified by his role as the husband of Posh Spice, is coming to the MLS's Los Angeles Galaxy in July via a five-year contract said to total \$250 million. That same month, popular forward Cuauhtémoc Blanco from Mexico City's Club America joins the Chicago Fire in a contract said to approach \$2 million a year – more than all of his teammates combined. "Soccer is about to do an exponential jump in popularity around this country," Bender says.

"It is arising big time," says Mimbela, whose day job is in the semiconductors field. "Players are begging me to get on the roster." And the Lightning have proof that the dream can come true. Sonny Guadarrama played on the team briefly before being snapped up by Santos Laguna of Mexican professional soccer's first division. His brother Willy was taken by

the Kansas City Wizards of the MLS, where he joined a third former Lightning player, A.J. Godbolt. This year, 33 former Premier Development League players were picked up in the MLS SuperDraft, including five in the first round and one as the overall third pick.

In the end, the Lightning's future is forever tied to the Dream with a capital "D." Kevin Costner's world-weary Crash Davis – who described himself in the film as "the player to be named later" – had it in *Bull Durham*, and Lightning player/coach Beto Papandrea might not readily admit it, but that dream surely lurks for him as well. Blond, tanned, and a double for a younger Costner, Papandrea moved to Austin from Argentina at 18 for his father's work. He graduated from Kirby Hall and quickly moved up through the Texas soccer ranks, playing for the Austin Lone Stars and San Antonio Pumas, then semipro for the Milwaukee Rampage. Finally he got tryouts with the Miami Fusion and Dallas Burn. "It didn't work out," he says, a grin raising fine lines around his green eyes. Now 31, he knows what the teenagers and twentysomethings who make up most of the team don't. "Soccer, it's about what you have here," he says pointing at his head. "There's a lot of running, but without a brain, you've got nothing. I like that I can still run, that I can still compete with these young kids."

Papandrea points to Torres, the player dubbed "Bazooka," who, as if on cue, kicks the ball with laser precision. "If he gets a free kick, there's a 50-50 chance he'll score," Papandrea says. Indeed, for Torres, a 22-year-old Texan who recently



Beto Papandrea

JOHN ANDERSON

THE AUSTIN LIGHTNING'S REMAINING HOME SCHEDULE

Friday, June 22, 7:30pm vs. **Mississippi Brilla**
Friday, June 29, 7:30pm vs. **El Paso Patriots**
Saturday, July 21, 7:30pm vs. **DFW Tornados**

All games will be held at Vista Ridge Stadium in Cedar Park. For more on the Lightning, see their website at www.austinelightningsoccer.com.

graduated from the University of the Incarnate Word in San Antonio, soccer is deadly serious. Growing up in Portland, Texas, and attending Gregory-Portland High School, a school rich in football tradition, near Corpus Christi, he found sports was the answer for boredom, but by age 12, he'd given up all but soccer. "I'm pretty much peaking," he says. "In my eyes I have hope, but I'm not one to get caught up in that. I'm just trying to stay in shape. It's the same old story: Come on the field, put on your shoes, and have some fun. But you've got to have a dream, something to strive for." Mimbela spotted Torres' talent quickly, but the young player still had to prove himself. "The first day of training Beto didn't say a word to me, or even for the first week or two," Torres said. "But he started figuring out I could play, I could shoot, I could put the ball in the net. You have to prove yourself to them."

Torres soon may not be alone as a future superstar. Formerly known as Revolution, the youth team now known by the clunky title Dallas Texans of Austin have affiliated with the Lightning, in a move that would provide a feeder system, and the Lightning's separate U.S. Club Soccer team soon travels to Virginia Beach for competition. The result could be stronger and more plentiful players for the Lightning to choose from in the future. On the other end of the spectrum, the Lightning was scheduled this past Wednesday to play with Major League Soccer's Houston Dynamo, a team that Mimbela would love to affiliate with in the future. And there's talk of a female team as early as next season. It's all part of that decades-long change in U.S. perception of the sport. "When I came here, I was shocked to see how poor soccer was here," says Papandrea, who rues that his chances were hurt professionally back in the day because teams were seeking foreign players already seasoned with professional experience. "Now young kids see it as a real sport; they don't just see it as a hobby. U.S. soccer has a lot of a future."

Miguel Gallardo, at 22 the team's starting goalie, has the look of the golden boy to him. Call him Tim Robbins' Nuke Laloosh to Papandrea's Crash Davis. Gallardo came to the U.S. from Mexico at age 14 and played soccer at Westwood High School before going back home to play pro for the Tigres in Mexico. Does he want back in the bigs? "I'd be lying if I said no," says Gallardo, who works construction as a general contractor. "If the opportunity ever arose in the U.S. ..." His coaches and teammates are optimistic that chance may come. "It's a lot of hard work," Gallardo says of being a goalie. "You have to work on your reflexes, and there's a lot of guessing, a lot of intuition. You have to not be afraid to get hurt every time you dive."

In the end, the Lightning's future is forever tied to the Dream with a capital "D."

The Lightning is out to also prove itself to Austin, and Mimbela and company are dreaming big. They have their eyes on a permanent field — one used to shoot the television show *Friday Night Lights* was considered. Team owners would prefer one that offers the ability to sell beer during games, something verboten on public-school grounds. That could lead to beer sponsorships, which

would keep the franchise on steady financial ground. Another effort is the creation of the Fanaticos, a seating section at games set aside for the loudest, most boisterous fans. At the same time, Bender sees the Lightning as a perfect form of family entertainment and envisions crowds in the thousands by next season.

Marcelino Uriarte, a St. Edward's grad born in Venezuela, sees the secret to the team as "three to four experienced players plus a lot of youth and energy." The 28-year-old says the difference between U.S. soccer and its South American counterparts is one of grace. In Venezuela, the emphasis is on technical precision; in the U.S., the game gets more physical. For the Lightning, that leads to some inconsis-



Miguel Gallardo

JOHN ANDERSON

tency in play that the experienced players seek to hammer out. He and Papandrea work the midfield. "Our job is to organize and distribute. We're more the heart, the base."

In the end, the Lightning is about heart. "We're not getting paid, so everybody still has a job or goes to school," Gallardo says. "It's not a profession, but it's the closest thing to it. It's a beautiful thing. You have to realize that on Sundays, in every part of town, there's some kids playing soccer or somebody's at home watching it on TV."

At Bohls Park, the sun begins to settle behind the trees, and lights flicker on in nearby houses. The soccer players pause to grab a water bottle amid a jumble of backpacks strewn across the grass. They crouch and gossip about the latest results in Gold Cup play. Then they get up, shake it off, and retake the field.

Read more about the Austin Lightning and the Chronicle's take on sports in our Sports blog at austinchronicle.com/sports.

For Nick Barbaro's "Soccer Watch," please see p.74.

Soccer WATCH

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Will van Overbeek, *Two Underwater*, 2006, 24 x 16 inches, Collection of the Austin Museum of Art, gift of the artist, 2007

The Target Collection of American Photography: A Century in Pictures has been organized by the Museum of Fine Arts, Houston. The exhibition is generously funded by Target. Additional support is being provided by Donald F. and Jill Bryar Wood. In-kind support is provided by Precision Camera and Video. ▼ The Austin Museum of Art 2007 Exhibition Sponsors are Berman Family Foundation, City of Austin through the Cultural Arts Division, Luanne and Charlie Cullen, Green Family Foundation, Chris Mattsson and John McHale, Bettye and Bill Nowlin, Still Water Foundation, Texas Commission on the Arts, Vinson & Elkins LLP, and Joan Hohlt and J. Roger Wich Foundation. ▼ 2007 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Tomas Esteves & Riley Esteves de Silva, A Look...for Love Foundation, Institute of Museum and Library Services, The Moody Foundation, Nordstrom, Bettye and Bill Nowlin, donors to the Education Fund and the Laura W. Bush Endowment for Education and Outreach. The Austin Museum of Art is funded in part by The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and support from the National Endowment for the Arts, which believes that a great nation deserves great art.



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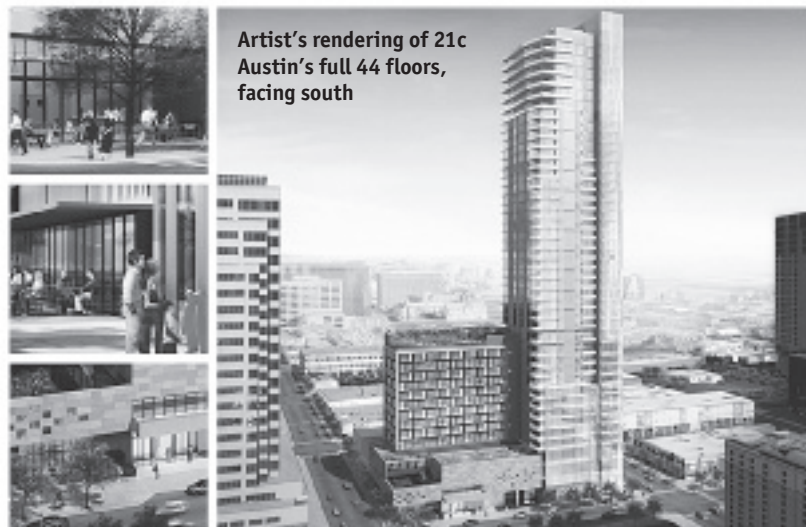
This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

the arts

38 TEXARTS: 'CAROUSEL'
40 BOOK REVIEWS
42 AFTER A FASHION



21c Austin from street level on East Third



Artist's rendering of 21c Austin's full 44 floors, facing south

21C AUSTIN: Mints on your pillow and prints, to boot

It's a hotel! It's an art museum! It's a hotel! It's an art museum!

It's a floor wax *and* a dessert topping!

The announcement last week that the developers of the 21c Museum Hotel in Louisville, Ky., are planning their second such combo of culture and lodging for our town called to mind that early *Saturday Night Live* gag spoofing corporate America's knack for slapping together two very different products into one unlikely package. A contemporary-art museum and a high-end hotel in the same building? Indeed, and reports from Louisville, where the 91-room hotel/9,000-square-foot museum opened in the heart of downtown a year ago, are that the fusion works at least as well as the mash-up of chocolate and peanut butter. The accommodations are posh, with an eye to the hot and hip – 500-thread-count sheets; 42-inch high-def, flat-screen TVs; iPods that can be preprogrammed with requested music before you check in – and the artwork reflects that same of-the-moment sensibility: a focus

on living artists, with more up-and-comers than Museum of Modern Art superstars, and heavy on the video projections, installations, and large-scale photographic prints. And the same sort of work that's exhibited in the museum (in shows programmed by independent curators) is all through the hotel – in the lobby, the rooms, the restrooms, the restaurant, the elevators – creating a unifying aesthetic approach throughout the operation.

That's the guiding hand of Laura Lee Brown and Steve Wilson, the Kentucky couple who conceived of the 21c in 2003 out of their shared love for contemporary art. The two had been collecting art individually even before they met in the mid-Nineties, and since they wed, their mutual passion has just intensified. They've purchased more than 600 artworks together, and their idea of a vacation includes a stop at the Venice Biennale or Art Basel. Of the 21c projects, Wilson says, "The driver here is art, in all its forms: contemporary art by emerging and acclaimed

regional and international artists, architecture of the finest caliber, and cuisine by true artisans in the culinary world."

In bringing the concept to Texas, Wilson and Brown are going bigger – way bigger: 209 rooms in the hotel, plus another 202 luxury condos, a dozen lofts geared for artists (and artists' pocketbooks, they say), the museum, a spa, an underground parking garage, and at least one restaurant, all packaged in a sleek 44-story skyscraper at Third and Brazos. (Is it illegal to build something with fewer than 40 stories Downtown now?) Designing the building will be the New York firm of Deborah Berke & Partners, the Boston firm of Goody Clancy Architecture, and the Austin firm of Susman Tisdale Gayle. The project, totaling 779,000 square feet, is projected to cost \$200 million. The developers expect to break ground early next year and open 21c Austin in 2010. Brown and Wilson hope to have 15 of these projects up and running around the country by 2015. For more information, visit www.21cmuseumhotel.com. – Robert Faires

McNICHOL & MAY: Harking back with style

"McNichol & May are a Chicago-trained improvisation duo that also happens to be married." So begins the biographical section of their website: a plain, simple statement to establish a reader's perspective before the data diverges into a pair of fractalish streams of more complex and varied facts. This is also the way Bob McNichol and Erika May unfold the improvised vignettes with which they frequently grace Austin stages, beginning from a simple, ordinary premise (or, yes, sometimes a wacky, unexpected one) and building narratives step by swiftly considered step, each story carried along by the depth of its characters.

These two are among the most literary improvisers in town. Not literary as in brimming with allusions to Pamela Zoline's "The Heat Death of the Universe" or the preferred tropes of Mikhail Bulgakov, but literary as in exceptionally character-driven. Even the more outlandish tangents that they explore spring from personalities spontaneously established to flesh out an audience suggestion.

McNichol (a tall, gangly Pennsylvanian with a Bob Newhart demeanor and wits sharper than a box cutter) and May (a fiercely talented Texas native who seems like the prettiest softball shortstop ever, whether she actually plays or not) met while studying and performing improv in Chicago, soaking in a few years of concentrated Del Closeness before bringing their own matrimonial closeness home to roost in the big, multibirded nest of the Austin Improv Collective. (They're also, with Rachel Madorsky and Dave Buckman, in the Frank Mills improv/sketch comedy troupe, more about which in a later profile.)

McNichol & May's recent performance as part of Salvage Vanguard Theater's Two Two series had them elaborating on the audience suggestions of *Star Wars* and "tea," presenting an array of characters in a variety of formats: doc-film interviews, self-improvement seminars, inner-city friendships, each of these leading to other scenes or intersecting with previous ones, spinning off in compelling fractals. It's always a treat when Erika May takes on a guy persona, lowering her voice and lumbering around the stage as if to embody Too Much Testosterone Man; how her husband manages to keep a straight face at these times, that's a mystery within the comedy. The audience, too, is hard put to keep a straight face during a McNichol & May show, although the humor is often incidental to the character development as the pair purveys their distinctly retro version of improvisation, evoking the more finely tuned styles of a less hyperbolic time.

– Wayne Alan Brenner

For more information, visit www.mcnicholandmay.com.

ZACHARY SCOTT THEATRE CENTER: Enter stage left, a new managing director

When the Zachary Scott Theatre Center went hunting for a new managing director to replace Ann Ciccolella, it undertook a search from coast to coast. But wouldn't you know it? The ideal candidate turned out to be right in its own back yard. Elisabeth Challener, who was hired by the theatre board three weeks ago and will join Zach officially on July 9, has been in Austin for almost two years, consulting with nonprofit arts organizations and working as the part-time executive director of One World Theatre. But it's not her local experience that so impressed Zach's board and staff. It was her 19-year stint at the Montalvo Arts Center in Northern California, where she led the transformation of the relatively modest community organization on a 175-acre estate into one of the largest nonprofits between San Francisco and Los Angeles with an \$8 million budget. Challener joined Montalvo in 1986 as its development director, but three years later, she was made executive director, and under her stewardship, ticket sales shot up from a half-million dollars to more than \$4 million, accompanied by a 13-fold increase in patrons, from 6,000 to 80,000. She oversaw the development and expansion of literary, visual arts, and performing arts programs; an education program serving more than 12,000 students; and the renovation of Montalvo's artist residency, now internationally recognized. What's

more, she presided over the raising of more than \$20 million for capital projects. That last fact is especially appealing to the Zach leadership, which is planning to build a new 500-seat theatre and education facility. Thanks to the approval of \$10 million for the project in last November's bond vote, plus several major private donations, the theatre is about halfway along in its \$25 million capital campaign. But raising another \$12 million is a huge challenge, any way you cut it, and having someone leading the staff who's actually done that will be invaluable. As Artistic Director Dave Steakley puts it, this is "a critical juncture of our growth," and Challener's "expertise and management style align perfectly with Zach's needs."

Before that all begins, however, Steakley and the theatre will honor Challener's predecessor at a special party and tribute on Tuesday, June 26. Guests and speakers will toast Ciccolella's successful eight-year run as managing director, during which she's contributed to Zach both administratively (doubling contributed income, helping lead the victorious Proposition 4 campaign) and artistically (heading Project InterAct, directing such acclaimed productions as *Who's Afraid of Virginia Woolf?*, *Full Gallop*, and *Cabaret*). For more information, call 476-0594 or visit www.zachscott.com. – R.F.



Brass Ring Lessons

How TexARTS' first two go-rounds in staging classic musicals are helping to make its new 'Carousel' ride a winner

BY ROBERT FAIRES

Finding a merry-go-round with a brass ring to grab is about as easy nowadays as finding an affordable two-bedroom in South Austin. But time was, those metallic hoops were common enough on carousels that grabbing the brass ring took root in the American lexicon as a way to describe the pursuit of a special reward, typically one involving some effort. See, grabbing the brass ring wasn't that easy. The ring was at the end of a stationary dispenser just beyond arm's length for most youthful merry-go-round riders, and as your painted pony passed by, you really had to stretch to reach it, a move complicated somewhat by the bobbing motion of your horse and the brief amount of time that you circled close enough to the ring to get your hands on it. It sometimes took several passes before you could wrap your fingers around that circular prize.

This week sees an old-fashioned *Carousel* coming our way – specifically, the one concocted by Richard Rodgers and Oscar Hammerstein II for the Broadway stage in 1945 – and with it comes a couple of guys grabbing for their own brass ring. Todd Dellinger and Robin Lewis are co-founders of the still-new company TexARTS, and part of this multidisciplinary nonprofit's mission – in addition to establishing a center for the performing and visual arts in Central Texas, sponsoring juried visual-arts shows, and running an ongoing musical theatre academy for young people (“But You Can Win Her Yet,” June 23, 2006) – is to mount new productions of classic American musicals in the true tradition of the Great White Way, i.e., with grand sets, glitzy costumes, large casts, eye-popping dance numbers, and top talent – which for TexARTS means not only the best that Austin has to offer but the best anywhere, including Broadway.

That's a lofty prize to go for, but, given the resources that topflight musical theatre demands and the sheer physical effort involved in producing it, it's one that requires a helluva reach. Of course, that's not news to Lewis and Dellinger, who both logged enough time on New York's performing arts scene – Lewis as a dancer in Broadway musicals, Dellinger as director of the Martha Graham Dance Center – to be intimately familiar with what it takes, artistically and administratively, to put on a Broadway-level show. That's why, when the duo relocated to Austin a couple of years ago and hatched

this plan to produce big, beautiful old-school musicals, they chose to do so in stages, starting relatively small and working their way up to fully produced runs. They started a year ago with a one-night-only concert staging of *The Music Man*, then mounted a full production of the Huck Finn musical *Big River* in January. This week they're back with *Carousel* in a concert version, and next Feb. 28-March 1, TexARTS will stage a full-scale production of *Damn Yankees* – the first show by the company to be included in the Paramount Theatre's season. With each production, Lewis and Dellinger have tried to offer a little more in terms of the size or quality of the work, to gradually move themselves toward that vision of Broadway by way of Austin. Each show has been another pass of the carousel, inching them within reach of their personal brass ring.

When they were putting together *The Music Man*, Dellinger says he and Lewis told their staff, “We know this is not the way to do this. We know it's going to be hard, and we know we're not paying you enough. But the idea is that each time it's going to get a little better.” As they make their third pass on this musical merry-go-round, the two TexARTS visionaries share a few of the lessons they've learned and how they've applied them to the productions that followed.

TexARTS founders Robin Lewis and Todd Dellinger



BRET BROOKSHIRE



Choreographer Ginger Thatcher leads a dance rehearsal for *Carousel*.

'The Music Man'

Lesson 1: More space is better. “The Paramount is a beautiful, old theatre and hell to produce in.” That's Dellinger on the venerable Congress Avenue vaudeville house, and he's not the first to make that observation. Through the years, many have bemoaned the old theatre's paucity of wing space and fly space, lack of storage and load-in capabilities. The intimacy of the house makes the Paramount stage a dream to perform on, but once you step into the wings, it's painfully clear that the place just wasn't designed for elaborate theatrics. And the bigger your show is, the harder it is to squeeze into that limited backstage space. And classic musicals are nothing if not big. As TexARTS chose to do its first show as a concert production, the company didn't have to worry about sets and where to put them, but it did have a sizable cast, and finding room for 30 people offstage is something a producer has to make contingencies for.

Lesson 2: More shows are better. Limiting the show to a single performance may have made sense for a first-time producer with concerns about filling more than 1,000 seats, but it also made it more difficult to recoup costs. “We learned the importance of fundraising and the importance of more than one performance to amortize your costs,” says Dellinger, adding that this was all stuff he and Lewis already knew, but they were in a new city with a new organization and a new audience, and sometimes that means going through old lessons all over again.

Lesson 3: More production folks are better. As with the showbiz economics, Lewis and Dellinger knew that it would happen if they kept their production team streamlined: They'd wind up shouldering all those additional responsibilities themselves. And that's just what they did. “We went into *Music Man* with a production manager and a technical director,” says Dellinger. “No costumer, no props head ... we just kind of made it happen.” But the experience of taking on those extra duties – and the extra stress that went with it – made it abundantly clear that the two needed more production support in the future.

Lesson 4: The Broadway connection is key. Not all the lessons from TexARTS' debut were about getting things wrong. Some were about what Dellinger and Lewis got right, such as bringing in Broadway professionals to work with the students in their musical theatre academy and perform alongside Austinites in TexARTS productions. By the time they did *The Music Man*, they'd already flown some two dozen performers and directors and choreographers into town to work with academy students, but with the arrival of Tony nominee Rebecca Luker and Jim Walton – both veterans of the Broadway revival of *The Music Man* in 2000 – “the parents and the children and the local professionals and the orchestra and everybody got to see what that really means, to have people of that caliber” working on the shows and setting a standard for musical theatre performance, says Dellinger. “That was a turning point for us. We said, ‘This is key to what we're doing.’”

Lesson 5: It's not about production values. Dellinger admits to having been concerned that Austin audiences would be put off by a barebones staging – “We were afraid that people would be like, ‘Where are the sets? Why isn't anybody flying?’” – but he learned that wasn't the case at all. “Just hearing the music and words was enough. People loved it. The telling of the story and the level of the talent is more important to people here than the glitz and glamour of a million-dollar production. The energy in the theatre that night pretty much summed it up: The outpouring of goodwill and good spirit that night of *The Music Man* was electrifying.”

'Big River'

Lewis and Dellinger had six months after *The Music Man* to get their next production together, and as Dellinger says, “We went into it a little more prepared, with a little more staff, a little bit more money. We were able to do three performances, so we were able to amortize a teeny bit.” But while they thought they had given themselves the room to make

continued on p.41

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THE VIRGIN’S GUIDE TO MEXICO

by Eric B. Martin
MacAdam/Cage, 350 pp., \$25

Often a novel’s first line gives readers a good sense of what’s in store. But when it comes to the third novel by former Austinite and Michener fellow Eric B. Martin, I’m going to suggest jumping to Chapter 2: “One of the many things she loathes about herself is that she studied French.” The “she” in this case is Alma Price, a runaway from Austin’s tony West Lake Hills neighborhood, who attempts to escape her unhappy family life by fleeing to Mexico. To the book’s detriment, the author wears his influences on his sleeve without irony. Before we outrun the first chapter, Martin name-checks “Beats, Plath, Huxley, Exley” and makes plain his debt to the king of coming-of-age J.D. Salinger and his inestimable *Catcher in the Rye*.

Fortunately, Martin

finds his footing about the same time his young heroine finds hers. As Alma hurtles toward her fate in Mexico City, we are treated to some fine passages. “The Courtyard buzz-

es bilingually, men gulping little Coronitas as they gang grill meat on an enormous smoker with the top off,” he writes. “She slips into the smoke and the cousins, cousins and the husbands of cousins swapping views on ribs, tornados, Rafael Palmeiro, the outlets of San Marcos, hand dug drug tunnels in Nogales. This could be Mexico.” Soon Alma – now disguised as a young man – finds herself pursued by her parents. Martin deftly handles the shifting viewpoints and can be commended for telling much of his tricky tale from a female point of view; besides Alma, the story tracks her mother, Hermalinda, or Lindy, a sorrowful Mexican-born immigrant who has shed her past.

In the end, *The Virgin’s Guide to Mexico* suffers for Martin’s stylistic stumbles, such as the inclusion of lyrics in this stream-of-consciousness narrative that seem more like clues from a cinema soundtrack rather than anything germane to the story. This is too bad, because just as readers will

find themselves rooting for Alma, this critic found himself rooting for her gifted creator, one still struggling to articulate best what he has to say.

– Dan Oko

NO ONE BELONGS HERE MORE THAN YOU: STORIES

by Miranda July
Scribner, 205 pp., \$23

As technology increasingly collapses barriers to the distribution of content and elides boundaries between artistic disciplines, the future is going to belong to people like Miranda July. Probably best known for writing, directing, and starring in 2005’s indie fave *Me and You and Everyone We Know*, July is also a performance artist, an instigator of Web-based creative projects, and now a published author of a fresh and riveting collection of short fiction.

It’s ironic that July made her major-motion-picture acting debut in a film adaptation of Denis Johnson’s collection *Jesus’ Son*, as it is to that book that *No One Belongs Here More Than You* can be most fruitfully compared. Johnson’s and July’s subject matters are different; Johnson mines the depths of heroin addiction, while July’s stories revolve around an ultimately less pathological sense of loneliness and sexual longing. But like Johnson’s stories, July’s are filled with characters, usually women, separated from other people and cut off from what we might call normal life but all the while living so vivid-

ly inside their own skins that the language becomes supercharged with lucid insights and surprising turns of phrase. Add to that the kind of low-boil surrealism people familiar with July’s other work have come to expect, and you have an amazing little jewel of a collection.

Even in stories with a more disquieting erotic bent, like “Something That Needs Nothing,” about a naive young woman’s downward spiral toward working in a porn-store peep booth or “Making Love in 2003,” about a young female writer’s pursuit of both a fictional husband of author Madeleine L’Engle and a sexually molesting cosmic force incarnated in the form of a teen special-education student (you just have to read it), July’s compassion and humanity are always present. And while the quirkiness present in *Me and You and Everyone We Know* is there in these

stories, too, the overall mood is tempered by darker currents. In future collections, one might wish for more stories that made it difficult for the reader to project the author herself onto the role of the first-person narrators, but given how good these are, we can expect a lot more fiction from July. Along with this, that, and everything else. – Shannon McCormick

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the jump to a full production, the experience proved otherwise.

Lesson 1: Keep growth manageable. "We were trying to take baby steps," Lewis insists. With *Big River*, a musical that takes advantage of simple theatricality to tell the story of Huckleberry Finn, the TexARTS leaders thought they were picking a show that wouldn't overwhelm them with big sets and complex production elements. "We thought *Big River* would be a smaller-feeling show, but dealing with a full set and full costuming – any full production is huge." Period costumes had to be raided from the Zilker Summer Musical stock and rented from out of state, and the raft on which Huck and Jim floated down the Mississippi had to be driven by a hidden operator. It was a bigger show than TexARTS needed for its sophomore effort, and as a result, Dellinger and Lewis decided to scale back their planned version of *Carousel* from a full production to a concert staging.

Lesson 2: Austin has a lot of great talent, but ... From the moment Dellinger and Lewis hatched the idea of a musical theatre company in Austin, they were committed to local artists. And they've been very happy with the quality of Austin talent. It's just that sometimes there's not enough of it. "We learned that it's very hard to find young male dancers," says Dellinger. "Not that the young male dancers here aren't able to pull it off, but when they're [spread out between productions at] Zilker and everywhere, it's like, 'Forget about it.' We have to import from Houston." And while the male dancers are a particular case, Dellinger finds the situation to be true with casting generally. "It's very hard to fully cast a show here. Not that the talent's not here, but when you're talking about a show with a 30-person cast, it's hard to fill it out all the way with a consistent level of talent and experience." As with the male dancers, TexARTS will cast for some roles outside the city (while trying to stay within Texas as much as possible). But the company will also work to develop the talent pool from within, through the academy. As Dellinger says, "That's part of what our mission is."

Lesson 3: More time in the theatre. When a company has its own theatre, it can take as much time as it needs to work through a

show's technical requirements: adding sets, costumes, lighting, sound, working scene changes, etc. When a company is renting a space, that can be trickier, with the theatre's schedule and the company's budget conspiring to limit how much tech time the company gets in the theatre before opening. With *Big River*, that time was extremely limited. "We only had two days in the theatre," says Lewis. That meant the show was being teched until late in the afternoon of the day the show opened. In fact, the opening night performance was the first time the show was run all the way through with costumes, lighting, sound, and all the technical elements. Based on that experience, Dellinger and Lewis built another day and a half into the schedule to be in the Paramount for teching *Carousel*.

'Carousel'

All the lessons that Dellinger and Lewis learn from TexARTS' third production won't be apparent until the show has closed, but one thing is clear: Following through on Lesson 3 from *The Music Man* is definitely positive. For the first time, Dellinger and Lewis are not "running around doing everything," as Lewis says. He isn't choreographing the show or pulling costumes, and Dellinger isn't helping to

Part of TexARTS' mission is to produce big, beautiful old-school musicals in Austin, and with each show it's produced this past year the company has inched a little bit closer to grabbing that particular brass ring.

stage the show or getting the props together. They have an experienced director (internationally renowned opera director Brad Dalton, known locally for staging *A Streetcar Named Desire* for Austin Lyric Opera), a Broadway choreographer (Ginger Thatcher, who was dance supervisor for the *Carousel* revival at Lincoln Center in New York), a star with musical theatre in his blood (Patrick Cassidy, from *42nd Street* on Broadway and the son of Shirley Jones and Jack Cassidy), and a strong production design and stage management team.

"This week, as the team came together and the process started, we realized, We don't have to be here every minute," says Dellinger. "For *Big River*, we would be setting up the props, and every night we had to clear everything out of the space. And we were doing all that and the costumes and the advertising and the fundraising and everything. This is different. It's still very stressful, but it's different. We don't spend every night here. We just let them do what they do and drop in occasionally. It's refreshing."

'Damn Yankees'

With the breathing space they've gained by acting on what they've learned from their first productions, Lewis and Dellinger are already able to be looking at their next show, eight months down the line. "We've gained time with each project," says Dellinger. "*Music Man*, we just barreled into it. *Big River*, we had a little more time. It was a funky time because it was over the holidays and stuff, but we had more advance prep work, and we were a little more knowledgeable of how it was going to work once we got there. With *Carousel*, we had much more lead-in time, and that was helpful. I was able to get a little more behind the ball with fundraising and marketing and costumes.

With *Damn Yankees*, we're able to plan that now, and we're on a season," which means a level of promotion and advance sales that TexARTS hasn't enjoyed up to this point but which could increase the size of their audience substantially. As far as staffing for the show goes, Dellinger and Lewis expect to be in much better shape for that show than any of these three, and they might even be able to move their base of operations out of their kitchen and into a real studio space.

Will that qualify as grabbing the brass ring? It may be too soon to say, but it certainly goes to show how much closer you can come if you learn a little bit from each pass of the carousel. ■

.....
TexARTS presents a concert version of *Carousel* on June 22-23, Friday-Saturday, 7:30pm, at the Paramount Theatre, 713 Congress. For more information, call 866/443-8849 or visit www.tex-arts.org

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

DO YOU KNOW? A seminal moment in fashion history has occurred – the 1975 film **Mahogany** starring **Diana Ross** has been released on DVD. A landmark in camp, it holds a very special place in the **Kweenie Klassix Hall of Fame**. **Mahogany** tells the story of a lowly display assistant (Ross) who dreams of becoming a fashion designer but accidentally becomes an international super-model instead. Along the way, she begins and ends a love affair with a smarmy but dedicated neighborhood activist (**Billy Dee Williams**) and is embroiled in a relationship with a psycho fashion photographer (**Psycho's Anthony Perkins**, natch), eventually returning to the activist after learning that “success is nothing without someone to share it with.” Absolute undiluted but highly entertaining dreck. The story, coupled with all the most drag-queen-ish gowns you could ever dream of, creates a sense of visual biliousness laced with dread. La Ross’ approach to acting involves lots of screaming, gnashing her teeth, and popping her eyes as she struts across the screen in a parade of garishly colored luxe ensembles from the Seventies. From the Kabuki scene that opens the story to the modeling montage to the fashion show of **Princess Irene Galitzine's** gowns to the wax-dripping dance at the party in Rome, **Mahogany** is such a hot mess (on par with **Valley of the Dolls** and **Showgirls**) that you’ll be craving antibiotics.

GAY WHAT? A gay bomb is what the story said – some sort of hormone bomb that would turn enemy soldiers into homosexuals. Of course, we *know* that homosexual men do not have the ability to control themselves in the presence of another man (*any* man, to be specific), and therefore all soldiers affected by the bomb would find themselves helplessly attracted to one another and forget about making war. As a nation, we should be deeply embarrassed for the people that came up with this idea.

eBAY-BEE We’ve discovered the true meaning of convenience. You see, lately we’ve been possessed: cleaning house and selling unneeded items on **eBay**. And, boy, do we have a lot of unneeded items – things we *had* to have at the time that have outlived their charm – trinkets from gift bags, books we were through with, clothes that are great but no longer fit ... you know, *things*. We’d done the eBay thing in the past, listing items, running to the post office for boxes and supplies, packing everything up, hauling it back to the post office, standing in line endlessly with a luggage carrier stacked with packages. But things have changed since we last sold anything on eBay. Now, it’s a cinch. We can order all our shipping supplies online for free from the **U.S. Postal Service** (paying only a shipping charge). We can print and pay for our



SEABROOK JONES

Sergiu, Courtney, and Anthony (l-r) are among the expert help at Cissi's Market. Service Menswear, Ann Kelso Salon, and Mars Restaurant & Bar round out the new development.

SEABROOK JONES

Hilary Fox shows off the beautiful new location of By George, SoCo's newest addition.



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‘PERIPHERY’ VISION With several **Patrón** margaritas under our belt, we felt like a Hollywood insider after viewing the trailers for the new indie film **Periphery**, being produced here in Austin. Telling the story of four American teenagers who take a road trip to Mexico and get caught up in a pharmaceutical-

drug-smuggling ring, it promises to be gripping and gritty (we know – no one has ever used the word “gritty” to describe an indie film before). We met several of the film’s stars: **Jesse Garcia**, who garnered much attention for **Quinceañera**; **Tessa Thompson**, who is also starring in TV’s **Hidden Palms**; and someone named **Steven Grayhm**, whose future’s so bright he’s gotta wear a protective suit.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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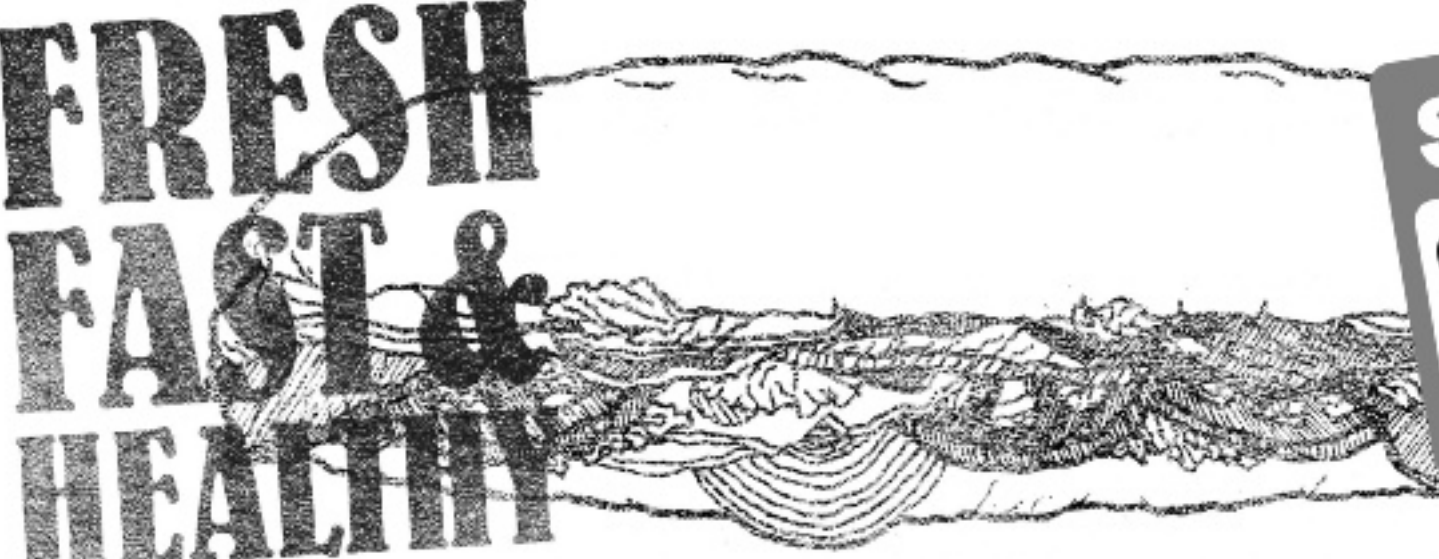
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food

47 EATING FRESH IN TEXAS
51 RESTAURANT ROULETTE

CHADO TEA MARKET

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Tony Ingargiola came to Austin with a team of Dallas hotel professionals who took over management of the venerable Driskill Hotel in the 1990s. After several years at the Driskill concierge desk, he was recruited to create the same position at the Barton Creek Resort. A little more than two years ago, Tony decided to put his years of customer-service experience to work in operating his own small business and caught the wave of an emerging trend. Chado Tea Market in West Lake celebrated a two-year anniversary in May of this year. Ingargiola traces the beginning of his journey into the tea market to his infatuation with Japanese *tetsubin*, cast-iron teapots. "When I started collecting them, I realized I needed quality loose teas to prepare in them, and I began exploring the world beyond Lipton tea bags," he explains. Today, Tony's chic little shop is filled with the results of his explorations – more than 70 varieties of gourmet loose teas sold by the ounce, plus a tasteful selection of tea accoutrements, including Japanese and Chinese teapots.

West Lake neighbors have found their way into the shop via good word of mouth, and, recently, area restaurateurs who shop there have begun to offer Chado's products to tea-savvy customers in their own establishments. Enjoy Chado hot teas at Houston's, the Galaxy Cafe on West Lynn, and Eastside Cafe and the refreshing strawberry-hibiscus tea blend on ice at the new Zocalo Taqueria in Clarksville. It's difficult to imagine surviving summer in Austin without iced tea, the ubiquitous Southern beverage of choice.



JOHN ANDERSON

Here again, there is a world of choice beyond the name-brand brews. To make surviving summer more delicious, Chado offers an inviting variety of chai spice blends and fruit/herbal *tisanes* such as green tea and papaya, coconut-mango, and peach-ginger with cinnamon, all perfect for serving over ice. Whether you are an established tea aficionado or merely a curious novice, Ingargiola has the tea for you.

— Virginia B. Wood

IN MEMORIAM: BOBBIE COVEY

I lost a treasured friend and cooking mentor this week. Bobbie Covey was a marvelous cook, the most gracious and down-to-earth hostess, and a stalwart friend. The former Kerrville and Austin restaurateur died Sunday, June 17, in a San Antonio hospital. Bobbie Ann Trigg was born in Fort Worth on July 17, 1933. She married Louis Romero of Kerrville in 1952, and they had two daughters, Gina and Toni. Bobbie learned the restaurant business working with Louis in his family's Torres Restaurant in Kerrville. After they divorced, she worked for James Avery jewelers before moving to Austin with her third husband, Al Covey, in the late 1970s. Longtime Austinites will remember Bobbie from El Metate, the Mexican restaurant she operated at 1209 Red River long before an address on that stretch of Downtown real estate became chic. During the El Metate years, she rented kitchen space to a caterer named Craig Ainsworth, who was interested in opening a Mexican restaurant himself. After El Metate closed, Bobbie discovered an about-to-be-vacated barbecue joint at 1728 Barton Springs Rd. and recognized it as the perfect spot for the Mexican restaurant Ainsworth and partners Mike Young and John Zapp wanted to create. The local Chuy's dynasty was born in that Barton Springs location with Bobbie Covey as the original kitchen manager. She was responsible for developing some of the menu items still popular in those restaurants today. Bobbie would eventually have another restaurant of her own called Salsas at 4308 Manchaca, now the site of a Dan's Hamburgers outlet. She returned to Kerrville in 1992 to provide care and companionship to her elderly stepfather and continued in that line of work until her recent retirement to a ranch home near Camp Verde. Bobbie suffered a massive heart attack and a stroke two weeks ago and never really recovered. She is survived by daughter Gina Romero of Dallas and daughter and son-in-law Toni R. and Michael Box of Houston. A memorial service to celebrate Bobbie Covey's life will be held Friday, June 22, at 1:30pm at the Grimes Funeral Chapel (728 Jefferson St., Kerrville). In lieu of flowers, her daughters suggest memorials be made in Bobbie's memory to the Kathleen C. Cailloux Humane Society in Kerrville.

— V.B.W.



EVENT MENU :: JUNE 22-28

Cork & Co. (308 Congress, 474-2675) will host the second annual silent auction and wine tasting to benefit **Central Texas Society for the Prevention of Cruelty to Animals** (www.centraltexasapca.com). Bid on items such as gym memberships, weekend getaways, and on-hand merchandise while sipping delightful wines in Downtown's premier wine bar. Sunday, June 24, 6-9pm

Thirsty Thursdays begin at **Blue Star Cafeteria** (4800 Burnet Rd., 454-7827) this week with a beer tasting. Sample five different craft-brewed beers while nibbling on pizza, chicken tenders, and burgers, all for the very reasonable price of \$15. Reservations are recommended. Thursday, June 28, 8-10pm

— V.B.W.

recently reviewed

INTERIOR MEXICAN: JORGE'S This laid-back, family-friendly restaurant has returned to its tradition of low-key popularity with friendly, old-school-Austin service and unpretentious good food and drink. 2203 Hancock, 454-1980 \$\$

INTERIOR MEXICAN: CURRA'S LONG BAR Already a popular happy-hour spot, this new location of the chain sports a menu strong on seafood, as well as other favorites. 6301 Parmer, 257-2500 \$\$

FOOD-O-FILE

BY VIRGINIA B. WOOD

Right off the top in the off-with-my-head department, the capable young men from **Fino** (2905 San Gabriel, 474-2905), whom I meant to recognize last week, are chef **Thomas Reeh** and wine director **Josh Loving**. My apologies for mangling the spelling of both their names... Wow, this past week was another one in which I discovered plenty of good things to eat! The Baja shrimp tacos at **Torchy's Tacos** (1207 S. First, 366-0537) are first-rate – lightly battered, plump fried shrimp and crunchy fresh vegetables doused with a squirt of lime, wrapped in a corn tortilla, and served with a side of creamy chipotle sauce. The tacos are really good and even better paired with sides of chunky guacamole, spicy queso, and their ultrathin chips... The newest addition to the product line of that posh wholesale patisserie **Sweet Tempered** (www.sweettemperedaustin.com) is a line of three-layer specialty cakes in five delightful flavors in sizes ranging from mini (suitable for two to share) to 9-inch rounds, plenty for a party. I sampled the Mocha Chocolate Devil's Food, the Pineapple-Coconut Rum, and the Strawberry Vanilla "Twinkie" minicakes and loved them all. These little jewels can be ordered via the website or purchased at **Little City Espresso Cafe** (916

Congress, 476-2489), **Royal Blue Grocery** (247 W. Third, 499-3993), **Epoch Coffee** (221 W. North Loop, 454-3762), and the new **Oakville Grocery** when it opens next month in the Domain. And speaking of Oakville Grocery, we hear they've been working hard to source local products and will also be carrying **Bud Royer's** pies... Had a ladies lunch with some girlfriends at the new **Counter Cafe** (626 Lamar, 708-8800), where we thoroughly enjoyed the meal prepared by chef **Eric Schiller**, and though none of us is a particular fan of cheesecake, we ended up devouring a generous slice of mascarpone cheesecake with strawberries made by Austin Community College Culinary program grad **Atticus Ahrendt**. I'm told he makes a great lemon meringue pie, which I can't wait to sample. Owner **Debbie Davis** tells me the cafe will be closed on Sundays and Mondays through the summer, but they are still serving breakfast all day on Saturdays, and I am eager to try that... Here's some more good news about breakfast – both locations of **Hoover's Cooking** (2002 Manor Rd., 479-5006; 13376 Research, 335-0300) are now open for breakfast daily, and we

hear they've added some new menu items, such as poached eggs on puff pastry and a selection of omelettes, to the weekday bill of fare. I'm still partial to scrambled eggs, cheese grits, and bacon or the shrimp and grits, myself, but the new egg dishes do sound tempting... Chef/co-

owner **Larry McGuire** e-mailed to let me know that **Lamberts** (401 W. Second, 494-1500) is now offering an à la carte Saturday brunch featuring favorites from the appetizer, Sunday brunch, and lunch menus. Also, they'll now validate your City Hall parking ticket at lunchtime and are adding valet parking in the evenings... A Greek-food-loving friend alerted me to the fact that the **Athenian Grill** had closed. A sign on the door says they completed their lease at the 705 Colorado location and plan to reopen in a few months in a space being renovated at Eighth and Brazos. We'll keep you posted... *Top Chef* fans will be interested to know that the winner of the first elimination challenge, Texas-born chef **Tre Wilcox** of **Abacus** in Dallas, will be teaching a class at the **Central Market Cooking School** (4001 N. Lamar, 458-3068) on Friday, June 29, at 6:30pm.



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eating FRESH in Texas

Local foodies are reveling in a festival of produce

BY BARBARA CHISHOLM

They announced themselves as I was about to round the corner in the produce section, the aroma signaling their arrival before they were spotted: Texas peaches are here. Smaller and less attractive than their cousins from far-off regions nestled symmetrically in tidy boxes, the local versions are a jumbled lot of fragrant jewels. Their appearance confirms what I announce every year: “This is the best time to eat in Texas!”

If eating could be forgone until now, I might consider it. Sure, I’d want a Thanksgiving feast and Christmas dinner and probably all the brunches, buffets, and canapés in between. And when the first, long-awaited blue norther finally arrives, I eagerly tuck in to a steaming bowl of slowly simmered soup with a crusty chunk of bread. And on my birthday I await a buttery cake with the same anticipation as celebrants decades younger. But if I had to choose (and I’m relieved I don’t), I’d opt for early and midsummer over other times to eat *here*. It’s

Bacon: the Germany of foods that dominates everything around it ... except for a perfectly ripe, in-season tomato

the time in Texas when the bounty of the land makes its way into supermarkets and farmers’ markets (and the places in between); when the eatin’ is juicy and delicious.

More temperate climates are just on the edge of summer eating. August issues of food magazines sport images of tomatoes and corn and feature articles on outdoor grilling. August in Austin means dried-up fields, withered vines, and searing temperatures that, if we’re lucky, cool off to 80 degrees by 3am. There ain’t a homegrown tomato that hasn’t succumbed to the beastly heat, and the idea of standing over hot coals to cook a hunk of meat or fish or vegetables has all the allure of a dip in a tar pit. August in Texas is like January in Iowa: barren. But in June, we’re experiencing summer harvest at its finest, and thanks to the plenitude of rain this year, it’s at its fullest, too.

Squash

There’s the typical avalanche of squash; apparently even the most amateurish gardener can grow crookneck and zucchini. At least, that’s the word on the street (or rather in the garden.) Squash is one of those foods that doesn’t exactly inspire devotion; its subtle taste and gentle texture are rarely reviled by anyone, either. But there are few who don’t feel fried zucchini makes for tasty appetizers. I admit that there aren’t many things that aren’t improved by a dip in batter and a swim in some hot fat. Still,

squash doesn’t have to be fried to be appreciated. A seasonal sauté brings out its simple sweetness. Painted with olive oil and grilled, it’s a summer side dish worthy of whatever protein anchors the meal. Local growers are expanding to more exotic varieties, and a squash harvest during this time of year looks like a Renaissance still-life painting. Gorgeous golden zucchini, whimsically shaped pattypan, and multicolored varieties are in abundance. I picked up a squash with a ridiculously long neck from the farmers’ market that the grower told me was grown from some seeds he picked up in Italy.

Berries

Blackberry season is woefully short, but when it’s in full flower as it is now, every bowl of cereal, ice cream, yogurt, etc. is topped with the plump beauties. The season should last about 10 more minutes before it’s over, so now is the time to throw them into muffins and cobbler and smoothies, and if you have the room, freeze them for future use. When I spot blackberries at the grocer’s, it’s almost as good a find as discovering them in a bush. They’re impossible to resist. When she was a little girl in her Easter-best yellow dress, my niece Cate came upon a berry-bearing bush in her back yard. Certain that her mother would appreciate nothing more than a fistful of the delicious treats, she stuffed her pockets full of the purple-black berries. What my sister received was a handful of tasty mush and a hopelessly stained dress.

Blueberries, too, are just starting to show up and will be around through July or even later. Currently, they’re priced about the same as a barrel of crude oil, but it should be dropping soon. It’s at that time that we pick up multiple boxes at a time. One box is just for eating on the ride home. The others find their way into pancakes and muffins and fruit bowls and cobbler. Blueberries are a relatively new crop to Texas; the majority of them are still grown in the cooler climes of Maine and the Upper Midwest.

SUMMER SQUASH SAUTÉ

- ¼ cup (½ stick) butter
- 1 1015 onion, thinly sliced
- 2 tablespoons chopped garlic
- 2 tablespoons chopped fresh tarragon or Mexican marigold
- 1 red pepper, sliced into thin strips
- 1 pound yellow crookneck or other squash, trimmed, sliced into ½-inch-thick rounds
- 1 pound small zucchini, trimmed, sliced into ½-inch-thick rounds

Preparation

Melt butter in large skillet over medium-high heat. Add onion, garlic, red pepper, and tarragon; sauté until onion is just tender, about two minutes. Add yellow squash and zucchini; sauté until crisp-tender, about eight minutes. Season with salt and pepper.



JOHN ANDERSON

My mom tells of her solo journey north to meet her in-laws during World War II. My dad was out fighting in the Pacific and had asked that she do him the one favor of going to meet his family in his absence. Seems they hadn’t quite gotten around to that, what with their whirlwind romance and wedding and being stationed in Hawaii near Pearl Harbor. When the events of Dec. 7, 1941, assured my mom plenty of time on her own, she obliged my dad and journeyed north by train to Marquette, Mich. There she met her new family and began relationships that were sealed, among other things, by meal preparations. Her new grandfather was a retired chef at a grand hotel and spent his days shopping for and preparing meals. It was here that my mother first tasted the exotic blueberry, served to her in a pancake.

Fifty years later, she was amazed to find a Texas variety of the berry in stores. As in all things Texas, our version of the blueberry is considerably larger than the kind grown elsewhere. Some argue this doesn’t necessarily make for a better berry, but try telling that to a Texan. The berry’s popularity has soared in recent years on account of its antioxidants and high fiber content. It’s sturdier than the delicate blackberry, too. Oh yeah, they’re absolutely delicious, too. It took some noodling to find a berry that would thrive in our summers, but East Texas has the correct acidic, sandy soil in which the berries thrive, and the crop has become hugely popular, spawning a festival in Nacogdoches and plenty of pick-your-own opportunities.

Corn and Potatoes

While there’s nothing uniquely Texan about the starchy staples of corn and potatoes, they’re beloved anchors of the diet.

Corn is so prevalent, it’s hard to remember it’s a seasonal crop. There’s nothing that speaks of the season more than a whole cob on a plate, dripping with butter. But it’s one of those pesky crops that begins deteriorating as soon as it’s picked. Oh, it doesn’t visibly spoil, which is why we see stacks of stalks in grocery stores all summer long. But the starch begins accumulating, and the quality diminishes rapidly. Lore is that farming families put the kettle on to boil and send the kids out to pick the

GAZPACHO SALAD

(A favorite from my sister-in-law Susie, who claims that cucumber is the smell of summer. I puree the leftovers with tomato juice to make gazpacho.)

- 6 tomatoes, seeded
- 3-4 cucumbers, peeled, seeded, and diced
- 4 green or red peppers, seeded and diced
- 2 onions, chopped
- 2 dozen kalamata olives, sliced
- 2 avocados, chopped
- Vinaigrette:
 - 4 garlic cloves
 - generous pinch of ground cumin
 - 1 cup white-wine vinegar
 - 1 cup olive oil
 - 4 tablespoons chopped fresh parsley, divided
 - 1 small shallot, diced
 - ½ lemon

Preparation

Gently mix veggies and toss with salt and pepper. In small bowl, mash garlic with cumin and salt to paste. Whisk in vinegar, then add oil in steady stream to emulsify. Stir in 2 tablespoons parsley and shallot. Pour dressing over salad and chill 2-3 hours. Before serving, sprinkle with fresh lemon juice and additional chopped parsley.

– B.C.

corn only after the water’s boiling. The rest of us have to content ourselves with serving it the day we procure it.

Not so with the spud. We can keep them on hand for several days before they sprout and go downhill. The French chef Joel Robuchon realized that “if you give the people potatoes, potatoes, and more potatoes, they’ll be eternally grateful, forever fulfilled.” What’s “new” about them I don’t know, but little red potatoes are being dug up around here now and are so tender and delicious they simply need a short steam to cook. Tossed with some top-shelf butter and salt, they are perfection.

Tomatoes

Tomatoes are available year-round, and in most months their primary contribution to a

continued on p.48

PEACH/BLACKBERRY CRISP

1½ pounds peaches (about 5), pitted and cut into chunks
2 cups blackberries (or blueberries later on), picked over and rinsed
1 tablespoon cornstarch
2 tablespoons fresh lemon juice
⅓ cup granulated sugar
⅔ cup all-purpose flour
¾ cup firmly packed light-brown sugar
½ cup old-fashioned rolled oats
½ teaspoon salt
1 teaspoon cinnamon
½ teaspoon freshly grated nutmeg
¾ stick (6 tablespoons) cold, unsalted butter, cut into bits
¾ cup coarsely chopped, lightly toasted pecans
Blue Bell homemade vanilla ice cream as an accompaniment
Preparation

In a large bowl, toss the peaches and the blackberries gently with the cornstarch, the lemon juice, and the granulated sugar until the mixture is combined well. In a small bowl stir together the flour, brown sugar, oats, salt, cinnamon, and nutmeg. Add the butter, blending the mixture until it resembles coarse meal, and stir in the pecans. Spread the peach mixture in a 13-inch-by-9-inch (3-quart) baking dish, sprinkle the pecan mixture evenly over it, and bake the crisp in the middle of a preheated 350-degree oven for 45 to 50 minutes or until the top is golden. Serve the crisp with the ice cream.

sandwich or salad is to bring the wet to the dish. And some anemic color. It's always startling to eat the first honest-to-goodness home-grown tomato of the year. Oh yeah! That's the assertive flavor that can go mano a mano with bacon. Bacon: the Germany of foods that dominates everything around it ... except for a perfectly ripe, in-season tomato. During this season, a BLT – the sandwich staple of greasy spoons and low-rent diners everywhere – becomes a dish of divine proportions. It's also the time to whirl up some gazpacho and slice a simple Caprese salad before the heat consumes the treats. For Texans, the starter gun has gone off, and tomato season is here, so befriend your tomato-growing neighbor.

Melons

Watermelons, of course, are a party in a plant. There's something so portable, so contained, so festive, so summer about the fruit. They're such a treat; they elicit glee from kids, who are admonished to only eat them outside, as they cause such a mess. Adults shoot them up with vodka or whirl them in cocktails. The color contrast of the red interior against the green rind makes it the easiest way to beautify a plate of sliced fruit. Then there's the yellow variety, an exotic creature I hadn't laid eyes on until I was engaged to my fifth-generation Texan husband and went to his family's reunion in Gilmer in 1987. It was there on the buffet, amid the okra and the corn and the barbecue and the dozens of pies, that I first beheld a yellow watermelon.

I wondered if it was simply under-ripe, but my future mother-in-law marveled at my unfamiliarity and assured me it was just a melon, silly! The yellow variety actually tastes a lot like the common red ones, but they're a visually compelling addition or alternative. Bring a watermelon to a potluck, and you've brought the party. Valley farmers truck up melons by the, well, truckload all summer long. They're in virtually every grocery store or in the backs of many a truck-bed all along Texas highways.

Peaches

And then there are peaches: the most sensuous and seductive of fruits. It's my theory that God didn't tempt Adam and Eve with peaches because he figured with apples there was at least the possibility they wouldn't eat 'em. When a person is presented with a luscious, ripe peach, it's irresistible. The soft fuzz is like that of the down of a beautiful cheek. The golden/pink/red color, too, is fleshlike. The aroma of ripe peach can be detected from a foot or more away. Peaches are just flat-out sexy. In the Anna Deavere Smith play *House Arrest*, the American chef and restaurateur Alice Waters is a character. In a verbatim re-creation of what she said in an interview, Waters describes the ideal meal she would serve to President Clinton if she had her druthers. "I had thought that I wanted to give him the one peach dinner if he ever came to the restaurant. I had sort of fantasized about that 'cause it's the most seductive thing I could think of. I

would just give him peaches in every form." It's enough to make one blush! We're at the beginning of what promises to be a great Hill Country season of peaches, so they should be available for weeks to come. As if the beauty of the Hill Country wasn't enough to lure you out of town, there's the promise of stopping at one of the dozens of fruit stands that populate Highway 290 and returning with a half or full bushel of peaches.

Going to the Market

These are, of course, just a smattering of the goods grown in Texas these days. Beans, beets, lettuces, cucumbers, and herbs are in abundance now. Pecos melons will be coming a bit later, and July 15 officially begins Gulf shrimp season. The list goes on and on. The freshest source of the season's best is in one's own garden, or so I'm told. I wouldn't know for certain; I have a genius for killing the most robust of plants. Really, an English ivy and hackberry tree met their demise at my hands. For this reason I'm filled with awe and gratitude when a friend gives me some of the bounty of his or her garden.

Farmers' markets are the next best thing to growing your own, and Austinites are doing their shopping with increasing numbers at the Sunset Valley and Downtown markets. The Triangle on Lamar and Guadalupe just started a weekday market, too, and smaller veggie stands are spotted in various locations. I love farmers' markets and wish I shopped there more often. What doesn't always work for me are the

...mmm, brunch...

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hours: Saturdays are my days to sleep in, and I don't often get up and out before the goods are gone. What I long for is Slackers Market for the performers and partiers in town, a market that would get under way at the nightlife-friendly hour of 3pm or so.

Meanwhile, Austin is nothing if not lousy with great grocery stores. The economy and zeitgeist is perfectly suited to neighborhood markets, and the owners are usually inclined to stock locally procured produce. The variety might be limited, but it's likely to be as fresh and local as at



JOHN ANDERSON

It's my theory that God didn't tempt Adam and Eve with peaches because he figured with apples there was at least the possibility they wouldn't eat 'em.

Whole Foods and Central Market. Both take pains and pride in partnering with local farmers and educating consumers about the sources of the food they sell. Signs above produce don't just announce the variety, but the growing conditions of the goods (organic or conventional) and the name of the farm on which they were grown.

Shopping at slick superstores can be intimidating to shoppers whose concern for what they eat is as important as the convenience and price. For a person on a tight timeline to get

toilet paper, dish soap, and the familiar brand of instant tea in addition to groceries, making an additional stop at a conventional store can make a gourmet store trip impractical. And there's a price to be paid at the checkout for the slick lighting and exquisite goods of a Whole Foods or Central Market. Which makes sighting Texas produce at conventional HEBs so gratifying. In a ringing endorsement of the quality, quantity, and commitment of Texas growers, local produce can be found at your closest HEB. A recent dinner featured Texas-grown green beans, new potatoes, blackber-

ries, and peaches all purchased at the decidedly funky HEB at South Congress and Oltorf.

Many mornings, my first thought upon waking is, "What am I going to eat today?" I wish that were only true during certain times of year, but who am I kidding? I love to eat just about every damn day: Sometimes three or more times in one day! And seasonal or not, I'm going to stock fresh fruit and vegetables in my refrigerator. It's especially mouthwatering to realize when I wake up that not only am I going to eat today, but that I'm chowing down during the best time to eat in Texas. ■

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DOWNTOWN

FINE DINING: ANCHO'S RESTAURANT This pleasant dining room in the atrium of the Omni Hotel offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. 701 Brazos, 320-5858 \$\$\$

FINE DINING: CAFE AT THE FOUR SEASONS An excellent wine list with more than 200 offerings, a high level of service, and an elegant room add up to a sublime dining experience. 98 San Jacinto, 478-4500 \$\$\$\$

FINE DINING, FRENCH: CHEZ NOUS This grand-mère of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. 510 Neches, 473-2413 \$\$\$

CARIBBEAN: HABANA CALLE 6 Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. 709 E. Sixth, 443-4252 \$\$\$

BURGER JOINT: HUT'S HAMBURGERS The legend rests not on its laurels but often atop beef eaters' picks for Best Burger. Famous for their two-for-one specials. 807 W. Sixth, 472-0693 \$

DELI/SANDWICH SHOP: JO'S HOT COFFEE You'll find an array of pastries and breakfast tacos early, and later in the day look for sandwiches, salads, burgers, and a few hot plates. 242 W. Second, 469-9003 \$

AMERICAN CAFE: LEAF Healthy, fresh, gourmet entrée salads in a fast-casual environment, made with a commitment to local farmers, vendors, and the environment. Fabulous quality. 419 W. Second, 474-5323 \$\$

SEAFOOD, TEX-MEX: MARISCOS SEAFOOD GRILL This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372 \$\$

FINE DINING, PAN-ASIAN: MARS RESTAURANT & BAR Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Eastern. Full bar. 1400 S. Congress, 472-3901 \$\$\$

AMERICAN CAFE, PUB GRUB: MOTHER EGAN'S IRISH PUB Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. Folks rave about the Bluegrass Gospel Brunch at noon on Sundays. 715 W. Sixth, 478-7747 \$\$

FINE DINING: RESTAURANT JEZEBEL Owner/chef Parind Vora's delightful spicing and inventive combinations of flavor show his Indian heritage. The service is gracious and attentive as well as bilingual! 914-C Congress, 499-3999 \$\$\$\$

FINE DINING, ITALIAN: TAVERNA Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday. Indoor and sidewalk tables are available. 258 W. Second, 477-1001 \$\$

STEAKHOUSE: III FORKS STEAKHOUSE If you're looking for prime, aged beef, great wine pairings, traditional steakhouse sides, and a full bar, this is the place to go. 111 Lavaca, 474-1776 \$\$\$

AMERICAN CAFE: THE WOODLAND Sophistication meets comfort at this South Congress restaurant with exceptional but simple burgers, grilled meats and fish, and tantalizing pies. Tasty cocktails, too. 1716 S. Congress, 441-6800 \$\$

EAST

TEX-MEX: ABARROTES MEXICANOS This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. 901 Tillery, 926-1709 \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CLEMENTINE COFFEE BAR The newest addition to Eastside's own restaurant row offers a full menu of coffee beverages, paninis, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900 \$

TEX-MEX: DOS HERMANOS MEXICAN FOODS Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. 2730 E. Cesar Chavez, 474-9655 \$\$

TEX-MEX: EL GRINGO & THE RED HOUSE BAR Go for comfort food with a sophisticated, Latin flourish, such as oxtail barbacoa, duck pozole, sautéed serrano shrimp, and the chorizo. Desserts not to miss: rum-laced banana pudding, lemon chess pie, and homemade ice cream sandwiches. 1917 Manor Rd., 391-9500 \$\$\$

INTERIOR MEXICAN, TAKEOUT: EL REGIO The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. 6615 Berkman, 933-9557 \$

SOUTHERN/DOWNTOWN: GENE'S NEW ORLEANS STYLE POBOYS & DELI The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600 \$

BURGER JOINT: GUS'S GRILL In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. 3223 E. Seventh, 385-8898 \$\$

TEX-MEX: MI REY MEXICAN RESTAURANT & CAFE "My King" boasts *guisado de puerco en chile colorado*, plump chile rellenos, and light, tasty gorditas. 1505 E. Seventh, 476-4211 \$\$\$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN KITCHEN A proprietress as friendly as her food is good is serving up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-LOLA (5652) \$

TEX-MEX: PORFIRIO'S TACOS Taco shop serving breakfast and lunch. Carne guisada is their speciality. 1512-B Holly, 476-5030 \$

SEAFOOD: TERRY'S SEAFOOD COMPANY Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. 1805 Airport, 477-3233 \$

LAKE

TEX-MEX: IGUANA GRILL A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. 2900 RR 620 N., 266-8439 \$\$\$

FINE DINING, ITALIAN, SEAFOOD: ROCCO'S GRILL LAKEWAY Overlooking the hills of Lakeway, its pasta and seafood selections are the way to go. 900 RR 620 S., 263-8204 \$\$\$

TEX-MEX: ROSIE'S TAMALE HOUSE With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. 13436 Hwy. 71 W., 263-5245 \$

ITALIAN: TUTTO GUSTO This family-friendly eatery offers a full bar for you and a popular playscape for the kids. Enjoy the pizza, pastas, and affordable entrées indoors or out. 4300 Quinlan Park Rd. #100, 266-2221 \$\$

NORTH

PUB GRUB: ALAMO DRAFHOUSE LAKE CREEK This Alamo location shows first-run movies with the same delicious menu as its fellow theatres. 13729 Research, 219-8135 \$\$

SOUTH AMERICAN: CAFE MANGU Muy autentico from Dominica, Cuba, and Puerto Rico served lovingly from a bright-yellow house. Enjoy *lechón* pork that melts in your mouth, a killer Cubano sandwich, or *ropa vieja* by the pound. 15200 FM 1825, 990-3121 \$\$

INDIAN: CURRY IN A HURRY The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later it arrives with rice and roti or *paratha* alongside. Snacks, *chaat*, and sweets appear on weekends. 2121 W. Parmer, Ste. 114-A, 821-0000 \$

CHINESE: DIN HO CHINESE BBQ A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and *char siu* roast pork around. Get them to go, or eat them there. 8557 Research #116, 832-8788 \$\$

TEX-MEX: EL TACORRIDO In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carnitas, and barba-co tacos, as well as burritos. 9316 N. Lamar, 873-8602 \$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 10225 Research #1010, 345-9586 \$

KOREAN: KOREANA GRILL & SUSHI BAR Very reasonable lunch specials highlight this pretty restaurant. The Korean lunch features a California roll and *inari* sushi (fried tofu stuffed with tuna, corn, carrots, and beef). 12196 MoPac N., 835-8888 \$\$\$\$

INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different dosas they offer. 9515 N. Lamar #156, 997-7923 \$\$

CHINESE: T&S SEAFOOD This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. 10014 N. Lamar, 339-8434 \$\$

SOUTHWESTERN: Z'ZEJAS Every dish on the menu has a surprise inside - some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. 9400-A Arboretum Blvd., 346-3506 \$\$\$

NORTH CENTRAL

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. 7522 N. I-35 Ste. B, 419-7070 \$\$

continued on p.52

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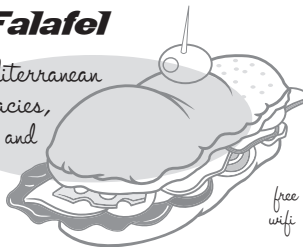


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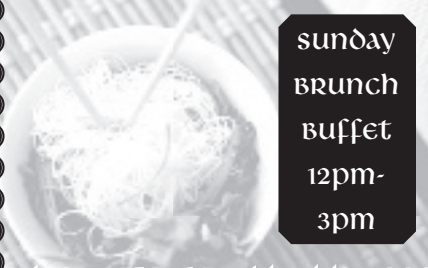
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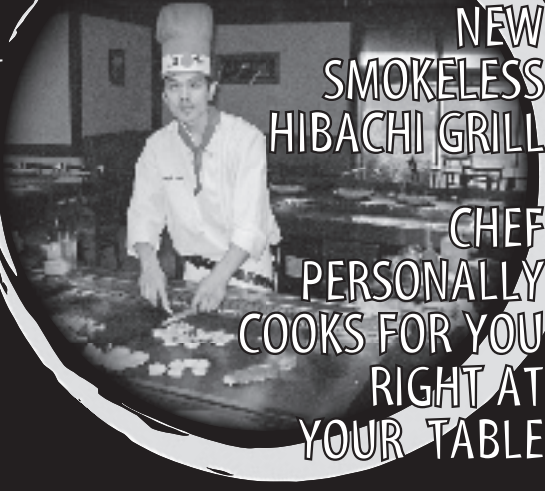
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food :: **RESTAURANT ROULETTE** :: FROM P.51

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance, loaded with authentic taste. Insist on the Chinese menu, and be adventurous. 6605 Airport, 451-7104 \$

CHAIN, DELIVERY, PIZZA: COZZOLI'S PIZZA Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. 6001 Airport, 458-2167 \$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. 4230 Duval St., 452-1040 \$

PIZZA: THE PARLOR HYDE PARK The juke box may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. 4300 Guadalupe, 323-0440 \$

BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. 1000 E. 41st (Hancock Center), 302-1200 \$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. 5621 Airport, 454-5827 \$

TEX-MEX: TAMALES HOUSE An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. 5003 Airport, 453-9842 \$

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888 \$

SOUTH

PIZZA: ALJON'S PIZZA In addition to excellent pizza, this unassuming neighborhood gem serves lasagna, ravioli, manicotti, subs, calzones. 1945 E. Oltorf, 851-8686 \$

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. 3201 S. Lamar, 442-6189 \$

SOUTH AMERICAN: BUENOS AIRES CAFE We know stupendous food when we taste it. The pastries, soups, and entrées are all superlative at this modest cafe. 2414 S. First, 441-9000 \$

TEX-MEX: EL FLACO MEXICAN CAFE Mexican food just like your abuelita used to make: hearty servings, all made from scratch, and breakfast anytime you want it. 3632 S. Congress, 444-2767 \$

TEX-MEX: EL GALLO Austin-style Tex-Mex since the Fifties. Family-owned for 42 years. Try the cabrito and stay for the mariachi trio that plays Thursday, Friday, and Saturday. 2910 S. Congress, 444-2205 \$

ITALIAN: GINO'S ITALIAN GRILL Find comforting, traditional-style Italian food at this South Austin neighborhood restaurant, as well as some of the best Texas roots music around. 730-A W. Stassney, 326-4466 \$

KOREAN: SEOUL RESTAURANT & D.K.'S SUSHI BAR Blending sushi with Korean and Japanese standards, they have developed a loyal following of South Austin regulars over many years. 6400-C S. First, 326-5807 \$

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. Try this suburban location, and you won't be disappointed. 801 E. William Cannon, 445-4844 \$

TEX-MEX: TORCHY'S TACOS Have a Damn Good taco (the Ranch Hand is highly recommended) or build your own breakfast taco anytime. 1207 S. First, 366-0537 \$

ITALIAN: VINNY'S ITALIAN CAFE All the pasta dishes you'd expect, as well as a number of specialty pizzas. They offer lunch on Saturdays, as well as an updated wine list. 1003 Barton Springs Rd., 482-8484 \$

SOUTHERN/DOWN-HOME: THE WAREHOUSE SALOON The buffet on Tuesdays and Fridays offers a wide variety of main courses and sides. Play pool, watch sports, and enjoy moderately priced drinks. 509 E. Ben White, 443-8799 \$

UT

INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES Find 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks and great coffee, too. 3110 Guadalupe, 380-0032 \$

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. 2313 Rio Grande, 476-3201 \$

TEX-MEX: CHANGOS Making fresh tortillas right before your eyes, they offer great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh fruit *liquado* on the side. 3023 Guadalupe, 480-TACO \$

DELI/SANDWICH SHOP, DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400 \$

MIDDLE EASTERN: GYRO KING They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. 2021 Guadalupe (Dobie Mall, second floor), 479-6222 \$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717 \$

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 3500-B Guadalupe, 302-5200 \$

TEX-MEX: TRUDY'S A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935 \$

WEST

INTERIOR MEXICAN, TEX-MEX: ABUELO'S MEXICAN FOOD EMBASSY Lubbock-based chain with both traditional Tex-Mex and adventurous Interior Mexican offerings. 2901 Capital of TX Hwy. S., 306-0857 \$

SOUTHERN/DOWN-HOME: BULL & BOAR Classically trained Texan chefs prepare outstanding Southern "comfort" food with a fervent dedication to farm-fresh, locally produced ingredients. 17097-B Pearce, 385-2855 \$

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. 5602 N. Lamar, 459-3239 \$

CHINESE, JAPANESE: DRAGON GATE BY PHOENIX Austin has so many sushi choices, it sometimes feels like we're living in southwest Japan. Even with all that competition, Dragon Gate's sushi deserves a try for its meticulous attention to the details, especially in the Nigiri and Gunkan-maki Sushi categories. 3801 Capital of TX Hwy. N., 732-7278 \$

INDIAN: INDIAN PALACE The buffet for AusTex vegetarians who need a Punjab fix. With a menu also blessed with seafood, meats, and poultry for the carnivore crowd, the food is right on. 3616 Far West, 241-1732 \$

FRENCH: LA MADELEINE Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. 3418 N. Lamar, 302-1486 \$

CHINESE: P.F. CHANG'S CHINA BISTRO NORTH Depend on this popular chain for Chinese favorites and enthusiastic service in a pleasant atmosphere. 10114 Jollyville, 231-0208 \$

ITALIAN: ROMANO'S MACARONI GRILL Always consistent and usually crowded, this eclectic Italian restaurant chain offers plenty of pastas and a lively atmosphere. This restaurant is also particularly kid-friendly. 9828 Great Hills Trail, 795-0460 \$

BARBECUE: RUDY'S COUNTRY STORE & BAR-B-Q Good-quality smoked meats are available by the pound, along with all the light bread, pickles, onions, and peppers you need. 11570 Research, 418-9898 \$

BARBECUE: TEXAS RIB KINGS If you are crazy enough not to eat the excellent beef or pork ribs, take a chance on the chicken, turkey, or ham. 9012 Research, 451-7427 \$

AMERICAN CAFE: Y BAR & GRILL A stunning butterfly roof and an airy interior give this Oak Hill spot an urbane atmosphere. Try the parchment-wrapped sea bass or the bacon-wrapped stuffed quail. 7720 Hwy. 71 W., 394-0220 \$\$\$

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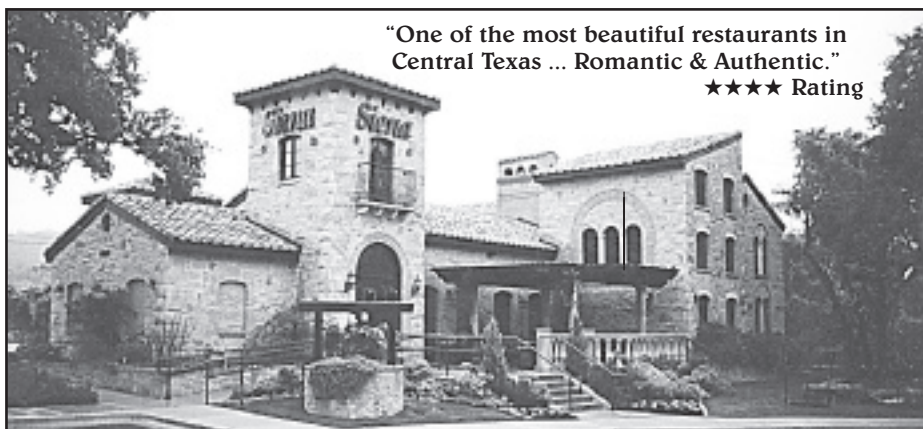
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screens

56 ROWDY STOVALL'S 'MEXICAN SUNRISE'
57 TV EYE

A CLOSING CREDIT FOR THE ALAMO AT 409 COLORADO

It was the million-to-one shot that turned out to be a trifecta. It was the nexus of regional and then national cinematic cool. It was hot and sweaty, with spindly folding chairs at South by Southwest Film 97 that eventually morphed into real, air-conditioned-theatre seats, 210 of them, before transforming into the *really* real red-velveteen, cup-holder rows, dimly lit but so much less treacherous than, say, one of Doris Wishman's bad girls gone worse. There was food. There was beer. And there were movies. Oh, Godard, were there movies.

Remember the Alamo? How could you forget? (Well, there was a lot of beer.)

It's difficult now to recall what the cinematic shape of Austin filmgoing was before the original Alamo Drafthouse Cinema, shoved in between a bar and a restaurant – and then *another* bar and a restaurant – first appeared, dark and ominously cavernous (what was that black goop on the ceiling, anyway?) at 409 Colorado. It's impossible now to believe that there was a time when the 24-frames-per-second former of ex-Californians Tim and Karrie League wasn't as much a part of Austin's cultural landscape as Richard Linklater's *Slacker* or Robert Rodriguez's *El Mariachi*. All three are historic totems and touchstones now, but up until Sunday, May 25, 1997, the Alamo was in San Antonio, so far as anyone knew, and cracking open a cold one (much less a bucketful of Rolling Rock) in a picture show was a clandestine operation.

And now, on Wednesday, June 27, the original Alamo Drafthouse Cinema is closing down for several months before being reborn, this September, as the Alamo Drafthouse Cinema at the Ritz on Sixth Street. You couldn't have picked a more sublimely serendipitous exhibition space if you'd blindfolded Francesco Dellamorte, spun him around, and made him stick *Bury the Living's* little black pins in a map of Austin.

The Alamo Drafthouse Cinema is dead; long live the Alamo Drafthouse Cinema.

Tim League ballparks the original Alamo's film screenings somewhere in the vicinity of 3,000, which makes for one helluva lot of fond memories:

"One of my favorite things about this space," says League, "was having the opportunity to meet Doris Wishman. When she came through town, she didn't want to be alone that night – she had a really early flight in the morning – and so I ended up staying up all night with her, which was a really great experience. And then there were people like Dave Friedman, Herschell Gordon Lewis, and Russ

For admission information on the Last Night at the Alamo, June 27, featuring screenings of *Big Night*, *Earthquake in Sensurround*, and *Night Warning* with Susan Tyrrell live in person, go to www.originalalamo.com.



JOHN ANDERSON

Meyer; this space has provided me with the opportunity to meet a lot of my idols in the film world."

Totally. The posters, fliers, and laminates tell it all: SaviniFest 2000, the inaugural Lucio Fulci Halloween Horror Festival, Phantasmia, Splatterbowl, QT Fests ad infinitum.

And then there was the time actor/icon/BMW shill Udo Kier showed up for a weekend double bill of *Flesh for Frankenstein* and *Blood for Dracula* (aka *Andy Warhol's Frankenstein/Dracula*) and regaled the crowd with tales of on-set hijinks before getting down to the very serious business of consuming the red stuff (*vino*, that is) to the point of identity annihilation: That Friday night, Kier was *Dracula*, besotted and Giorgio Armani-ed and tearing off down a crowded Sixth Street in search of "Wirgins!" You had to be there. (And if you weren't, go here: austinchronicle.com/gyrobase/Issue/story?oid=oid%3A115058.)

Ten years of the Alamo Drafthouse Cinema. What are the odds? "I don't know, but I wouldn't have bet on 'em," says League. "Karrie and I had kind of a modest proposal for what we wanted to do, and we were coming off a modest theatre that we did in Bakersfield, California. Honestly? We didn't have any plans beyond this space right here. We didn't know that we were going to expand to the Alamo Village and then expand from there. We were thinking that it would be nice to not have to work every day, have some managers, and be able to take some time off, but *this* space was what we wanted to do. The Alamo Drafthouse Downtown was our only long-term plan. And it still is how we spend a lot of our time. It's not how we generate our money, but it is very much how we prefer to spend our time."

– Marc Savlov

DVD WATCH

PETER SELLERS: MGM MOVIE LEGENDS COLLECTION

MGM, \$39.98

The "comic genius" phrase so often tagged onto Peter Sellers' lapel came about largely from the British character-actor's ability to play widely disparate roles throughout his career, sometimes juggling multiple characters within the same film. If only Sellers had shirked showbiz and instead taken up the "world's oldest profession": He would have come up to your motel room and offered not to be whomever you wanted him to be but everyone you wanted him to be.

Metro-Goldwyn-Mayer's latest Movie Legends Collection comprises *The Pink Panther* (1963), *What's New, Pussycat?* (1965), *Casino Royale* (1967), and *The Party* (1968). While certainly not the "ultimate" Peter Sellers collector's edition MGM purports, these four films complement one another in terms of goofiness and hilarity. Sellers was arguably best known for his role as Inspector Clouseau, forever loved for his portrayal of a gracefully uncoordinated, successfully incompetent detective.

However, Blake Edwards' *The Pink Panther* does not glean all of its charm from Sellers' *Austin Powers*-inspiring act but also from the performances of equally sexy David Niven and Capucine. What separates *The Pink Panther* from the others is its charming, nicely wrapped ending.

What's New, Pussycat?, a chuckle-worthy movie directed by Clive Donner, written by Woody Allen, and starring quite the A-list – Allen, Peter O'Toole, Capucine, Paula Prentiss, and Romy Schneider – delivers wholeheartedly but explodes into that Sixties' brand of chaotic frenzy, where everything falls apart and the actors trip over one another for a good 15 minutes. James Bond spoof *Casino Royale* and Blake Edwards' *The Party*, in which Sellers plays an Indian idiot savant, similarly devolve into these hysterical, absurd endings, but, fortunately, the silly, dragged-out scenes always involve sparsely dressed, highly attractive actresses.

Where the box set falls short is in the special-features department: In all but one of the DVDs, only trailers and language selections are offered. *Casino Royale*, which is worth it for the Orson Welles scene alone, provides an informative making-of featurette, hosted by Val Guest, one of the film's five directors, as well as the original, made-for-TV version.

– Sofia Resnick

ALSO OUT NOW

Diggers (Magnolia, \$29.98): Based on mega-stash-sporting Ken Marino's youth in Long Island, N.Y., as the son of a clam-digger, this Seventies period piece excels in its realistic setting, avoiding souped-up Seventies outfits and a *Dazed and Confused*-style soundtrack and instead harboring free lovin', chain smokin', drug usin', and, oddly, middle-finger givin'.

Anna Nicole Smith: Tribute (Televista, \$9.95): Expediently capitalizing on sweet Anna's untimely demise, Televista has gathered 1,500 photos of the balmy Texan and set them on a rotation to music. For a cool Hamilton, this homage, this slide show, bulging with sentimentality and dripping with reminiscence, can be yours.



Flesh for Drunkenstein: Udo Kier visits the Salt Lick after an Alamo event in 2002.

COURTESY ALAMO DRAFTHOUSE CINEMA

The Truth Hurts

Rowdy Stovall’s ‘Mexican Sunrise’ was inspired by his real life, whether it be football injuries or run-ins with satanists

BY CARSON BARKER

You and a few friends travel to Mexico for some margaritas and dancing. Throwing caution to the wind, you swallow a countless number of cold ones and at the end of the night fall into a deep slumber. When you awake, instead of opening your eyes to the ceiling fan of the cheap motel you and your friends checked into, you see nothing but pitch-blackness, feel nothing but your own breath bouncing back at your face, and hear nothing but the sound of your own screams. That’s the opening premise to Rowdy Stovall’s new film.

“Most of the stuff in *Mexican Sunrise* is based on personal experience,” Stovall says, “and some near-death experiences that I’ve had.”

Though Stovall claims a certain familiarity with his film’s subject matter, the act of making it was something that was previously foreign to him. *Mexican Sunrise* is Stovall’s first full-length feature, and from the few times it’s been screened, it’s garnered good response: Best Feature Film award from the Breckenridge Festival of Film, Worldfest Independent Film Festival, and the Bare Bones International Film Festival, as well as the audience award at the California Independent Film Festival.

***Mexican Sunrise* will screen on Thursday, June 28, 7:30pm at the Alamo Drafthouse Lake Creek. The event is sponsored by the Austin Film Festival.**

“We’ve screened seven festivals now, and I thought it was going to go straight to DVD,” says Stovall of his debut, shot half in Austin and half in Mexico. “I’m really proud of how well it does in the theatre.”

Mexican Sunrise’s plot centers on Ryan and the four friends who join him south of the border for his bachelor party. They hit the bars, dance, and lose all sense of responsibility. Ryan’s friend Derek has an unpaid drug debt with local Paco, and the bachelor partiers become the collateral. Through the constant flashes to someone trapped in a barrel that’s buried underground, it’s never clear who has or hasn’t been buried alive and who will make it to the next day.

“I wanted to do something nonlinear,” Stovall says. “The flashback scenes seemed like a good idea to produce that.”

The film’s tagline states “based on a true story,” and much of the setting, characters, and plot have been lifted from Stovall’s past and manifested in some way into the film.

“I have some pretty good stories that I need to tell,” he says.

Mexican Sunrise is one of them.

First, the setting.

“I lived in Mexico for a year and taught school,” Stovall says. “I surfed a lot when I lived there. One day I was surfing at this

secluded beach, and there was nobody there, which is a bad idea for surfers. I came upon this wave that was about two heads high. The wave hit me, my head hit the sand, and it just knocked me silly. When I came to, I was underwater and didn’t know which way was up or down. It was one of those close calls. By the time I got back to the beach, I just lay there for a while, throwing up water and contemplating what had happened. That might have been where I got the buried-alive idea; I was trying my best to capture what it was like to smell death and be really close to it.”

Second, the characters.

“Before I went to Mexico, I moved to L.A. and tried to be an actor,” Stovall says. “I got a few small commercial parts but nothing big, so I had to move back. It was a natural move for me to go to the other side of the camera. That’s what the character Wil is based on: a struggling actor who’s not getting a break. Maybe he’s too insecure and there for the wrong reasons.”

Wil wasn’t the only character that Stovall re-created from his past. His time spent in Mexico profoundly affected his film writing, in multiple ways.

“When I was in Mexico, there was this family that was really close to me. Derek is based on a friend of mine when I was there. I was friends with him for 15 years or so, and his family, they were very wealthy. I can’t reveal their names, because I have to protect my family. Paco is based on his dad.”

Third, the story.

“[The father] ran a furniture company selling furniture over the border; it was really just a cover-up for importing and exporting illegal drugs. [The son] got talked into joining the business. ... I talked to him and his family at least once a year for 15 years. All of I sudden I couldn’t get ahold of any of them for like two years.

“I went back down there to visit, and their furniture business was closed. I knew something was up; everybody did. I ran into some mutual friends that knew them, and they told me what happened. A deal went bad, and [father and son] we’re both executed. There was no funeral; that was just the end of the story. It was a very painful experience for me.”

Before his residency in Mexico, the near-fatal surfing incident, and the death of his close friend, Stovall grew up in Tomball. Being raised Southern Baptist, Stovall was a promising athlete who played on the high school football



JOHN ANDERSON

team and later at Stephen F. Austin and Texas Tech, before suffering a game-related injury that ended his football career.

“I blew my shoulder out in 1995 at Tech, and that was it,” Stovall says. “I committed myself to film after that.”

His years growing up in the Houston area with a heavily involved religious family led to his move to California, which, in turn, inspired some of the more macabre parts of *Mexican Sunrise*.

“I came from a religious Baptist background and a confined religious setting,” Stovall says. “I was the middle child that questioned everything about God, good, and evil. I moved to California to run away from all that stuff. I ended up going in the exact opposite direction, and it kind of bounced me back.”

Fourth, the buried-alive scene.

“In Santa Barbara, I was opened to all of this stuff you would never find in Houston or Tomball. I got mixed up with a bad crowd. It was a group of about eight people I had met in Santa Barbara; they were a part of the art community there. Basically, I didn’t know everything about what they were doing.

“It was 1997 and on my birthday. I was throwing a party at this house. There were a lot of drugs; we were all really pushing the envelope at that time. Around 2am, everyone was leaving except for those eight guys. I had this feeling that everyone knew something that I didn’t know, and they were about to show me.

“I went upstairs, and they were all sitting in a circle with burning candles. They told me to sit down, and they started asking me about my religious beliefs. It turns out that they were heavily involved in this really freaky satanic cult, and that night was supposed to be my initiation. They asked me to denounce God, good, evil, and my family. For the next six hours, we argued about religion to the point that we were yelling and screaming until they finally left. Two weeks later, I moved to Mexico.”

Stovall’s overexposure to the other side sent him back home with a combustible conscious that released itself in his film.

“For the next year and a half, every single night I thought I was going to die. I became an insomniac. I really believed that the devil was chasing me. For me, that’s what it was like for [the character] being buried alive, stuck in there with all this evil stuff around him. I was a long way from home and didn’t know who to trust. It really threw me for a loop.”

As we speak, Stovall is in the middle of filming *American Weekend*, a documentary of NASCAR. He’s sitting on the Kentucky Raceway in Sparta, Ky., watching the cars whiz by. With an ample budget, the aid of cinematographer Lee Daniel, and a roaring audience, the film is coming together like clockwork. It’s midday in Kentucky, and the race cars’ tires are dissolving rubber by the second; any number of wrong moves could instantly result in a terrible accident, and Stovall’s crew is capturing it all on film.

“I have some pretty good stories that I need to tell.”

“It’s a sport that every single weekend, 2,500 people show up. It’s really phenomenal,” Stovall says. “The culture of NASCAR is just insane.”

But that’s what *Mexican Sunrise* nearly drove him; there’s nothing scarier than real life. Stovall believes that going back through those dark times made the plot, characters, and setting more truthful.

“When I first started the story, I went back to the border to relive some of that stuff,” he says. “I had to go back and feel it all over again, and it was really painful. As an artist, you have to start searching within to push yourself even further; otherwise, people will see right through it.” ■

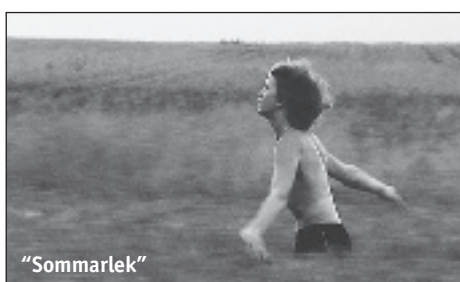
'The Territory'

BY BELINDA ACOSTA

In case you hadn't noticed, summer is packed with reruns and reality series. Cheap to produce, occasionally compelling (*Top Chef* on Bravo), mostly vapid (*The Next Best Thing*, *Age of Love*), it's enough to make you stow the TV in the closet. But no need to on Friday nights: *The Territory* is back.

Now in its 31st season, *The Territory* is an electronic art gallery featuring media art from all over the world. Originating in Texas, it's a joint project of the Southwest Alternate Media Project and the Austin Museum of Art. It provides a rare opportunity for the general public to see avant-garde film and media art outside the film-festival circuit or fine-art museums.

The following are log lines of upcoming screenings:



Friday, June 22

"Sommarlek" (D: **Axel Danielson**, Sweden): a coming-of-age story set in the Swedish countryside. "Dilemma" (D: **Boris Pavel Conen**, the Netherlands): the thought process that goes into a life-changing decision.



June 29

"Copenhagen Cycles" (D: **Eric Dyer**, Maryland): a kinetic collage of images set to a jazz score offers a documentary update of the "city symphony" tradition. "Dies Irae" (D: **Jean-Gabriel Periot**, France): Familiar landscapes are transformed into geometric dreamscapes in a series of hypnotic, flowing images. "Arabesque" (**Mary Lucier**, New York): rodeo, reimagined through digital abstraction. "Souvenir" (D: **Stephen Rose**, California): A toy camera is used to capture a bittersweet fable of epic proportions.

July 6

"Ryan" (D: **Chris Landreth**, Canada): portrait of the legendary animator Ryan Larkin. "The Brainwashers" (D: **Patrick Bouchard**, Canada): A man goes to his doctor's office and has an unusual checkup.



July 13

"Hadacol Christmas" (D: **Brent Green**, Pennsylvania): Mixed-media animation tells Santa's story with a familiar problem. "Morir de Amor" (D: **Gil Alkabetz**, Germany): Two aging parrots remember the past while their owner sleeps, with unexpected consequences. "Medusa: The First Date" (D: **Pierce Davison**, Australia): Medusa takes a chance and goes on a blind date.

July 20

"Francis" (D: **Brent Green**, Pennsylvania): An elderly woman taunts bears that appear in her back yard with the hope that they will eat her. "Stiltwalkers" (D: **Sjaak Meilnik**, Canada): A lonely fisherman's carvings and sketches come to life. "Ester" (D: **Petra Elmquist** and **Pernilla Johansson**, Sweden): A woman wills herself to become her idol. "How to Cope With Rejection" (D: **Chris Waitt**, Scotland): A slacker resorts to desperate measures to win back his girlfriend.

July 27

"Bebop Babies" (D: **Gail Reaben**, Texas): Fifties girl culture captured by free-spirited teens on Super-8 film. "Vincent Valdez: The Art of Boxing" (D: **Ray Santisteban**, Texas): San Antonio filmmaker Santisteban presents an evocative look at the life and work of fellow San Antonian and artist Vincent Valdez.

The Territory airs Fridays at 10pm on PBS through August. Check local listings for additional titles.

Stranger in a Strange Land

Little did I know what I was preparing for when I applied for a Flaherty Film Seminar Fellowship, named for Robert Flaherty, the "father of documentary filmmaking." This year's Flaherty seminar is at Vassar College in Poughkeepsie, N.Y., where filmmakers, students, academics, and journalists from all over the U.S. and the world – including a lively contingent from Russia – have gathered to watch and talk about films. Or as another participant succinctly said, it's film camp for cinephiles.

As I type this, I am entering the second day of the seminar. What will I take from this? It's too early to tell, but as Flaherty encouraged filmmakers, I intend to be as "sensitive as unexposed film to take up the impressions around" me.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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THE CHRONICLE

music

60 RADIO BIRDMAN

62 RED 7

64 TEXAS PLATTERS

TCB music news

BY CHRISTOPHER GRAY

DEEP HOUSE DISH

Last night at HEB, you could have been in line behind someone currently in **Billboard's Top 10** and never known it. That's **Jacinta**, whose pumping "Can't Keep It a Secret" is No. 8 on the Hot Dance Club Play chart, still climbing after debuting as the mag's No. 1 Dance Club Breakout pick. "I'm overwhelmed," says the Aussie import, now an Austinite of five years. "The producers who worked on the record [**Tony Moran, Warren Rigg**] are top-notch and did a fantastic job." Even with her success and heavy touring schedule – she'll be in Seattle, Houston, and Chicago this weekend alone – Jacinta says it's hard for Austin's electronic musicians to get noticed in the live music capital's sea of guitars. "One night I played at the **Saxon Pub**," she laughs. "I walked in with my keyboards and everyone looked at me very strangely."

THE LAST ROUNDUP

It's TCB's farewell column next week, so strap in for two weeks' worth of news in one. Better make that two months: Austin sunshine kids **Li'l Cap'n Travis** *Twilight on Sometimes Island* comes out Tuesday, and singer/guitarist **Christian Braafladt** will return from Colorado for the July 7 **Continental Club** release party. Beyond that, says bassist **Jeff Johnston**, "We've never sat down to decide what the future of the band is going to be before, so I don't think we're going to start now"... Brawny bashers **Those Peabodys** have finished their latest album but lack the means to master or release it. Someone please help them... **Youngmond Grand, Til We're Blue**



JOHN ANDERSON

or Destroy, and **Dumptruck** frontman **Seth Tiven** likewise have new albums in the can. **King Tears**, playing Fridays this month and next at **Flipnotics**' new **Triangle** location (4600 Guadalupe), has two... **Jeff Klein**'s next album is done as well, but lately he's been playing with **Greg Dulli, Mark Lanegan**, and **Zykos** drummer **Cully Symington** as the **Gutter Twins**. They've



Jacinta

Citing local DJ/producer **Francis Preve** and San Antonio's **Klubjumpers**, both of whom have remixed "Secret," and **Jason Jenkins**' Saturday night **Hypersonic 101X** program, the singer says the local electronic scene is humming with activity. Otherwise, Jacinta, who recasts her songs in a piano-pop mold Thursdays at **Romeo's** on Barton Springs when she's in town, sounds a lot like any other musician who came here for **South by Southwest** and never left. "There are some components about Austin that are really special," says Jacinta, greasing **Oilcan Harry's** July 4. "If it had a beach, it would be perfect."

just recorded an album for **Sub Pop**... If you see **Evil Hook Wildlife E.T.** in Club Listings, go see them: It's **Roky Erickson** backed by **Summer Wardrobe**. "Obviously, we're pretty thrilled," says drummer **George Duron**... **Car Stereo (Wars)**'s DJ **Chris Rose**, diagnosed with "Musical ADD" in the current *Blender*, is working on a solo CD as the **Bandit**. "I want it to feel like a smoother and slightly less chaotic **Girl Talk**," he says... Power-pop combo **Sparkwood**'s album *Kaleidoscopism* is "selling really well" on Japanese indie Colourfield/Excellent, says frontman **Bart Padar**. He hopes for a domestic release later this year, but **Sparkwood** is on injured reserve until guitarist **Mark Doroba** recovers from a broken arm... Former **Emo's** general manager **David Thomson**, seeking investors for a combination record store/coffee-house for years, says he had an interesting conversation with former **Sound Exchange** manager **Craig Koon** last weekend. Coincidentally or not, SE's old location on the Drag happens to be vacant right now... Former **Shindigs** spitfire **Melissa Bryan** just recorded a three-song demo with **Grand Champeen's Michael Crow**, who also did the upcoming **Secret Weapons** CD, and left this week to busk in Europe. She plans to catch the **Ugly Beats** in Rotterdam, Holland, while she's there... **Jesus Christ Superfly's Rick Carney** is taking 20 students from the local **Paul Green School of Rock** to the first-ever **School of Rock Fest** in Asbury Park, N.J., this weekend. **Ween** and **Bad Brains** headline... **Foot Foot** and **Hit Space** are in various stages of recording new efforts for **Bunkhaus Records**; **Baby Robots**' 10-year retrospective drops next month... Because being *The Onion* Austin city editor just isn't enough, **Sean O'Neal** apparently still wants to be a rock star and is close to reforming the **Arm**.

The Wayne & Bob Show:
(l-r) Wayne Coyne, Britt
Daniel, and Bob Weir



ANDY LANGER

TENNESSEE WALTZ

News 8 Austin and the *Chronicle's* **Andy Langer** had a memorable first trip to **Bonnaroo** in Manchester, Tenn., last weekend. Sunday evening Langer visited with **Ornette Coleman** en route to see **Mavis Staples** sing "The Weight" with the **Decemberists** then, during Coleman's set, ducked into the crowd to steal a smoke with the **Dead's Bob Weir**, when the 77-year-old jazz legend and 2007 **Pulitzer Prize** winner collapsed onstage. "It was the scariest 20 minutes of my life," Langer says. "I thought I was watching somebody die." Coleman was treated for heat-related dehydration at a nearby hospital and released Sunday night. Langer also moderated an artists' panel with Weir, **Wayne Coyne**, and **Spoon's Britt Daniel**. "It turned into the Wayne and Bob show," he says. "They can talk for hours on end. Britt got about two words in." Spoon's two-hour set "killed," he says, as did the **Hold Steady** and a late-night **Ben Harper/John Paul Jones** jam on several **Led Zeppelin** songs. Coleman's medical drama caused Langer to miss the **White Stripes**, but, he says, "everyone said that was the best thing they saw." The Stripes have been slotted to close Saturday night of the **Austin City Limits Music Festival** (www.austincitylimits.com/schedule).

BULLET THE BLUE SKY

► Fresh from *Spin's* July issue (just like **Ghostland Observatory**), Tampa, Fla., raunch-rap trio **Yo Majesty** brought some of that "Kryptonite Pussy" to a packed **Beauty Bar** last Thursday. Unlike their already legendary SXSW set, the trio managed to leave their sports bras on but did have the crowd enthusiastically chanting, "Fuck that shit!" to beats that set off seismographs as far away as Waco. Someone puked onstage, too.

• The **SIMS Foundation** is in the best financial shape of its 12-year history and recently added conflict resolution and intervention counseling to its menu of services. "I think we had the bejesus scared out of us a couple of years ago," says president/clinical director **Sandra Bruce**. "It dawned on us we really didn't know how much money we were authorizing and how much money we had in the bank." SIMS' cousin, the **Health Alliance for Austin Musicians**, has more than 80 local businesses already signed up for this year's **HAAM Benefit Day**, Oct. 2.

• **ME Television** took home five **Telly** awards last week, two apiece for its *ME Live!* and *Austinville* programs and one for *Texas Legends*. *Austinville's* **B-Boy City** episode captured the highest Telly, silver, and its poetry-slam show captured bronze. Founded in 1978, the NYC-based Tellys honor outstanding achievement in local, regional, and cable programming.

• In April, police recovered a trove of stolen **Stevie Ray Vaughan** memorabilia from two men now charged with felony theft, the *Austin American-Statesman* reported Monday. Vaughan's brother, **Jimmie**, reported his storage unit had been burglarized in February and April, police said; six guitars and several other items are still missing. Shockingly, police discovered the loot when called to investigate a "suspicious odor" at the suspects' North Austin motel room. They're currently at large. Call 911 if you know their whereabouts or 974-8607 with info on the stolen property.

Yo Majesty



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Descent Into the Maelstrom

Radio Birdman reappears

BY RAOUL HERNANDEZ

The edge of the whirl was represented by a broad belt of gleaming spray; but no particle of this slipped into the mouth of the terrific funnel, whose interior, as far as the eye could fathom it, was a smooth, shining, and jet-black wall of water, inclined to the horizon at an angle of some forty-five degrees, speeding dizzily round and round with a swaying and sweltering motion, and sending forth to the winds an appalling voice, half-shriek, half-roar, such as not even the mighty cataract of Niagara ever lifts up in its agony to Heaven.

— Edgar Allan Poe,
“A Descent Into the Maelström,” 1841

At the head-on collision of the Stooges’ *Fun House* street brawl “1970” (“radio birdman up above”) and Blue Öyster Cult’s “Dominance and Submission” (“radios appear”) hops punk rock’s big, black raven, Radio Birdman.

Ann Arbor, Mich.’s Iggy Pop and his stoolies Ron and Scott Asheton touched off a street-walking primal beat that resulted in U.S. first-wave mop tops the Ramones long before the Sex Pistols got half-cocked. Meanwhile, in the land down under, Radio Birdman and the Saints lashed out in a parallel vacuum while the rest of the world began its transfixion with the disco ball overhead.

Radio Birdman guitarist Deniz Tek, who emigrated from Ann Arbor to Sydney, Australia, in 1972 to study medicine, was there. Sub Pop’s *The Essential Radio Birdman* (1974-1978), released in 2001, spelled it out ABC with surf agitation “Aloha Steve & Danno,” rumblers “Hand of Law” and “Smith & Wesson Blues,” and plasticine skank “Do the Pop.” Missing only was a rabid cover of the 13th Floor Elevators’ “You’re Gonna Miss Me.”

2006’s *Zeno Beach* (Yep Roc), the Birdman’s first album in 26 years, notched its own casualties (austinchronicle.com/gyrobase/Issue/review?oid=oid:399561). Exactly 10 performances to support it constituted the band’s first American tour, featuring four of the sextet’s original members, and here whirls the boomerang: Emo’s 15th anniversary. Memorial Day found Tek as succinct as a surgeon.

□

Austin Chronicle: *I’m reaching you in Montana. What do you do there?*

Deniz Tek: I’m an emergency medicine specialist. If you get brought into the ER, I’m the doctor that takes care of you. I’m here roughly about half the year. I’ve got a son in college here so, I spend part of my year here to be near him.

AC: *And the rest of the year?*

DT: Mostly with the band, in the rest of the world, wherever we might be. Sometimes, if the band’s not working and I’m not working here in Montana, then I’m working in Australia, either doing medical work or consulting-type stuff.

AC: *Is Radio Birdman a release from the rigors of medicine?*

DT: I think they complement each other pretty well. Medicine’s very left-brained and very

cognitively oriented, and music is more from the heart and right-brained and improvising and just being in the moment. It’s a lot freer. There’s not rigid guidelines. In fact, to me, in music, there should be no rules whatsoever. I think it’s a pretty good balance.

AC: *Ever had to resuscitate anyone at a club you were playing?*

DT: [Pregnant pause] Not really, no. I wouldn’t have the equipment anyway.

AC: *But if someone yelled, “Is there a doctor in the house?” you’d have to step forward, right?*

DT: Well, me or Pip – Pip Hoyle, our keyboardist. Maybe I’d lay low and hope he’d stand up. I did put in a guy’s dislocated shoulder once. Nothing beyond that.

AC: *Can it really be true that Radio Birdman’s first American tour was last year?*

DT: In its first incarnation, the band only lasted about 3½ years. I think we formed in September 1974, and broke up in June 1978. Our first album and first EP were independently released in Australia – the do-it-yourself thing. We then signed to Sire for the rest of the world, which ended up being a mistake. We went to England, toured with the Flamin’ Groovies, and then the next thing we were supposed to do was tour the U.S. with the Ramones. But we got dropped from the label before that happened, and there we were in the UK with no money, very burnt-out, and no prospects. We’d been on tour for six months, and we called it a day at that point. So we never got to America. The band got back together in ’96, and there wasn’t the financial capability of coming to America until last year.

AC: *I saw the New York show last year. You guys were red-hot.*

DT: We enjoyed that New York show. The city has so much energy anyway, and if you can tap



into that, the buzz of just being there is just so great. About 10 minutes before we went on, [BÖC’s] Al Bouchard [austinchronicle.com/gyrobase/Issue/story?oid=oid%3A446955] came to the dressing room. One of our big heroes gave us encouragement, so we were just fired up.

AC: *I’d hoped you guys would play South by Southwest this year.*

DT: We have six guys in the band, a manager, a couple of road crew. It’s very expensive touring from Australia. My daughter lived in Austin for



Do the Pop: (l-r) Rob Younger, Deniz Tek, and Jim Dickson at NYC’s Irving Plaza, Sept. 8, 2006

a little while and said it was a great place.

AC: *Instead of Radio Birdman at South by Southwest 07, we got the Stooges. Who’s got the better reunion going right now, you or them?*

DT: I saw the Stooges last month in Detroit. We opened for them at the Fox Theatre. I come from that area. That’s where I grew up. The Asheton brothers are good friends of mine. The Stooges were fantastic that night. They completely blew the roof off the place. For what they do, they’re the best band in the world. But what they do is a little bit different from what we do.

AC: *What’s the connection between Radio Birdman and surf music?*

DT: That’s part of our musical upbringing. The first complete song I learned how to play on the guitar was “Walk Don’t Run.” I used to listen to the Ventures all the time. After I met Rob [Younger] and Warwick [Gilbert], then I found out about the Shadows and their

album as deep as my head was, you just start to see things in a different way. We just didn’t think that song fit on the album. We decided to master it anyway because we might use it as a B-side or something in the future. In the mastering, it came up so beautiful, and we thought, “Man, that is great.” Rob said, “It’s gotta be on the album.” So we relented. It turns out it’s one of the best tracks.

AC: *My favorite Radio Birdman song, “Descent Into the Maelstrom,” surfs a wicked, wicked guitar solo – yours. What can you tell me about that song?*

DT: I don’t actually remember playing the solo in the studio, but I’ve seen video of myself playing it live in those days. “Maelstrom” was an Edgar Allan Poe story. One of the hardest things is lyrics – to try and find something to write about. If you don’t want to write a song about relationships and things like that, then you look further. We always looked to literature, and Edgar Allan Poe wrote this story, which is just

“I saw the Stooges last month in Detroit. We opened for them at the Fox Theatre. I come from that area. That’s where I grew up. The Asheton brothers are good friends of mine. The Stooges were fantastic that night. They completely blew the roof off the place. For what they do, they’re the best band in the world. But what they do is a little bit different from what we do.”

instrumental stuff. So that’s always really been one of our influences, and we incorporate that stuff into songwriting where and when it seems appropriate. We don’t all actually surf, [and] of course the Beach Boys didn’t all actually surf either. I do surf, and I hurt myself skateboarding a couple of weeks ago, so I guess that qualifies for some sort of credibility. I don’t know.

AC: *One of the best songs on Zeno Beach last year was the title track.*

DT: A lot of people say that, and that song didn’t make the initial cut for the album. We were not gonna put that on. I can’t even tell you why. When you have your head in an

amazing. So we wrote a song about that. The solo is just something that happened spontaneously, like all of them. I don’t sit there and plan those out. They just happen in the moment, and if it works out well and gets recorded, then I duplicate it again live.

AC: *You did a beautiful job live.*

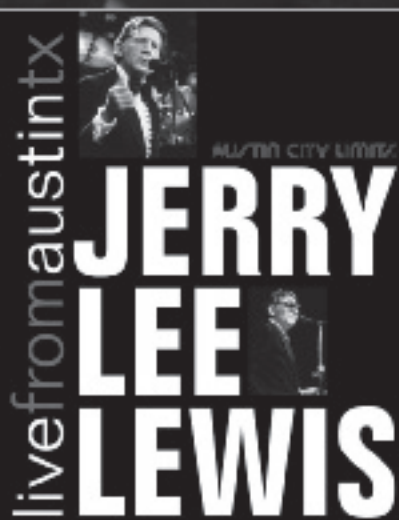
DT: I appreciate you saying that. That’s one of my favorite of the back catalog, too. I can usually get into a pretty good headspace, where I’m playing that and going to another level. ■

Emo’s 15th anniversary continues this Friday, Saturday, and culminates Sunday, June 24, with Radio Birdman. Awesome Color opens.

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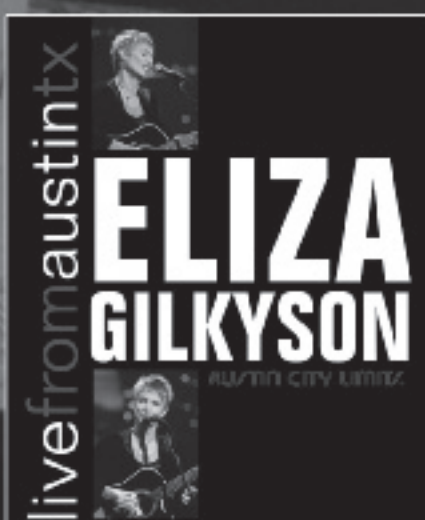
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DIY or Die

Inside Red 7's house of hardcore

BY AUSTIN POWELL

The handmade poster stapled to the wall behind the cashier marks first entry in Red 7's highly visible code of conduct: "You are not a VIP. You are not on the list. You are paying to get into the show, so save your bitching."

Questions? Direct them toward Dutch Welsh of Murder One and Guilty as Charged. Painted black from head to foot with stars tattooed under each eye and issuing a grim hockey player's smile, Welsh guards Red 7's entrance like a minion at the gates of hell. Through him is the way into the suffering city, the eternal pain, the way that runs among the lost.

Welcome to Austin's new home for hardcore. Next rule:

"Be courteous, or get the fuck out."

Red 7 is a relatively new, all-ages live-music venue on East Seventh, forming a primary color wheel with the Blue Creekside Lounge across the street and the neighboring light-yellow exterior of the Beauty Bar. Originally a hip-hop hot spot, evidenced by the neon-lit restroom signs, hardwood dance floor, and trendy drink tables, the club has devolved into something more radical and independent. The wall adjacent to the entrance commemorates the damage done during the past 10 months with a collage of concert posters, while the Red 7 logo, a modification of the hammer and sickle symbol – representing the unification of the underground – is stenciled on everything of value.

"This is one of those nights where I don't give a shit what it sounds like," shouts Allen Dennard of Idle Kids, the first band ever booked at the club, from the stage during the Jared Is



Austin's Idle Kids at Red 7's Jared Fest, June 1

a Grumpy Fuck Fest earlier this month. "I just want to play punk rock for my friends!"

A few comrades and ex-bandmates raise their fists triumphantly.

This sentiment can be applied to any given night at Red 7. The club hosts an average of eight bands nightly, ranging from NOLA sludge icons like Crowbar and Soilent Green, the latter of which performs on Friday, to local king-

The difference is that Red 7 features an outside area, which resembles a construction site and smells like the Penguin Encounter at SeaWorld.

pins like Iron Age and the Krum Bums.

"It's filling the void left by the closure of venues like Redrum [austinchronicle.com/gyrobase/Issue/story?oid=oid:309087] and the Back Room [austinchronicle.com/gyrobase/Issue/story?oid=oid:390520]," declares Manifestation bassist Byll Spears, who's worked security at all three local live-music venues.



Jared Cannon

The difference is that Red 7 features an outside area, which resembles a construction site and smells like the Penguin Encounter at SeaWorld, a bitter combination of beer and cigarettes. A giant tarp is thrown over rows of plywood to form a makeshift stage cover. An unused bar sits in the back among random bits of graffiti scribbled throughout.

The space allows an additional 18-25 young bands to cut their teeth every week. It also enables the venue to bounce the audience – a new-world mix of Hot Topic teens and old-school rockers – from stage to stage like a game of Pong, making it possible to catch all 14 acts at the aforementioned festival.

Ocelot Mthrfckrs, the laptop-bound persona of the Rise's Cory Kilduff, spins French house to gets things started. Within White Shadows and Tomorrow's Too Late trade MySpace-friendly screamo early, then slam-dance to the electro-metalcore of At All Cost. Like Dogs, led by the erratic vocals of Plush manager Bryan Smith, drop a post-everything noise bomb, and the Stones We Throw do a deathly two-man dance of loud guitar and even louder drums. It's a bargain at any price.

At the end of the night, each group gets paid according to the draw at the door. Essentially, it's a commercialized house party in the heart of Downtown Austin. If no one shows, no one gets paid.

Commandment No. 3: "Wash off your 'X's, get kicked the fuck OUT. No exceptions. No bitching. Fuck you."

Jared Cannon, the celebrated Grumpy Fuck and drummer for Bitter Tongues and Career Criminal, is at the helm of it all. A towering, godfatherlike punk who oversees every aspect of the Red 7's operation, Cannon got his start in the music industry at Aaron Turner's Hydra

Head Records in Massachusetts (austinchronicle.com/gyrobase/Music/?oid=oid:450499) before relocating to Austin in 2002 and establishing himself at the now-defunct Ritz. He took over management of the Red 7 last year, purchasing a small portion of the venue and signing an eight-year lease.

"When I lived in Boston, we used to play in the basement of this abandoned warehouse," Cannon recalls. "I still have this mental snapshot of my kit on top of this stack of crates. That's what I envision for this place. It doesn't matter what the space is; it's the attitude and the ethos that matters."

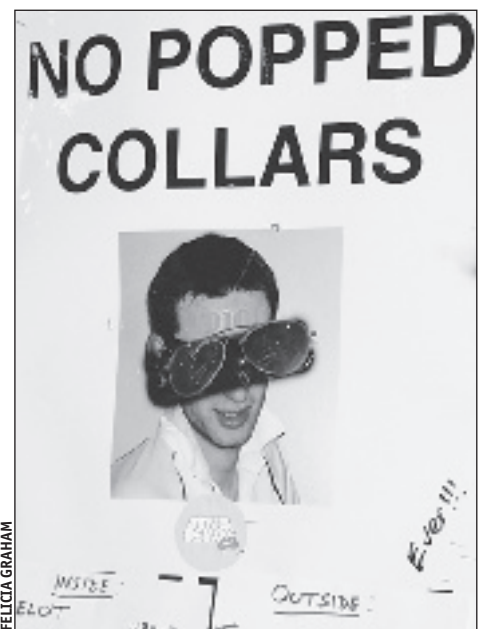
As such, Cannon keeps things in the family, employing a crew of veteran musicians, which he halfheartedly refers to as a "community of angry people," to help take care of the dirty work. The Krum Bums' Trae Martinez and Complete Control's Sam Ghanbar conduct security along with Welsh, and Josh Wardrip, of Black Spring and These Men Are Liars (see sidebar), controls the soundboard.

Midway through his own birthday bash, Cannon positions himself behind the drums. The rest of Career Criminal quickly follows suit. Bartenders Justin Mason and Richard Crenwelge abandon their posts and join in on guitar and vocals, respectively, flanked by Zach Frady and bassist Colby Holliday. The band breaks out with an unexpected and reckless frenzy of midtempo garage rock. Crenwelge, donning the standard issue company T-shirt, "No Guts, No Glory Hole," growls the group's peccant and prideful maxim for the raucous fun house.

*We can get away with anything.
We can get away with anything.
Nothing to lose, nothing to gain,
This fucking world is driving me insane.*

The testosterone-drenched chorus summarizes Red 7 better than any visible sign. It's both a refuge and a battle zone. The only thing that matters is respect.

"There's not much of a hardcore scene in Austin," Cannon concludes. "That's fine. It's not about the money, and it's not for everyone. But idealistically, we're making a home for it here."



FELICIA GRAHAM

BLACK SPRING

Dagger Poems (Howard)

THESE MEN ARE LIARS

This Album Title Reads Like a Fortune Cookie

Red 7 house soundman Josh Wardrip reunited not one but a pair of past projects at the venue's recent Jared Is a Grumpy Fuck Fest. Black Spring, known locally as Suburban Terror Project, 2000-2004, were nothing if not an accurate summation of their original moniker: a complex and complete aural assault. This 18-song compilation blisters with Wardrip's suicidal guitar time signatures combating Colin Fee's ballistic percussion, while Brian R. yells like a deranged and senile animal, howling under the influence of heat. Like J Mascis, Wardrip is equally exceptional behind the drum kit for These Men Are Liars, who broke up last year. The trio's final release sounds like an amalgam of early Touch and Go Records, thanks to Pete Brown's angular and spastic guitar structures, which point to P.W. Long and his Rapeman-inspired random fits of rage. The interwoven series of outtakes and soundscapes "The Bubble Has Neat Stuff" provides a vital break from the intensity of classics like "Sometimes Other People's Good Times Pay My Rent" and "If We All Break Everything Then We Might Feel Alright."

(Both) ★★

— A.P.



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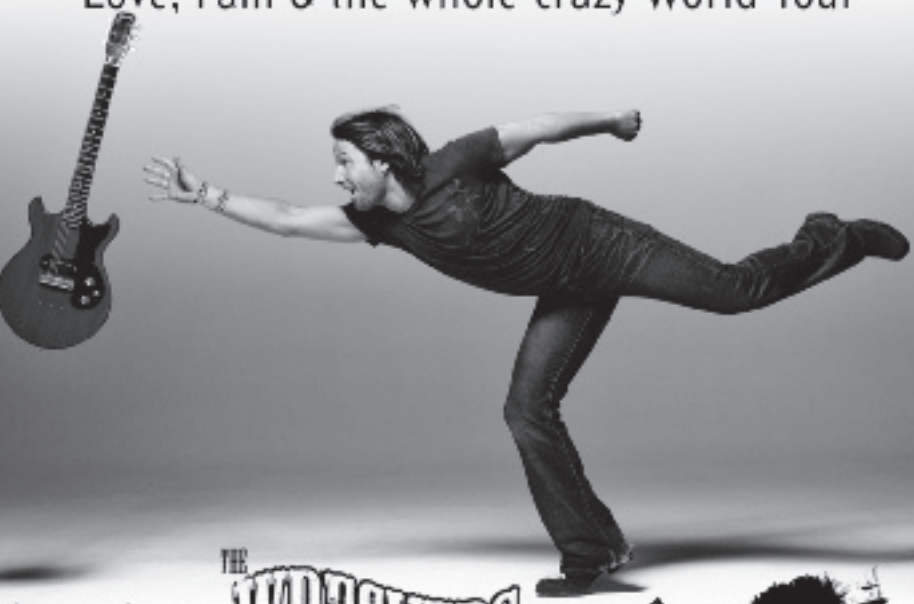
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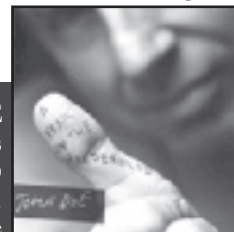
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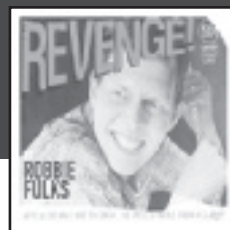


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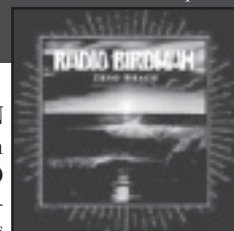
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Live Shot

NORAH JONES

The Backyard, June 15

You know the parking situation at the Backyard is in bad shape when the headliner mentions that she delayed the show because of it, then gives it a thumbs down. That frustration dealt with, Norah Jones' performance put the lie to her reputation for putting people to sleep. In a wide-ranging set that alternately leaned on her latest release, *Not Too Late* (Blue Note), and covers from the songbooks of Hank Williams, Willie Nelson, Creedence Clearwater Revival, and Townes Van Zandt, Jones proved so engaging that her 80 minutes onstage slipped by too quickly. While never rising to the level of a scream, the Dallas native and her Handsome Band raised the evening's sultry temperature several degrees in creating captivating moods with a wide array of offbeat instruments that included banjo, marimba, and harmonium. There were exquisite moments, as when the venue's cicadas added their voices to the cocktail jazz Jones offered, especially on the unusually dark and daring "I've Got to See You Again," which approached Tom Waits territory. "That's the end of the creepy stuff," Jones remarked, though she continued to take chances, holding nearly everyone breathless. Of the new tunes, the subdued pop of "Thinking About You" stood out, a contrast to the country, soul, jazz, and blues that the dark-haired beauty mixed throughout the performance in demonstrating the range she's capable of with her marvelously subtle voice. Toward the set's end, opener M. Ward came out for a swampy, yet forced, cover of CCR's "Green River." With an encore that included "Don't Know Why," of course, and the enigmatic "The Long Way Home," Jones and the gathered devotees hit the parking lot beaming from ear to ear.

— Jim Caligiuri



GARY MILLER

THE POLYPHONIC SPREE

The Fragile Army (TVT)

Time has begun taking its toll on the Polyphonic Spree. With this third LP, the Dallas-based symphonic pop platoon abandons its childlike release and floral robes in favor of black military fatigues, transforming their passive resistance into a sharp-edged sonic assault. Credit belongs to the production by the Paper Chase's John Congleton, whose signature schizophrenia is clearly heard in the immediacy of "Section 22 (Running Away)"; "Mental Cabaret," the only repeat from last year's *Wait* EP; and "Get Up and Go," which recalls the Arcade Fire's bleak "Black Mirror." *The Fragile Army* also borrows heavily from the apocalyptic guitar structures and cinematic grandeur of *Ziggy Stardust*. In fact, David Bowie is thanked in the liner notes, and virtuosic pianist Mike Garson, an original Spider From Mars, nearly steals the show with his guest performances, as on "Section 28 (Guaranteed Nightlite)." Together the band is starting to sound seriously heavy. Join the revolution. (**The Polyphonic Spree buzzes Stubb's Sunday, June 24.**)

★★★

— Austin Powell



ABRA MOORE

On the Way (Sarathan)

Here's one for list-lovers: Keep track of how often the words "wispy" and "lush" will be used in reference to Abra Moore's fifth album, *On the Way*. It's an introspective examination of the heart with the local singer-songwriter's voice and lovely, guileless pop style that conjure those words rightfully. Her light, breathy voice sounds as if it might be extinguished as easily as a candle's



Bonus Tracks

BY DARCIE STEVENS

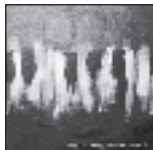
BETA VALENTINE

"Gold" (Has Anyone Ever Told You?)

We miss the old Sonic Youth. So does local three-piece Beta Valentine, which plays Kim and Thurston all over second release *"Gold."* With quasi-experimental thrashers like "The Devils Dancing on My Disease," "Little Black Box," and (ahem) "Fingerbanged by God," Beta teaches heavy, throbbing spaz that only Albini knew before. Let's work on those song titles though. ★★★



sound, at least we know they're working. Six guys on six different wavelengths for six tracks equals nasal chaos. It's definitely curious electro-metal, but didn't they used to have a theremin? Are we high? ★★



THE JUNGLE ROCKERS

Bring back the sweaty rock! The Jungle Rockers came from way out with this seductive EP of straight-up rock & fuckin' roll. Simple, minimally swaying throb boosts the Rockers' debut EP of modern oldies. The Austin via Cleveland bad-boy fourpiece takes a treat from the "Sugar Shack" into the garage. Go on, boys. Make those hipsters dance. "Shake It!" ★★★



SHANE

Music for Bathtubs (Phantom Powers)

Jovial keyboardist of Pong and all-around happy dude Shane Shelton is one of Austin's own, but cool noises and trippy vibes do not a CD make. Bedroom dabbledry is the curse of every musician who takes his or her craft seriously, and *Music for Bathtubs* has some bright spots of beautiful ambience. Unfortunately, one listen is enough. Stick with the bounce. ★★



THE DRAWING BOARD

Clear to the Far Side of Way Over Yonder

Emo is as emo does. Local fivepiece the Drawing Board, led by brothers Justin and Brandon Tapp, have the formula down. Lush sounds and pitch-perfect harmonies even combat the former Los Angelenos' influences. Once the kick drum hits and the hooks start drooling ("Something I Can't Have"), however, one can't help but giggle. Thank God for guilty pleasures. ★★★



HAUNTING OBOE MUSIC

Eardrums are precious. We beat them like a chained dog, but when we come across something like Haunting Oboe Music's WTF

flame. *On the Way* is produced by Austin guitarist and Moore's longtime collaborator Mitch Watkins and floats as airily as an island breeze ("Into the Sunset," "Birthday Song"), thanks to accompanists Will Sexton and Ephraim Owens. It's gorgeous and seductive, but if Abra's cadabra on more songs was as wonderfully transcendent as "Sugarite," she'd be Grammy fodder as she was in 1997 with the excellent *Strangest Places*. As it is, the imminently radio-friendly "Sugarite" is a shoo-in for *Grey's Anatomy*.

★★★

— Margaret Moser

TWO NICE GIRLS

(Seasick Sailor)

The 1989 self-titled debut from Two Nice Girls succeeded on both political and aesthetic terms. They promoted matter-of-fact lesbianism in music at a time when same-sex marriage wasn't even up for discussion, but reducing TNG to that glosses over the hypereclectic sensibilities that made the late Austin trio inspirational. Gretchen Phillips, Laurie Frelove, and Kathy Korniloff boasted a stylistic palette that roamed from folk to punk to country to classic rock. They could sing, too. From the flanged, lazy-day harmonies of "The Sweet Postcard" to the esoteric lyricism of Frelove's "Money," this album is a showcase for emotive vocal arrangements. Amid a predominant focus on TNG's softer side, "Kick" swerves toward San Francisco, hinting at the free-flow guitar sprawl of Jefferson Airplane circa 1971. Phillips' classic honky-tonk heart-breaker "I Spent My Last \$10 (On Birth Control and Beer)," and the Girls' interpolation of Joan Armatrading's "Love and Affection" into the Velvet Underground's "Sweet Jane" fare even better today than they did in 1989. After 16 years in the out-of-print file, it's good to have *Two Nice Girls* back in circulation.

★★★★

— Greg Beets



Live Shot

MONTEREY POP TRIBUTE

Threadgill's World HQ, June 17

Under a menacing gray sky, Sunday's local 40th anniversary tribute to the Monterey International Pop Festival boasted numerous standout performances with nary a freak-out in sight. Sitarist Amie Maciszewski opened with a mesmerizing nod to Ravi Shankar's seminal Monterey set, followed by Skyrocket's Darin Murphy and Benjamin Hotchkiss doing their best Simon & Garfunkel. After a toe-tapping take on "The 59th St. Bridge Song (Feelin' Groovy)," Hotchkiss then pulled off a soaring rendition of Garfunkel's "For Emily, Wherever I May Find Her." Ted Roddy stood tall at the intersection of blues and psychedelia by blowing mad harp all over Paul Butterfield's "Born in Chicago," while the Conrads uncovered the connection between Johnny Rivers and the Grateful Dead, opening on a Rivers-style version of Chuck Berry's "Memphis" in honor of Father's Day, then lighting a fire under the Dead's "Truckin'" by reclaiming the song's R&B essence from classic-rock overkill. Memphis-groove aficionados McLemore Avenue ushered in soul time with Booker T.'s "Hip Hug-Her" and "Green Onions" before Nakia serenaded the love crowd with Otis Redding's "I've Been Loving You Too Long." The Alabama-born vocalist brought everything but Redding's fly green suit to the song. Guitarists Rob Gjersoe and Mario Matteoli joined show promoter Paul Minor for a Byrds/Buffalo Springfield channeling that ended with a crowd sing-along on "You Ain't Goin' Nowhere," and Nakia teamed up with Sheboygan for a fully fleshed version of Scott McKenzie's "San Francisco." Cat Scientist siren Rae Craig embodied Janis Joplin and Grace Slick in one ovation-worthy sloop of "Piece of My Heart" and "Somebody to Love" before the Superego All-Stars and Tia Carrera immolated the garden with a Who/Hendrix double shot. Papa John would have been proud.

— Greg Beets



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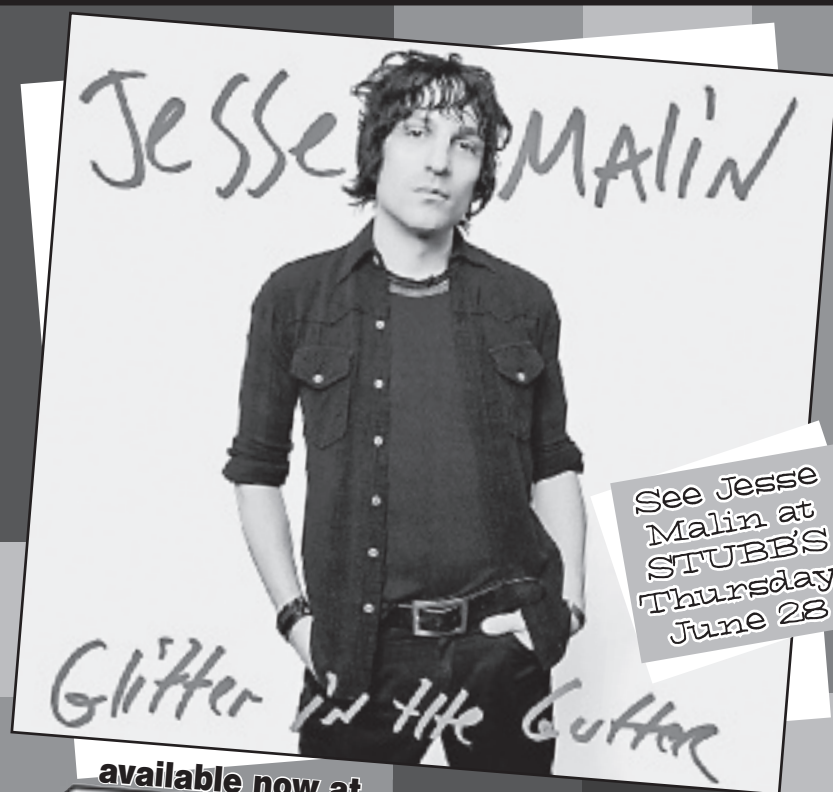
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LEAD STORY

People can develop intimate, romantic relationships with objects (beyond mere fetishism, which produces only short-term arousal), according to one of Germany’s most renowned sexologists, Volkmar Sigusch, interviewed for a May report in *Der Spiegel*. A reporter claimed to find individuals infatuated with a Hammond organ (and who feared infidelity when a technician performed repairs), New York City’s Twin Towers (whose lover bathed with a miniature version), and the Berlin Wall (which a woman ceremoniously “married” in 1979 and legally changed her name in acknowledgment). Sigusch said this objectophilia was another indication of society’s increasing “neo-sexuality.”

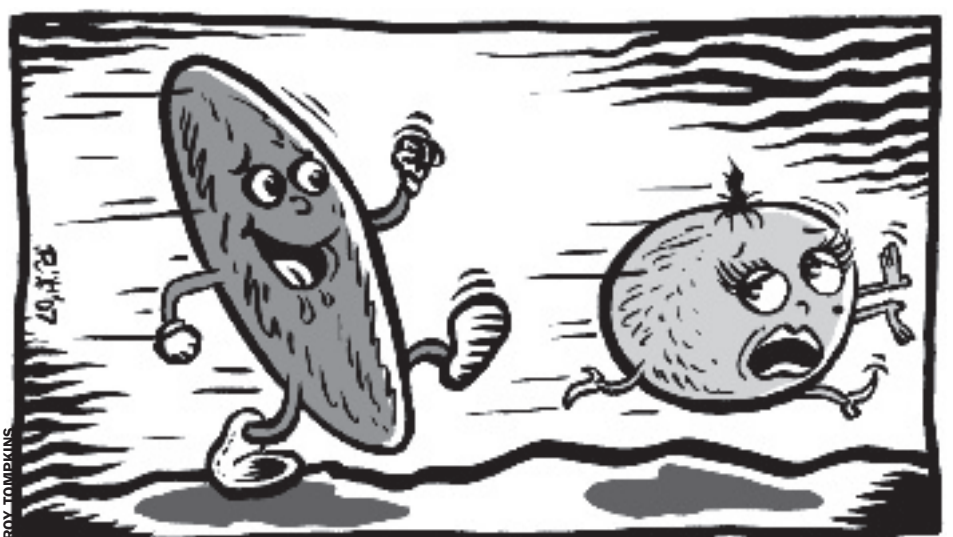
WEIRD JAPAN

- Sachio Kawabata, 61, was awarded the equivalent of about \$5,000 by a court in Kagoshima, Japan, in January because the police abused him during interrogation over possible violations of election law. The judge found that Kawabata suffered “great mental anguish” when police wrote his family name and derogatory messages on pieces of paper and forced Kawabata to stomp on them.
- The house specialty at the 800-year-old Yasui Konpiragu Shrine in Kyoto, Japan, is the prayer for strength to end a marriage or other relationship, mostly offered by female visitors who crawl into a “wish tunnel” but also available from on-site priests for the equivalent of about \$50. Parents may pray that a son or daughter ends a bad relationship.

LATEST RELIGIOUS MESSAGES

While the California Assembly debated an open-hand-only spanking bill for parents this spring, the Bethel Baptist Church in El Sobrante continued to demand that spanking by flexible rod is the only punishment acceptable to God and that will produce wisdom in the child. No sturdier weapon may be used, nor the open or closed hand, nor even mere yelling, according to a church pamphlet cited by InsideBayArea.com for a May report. Said one parishioner-parent, “With my girls, the spanking relieved them of their guilt, which allowed them to be happy in a very short time afterward.” Said another, “We disagree with time-outs. ... That’s an attack on spanking.”

NEW WEIRD OF THE WEEK BY CHUCK SHEPHERD



In May, *The Times* of London, interviewing witnesses in Diyala province in Iraq, described scenes from the hardcore Salafist version of Islam being enforced (similar to what the Taliban imposed in Afghanistan), including breaking the fingers of those who repeatedly smoked cigarettes, prohibiting grocers from displaying bananas (as “obscene”), and requiring them to screen cucumbers from tomatoes (as the latter are “feminine vegetables”). One local man said he assumed that another restriction, that farmers modestly cover their goats’ “nether regions,” was just a rumor, until he saw a goat wearing boxer shorts.

ROUGH RELIGION

- 1) In April, Bishop Michael Babin, for 25 years a leader of Genesis Ministries International in Oceanside, Calif., was charged (along with his son) with beating a golfer unconscious after accusing the man of stealing his ball at a local course. (Two years ago, Babin was nominated for a Martin Luther King Jr. Civic Award.)
- 2) In April, rival factions of nuns brawled, along with priests, in an Old Calendarist convent in Avdellero, Cyprus, leaving a church floor covered with blood. One faction said that a recently deceased bishop’s will gave them control of the convent, but Mother Superior Markella and her nuns had been living there for decades and feared removal.

THE CONTINUING CRISIS

- Stylin’ and Profilin’: 1) For fashionable women this season, the area just above the breasts is the most important part of her chest, according to a May *New York Times* report. A protruding collarbone is said to suggest a taut, fit (although covered up) body.
- 2) Many young Sikhs in India are dispiriting their traditionalist parents by trimming years-long growths of hair and abandoning their signature turbans to favor a more Western look. However, a “turban pride” backlash has developed, featuring support groups, an International Turban Day, and a Smart Turban CD-ROM with tips on choosing just the right turban look.

- China’s Xinhua news agency reported in May that the country is sponsoring an Internet blitz for votes for the Great Wall in the current international contest to name the new Seven Wonders of the World (among, for instance, the Acropolis, Stonehenge, and the Taj Mahal). Leaders are worried that if the wall fails to be voted in, the country will be shamed. China’s other Great Wall problem, though, is how to stop the growing number of mining-company truck drivers who break holes in their Seventh Wonder in Southern Inner Mongolia in order to avoid the pricey tolls the government charges at the authorized crossings.

PEOPLE WITH ISSUES

Internationally known West Papuan freedom-fighter Jacob Rumbiak, 49, who was once locked up for 10 years by Indonesia as a political prisoner, was convicted in April for three separate incidents, on the same day in 2005, of masturbating in public on trains in Australia (where he is a research associate at RMIT University). According to Melbourne’s *The Age* newspaper, his record includes arrests for at least three other, similar offenses on trains or airliners. Of the latest conviction, according to *The Age’s* reporter, “If Rumbiak was humiliated [by the judge’s decision] ... he showed no sign of it,” and following the verdict, he shook hands with the police investigator.

LEAST COMPETENT CRIMINALS

Not Ready for Prime Time: 1) Lolita Bullock turned herself in to sheriff’s deputies in Jacksonville, N.C., in May, confessing to robbing a Bank of America a week earlier. She then immediately requested the “crimestoppers” reward money, which (since she was then under arrest) she asked be given to her friend who accompanied her. 2) Elevator vandals should do their work from the outside, not as two men in their early 20s did when they entered the elevator at the Lillestroem Train Station near Oslo, Norway, in May and then repeatedly kicked the door. The men essentially captured themselves when the damage jammed the motor, locked down the elevator, and sounded an alarm, summoning the police.

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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Friday, June 22nd, from 6 am to 6 pm -
Join 107.1 KGSR at Threadgill's south location
for FanFare Friday, a benefit for
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Our friend Kevin Connor with
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9am	Seth Walker
10am	Billy Harvey
11am	Guy Forsyth
12pm	Ruthie Foster
1pm	South Austin Jug Band
2pm	Dale Watson
3pm	Ray Wylie Hubbard
4pm	Surprise Guest
5pm	Charlie Sexton
6pm	Elana James & Hot Club of Cowtown



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calendar

THURSDAY, JUNE 21 - THURSDAY, JUNE 28

C

COMMUNITY p.68 +

A

RTS p.76 +

f

ILM p.80 +

M

USIC listings p.90

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY NORA ANKRUM

Thursday 21

★ **A BLACK TIE & FLIP-FLOP AFFAIR** is the latest in a series of fundraisers for the displaced, but not disheartened, Ararat restaurant. Celebrate the summer solstice with an evening of dance (mostly of the belly-dance persuasion, though some involves fire), psychic readings, shopping in the arts-and-crafts bazaar, henna tattoos, and more. (See News, p.20, for more about Ararat.) 6-10pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634. \$5 (sliding scale for kids under 12). kelly_ararat@yahoo.com.

★ **AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING** 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincss.com.

★ **FREE VIN ETCHING** Preventing crime is always preferable to reacting to it after the fact, so the Austin Police Department is hosting several workshops this summer in which you can have your vehicle identification number etched on your windshield. Doing so will make your car more easily identifiable and therefore less likely to be stolen. *Thu., June 21, 10am-1pm: Federal Building, 300 E. Ninth. Sat., June 23, 10am-1pm: Target, 11220 FM 2222; Thu., June 28, 5-8pm: St. James Baptist Church, 3417 E. MLK. 974-5017.*

★ **GAME ON!** features a life-sized game of checkers, where you're the checker, leap-frogging your opponents on your way to championship glory. The Blanton Museum of Art will be competing as well, and with Starbucks sponsoring, there's likely to be caffeine involved. 6-9:30pm. Starbucks, 2900 W. Anderson Ln. Free.

★ **INSIDE BOOKS PROJECT VOLUNTEER DAYS** IBP sends books to Texas prisoners and can always use a hand with sorting mail, processing requests, writing letters, and shelving and sending books. *Thursdays, 7-11pm; Saturdays, 11am-3pm; Sundays, 7-11pm. Rhizome Collective, 300 Allen, 647-4803. www.insidebooksproject.org.*

★ **INTERNATIONAL SURFING DAY** is when ocean lovers around the world spend a little time cleaning up their favorite beaches. Austin's Surfrider Foundation joins in today by cleaning up Barton Creek, which is basically like cleaning up a bunch of beaches at once, since it affects all the Gulf Coast beaches downstream. Extra volunteers are welcome; stay afterward for a dinner catered by Wahoo's Fish Taco. 5:30pm. Meet up just below Barton Springs pool. chaosurf@yahoo.com, www.surfrider.org/centraltexas.

the young ones

★ **KIDS ART DISCOVERY CAMP** Local Color Austin hosts this free morning camp for kids of all ages featuring painting, weird science, animals, collaborative art, and music. *June 25-29, Mon.-Fri., 10am-noon. 1700 S. Lamar #338, 351-5983. www.localcoloraustin.com.*

★ **AMALA FOUNDATION'S CAMP INDIGO** Not to be confused with Wimberley's Camp Indigo, this local program has been operating for six years, nurturing self-expression and earth-consciousness through discussion, dance, music, gardening, capoeira, yoga, mural-painting, and more for kids ages 4-10. Spots are still open; call, e-mail, or see www.amalafoundation.org to register your child. *June 25-29, 9am-3:30pm. Unity Church of Austin, 2806 Del Curto Rd., 476-8884. \$200. campindigo@amalafoundation.org.*

★ **FREE YOUTH AND FAMILY COUNSELING** is available through LifeWorks for families who are in conflict or children who are having problems with truancy, the law, or running away. Call 735-2400, and ask for intake for STAR services. There are no waiting lists. *LifeWorks, 2001 Chicon. www.lifeworksweb.org.*

★ **MUSIC TOGETHER CLASSES** are designed to nurture children's musical

abilities between the critical developmental stages of infancy and kindergarten. Call to reserve your spot in one of several free sample classes offered this week. *Thu.-Fri., June 21-22, 10:15am, 11:15, 3:15, 4:15pm. HeartSong Music, 2700 W. Anderson Ln. #320, 371-9506. www.heartsongmusictogether.com.*

★ **GENERATION YW** The YWCA offers several weekly day camps this summer for girls in the sixth through eighth grades. Themes include Media Girlz, Real Reporting, and Acting Out. Locations vary; call for details. 326-1222. Free. www.ywcaustin.org.

★ **SUMMER MOVIES AT THE ALAMO** features free matinee movies for kids all summer long. This week's movies: *Zathura (Thu., June 21, 11am); Wallace and Gromit (Mon.-Thu., June 25-28, 11am). Alamo Drafthouse South, 1120 S. Lamar, 476-1320. www.originalalamo.com.*

★ **JESSE & GRACE: A BEST FRIENDS' STORY** The Pollyanna Theatre Company presents this delightful Sandy Asher play for children (ages 4-10) and their families. *June 22-27, Fri., Mon.-Wed., 10 & 11:30am; Sat.-Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 743-7966. \$7 (\$6, seniors, students, ACoT; \$5, ages 11 & younger).*

Bang a drum for world peace

[SEE FRIDAY, GLOBAL HARMONY: A WORLD MUSIC CELEBRATION OF AFRICA]

★ **MEDICINAL YOGA FOR BACK PAIN** 5:30-6:45pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 963-8364. \$15. www.cityofaustin.org/carver.

★ **NATIONAL DUMP THE PUMP DAY** With gas prices looming large and our collective carbon footprint looming even larger, it's a particularly good time to dump the pump. Plus anyone who rides a Capital Metro bus today will be eligible to win \$500 in free groceries. Just write down your bus and route numbers so that you can include them with your testimonial at www.capmetro.org (where you can also use the easy trip planner – especially handy for trips with transfers – and calculate the savings you'll accrue by dumping the pump).

★ **OPEN HOUSE FORUM ON OLD SETTLER'S PARK** invites parents and others involved in local baseball leagues to learn about the sports complex improvement projects in Old Settler's Park. 6:30-8pm. Allen R. Baca Center, 301 W. Bagdad, Bldg. 2, Round Rock, 512/218-5499. Free.

★ **SAINT GERMAIN'S TEACHING** is a weekly session with "Teacher of Light" Sasha Gabriel. *First & third Thursdays, 7:30-9pm; second & fourth Saturdays, 1:30-3pm. Healing Light Center, 7018 William Wallace Way, 278-0559. \$5-10. www.sashawhite.com.*

★ **SOLAR SOLUTIONS: THE BIG PICTURE, GLOBAL TRENDS, & LOCAL EFFORTS** The Cleantech Forum celebrates the year's longest day of sunshine with a panel discussion on building solar businesses and picking the right investment opportunities, among other things. Register online. 6-8pm. MCC Building, 3925 W. Braker Ln. \$20 (\$15, advance). www.austintechnologycouncil.org.

★ **SUMMER SOLSTICE SILENT CINEMA** A family event with skits, sing-alongs, and a Laurel & Hardy short followed by *The Phantom of the Opera*, accompanied by live organ music from John Tidmore. 7:30pm. Westlake United Methodist Church, 1460 Red Bud Trail, 327-1335. Free.

★ **ART OPENINGS** (See Visual Arts.)

★ **Austin Galleries, Blanton Museum of Art, Gallery Lombardi**

★ **MUSIC** (See Music Listings.)

★ **Doc Watson Texas Union Ballroom Room 710's Anniversary Weekend Room 710 Emo's 15th Anniversary Week** Emo's

★ **COUNTDOWN TO HARRY POTTER VII: COSTUME CONTEST** As the final book looms on the horizon, it's time to ponder favorite characters and dress uncannily like them. *Sat., June 23: Borders at the Domain, 3309 Esperanza Crossing (339-1352), 2pm; Borders Southpark, 9500 S. I-35 (280-8011), 3pm. Free.*

★ **TRAVIS COUNTY SHERIFF'S SHOOTOUT** (See Sports Listings.) *June 22-24. Free. www.tcsheriff.org/shootout.htm.*

★ **GEORGE ARNOLD** adventures on with *I Gatti of the C.I.A.: Fred-X Rising*, a thriller that would rival anything in a Tom Clancy novel. *Sat., June 23, 11am, Borders at the Domain, 3309 Esperanza Crossing, 280-8011; Sun., June 24, 11am, Borders Southpark, 9500 S. I-35, 339-1352.*

★ **SPLASH PARTY MOVIE NIGHTS** are back, with movies every Saturday night at dusk. This week's feature: *Open Season*. (See Special Screenings.) *Sat., June 23. Deep Eddy Pool, 401 Deep Eddy Dr., 472-8546. Regular pool fee (\$1-3). www.ci.austin.tx.us/parks/pools_special.htm.*

★ **BORDERS STORYTIME** features Sam McBratney's *Yes We Can*. (For ages 4-8.) *June 23, 11am. All Austin Borders bookstore locations. www.borderstores.com.*

★ **PUPPET SHOW** is all about summertime fun: building sandcastles at the beach, playing putt-putt, going to the lake, and not going to school! *Sat., June 23, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

★ **HARRY POTTER COUNTDOWN** continues with a discussion of books five and six in the series. *Sat., June 23, 3pm. Borders Southpark, 9500 S. I-35, 280-8011.*

★ **SUMMER SPLASH FAMILY POOL PARTIES** feature grilling demonstrations, tastings, water games, prizes, and experts on health and community resources available on Austin. *Sun., June 24, 2-5pm. Mabel Davis Pool, 3427 Parker. Free. www.ithriveaustin.org.*

★ **CLEAN CREEK CAMP** invites parents and kids ages 9 to 12 to spend a week exploring Austin's waterways. You'll go caving, study aquatic bugs, go on creek scavenger hunts, test water quality, and more. *June 25-28, July 9-12, July 30-Aug. 3; Mon.-Thu., 9am-noon. 974-6571. \$20 refundable deposit per child. susan.wall@ci.austin.tx.us, www.ci.austin.tx.us/watershed/cleancreek_camp.htm.*

★ **SUPER SMASH BROS. MELEE TOURNAMENT** This Nintendo fighting game competition continues throughout the summer, with winners going on to compete in the Ultimate Championship Finals in September.

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Master drummer
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Friday 22

★ **DRUPAL THEMING WORKSHOP** For beginner- and intermediate-level users of Drupal software, brought to you by Digett. 9:30am-4:30pm. *The Parish, 214 E. Sixth, upstairs, 830/249-9494. \$199. drupal@digett.com, www.digett.com/drupal-workshop.*

★ **EAST END FOURTH FRIDAY** This monthly East End celebration continues tonight with headliner Miss Lavelle White. (See Arts Listings, Visual Arts.) 6pm. East 11th Street. www.diversearts.org.

★ **GLOBAL HARMONY: A WORLD MUSIC CELEBRATION OF AFRICA** brings local world-music groups together for two evenings of music, dance, and art. You'll get to meet the folks from several area nonprofits, including the Amala Foundation, Anthropos Arts, Brother Brother Sister Sister, Mhumhi Records, and World Harmony Arts, plus you'll get first dibs on the brand-new CDs from Atash and Rattletree. (See Club Listings.) 5pm-2am. *Ruta Maya, 3601 S. Congress Ste. D-200, 784-8660. \$12 (\$18, both days). www.rutamaya.net.*

★ This week's tournament is the second of six total. For ages 8 & up. (Remaining dates: *Fri., July 6, 2pm; Mon., July 23, 4pm; Fri., Aug. 3, 2pm; Mon., Aug. 27, 4pm.*) *Mon., June 25, 4pm. Windsor Park Library, 5833 Westminster, 974-7400. Free. www.ci.austin.tx.us/library/news/mr20070607.htm.*

★ **SILLY STORYTIME!** features Silly Suzie Goose and other hilarity. *Tue., June 26, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

★ **CHILDREN'S DAY ART PARK** Spend your Wednesday mornings this summer among magicians, mimes, craftspeople, storytellers, and clowns. Austin Symphony Orchestra musicians will be on-hand in the Instrument Petting Zoo, where kids can touch and play all of the instruments in the symphony. *Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child. www.austinsymphony.org.*

★ **BRAND-NEW PICTURE BOOK** *The OK Book* by Amy Krous Rosenthal, plus activities. *Wed., June 27, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

★ **WATERY SCIENCE** features all kinds of water-related experiments, tricks, and stories, for kids ages 5 and up. *Thu., June 28, 2pm. Carver Library, 1161 Angelina, 974-1010. Free. www.wiredforyouth.com.*

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JEWELRY SALE TO BENEFIT LIFEWORKS Kendra Scott jewelry is on sale this weekend to benefit LifeWorks Austin's work helping families in crisis. 10am-6pm. *Penn Field Design Center*, 3601 S. Congress Ste. B-201. www.lifeworksweb.org.

★ **KGSR'S FAN FARE FRIDAY** Bring a new fan by, or just bring \$12 – enough to buy a box fan – to support Eldercare Austin's push to help Austin's low-income elderly and disabled during the hot summer months. The live music begins at 8am and continues for 12 hours with Ruthie Foster, Dale Watson, Ray Wylie Hubbard, Charlie Sexton, and many others. (See Club Listings.) 7am-7pm. *Threadgill's World HQ*, 301 W. Riverside, 459-4326. Free. www.kgsr.com, www.familyeldercare.org.

MXB MAGAZINE NATIONAL MODEL SEARCH Bring your undiscovered self to Vicci tonight, and you could soon find yourself gracing the pages of men's magazine *MXB*. They're looking for new faces, and yours could be it. Register by e-mail. 9:30pm. *Vicci*, 404 Colorado, 350-3582. mxbmodelsearch@austinmodelsandtalent.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 6 issue is Monday, June 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or art-work. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

SUBARU URBAN ASSAULT RACE REGISTRATION DEADLINE This scavenger hunt/bike ride is the largest adventure race in the country, sending teams scouring the city for clues to win one of the two Fat Tire Cruiser grand prizes. You must register today to participate; see www.urbanassaultrace.com/austin.php for details. *Sun., June 24*. \$50-120.

TRANCEDANCE: SPIRITUAL DANCE A blindfolded-dancing experience to help bring you closer to your higher self. 7:30-9:30pm. *NiaSpace*, 3212 S. Congress, 586-2736. \$15. www.trancedance-austin.com.

ART OPENINGS (See Visual Arts.) **Salvage Vanguard Theater, Volitant Gallery**

SPECIAL SCREENINGS (See Film Listings.) **Labyrinth** @ *Dobie*, 4:20, 7:20, 9:40pm

MUSIC (See Music Listings.) **Emo's Anniversary Week Part Two** *Emo's Room 710's Anniversary Weekend* *Room 710 Maryann Price CD Release* *Artz Rib House World Music Celebration of Africa* *Ruta Maya Hazel, Aunt's Analog, Ferveur Noire* *The Opera House* **Gordon Lightfoot** *The Glenn at the Backyard* **Family Eldercare's Summer Fan Drive** *Threadgill's World HQ*

Saturday 2 3

10 QUESTIONS FOR THE DALAI LAMA World Wellness Weekend presents a screening of the new documentary *10 Questions for the Dalai Lama*, accompanied by a Q&A with director **Rick Ray**. (See Special Screenings.) 8pm. *Unity Church of the Hills*, 9905 Anderson Mill, 535-5741. \$13 (\$10, advance). www.10questionsforthedalailama.com.

★ **ALTERNATEX SOLAR-POWERED CONCERT SERIES** continues with music from Gypzee Sol, Nelson Saga's Arma de Alma, and Flounders Without Eyes. Take a look at some biodiesel- and electric-fueled cars, learn how you can get rebates

for going solar, look for free stuff at the *Chronicle* table, and sign up for the Kill-a-Watt Challenge. 3-7pm. *Opal Divine's Marina*, 12709 MoPac N., 733-5353. Free. www.opaldivines.com.

ARTIST'S MARKET *Saturdays, 10am-6pm. Mother Egan's Irish Pub*, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.

DANCELAB Encourages you to explore movement in a safe, fun space. 7-9pm. *NiaSpace*, 3212 S. Congress, 797-9297. \$10. laurie_ellington@hotmail.com.

ENCAUSTICS DEMONSTRATION Learn all about the process of encaustic painting. *Noon-3pm. Jerry's Artarama*, 6010 N. I-35, 420-9359. Free.

★ **GAMBLING FOR EDUCATION** Hosted by the National Hispanic Professional Organization, this casino night and silent auction will benefit efforts to retain local high school teachers who've been successful in working with low-income, minority students in the science and math disciplines. Wear your best 1920s duds. 7-11pm. *Radisson*, 111 E. Cesar Chavez, 468-6654. \$25. austin.nhpo.us.

GARDENING SEMINAR: HOW DRY I AM ... DEALING WITH THE NEXT DROUGHT Learn to conserve water and help your garden survive drought conditions typical to Texas. 10am-1pm. *Zilker Botanical Garden*, 2220 Barton Springs Rd., 854-9600. Free (\$3 parking). www.tcmastergardener.org.

GET YOUR FEET FIT DAY features a full morning of events at the Domain to get you ready for the Nov. 3-4 **Walk to Action**, a 35-mile walk to raise funds for child-abuse prevention. **Community Fun Walk**: free coffee for those who preregister (*Starbucks, 7am*). **Shoe Fit Clinic**: Learn which walking shoe suits you best, and get discounts on BettySport shoes (*BettySport, 9am*). **Walk to Action Preview**: Learn how to train and raise funds for the upcoming walk (*BettySport, 10am*). *The Domain*, 11601 Century Oaks Terrace, 868/858-6877. Free. www.walktoaction.org/?CID=62.

JOHN GRAHAM MEMORIAL JAM Join friends and family in celebrating the life of this beloved Austin musician who passed away last month at

the untimely age of 32. Food, refreshments, and instruments provided. 2pm. *McCullough Theatre, UT campus*, 23rd & East Campus Drive, 913-4483.

★ **LATINO AQUA ADVENTURES PROGRAM** features events for Latino Austinites and organizations and includes rowing lessons taught in Spanish. The new program kicks off tonight with a party at the Texas Rowing Center dock featuring music, food, and kayaking. 6:30-9pm. 965-5267. \$5 donation. www.texasrowingcenter.com.

MEDITATION SEMINAR FOR BEGINNERS 11am-1pm. *Yoga & Meditation Center*, 1901 E. Cesar Chavez, 584-1493. Donations accepted.

OBESITYHELP REGIONAL CONFERENCE features experts on a range of topics, from fitness and nutrition to post-weight-loss plastic surgery and crossover addictions. Speakers include musician Yvonne McCarthy and actress Jackie Guerra, who will talk about her experiences before and after losing 170 pounds. 8am-5pm. *Holiday Inn*, 8901 Business Park Dr. \$50 (\$45, advance).

POWER ANIMALS WORKSHOP helps you figure out what your power animal is so that you can bring its qualities into your everyday life. 2-5:30pm. *NiaSpace*, 3212 S. Congress, 586-2736. \$45. www.shamanicpassages.com.

STARTING & SUCCEEDING IN PUBLIC ART: INFO & ADVICE FOR EVERYONE This artist workshop is the first in a summer series sponsored by the Art in Public Places program. The series provides information on creating art for public spaces (including advice on how to create an impressive application) and concludes with a mock selection panel that will consider a proposal you've created. 9am-noon, *Austin City Hall*, 301 W. Second. Call to RSVP 974-9308. Free. www.cityofaustin.org/aipp.

SUNSET VALLEY FARMERS MARKET *Saturdays, 9:30am-1pm. Toney Burger Center*, 3200 Jones, 280-1976. Free. www.sunsetvalleyfarmersmarket.org.

TOMATO ME CRAZY The Austin Farmers' Market is overflowing with blackberries, blueberries, peach-es, plums, peppers, squash, onions, okra, and

day TRIPS

BY GERALD E. MCLEOD

Eilenberger's Bakery, in Palestine, may be best known around the world for its holiday fruitcakes, but locals know it as a year-round bake-shop. Although the bakery has a couple dozen cakes and confections it ships internationally, there are a lot more delectables on the menu that can only be purchased at the bakery.

"We have a customer from Houston who always stops in to buy a dozen gooey bars," says Sarah Pryor, spokeswoman for the bakery. "If he can't make it by, then he'll send someone."

Besides cakes, the bakery offers a long list of breads, pastries, pies, and cakes in the retail shop in the redbrick cookie factory on the edge of downtown. "We don't ship the cookies, cupcakes, and pies," Pryor says, "because we can't be sure that they'll get to their destination in good shape." You'll just have to stop by the bakery like folks have been doing for more than 100 years.

F.H. Eilenberger immigrated to America with his parents at the age of 4 from Germany. After working in bakeries in Fort Worth and Galveston, he opened his own business in Palestine in 1898 at the age of 21. At the time, the county seat of Anderson County was becoming a major stopping point for the railroad.

Despite a fire in 1918 that destroyed the original building, Eilenberger's is credited with being the oldest bakery in Texas at the same location. Before he died in 1959, F.H. sold the business to his two sons and son-in-law. Terresa and Stephen Smith are at least the fifth owners. "This is not an industrial bakery," Pryor says. "It takes a lot of hands-on attention by the owners to be sure the recipes are followed exactly."

Many of the recipes that the modern Eilenberger's Bakery uses were brought by family from the homeland. Eilenberger's fruitcake recipe is said to have been in the family for generations. The bakery's No. 1 seller is the Texas Pecan Cake chock-full of pecans, dates, pineapple, and cherries in an East Texas honey batter. It is so moist and chewy that you'll never mistake it for a doorstep.

The bakery makes more than 21,000 fruitcakes during the holiday season, Pryor says. During the weeks leading up to Christmas, they will ship 5,000 to 7,000 cakes a day. The company ships so much that UPS has given them their own station. "If we can get it through customs, we can ship it," she says. South American and Korean addresses are particularly difficult: The bakery ships a lot to military personnel.

The company might print 300,000 catalogs and advertise in magazines around the country, but it is the hometown folks who top the list of cus-



GERALD E. MCLEOD

tomers. "We understand that the large chain stores can sell a lot cheaper than we can," Pryor says. "We're here for the special occasions." In a four-county region, an Eilenberger cake is the first choice for birthdays, graduations, and weddings. The old German bakery garners the "best bakery" award in the local newspaper year after year, she says.

"Word of mouth has always been a friend of ours," Pryor says with a laugh. Cross-country travelers have been known to make a side trip to the historic icon in Palestine to pick up a dozen cookies or a pecan pie for the road.

In addition to the baked goods, the bakeshop also serves sandwiches made on their gourmet breads. The chicken-salad sandwich has been overlooked among the awards the bakery has received.

Eilenberger Bakery is at 512 N. John St., four blocks off U.S. 287. The retail outlet opens Monday through Friday, 7:30am to 5:30pm, and Saturday, 8am to 4pm. Pryor will take visitors on a tour of the plant any time during business hours except August through January. "Come on in for lunch, and let us show you around," Pryor invites. For information, call 903/729-2253 or go to www.eilenbergerbakery.com.

Palestine is the western terminus of the Texas State Railroad. The steam-driven excursion train runs the 50-mile round-trip through the Piney Woods on weekends March through August. For information, call 903/683-2561 or go to www.texasstaterailroad.com.

834th in a series. *Day Trips*, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

CONCERT UNDER THE STARS gets under way with local talent on every third Thursday of the month at 7pm during the summer: Seth Walker, *June 21*; Joe Posada, *July 19*; Second Nature, *Aug. 17*. Bring a lawn chair but no outside food or drinks. Refreshments available. *San Antonio Botanical Gardens*, 555 Funston Place, San Antonio, 210/207-3250. www.sabot.org.

WATERMELON THUMP includes live entertainment, arts & crafts, a carnival, a car show, and the World Championship Watermelon Seed Spitting Contest. *Thu.-Sun., June 21-24. Downtown Luling*, 830/875-3214. www.watermelonthump.com.

WESTERN DAYS begin with a rodeo at the Lost Pines Arena and then move to Memorial Park for the last day, featuring music, tournaments, an antique tractor show, arts & crafts, and lots of food. *Thu.-Sat., June 21-23. Elgin*, 512/285-4515. www.elgintx.com.

COWBOY WILLIAMS EXHIBIT brings the legend of V.T. Williams Jr. to life with a collection of his stories, spurs, tusks, suspenders, and other personal items. *Through July 29. Wed.-Fri., 10am-4pm; Sat., 11am-3pm; Sun., 1-4pm. Historical Museum*, 9220 Poplar St., Chappell Hill, 979/836-6033. www.brenhamtexas.com.

FORT GRIFFIN FANDANGLE presents the pageantry of the Old West for the 69th year in an outdoor musical production. *Thu.-Sat., June 21-23, 28-30. Outdoor Prairie Theater*, Albany, 325/762-3838. www.fortgriffinandangle.org.

RIVERFEST features serious and silly races on the river, plus arts & crafts, music, food, and more. *Sat., June 23. City Park, Bandera*, 830/796-4447. www.banderariverfest.com.

CLAYHOUSTON FESTIVAL has artists demonstrating and discussing their individual approaches and techniques for creating ceramic art. *Sat.-Sun., June 23-24. Center for Contemporary Craft, Houston*, 713/263-1919. www.clayhouston.com.

CHARREADA An authentic Mexican rodeo demonstrating the riding and roping skills of the *vaqueros*. *Sun., June 24, 1pm. Charro Arena*, 6126 Padre Dr., San Antonio, 210/532-0693. www.sacharro.com.

other summer favorites. Come celebrate today's star crop, the tomato, with tomato games, a home-gardener tomato contest, food preservation tips, and more. 9am-1pm. Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

★ **URBAN MUSIC FESTIVAL** normally accompanies Texas Relay weekend in April, but with all the rain the annual event got this year, today's outing is a much-needed reprisal, with the same mix of R&B, hip-hop, and soul the lively fest has become known for. Performers include, among others, the **Barkays**, **Mint Condition**, **Anthony David**, and **Master Gee & Wonder Mike** of the Sugarhill Gang. Comedian **Griff** hosts, and KidCiti returns with workshops and games for the young ones. 11am-10pm. Auditorium Shores, South First at Town Lake, 442-2263. \$30 (\$25, advance; free, kids 12 & under). www.urbanmusicfest.com.

YOGA AT BARTON SPRINGS Saturdays, 10am. Meet at the south gate entrance, off Robert E. Lee Road.

WORLD REFUGEE DAY: A NEW HOME, A NEW LIFE Enjoy food, music, and family activities at this afternoon festival celebrating Austin's refugee community. 4-8pm. Episcopal Theological Seminary, 606 Rathervue Place. Free. www.aaimaustin.org.

WORLD REFUGEE DAY: HUTTO VIGIL Meet up at the ACLU today if you'd like to carpool to today's Amnesty International vigil in Taylor at the T. Don Hutto Residential Center, where 400 asylum-seeking migrant families are being held in prison cells as they await court hearings. This event is getting a lot of attention statewide and nationally, so expect a crowd. Noon-3pm. ACLU office, 1210 E. Rosewood, 971-0487. boblalib@gmail.com.

★ **FREE VIN ETCHING** (See Thursday 6/21.)

★ **GLOBAL HARMONY: A WORLD MUSIC CELEBRATION OF AFRICA** (See Friday.)

INSIDE BOOKS PROJECT VOLUNTEER DAYS (See Thursday 6/21.)

JEWELRY SALE TO BENEFIT LIFEWORKS (See Friday.)

SAINT GERMAIN'S TEACHING (See Thursday 6/21.)

SPECIAL SCREENINGS (See Film Listings.)

10 Questions for the Dalai Lama

@ Unity Church of the Hills, 8pm

Labyrinth @ Dobie, 1:20, 4:20, 7:20, 9:40pm

Serenity @ Alamo Drafthouse Downtown, 9:45pm

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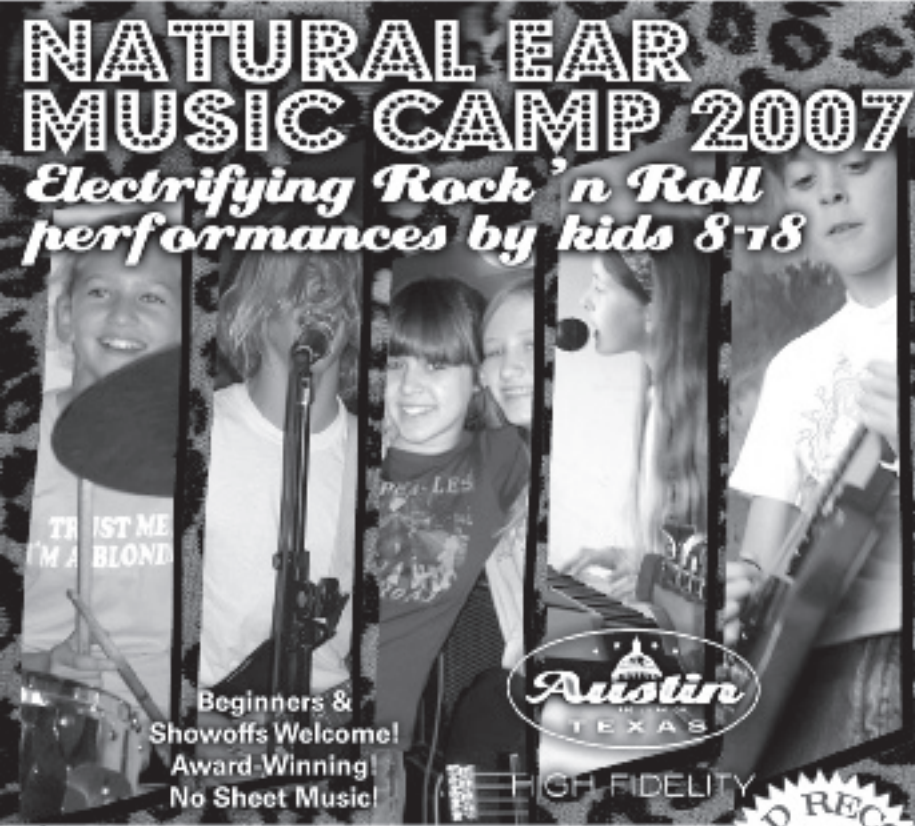
Fourth Fridays! is presented by DiverseArts, in association with East End Merchants. DiverseArts is supported in part by the City of Austin Cultural Affairs Division and a grant from the Texas Commission on the Arts. Sponsors include Austin Radiological Association, Shiflet Group Architects, Trudy's Restaurants, Austin Energy, Balcones Resources, LongBranch Inn, Live Oak Brewery, Perry Lorenz Real Estate, Austin Chronicle

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the GAY place

BY KATE X MESSER AND KATE GETTY

★ **WIN A TWO-NIGHT TRIP TO PRIDE HOUSTON & TRUE COLORS!** Keep checking the **Gay Place Blog** for information on how to win the Saturday and Sunday night package at the **Hyatt Regency** in downtown Houston which includes tickets to **Pride Houston** and to **Cyndi Lauper's True Colors Tour!** 100% free for you, courtesy the Hyatt, Pride Houston, **Live Nation** tickets, and your friendly, neighborhood **Gay Place**. Sat-Sun., June 23-24. 454-5766. gayplace@austinchronicle.com, www.austinchronicle.com/gayplaceblog, www.pridehouston.org, www.houstonregency.hyatt.com, www.myspace.com/paceconcerts.

★ **COOCHIE COO: KUEEREOKE WITH K&I!** Come join the **Gay Place's K&I** for a very special **Coochie** night of **Kueereo**ke, tonight. Got a tingle to sing? Got a tingle to mingle? Pack the Peacock. Pack it with you, a few Kates, drink specials, hottsy bartendresses, lesbos, faggi-poops, and pinkies in the air, sippin' strong and stiff. Make it classy, ladies. Thu., June 21, 9pm-2am. The Peacock, 515 Pedernales, 276-8979.

★ **THE LOVE CONJURE/BLUES** For those who haven't had the pleasure of experiencing the very powerful artistry that is **Sharon Bridgforth**, join us (and by "join us," we mean we'll be there) to see what all the fuss is about. Believe us. This one is not to be missed. Thu-Sat., June 21-23, 7pm. The Off Center, 2211-A Hidalgo, 476-7833. \$8-15. www.loveconjureblues.com.

★ **TRUE COLORS** The closest **Cyndi Lauper's True Colors Tour** to benefit HRC, P-Flag, and the Matthew Shepherd Foundation gets to A-town is H-town ... or more precisely, W-town, the Woodlands. Cyndi headlines with **Erasure**, **Debbie Harry**, **Dresden Dolls**, **Margaret Cho**, **Rosie O'Donnell**, and more. Roadtrip, anyone? Sun., June 24. Cynthia Woods Mitchell Pavilion, 2005 Lake Robbins Dr., the Woodlands, 281/363-3300. www.truecolorstour.com, www.hrc.org/truecolors.

★ **PRIDE HOUSTON** For you **Pride** groupies: This is the big one, y'all, and from all accounts, worth the trip. The parade, the festival, the sights, the sounds, the rainbows, the unicorns (the humidity!), all on one day, in one fabulous Gayborhood and in stumblin' reach of all the afta-par-tays and clubs. Austin troubador **Amy Cook** will appear along with **Nemesis**, **Josh Duffy**, and **American Idol's Kimberly Caldwell**, who will crown the city's first ever **Pride Idol**. See you at the corner of Commonwealth & Westheimer, babies? Sat., June 23. Montrose, you know. www.pridehouston.org.

★ **Q FOR FELLAS** You need only one letter to find Austin's gathering space for guys 18-29: Q. Movie nights, game nights, speed dating, and more. 420-8557. mp_austin@sbcglobal.net, www.qboyz.org.

★ **BROADS N' DOGS** Bring yer pup and some puss power to the patio for an event from **Foodies**, which is filling up yer summertime sched faster than you can say "Bob's yer uncle." Uncle Bob can come and so can yer canine for happy hour where smiling is No. 1. Flirtin' with females, a close second. Tue., June 29, 4:30-7pm. Opal Divine's Penn Field, 3601 S. Congress Ste. K, 707-0237. beatsagogo@aol.com.

★ **LIVE AT THE DRIVE** Sometimes we here at the Gay Place suck. Hard. We have been remiss in informing you of the mighty fine lineups (recent fineness includes Cat Scientist! Jo Carol Pierce!) hosted by Austin's hunky leather bar. We especially suck because it is free, and there are super cheapass drinks. And for keeping that from you, we are truly sorry. Check their MySpace for the most current info. Wednesday nights. Chain Drive, 504 Willow, 480-9017. Free. www.myspace.com/1chaindrive.

★ **HIP HOP HEALTH FAIR** Hip-hop is for lovers. And, this week, hip-hop is for lovers who want to be positive they're not positive with their lovers. Krunk music, door prizes, fun games, and, get this, free HIV testing – all reasons to come on down to a campus that'll be bumpin' from the get-go, with the rap stylings of **Quickwidit** and guest speaker **Deneen Robinson**. Hey. Ho. Thu., June 28. ACC Eastview, 3401 Webberville, 236-8901. www.myspace.com/quickwidit.

★ **A BLACK TIE & FLIP FLOPS AFFAIR** That's right, we're raising funds for an **Ararat** return to the Austin scene. And we're looking good while we do it. (Naturally.) It's the solstice, baby. Check **WinoVino**, a gypsy dream come true, accompanied by the belly dancin' we know and leeeeeeve. Fire dancing, a bazaar, and a dance party for some bootyshaking under-

neath the stars. So good. Thu., June 21, 6pm-12mid. Cafe Mundi, 1704 E. Fifth #100, 236-8634. \$5. www.myspace.com/araratrestaurant.

★ **NEKKID MEN CAMPING VI** Chillax, and let it all hang out at Texas' premier nudist social campout event. Meet like-minded men who enjoy life au naturel. E-mail or call for location, details, etc. Fri-Sun., July 13-15. Buzzard's Peak. \$65 until June 15; \$85 advance; \$100 at the gate. austingaynudists@gmail.com, www.main.org/agn, www.lonestarmen.net, www.texasconferenceofclubs.com.

★ **BRINGIN' THE BAND BACK TOGETHER** Whizzing back from San Anton, our favorite **Neighbors**, of the **Darling New** persuasion, join **Emily Sparks**, **You Make Engine**, and **Druggist** for a show that's worth all the re-unity we can get our hands on. Sat., June 23, 9:30pm. Trophy's, 2008 S. Congress, 447-0969.

★ **BELLES & BEAUS: A TRIBUTE TO ROMANCE** Join **Crown Prince Royale Dr. Earle Lewis** and **Belle Crown Princess Royale Rachael St. James** amongst a host of royalty for some ol' fashioned revelry, chivalry, and plumery at this **United Court** fundraiser for **OutYouth**. Sat., June 23, 11pm. 'Bout Time, 9601 N. I-35, 832-5339. www.unitedcourtofaustin.org.

★ **RUBY TUESDAYS** Wear red and slurp good, cheap drinks (\$2 all night) with some queer kids at this ever-homo-friendly haven. Tuesdays are for us. Up there, it's our time, our time. June 26-July 18. Karma, 119 W. Eighth, 469-0504. Free before 11pm.

★ **HRC: TUESDAYS TOGETHER** Get it together, people, and meet the fine folks at HRC. Learn how you can effect national change from right here in Austin. Tue., June 26, 6-8pm. Oilcan Harry's, 211 W. Fourth, 300-5539. lynn.yeldell@ubs.com.

★ **RAINBOW NETWORKING** Join **Rainbow Pages'** Roberto Candelaria and plates and plates of finger foods for family-oriented friend-making. Work dat Net. Wed., June 27, 6-8pm. Oilcan Harry's, 211 W. Fourth, 320-8823. roberto@rainbowpages.net.

For more gay stuff, see *Calendar* online: austinchronicle.com.
Send gay bits to gayplace@austinchronicle.com.



MUSIC (See Music Listings.)

★ **Ruben Ramos** La Zona Rosa
★ **Emo's Anniversary Week Part Two** Emo's
★ **Sweat Fest 2** Red 7
★ **Urban Music Fest** Auditorium Shores
★ **World Music Celebration of Africa** Ruta Maya
★ **The Guitars Girls Show** Antone's
★ **Room 710's Anniversary Weekend** Room 710

Sunday 2 4

★ **COOL HOUSE TOUR 2007** Some of Austin's most energy-efficient and eco-friendly homes are open to the public today for self-guided tours. Pick up your guidebook at either Central Market location (\$13), or order one online (\$14); purchase tickets for companions at whichever house you tour first. noon-6pm. 326-3391. \$13, book; companion tickets, \$10. www.txses.org.

★ **ETHICAL SOCIETY OF AUSTIN** meets for coffee and discussion of this week's platform: **An Ethics of Human Worth**. 10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free. www.esoa.org.



★ **FREE YOGA & THE LOW CARBON DIET PROGRAM** The weekly **Happy Living With Justice** meeting (which combines free yoga with awareness-raising discussion about environmental, peace, and justice activism) has a special program today based on David Gershon's book **Low Carbon Diet: A 30 Day Program to Lose 5000 Pounds**. You'll learn how to use Gershon's program to help you reduce your eco-impact and increase your chances of winning the *Chronicle's* energy-reducing Kill-a-Watt Challenge. 3:30pm. Carver Library, 1161 Angelina, 292-8093. happylivingwithjustice@gmail.com.

★ **GRIEFSHARE** invites anyone grieving from the loss of a loved one to join these weekly meetings, which begin with a video on grief recovery and discussion. Sundays, 7-9pm. St. Paul Lutheran Church, 3501 Red River, 472-8301. Free. www.griefshare.org.

★ **PUBLIC AFFAIRS FORUM SERIES: LEGISLATIVE WRAP-UP** A talk from Rep. **Elliott Naishtat**, on the 80th legislative session. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

★ **SILENT AUCTION & WINE TASTING** Bid on weekend getaways, spa treatments, and other goodies at this annual fundraiser for the **Central Texas SPCA**. 6-8pm. Cork & Co., 308 Congress, 474-2675. Free. www.centraltexaspcaspa.com.

★ **TAIZÉ SERVICE** Originating from a community in 1940s France where Roman Catholics and Protestants worshipped together, the Taizé service is a meditative blend of music, words, and silence. 6:30pm. First Baptist Church, 901 Trinity, 476-2625. www.taize.fr/en_rubrique8.html.

★ **WET SALON** hosts a fundraiser today for a friend recently diagnosed with multiple sclerosis. Stop by for refreshments, get a \$25 hair cut, and bid on silent auction treats from Turquoise Door, the San José Hotel, and many others. 11am-5pm. Wet Salon, 1109 S. Congress, 444-7375. \$25 haircuts.

★ **INSIDE BOOKS PROJECT VOLUNTEER DAYS** (See Thursday 6/21.)

★ **REIKI CLASSES I, II, & III WITH MASTER TEACHER CERTIFICATIONS** (See Saturday.)

★ **SPECIAL SCREENINGS** (See Film Listings.)
★ **Labyrinth** @ Dobie, 1:20, 4:20, 7:20, 9:40pm

★ **MUSIC** (See Music Listings.)
★ **The Polyphonic Spree** Stubb's
★ **Emo's Anniversary Week Part Two** Emo's

Monday 2 5

★ **AUSTIN BUTTERFLY FORUM: HARD-TO-IDENTIFY BUTTERFLIES** 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. mhquinn@mail.utexas.edu, www.austinbutterflies.org.

★ **AUSTIN JAZZ WORKSHOP** Thanks to a grant from the Music Performance Fund, this educational nonprofit group of professional jazz musicians gets to extend its series honoring composers Duke Ellington and Billy Strayhorn. Don't miss today's performance 3pm, Carver Library, 1161 Angelina. Free.

★ **MEN'S ARCHETYPAL EXPLORATION GROUP** E-mail to RSVP. 7pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. dagdewr@sbcglobal.net, www.paganpride.org.

★ **MONSTER JOB FAIR** Bring your résumés and your noses (for the grindstones). 11am-2pm. Austin Crowne Plaza, 6121 N. I-35, 702/818-8903. Free. michael.lobenberg@ncfairs.com.

★ **SURFING THE HURRICANE SEASON** Learn which breaks to surf, what boards to use, how to forecast groundswell from low-pressure systems, and when to evacuate. 7pm. REI, 601 N. Lamar, 482-3357. Free. www.expeditionschool.com.

★ **TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES** offer night clinics right on the bus line that are open to everyone and provide child care. 6-7pm. Mondays: Martin Junior High School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns. 374-2700. www.trla.org.

★ **SPECIAL SCREENINGS** (See Film Listings.)
★ **Labyrinth** @ Dobie, 7:20, 9:40pm

★ **MUSIC** (See Music Listings.)
★ **Guy Clark** Texas Union Ballroom
★ **Nashville Girl** Alamo Downtown

Tuesday 2 6

★ **AUSTIN CZECH HISTORICAL ASSOCIATION POTLUCK** Bring your favorite dish, and enjoy this month's featured guests: **Tinka's Dancing Grannies!** 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 892-1385. www.austinczechs.com.

★ **AUSTIN IN PERSON BUSINESS AFTER HOURS** Food, drinks, door prizes, and networking. 5:30-8pm. Opal Divine's Marina, 12709 N. MoPac, 733-5353. \$20 (\$15, advance). www.austininperson.com.

★ **CARDIAC RISK PROFILE SCREENINGS** Call to make an appointment. Seton Medical Center, 1201 W. 38th, 324-3162. \$32. cwahlgren@seton.org.

★ **DELL CHILDREN'S CENTER OPEN HOUSE** Come check out the new green-built facilities and celebrate the upcoming June 30 grand opening with an evening of live music, kids activities, tours, and fireworks. **Mundi** and **Rick Trevino** perform. 4:30-9:30pm. Dell Children's Medical Center, 4900 Mueller Blvd. Free. www.dellchildrens.net.

★ **INTRO TO MIND, BODY & SPIRIT SELF-EMPOWERMENT** An inspiring session hosted by Denise Rogers, whose own path toward self-transformation began after a tragic incident in which she was shot, beaten, and left for dead. 6:30-8pm. Roby Institute, 4407 Bee Caves #122, 303-7858.

★ **IONS AUSTIN** Roberta Shoemaker-Beal presents **This Is the Fourth Turning: In a Deconstruction Phase With America**. 6:30-8:30pm. Austin History Center, 810 Guadalupe, 258-9878. Free. www.ionsaustin.org.

★ **RAIL STATION AREA PLANNING WORKSHOP: EAST MLK TOD** (See p.28 for more.) 5:30-9:30pm, Conley-Guerrero Senior Center, 808 Nile. www.ci.austin.tx.us/planning/tod.

★ **SMOKING CESSATION TREATMENTS/INFO SESSIONS** Learn how acupuncture can help you quit smoking, and receive a one-hour treatment. Call to reserve your spot. Tuesdays, 7-8:30pm. Plum Blossom Wellness, 1700 S. Lamar, 306-7344. Donations accepted. www.plumblossom.us.

★ **MEDICINAL YOGA FOR DEPRESSION, ANXIETY & FEAR** 6:15-7:30pm. Dittmar Recreation Center, 1009 W. Dittmar, 963-8364. \$11. yogasolutions@gmail.com.

★ **TEXAS OUTDOORS WOMAN NETWORK** meets monthly for fishing, kayaking, camping, and other outside activities. Open to women of all ages. Fourth Tuesdays, 6pm. LCRA Hancock Building, 3700 Lake Austin Blvd. www.townaustin.org.

★ **SPECIAL SCREENINGS** (See Film Listings.)
★ **Brewster McCloud** @ Paramount, 9:25pm
★ **Labyrinth** @ Dobie, 7:20, 9:40pm
★ **McCabe & Mrs. Miller** @ Paramount, 7pm
★ **The Day the Earth Caught Fire** @ Alamo Downtown, 7pm

★ **MUSIC** (See Music Listings.)
★ **Ringo Deathstarr**, **Baby Robots**, **W-S Burn** The Parlor

Wednesday 2 7

★ **101X SUMMER MOVIE SERIES** Watch movies under the stars this summer while you eat your favorite Central Market treats. You might even win a Central Market gift certificate from 101X. This week's feature: *Wayne's World*. (See Special Screenings.) Every other Wednesday, 9pm. Central Market North, 4001 N. Lamar, 206-1000. Free. www.krox.com/summervideos.

★ **BRASS OVARIES POLE DANCING CLASS** This weekly dance class is one part sexy to one part fitness, and while it's generally for ladies only, men can join in the fun on the last Wednesday of each month. Adults only, please. Wednesdays, 7:30-9pm. Forbidden Fruit, 108 E. North Loop, 453-8090. \$25 (\$20, advance). info@forbiddenfruit.com.

★ **HISPANIC TODAY** Peggy Vasquez hosts this weekly program, today featuring **Eddie Rodriguez** on immigration issues. 7-8pm. Cable Ch. 16, 587-9971.

★ **HOW DO I KEEP KNOWLEDGE FROM WALKING OUT THE DOOR WHEN AN EMPLOYEE LEAVES?** The Austin Chamber of Commerce hosts this forum in anticipation of the impending wave of baby-boom retirements. 11:30am-1pm. Onion Creek Club, 2510 Onion Creek Pkwy. \$35 (\$20, South Austin Business Council members). www.austinchamber.com.

★ **IN A KNIFE FIGHT?!?: WHY LEGISLATIVE RULES MATTER & THE LONG VIEW FROM THE 80TH SESSION** Sherri Greenberg of the LBJ School of Affairs moderates this luncheon/panel discussion featuring former Texas Comptroller **John Sharp**, Texas *Monthly's* **Paul Burka**, and Texas *Weekly's* **Ross Ramsey**. E-mail to RSVP. 11:45am-1:15pm. Santa Rita Cantina, 1206 W. 38th, 419-7482. jenfox97@hotmail.com.



COLIN QUINN

FRIDAY, JULY 13 @ 7 & 9:30PM
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PRE-CONCERT DINNER BY REED'S

Comedy's quintessential tough guy serves up his own unique style of stand-up: pissed off, cynical and hilarious. He is best known for his role as Weekend Update Anchor on *Saturday Night Live* and Comedy Central's *Tough Crowd with Colin Quinn*. For tickets, call 32-WORLD or visit www.oneworldtheatre.org.

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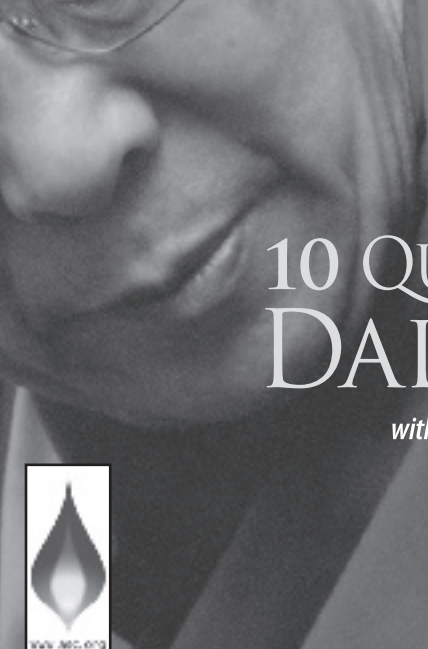


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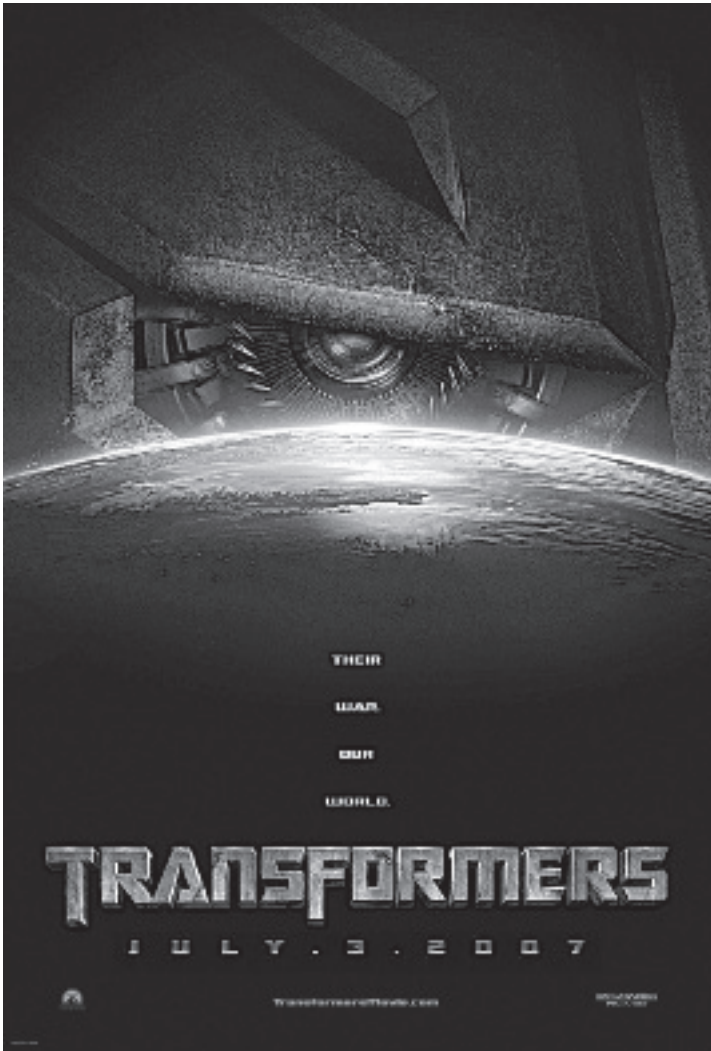
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Special ADVANCE Screening

Thursday, June 28, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by 4pm, Monday, June 25. For group ticket sales information, call 1-877-727-4775.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



TRANSFORMERS
 JULY 3, 2007

Opens Nationwide Tuesday, July 3.

austinchronicle.com/contests

CHRONICLE

Lonestar Rollergirls’ Calvello Cup Championship

“Stinging, red streak across buttocks and/or legs resulting from too-short-skirts/pants/shorts and exposed skin hitting the banked track. Accompanied by painful skin-sticking-to-Masonite board sound.” This, of course, is the definition for “Track Rash or Masonite Burn,” defined in the glossary of Roller Derby slang on the **TXRD Lonestar Rollergirls** website.

For those not on the up-and-up and, thus, unfamiliar with such terms as “getting railed,” “give a whip,” or “take that bitch down,” it is high time you studied up so you can spend your Saturday night at the final bout of the Rollergirls’ 2006-2007 season well-informed on the proceedings taking place.

At the Austin Convention Center, June 23, the **Holy Rollers** and last year’s champs, the **Putas del Fuego**, will suffer many a track rash competing for the title of Calvello Cup Champions. During their eight-month-long season spent nursing welts and tattered fishnets, all five Lonestar Rollergirls’ teams have demonstrated agility and ability in the Derby tasks presented before them: speed-skating on a banked track through a mob of pugnacious, fearless beauties; blocking such wily womyn; whipping teammates around the pack; and, you know, clawing, clotheslining, and deliberately falling to trip opponents. The **Cherry Bombs**, **Hellcats**, and **Rhinestone Cowgirls** have been lapped one too many times by the aforementioned teams and will be watching this one from the stands.



SHELLEY HIAM

It will be an intense match. Throughout this season, both teams have proven their strength on the track and a determination to win. The Holy Rollers’ **Axle Rosie** has led exciting jams and is a machine, while the Putas’ **Chola** is equally fast and ferocious.

Saturday’s bout is sure to include **S.L.A.B.’s** “We Ain’t Trippin’” on the playlist: “Whoa bitch, get out the way!” But I’m hoping to hear the **Donnas’** “Get Rid of That Girl”: “I’m gonna hit her in the head/I’m gonna knock her down/I’m gonna drag her by the hair all over town/I’m gonna get get get get rid of that girl!” After all, no one is waiting for the miniskirt on skates to move out of the way; it is up to the Calvello Cup hopefuls to take that bitch down. – Sofia Resnick

Doors open at 6pm; tickets are \$15 at the door or \$13 presale. To buy tickets and to donate money to replace the Lonestar Rollergirls’ broken scoreboard, visit www.txrd.com. To read about past Lonestar Rollergirls’ bouts, check out the Chronicle Sports blog, the Score, at austinchronicle.com/sports.

IRAQ VETERANS AGAINST THE WAR MEETING is open to anyone who served in Iraq, Afghanistan, or after 9/11 and supports full redeployment of the troops, better care for returning veterans, and reparations to the Iraqi people. *Wednesdays, 6pm. 2514-B W.12th. hartviges@gmail.com.*

METROPOLITAN BREAKFAST CLUB The Heritage Society’s **John Donisi** presents **True or False? Downtown Development Threatens the Capitol View Corridors.** 7-8:30am. *UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbcAustin.org.*

★ **PEERING INTO AUSTIN’S FUTURE** The Hot Talk: Summer in the City Speakers Series continues tonight with a discussion on the future of Austin. Panelists include CAMPO’s **Michael Aulick**, City Council Member **Brewster McCracken**, and TXP consulting firm’s **Jon Hockenyo**s. 7pm. *Dell Jewish Community Center, 7300 Hart, 735-8076. Free. www.shalomaustin.org/speakerseries.*

★ **RAIL STATION AREA PLANNING WORKSHOP: PLAZA SALTILLO TOD** (See p.28 for more.) *Cantu Pan American Recreation Center, 2100 E. Third. www.ci.austin.tx.us/planning/tod.*

UNWINE WEDNESDAYS feature wine tastings and educational sessions spotlighting a new wine or cocktail every week. 6-8pm. *The Belmont, 305 W. Sixth, 457-0300. \$25 one-time membership fee.*

AUSTIN JAZZ WORKSHOP (See Monday.)

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES (See Monday.)

SPECIAL SCREENINGS (See Film Listings.) **Brewster McCloud** @ Paramount, 7pm **Labyrinth** @ Dobie, 7:20, 9:40pm **McCabe & Mrs. Miller** @ Paramount, 9:05pm

MUSIC (See Music Listings.) **Tribute to Hank & Lucinda Williams** Cactus Cafe **A Sunny Day in Glasgow** Mohawk

Thursday 2 8

★ **DEMOCRATIC CANDIDATES PRESIDENTIAL FORUM** Carver Library hosts a discussion tonight preceding the live telecast of PBS’s *All-American Presidential Forums*. Featuring the Democratic presidential candidates and hosted by Tavis Smiley, *All-American’s* panel exclusively features journalists of color and will be the first such panel ever to air on prime-time TV. 7-10pm. *Carver Library, 1161 Angelina, 974-1010. Free. www.pbs.org.*

GET MADE HAPPY HOUR Free makeovers, chair massages, snacks, refreshments, and music from DJ Holland as you shop (get 30% off clothing tonight). 7-9pm. *Flirt, 2405 Nueces Ste. H, 472-4440. www.flirtinaustin.com.*

KULA YOGA SELF-RENEWAL PARTY FOR MOTHERS Life-balance coach Renee Trudeau (author of the recent *Mother’s Guide to Self-Renewal: How to Reclaim, Rejuvenate and Re-Balance Your Life*) hosts tonight’s workshop. Bring a journal, a photo of yourself when you’ve felt “alive and content,” and an appetizer, dessert, or wine to share. Call to register. 7-9:30pm. *Kula Yoga, 2415 Exposition Blvd., 542-3334. Free. www.reneetrudeau.com.*

★ **NATIONAL HIV TESTING DAY HIP-HOP HEALTH FAIR** HIV testing has never been so fun: Join the TXState Hip Hop Congress and the Wright House Wellness Center for a day of music, graffiti art, and lots of activities, plus plenty of food and door prizes. Special guests include guest speaker **Deneen Robinson** and hip-hop group **Quickwidit**. (All testing is free and confidential for ages 18 and up; ages 17 and younger need parental consent.) 9am-5pm. *ACC Eastview, 3401 Webberville, 223-5173. Free.*

★ **NATURAL EAR MUSIC CAMP** Natural Ear campers rock your ears off tonight. They’re little, but they’re mighty. 7pm. *Broken Spoke, 3201 S. Lamar, 447-5910. \$10 (\$2, kids; free, grandparents). www.naturalearmusic.com.*

Sports BY MARK FAGAN

THE MAIN EVENT

★ **LONESTAR ROLLERGIRLS CALVELLO CUP CHAMPIONSHIP** The Calvello Cup Championship is the equivalent to the Super Bowl for the banked-track Roller Derby, with this year’s championship bout featuring the **Holy Rollers** vs. the **Putas del Fuego**. (See above for more.) *Sat., June 23, 6pm (doors), 7pm (bout). Austin Convention Center, 500 E. Cesar Chavez. \$15 (\$13, advance). www.txrd.com.*

★ **AUSTIN LIGHTNING** Four more home games for the Lightning after last Friday’s game was postponed due to an electrical outage at Vista Ridge Stadium. (See “Weathering the Storm,” p.34, for more.) Vs. Mississippi Brilla: *Fri., June 22, 7:30pm. Vista Ridge Stadium (off Highway 1431, between 183 & Parmer), Cedar Park. \$5 (\$3, kids; free, under 5). www.austinlightningsoccer.com.*

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Memphis: *Thu.-Fri., June 21-22, 7:05pm. Vs. Nashville: Sat.-Tue., June 23-26, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-12. www.roundrockexpress.com.*

★ **AUSTIN HUNS BLOODFEST** The Austin Huns Rugby Football Club hosts this annual event in support of the Central Texas Blood and Tissue Center. Bloodfest is the largest 7s rugby tournament in the Southwest with games lasting only 15 minutes a piece. Don’t be thrown off by the Bloodfest title; this is a family-friendly event with food and drinks available for the fans, and admission is free. *Sat., June 23, 9:30am. Zilker Park. Free. www.hunsrugby.com.*

RECREATION & FITNESS

ROW ON TOWN LAKE The Austin Rowing Club is holding introduction to rowing classes monthly for all skill and fitness levels. There are seven two-hour classes per course. \$175. See www.austinrowing.org.

LATINO AQUA ADVENTURES The Texas Rowing Center is launching this program in an effort to “expand the opportunities for the Austin Latino community to experience water sports related to kayaking, canoeing, and sculling.” At this kick-off party there will be food, music, and kayaks available for a \$5 donation. *Sat., June 23, 6:30pm. Texas Rowing Center, northeast shore of Town Lake just east of the MoPac bridge. \$5. www.texasrowingcenter.com.*

★ **MOJO KICKBALL** Catch the new craze sweeping Austin that incorporates elements of dodgeball, tag, and flag football. Read the rules on the website, or show up early for a 6pm tutorial. The games are held bimonthly. *Sun., June 24, 6:30pm. Lorraine Camacho Activity Center, 34 Robert T. Martinez Jr. St., 762-7225. Free (for now). www.mojokickball.com.*

NFL ALUMNI GOLF CLASSIC All proceeds of this banquet (*Sunday*) and golf tourney (*Monday*) benefit the Center for Child Protection. Last year’s retired NFL celebs included **Raul Allegre**, **Peter Gardere**, **Walt Garrison**, **Roosevelt Leaks**, **Don Maynard**, **Glyn Milburn**, and **Jerry Sisemore** to name but a few. Caring for Kids Banquet: *Sun., June 24, 4:30pm. Texas Disposal Systems Exotic Game Ranch & Pavilion, 12200 Carol Rd., Creedmoor, 512/421-1300. Banquet tables are \$500 (10 seats), individual banquet tickets are \$50 each. Golf Tourney: Mon., June 25, 9am. The Hills Country Club, 26 Club Estates Parkway, 261-7200. \$2,500-3,000 for a team. www.centerforchildprotection.org.*

HILL COUNTRY OUTDOORS Learn more about Austin’s most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. See their website for more HCO-sponsored events. *Mon., June 25, 6:30-8pm. Opal Divine’s, 3601 S. Congress Ste. K-100, 707-0237. Free. www.hillcountryoutdoors.com.*

TRAVIS COUNTY SHERIFF’S SHOOTOUT The sheriff’s office is sponsoring a basketball tourney being held to help bring the community together and give the youth something healthy and fun to do in their free time. The opening ceremony will feature a Celebrity vs. Law Enforcement basketball game *Fri., June 22, 7pm. Delco Center, 4601 Pecan Brook Dr. Free. Tournament: Sat.-Sun., June 23-24, Delco Center, LBJ and Reagan high schools.*

TEXAS OUTDOORS WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. Free monthly meetings on the fourth Tuesday of each month. *Tue., June 26, 6:30pm. The LCRA-Hancock Building board room, 3701 Lake Austin Blvd., across from the Hula Hut, 218-1965. www.townaustin.org.*

RUNS, WALKS, & RIDES

LAKE PFLUGERVILLE TRIATHLON First-time event features a 500-meter swim, 13.2-mile bike, and 5K run. *Sun., June 24, 7:30am. Lake Pflugerville, Pflugerville, 512/415-2523. www.runtex.com/web/2-1271.asp.*

SUNSTROKE SUMMER STAMPEDE RACE NO. 6 Twelve chip-timed races held on alternating courses (Brushy Creek and Town Lake Trail) Wednesday nights. *June 27, 7pm. Town Lake Trail (I-35/Riverside parking lot), 444-2800 x8900. www.summerstampede.com.*

AUSTIN SUBARU URBAN ASSAULT RACE Two-person teams ride their bikes to checkpoints around town encountering crazy obstacles and fun challenges along the way. *Sun., June 24, 8am. RunTex Riverside, 422 W. Riverside. www.urbanassaulttrace.com.*

ARG CHALLENGE WOMEN’S ADVENTURE RACE Two-lady teams will “trek, paddle, bike, navigate and encounter mystery challenges along the way.” *Sat., June 23, 8:30am. Fisherman’s Park, Bastrop. www.adventureaceracegirl.com.*

CASINO NIGHT BENEFITING THE TOWN LAKE TRAIL FOUNDATION Support the Town Lake Foundation, and enjoy some Texas Hold ’Em, straight-up poker, blackjack, etc., plus music and pool. *Sat., June 23, 7pm. Ringers Sports Lounge, 693-8530. www.townlaketrail.org.*

ROGUE TRAIL SERIES: THE BELT 30K The Belt (Barton Creek Greenbelt) is their final trail event. Show off your trail-running skills one last time. *Sun., June 24, 6am. Barton Creek Greenbelt’s 360 access, 536-6998. \$50. www.roguerunning.com/resources_events.php.*

THE SCORE CHRONICLE SPORTS BLOG
austinchronicle.com/sports.

Hard-luck weekend for the **Austin Lightning**: a stadium power-failure Friday night (game with Laredo postponed, to be rescheduled) and a loss Saturday to Baton Rouge, 2-0, despite outshooting the visitors 16-8. The Lightning’s youngsters got some good experience midweek: an exhibition game Wednesday against the **Houston Dynamo** reserves. This week they take on the **Mississippi Brilla**: *Friday, June 22, 7:30pm, at Vista Ridge Stadium in Cedar Park (off Highway 1431, between 183 & Parmer). See p.34 for Joe O’Connell’s feature, “Weathering the Storm.”*

The **U.S. men** beat Panama, 2-1, to advance to the semifinals in the **CONCACAF Gold Cup**; they play Canada *Thursday, June 21 (6pm on FSC, TeleFutura)*. Mexico meets Guadeloupe in the other semi. The final: *Sunday, June 24, 2pm.*

The **U.S. women** continue in fine form as they prepare for the World Cup later this summer. They beat China 2-0 Saturday on a pair of **Abby Wambach** goals. Next up: Brazil this Saturday, June 23, in New York (4pm on ESPN2).

Grêmio of Brazil had a terrible night Wednesday in Buenos Aires, losing to Boca Juniors, 3-0, in the first leg of the **Copa Libertadores** final; the return leg, to decide the Continental championship, is going on as we go to press.

David Beckham helped **Real Madrid** to the Spanish title on Sunday but limped off early in Real’s decisive win after reinjuring his ankle. Said Beckham, who’s due to join the L.A. Galaxy in July on a five-year contract worth up to **\$250 million**: “I heard it snap again. There was a lot of pain.” For more on this, see austinchronicle.com/sports. – Nick Barbaro

Soccer WATCH

★ **RAIL STATION AREA PLANNING WORKSHOP:**
NORTH LAMAR TOD (See p.28 for more.) 5:30-9:30pm. Koenig Lane Christian Church, 908 Old Koenig Ln.
www.ci.austin.tx.us/planning/tod.

★ **SHAMANIC JOURNEY GROUP** meets monthly for a meditative experience with the music of the wind gong and ancient Tibetan bowls. Call/e-mail for directions. *Fourth Thursdays, 7-9pm. 788-1236. \$20.*
jodi@sacredinspiration.com, www.sacredinspiration.com.

★ **FREE VIN ETCHING** (See Thursday 6/21.)
INSIDE BOOKS PROJECT VOLUNTEER DAYS
 (See Thursday 6/21.)

Ongoing Events

★ **WADE THOMPSON \$1 MILLION PROSTATE CANCER CHALLENGE** Between now and June 30, your money makes twice the difference in the lives of men suffering from prostate cancer. Any donation you make to the **National Prostate Cancer Coalition** will be matched dollar for dollar by a challenge grant. To donate, call 888/245-9455, visit www.fightprostatecancer.org, or write NPCC, 1154 15th St., N.W. Washington, D.C. 20005.

★ **BEHIND THESE WALLS ... OUR COMMUNITY'S COLLECTIVE MEMORY** The Austin History Center houses an immense collection of photographs, documents, and other memorabilia. Much of it is too delicate to be regularly open to the public, but upcoming AHC tours offer the unique chance to explore this archive. Tours begin at 5:45pm with check-in and light refreshments. Spots are limited, so register in advance. Tour dates: *June 27, July 25, Aug. 22, Sept. 24. Austin History Center, 810 Guadalupe, 974-7400. sharmyn.lilly@ahca.net, www.ahca.net.*

★ **YWCA: 100 YEARS** Stop by the Austin History Center to peruse this fabulous exhibit culled from the archives of Austin's YWCA, which turns 100 this year, making it one of Texas' oldest YWCAs. See articles from the old *Rag* newspaper, letters, and other artifacts documenting the YWCA's history of empowering women and girls and eliminating racism. *Through June 29. Austin History Center, 810 Guadalupe, 499-7480. www.ci.austin.tx.us/library/ahc.*

★ **HILL COUNTRY ACOUSTIC MUSIC CAMP** is an overnight camp for grownups interested in learning to play banjo, bass, Dobro, fiddle guitar, harmonica, mandolin, or the mountain or hammer dulcimer – country harmony voice workshops available, too. *Wed.-Sun., June 27-July 1. Schreiner University, Kerrville. \$355-565. www.hcamp.org.*

★ **RINGLING BROS. AND BARNUM & BAILEY CIRCUS** Boasting a "re-imagined circus adventure," the newest outing of the Greatest Show on Earth promises newfangled cutting-edge technology and interactive entertainment. But don't worry: There will still be clowns, animals, and death-defying feats of athleticism and showmanship, too. *June 27-July 1. Wed.-Fri., 7:30pm; Sat., 11:30am, 3:30pm, 7:30pm; Sun., 1:30pm. Frank Erwin Center, 1701 Red River, 471-7744. \$15-75 (free, kids under 2). www.uterwincenter.com.*

★ **MADE TO WALK THE SKIES: TEXAS & SPACE TRAVEL** Don't miss the State History Museum's newest exhibit, featuring the actual rocket engines that powered the Gemini and Apollo, along with space suits worn by astronauts. *Through Aug. 12. Bullock State History Museum, 1800 Congress, 936-8746. www.thestoryoftexas.com.*

★ **OLDER AMERICANS MONTH** In celebration of Older Americans Month, the Parsons House invites everyone to stop by and check out the many activities and services available for older Austinites, including fitness classes and weekly blood pressure checks. *Parsons House, 1130 Camino la Costa, 454-0524. www.parsonshouseaustin.com.*

★ **ADULT SUMMER READING PROGRAM** Visit any Austin Public Library this summer, and for every three books you check out, you are eligible to enter your name in the end-of-summer prize drawing. Visit www.cityofaustin.org/library/readroom_index.htm for recommended reading. 974-7400.

★ **TEXAVISION** traces the history of Texas' television presence – from the old black-and-white Westerns to modern-day shows like *King of the Hill* – through scripts, production notes, story-

SPECIAL SCREENINGS (See Film Listings.)

Labyrinth @ Dobie, 7:20, 9:40pm
Mean Streets @ Paramount, 7pm
Mexican Sunrise @ Alamo Lake Creek, 7:30pm
Taxi Driver @ Paramount, 9:20pm
The General @ Harry Ransom Center, 7pm

MUSIC (See Music Listings.)

Jesse Dayton Broken Spoke
Supersuckers Emo's
Jesse Malin Stubb's

boards, images, and other cinematic artifacts. *Through Sept. 23. Capitol Visitors Center, 112 E. 11th, 305-8400. Free.*

www.texascapitolvisitorscenter.com.

AUSTIN ACCESS AWARDS

Nominate your favorite business or public place that best accommodates people with disabilities. Winners will be recognized with a City Council proclamation and award ceremony on July 26. Deadline: *July 6. 974-2292. www.cityofaustin.org/ada/access_nomform.htm.*

★ **SIMS VOLUNTEERS ROCK!** This new program needs dedicated volunteers in the 25- to 30-years-old range to help get the word out about the SIMS Foundation's work providing mental-health services to Austin musicians. You'll be going to concerts, clubs, and businesses to let people know about SIMS, or you can work behind the scenes, helping with grant-writing and other essential tasks. Call or e-mail if you're interested. 791-4929. volunteerinfo@simsfoundation.org, www.simsfoundation.org.

★ **AISD SEEKS INPUT ON PROPOSED YOUNG MEN'S LEADERSHIP ACADEMY** AISD is considering developing an academy for boys in grades six through 12, similar to the new Ann Richards School for Young Women. Visit www.austinisd.org/schools/ymla to read more about it and to take the online survey, available in both English and Spanish.

★ **STOP ANIMAL CRUELTY IN CIRCUSES** Action for Animals invites you to join them in leafletting the Ringling Bros. Circus and other events to protest cruelty to elephants. Call or e-mail for details. *June 28-July 1. 236-9518. afa@ccsl.com, www.actionforanimalsaustin.org.*

★ **CHURCH OF THE SAVIOR** seeks volunteers to help create cards, letters, poems, and other creative projects to be distributed to the loved ones of soldiers who have passed away. You can send your projects to: *Church of the Savior, Attn: Jayne Clark, 3402 Little Elm Trail, Cedar Park, TX 78613. jayne@notesofhope.us, www.notesofhope.us.*

★ **CLASSES FOR COMMUNITY ORGANIZATIONS/ NONPROFITS** The Austin Community College Center for Community-Based and Nonprofit Organizations offers a variety of classes to help philanthropic organizations achieve success. Visit their website for details. 5930 Middle Fiskville Rd., 223-7076. www.nonprofitaustin.org.

THIS WEEK ONLY

★ **LAST WEEK AT THE ALAMO DOWNTOWN** That's right. The place that started it all will be no more after Wednesday (the Alamo folks will be relocating to the Ritz on Sixth, which is set to open up later this summer). So don't miss the closing events (those that aren't sold out, anyway), all of which pay homage to audience favorites of the past, including the Buffy Sing-Along, Terror Thursday, AV Geeks, Music Monday, and, last but not least, Weird Wednesday. (See Screens, p.55, for more.) *Thu.-Wed., June 21-27. Alamo Draught House Downtown, 409-B Colorado, 476-1320. www.originalalamo.com.*

SB^{ci}
 som bass
 community theatre

"The Actors' Nightmare" and
 "Sister Mary Ignatius Explains It All For You"
 Written by Christopher Durang
 Directed by Andy Brown

Sam Bass Community Theatre proudly presents two adult comedies by Obie Award winning playwright Christopher Durang!

*** Warning: adult language and themes*

Sam Bass Community Theatre, 600 Lee St., Round Rock

June 22 - July 14
 Thurs - Sat 8:00 PM
 Sun 2:00 PM

General Admission \$15
 Student/Senior \$13

For Reservations:
 Call 512-244-0440 or visit
www.sambasstheatre.org

Scream your lungs out soccer!
 Central Texas' Soccer Team

The Austin Lightning
 United Soccer League-Premier Development League

vs.

Mississippi Brilla
 Friday - June 22nd
 Vista Ridge Stadium

Adults: \$5.00 - Kids:\$3.00
 affordable and fun family entertainment
 learn more:
austinelightningsoccer.com

Benefiting Austin Children's Shelter

103.5 BOB-FM presents

2nd
 annual

BOB Baritaville

Who has the best
 margarita in town?



Featuring Skyrocket! (formerly K-Tel Hit Machine)
 with special guest Contra Coup

Saturday, June 23 - 4pm - 10 pm - Waterloo Park

Join BOB for a day of music, fun & margaritas!



21 and up - \$12 in advance at hibob.fm, \$15 day of event

The Pillowman

Hyde Park Theatre, through July 7

Running time: 2 hr, 45 min

“The first duty of a storyteller is to tell a story. ... Or is it the only duty of a storyteller is to tell a story?”

Hyde Park Theatre has mounted an excellent production of an immensely challenging and strikingly brilliant play. Martin McDonagh’s *The Pillowman* is a tale of gruesome crimes, accountability, and storytelling in which its dark mind twists around itself. McDonagh is a master of language and of surprise, and in this play he tells no fewer than eight stories within the framework of the larger story and includes nearly as many revelations. This play would be painful if not handled properly. Fortunately, Ken Webster and his cast and crew are equal to the task. *The Pillowman*’s main character is a writer named Katurian, whose sick short stories have come to life – a little girl dies from eating razor blades; a boy bleeds to death after his toes are sliced off – so Katurian and his brain-damaged brother are hauled into the police station for interrogation. To describe this play is to make it sound horrifying. It is not. It is fascinating. McDonagh uses Katurian’s writing as a filter through which to analyze its own origin and impact. Who is responsible for the murder of a child? The man who deals the final blow or the man who creates the story that describes the final blow? Each story is spun in a different manner, creating a kaleidoscopic effect. A cop gruffly summarizes “The Three Gibbet Crossroads.” The writer lovingly reads “The Tale of the Town on the River.” There is a stylized presentation of “The Little Jesus.” And the title story, “The Pillowman,” becomes a twisted bedtime story shared between brothers.

Theatre

OPENING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now they’re being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more – from various local companies. This week: The Eva Street Players present Week 32’s swift slate of performances. *Fri., June 22, 5pm. Zachary Scott Arena Theatre, 1510 Toomey. Bring canned or nonperishable food item for admission. Free. www.zachscott.com*

PARALLEL LIVES: THE KATHY & MO SHOW The City Theatre presents this comedy classic by Mo Gaffney and Kathy Najimy, as brought to life by Kathleen Fletcher and the irrepressible Breanna

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 6 issue is Monday, June 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
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Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

Stogner. Homophobia, misogyny, religion, female anxiety, and oppression? No stone will be left unturned in this riotous skewering. *June 21-July 8. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15 (\$10, students; pay what you wish, June 21). www.citytheatreaustin.org.*

THE ACTOR’S NIGHTMARE/SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU The Sam Bass Community Theatre out in Round Rock presents some back-to-back entertainment via these two Christopher Durang classics of theatrical comedy, directed by Andy Brown. *June 22-July 14. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Theatre, 600 Lee, Round Rock. 512/244-0440. \$15 (\$13, students, seniors). www.sambas theatre.org.*

THE CONSTANT WIFE Word to your Maugham, Holmes, as Different Stages presents old Somerset’s cleverest comedy of manners predicated on that perennial bête noire, marital infidelity. Directed by Norman Blumensadt. *June 22-July 14. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor., 478-5282. \$15-30. www.main.org/diffstages.*

CAROUSEL TexArts brings Rodgers & Hammerstein’s classic musical to the Paramount’s posh stage with a fine cast, starring Patrick Cassidy as Billy Bigelow, under the direction of Brad Dalton. (See this issue’s “Brass Ring Lessons,” p.38, for more.) *Fri.-Sat., June 22-23, 7:30pm. Paramount Theatre, 713 Congress, 866/4GET-TIX. \$31.50-77.50. www.tex-arts.org.*

THE SERVANT OF TWO MASTERS The Commedia Dell’ Arte classic by Carlo Goldoni gets a vigorous outing by new Transit Theatre Troupe on the lawn of St. Edward’s University campus. This stuff is like the great-great-grandpappy of *South Park*, except with live, meat-based performers and sword fights, yo-ho-ho. Word to the wise: Bring a blanket. *June 22-24. Fri., 4:30pm; Sat., 5:30pm; Sun., June 24, 6:15pm. Wed.-Fri., June 27-29, 5pm. St. Edward’s University, 3001 S. Congress, near the campus bookstore. Free. www.stedwards.edu/map/campmap.htm.*

NEAL MEDLYN WILL DRINK POISON UNTIL HE DIES! Well, no, he won’t, actually; at least not within the parameters of a single night. But, as he’s back in Austin from NYC for a brief visit, he’ll

HPT’s production honors McDonagh’s ingenuity, using the space in as many ways as the stories are told. Paul Davis’ set design and Don Day’s lighting design transform Hyde Park Theatre into a gritty, stark room in a totalitarian dictatorship. Then in a heartbeat, it becomes a little boy’s bedroom in a nightmarish fairy tale. Jude Hickey is phenomenal in the lead role; his Katurian is a proud artist, a distraught brother, an innocent, a criminal. He tenderly cares for the words he is given, and he listens beautifully to the other characters as they tear apart the world around him. Mark Pickell takes on the toughest role, that of Katurian’s brain-damaged brother, Michal. Pickell’s performance runs toward the sweetness one associates with Down syndrome. However, this character was not born with a cognitive impairment; it was inflicted upon him by years of torture. The character maintains a level of conversation and comprehension that is surprising and at times disturbing. Pickell’s performance doesn’t quite match the scripted character, but it is a relief all the same. Ken Webster, the good cop, and Kenneth Wayne Bradley, the bad cop, do handy work with their roles. Bradley does a lovely job playing the wildly angry and ultimately sympathetic Officer Ariel. The play’s best scene comes after intermission when Webster’s character, Detective Tupolski, tells Katurian a story that he once wrote: “The Story of the Little Deaf Boy on the Big Long Railroad Tracks. In China.” Tupolski proclaims this story to be better than all 400 that Katurian wrote. Hickey’s confusion and Webster’s defensiveness make this scene priceless.

The Pillowman presents a cruel world. Tupolski says: “I don’t have a worldview. I think the world’s a pile of shit.” Yet there are glimmers of joy as the writer shares his stories. The creativity is a threat. Tupolski says, “We like executing writers. It sends a signal.” Katurian claims that he and his stories are innocent. “I don’t have themes. ... I’m not trying to say anything at all.” But over the course of the play, we observe a man who puts his fiction above all else, includ-

ing human life. Few plays can make one actually gasp out loud in astonishment. McDonagh’s work manages it every time. These eight stories knit themselves together into one engrossing tale, accomplishing the storyteller’s first duty. Or is it his only duty? Free of responsibility and consequence? In Hyde Park Theatre’s *The Pillowman*, a story is told and told well.

– Hannah Kenah

unleash one of his “spastic pop operas” onstage, waxing bizarre and covering songs like “Sussudio” and “Smells Like Teen Spirit” as he explores his strained relationship with his fictional daughters. All strange, all wacky, all Medlyn. *Fri., June 22, 10pm. Blue Theater, 916 Springdale, 927-1118. \$6. www.nealmedlyn.com.*

CLOSING

MUD Maria Irene Fornes’ stark drama of love and yearning among the rural poor is directed by Jason Neulander; features Jenny Larson, Jeffery Mills, and Robert Pierson; and inaugurates SVT’s new, humongous, and long-awaited theatre facility. *Through June 23. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. \$12-35. www.salvagevanguard.org.*

LOVE/CONJURE BLUES is a multimedia production that includes live narration by Sharon Bridgforth and the work of Jen Simmons, a writer, director, and designer whose work lives in the liminal spaces between the convergence of film, live performance, and the Web. *Through June 23. Thu.-Sat., 7pm. The Off Center, 2211-A Hidalgo, 476-7833. \$8-15. www.loveconjureblues.com.*

ONGOING

WONDER TALES is Austin playwright Gina Lalli’s family-friendly presentation of folktales from around the world, brought to life by actors on the Opera House stage out in Bastrop. *Through June 30. Fri.-Sat., 8pm. Bastrop Opera House, 711 Spring. \$5-10. bastropoperahouse@hotmail.com.*

JUNE GROOM Out in Leander, the Way Off Broadway Community Players are presenting Rick Abbot’s wacky wedding comedy, as directed by Cinda White. *Through June 30. Fri.-Sat., 8pm. Crystal Falls Playhouse, 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966. \$10-12. www.wobcp.org.*

THE FILL MONTY Yes, the Americanized and fully musical version of Terrence McNally’s blue-collars-takin’-it-all-off story (that you doubtless recall from its cinematic version) gets a local presentation



ing human life. Few plays can make one actually gasp out loud in astonishment. McDonagh’s work manages it every time. These eight stories knit themselves together into one engrossing tale, accomplishing the storyteller’s first duty. Or is it his only duty? Free of responsibility and consequence? In Hyde Park Theatre’s *The Pillowman*, a story is told and told well.

from – who else would it be? – Naughty Austin. Directed by Blake Yelavich. *Through July 14. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. www.naughtyaustin.com.*

THE THREEPENNY OPERA Brecht and Weill’s darkly sexy and musical masterpiece (Where *did* you think “Mack the Knife” comes from, hon?) gets an outing from the starry stalwarts of Austin Playhouse under the direction of Don Toner, with musical direction by Michael McKelvey and choreography by Toni Bravo. *Through July 8. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25-30 (half-price for students; senior discounts available). www.austinplayhouse.com.*

OUR TOWN Return again to Grovers Corners, N.H., as the Paradox Players, under the direction of Gary Payne, present this deeply entertaining Thornton Wilder classic. *Through July 1. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 474-1495. \$15-20. www.paradoxplayers.org.*

THE RUNNER STUMBLES is a courtroom drama by Milan Stitt, based on an actual crime and trial at the turn o’ the century before last. A murdered nun, a suspected priest, a rendition directed by Todd Martin out in Lockhart. *Through July 7. Thu.-Sat., 8pm. Extra show: Sat., June 30, 2pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (some discounts available). www.gaslighttheater.com.*

THE PILLOWMAN Ken Webster directs Martin McDonagh’s darkly comedic mystery about a short-story writer (Jude Hickey) who must answer to the police when his horrifying – and unpublished – fictions begin to come true. *Through June 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). www.hydeparktheatre.com.*

JESUCRISTO SUPERESTRELLA! This being Tejas, it only makes (damned good) sense for Zach Scott’s Dave Steakley to re-imagine Webber & Rice’s classic biblical musical as a Mexican-inflected, English and Spanish-speaking, passionate fiesta of a rock opera. With musical direction by Allen Robertson and featured performances by Joseph Melendez, John Pointer, Janis Stinson, and Theresa Medina. *Through July 15. Thu.-Sat., 7:30pm; Sun.,*

2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$35-43 (\$15, student rush tickets starting one hour prior to curtain). www.zachscott.com.

DINNER THEATRE

THE FALSETTOS The Capital City Mystery Players present an interactive murder-mystery goof on a certain popular cable-TV show. Here it's *The Falsettos*, whose patriarch comes to Texas for a waste-management convention and falls athwart his wife, his mistress, and a gangsterish whacking – to be solved by you as you wine and dine on plenty of pasta and vino. *Through June 30. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

AUDITIONS

THE CITY THEATRE COMPANY is casting for their summer and fall season of comedies, classics, and crowd-pleasers. Call or see their website for details. 524-2870. www.citytheatreAustin.org.

THE REVENANTS Big Idea Theatre Company seeks actors for this new play by Chicago-based writer Scott Barsotti. Two men and two women, ages 21-35. Submit a headshot (or snapshot) and résumé via e-mail. 913-2242. bigideatheatrecompany@gmail.com.

BIG STAR BURLESQUE is looking for a new plus-sized siren to join its current sizzling lineup. And if you applied before, try again. www.bigstarburlesque.com.

LEND ME A TENOR The Palace Theatre in Georgetown is looking for a cast for this fast-paced Ken Ludwig comedy about operatic impersonation and mistaken identities, to be directed by Ron Watson in September. Check their website for more. Sat., June 30, 2-5pm; Mon., July 2, 7-10pm. *Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. www.thegeorgetownpalace.org.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Christian Finnegan The only white roommate in that notorious "Mad Real World" sketch on Dave Chappelle's show? Yes, that's Finnegan. Also elsewhere on your tube and now touring his funny across the nation. **Geoff Tate** opens. June 21-23. Thu., 8pm; Fri-Sat., 8 & 10:30pm.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

Pat Dixon A film critic who's funny onstage? That's the idea, which notion this Dixon will personally validate or dispel before your alcohol-influenced eyes after local comedy treasure **Brendon Walsh** opens. June 26-30. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallellogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Look Cookie** warms up the stage with their own shenanigans first. *Thursdays, 8pm. Lovey and Lovey* ColdTowners Tami Nelson and Michael Jastroch take a few laps around the Dewars as they dissect several decades of high living. One couple, one bottle of Scotch, one funny show. *Fridays, 8pm. That Other Paper presents ... Standup Comedy.* The popular showcase continues, fracturing funnybones every weekend. *Fridays, 10pm. The AIC CageMatch* is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm. Stool Pigeon* features celebrity monologues, true stories, and an all-star cast of local improvisers. This week: **Kristin Hillery**. *Saturdays, 8pm. ColdTowne* The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies: Abnormal Comedy The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ail ail ail!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills!

Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursday-Friday for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: Improv Threefe features **BubuLubu**, Houston's **Massive**, and **Hoover's Blanket**. *8pm. \$7-10. The Double Barrel* features **Parallellogramophonograph** and **Junk**. *10pm. \$7-10. \$7-10.*

Saturday: The competitive spectacle of improv comedy that is **Theatresports** returns! *8pm. \$7-10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

AUSTIN IMPROV The Hideout's cunning cornucopia of improv overfloweth across the stages of this two-story venue, ready to make your trip downtown a damned good idea after all.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Justin Sanders takes the Cheese Palace stage, opened for by **Lisa Delarios** and **Dale Alexander**. *Fri.-Sat., June 22-23, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All They've got three minutes to soar and you can smell the flop-sweat wafting in from backstage. There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors: fear them. This week's emcee: **Dale Alexander**. *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

SIC: IS THAT SCIENCE? Here's a full night of hilarity, moistened by a free taste of Tito's Handmade Vodka for everybody, featuring funnyman **Chuck Watkins** and introducing **Is That Science**, Austin's newest improv troupe (and a spin-off from the silly and scintillating **St. Idiot Collective**): Alan Metoskie, David Higgins, Jenny Larson, Jeffery Mills, Adriene Mishler, Adam Sorenson, and Brent Werzner. Recommended. *Fri., June 22, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. \$10-25 (\$7, online in advance). www.isthatscience.eventbrite.com.*

SVT: TWO TWO This ongoing gig features two improv-comedy troupes each night, but one of the troupes will always be the incredible duo (Shannon McCormick and Shana Merlin) called Get Up. And this week they're up there with Vertigo Ramp. *Sat., June 23, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. \$7-10. www.salvagevanguard.org*

GIRLS, GIRLS, GIRLS The delightful improv bat-tlevixens continue their June siege of the Hideout, each Saturday bringing a different man into their patented estrogen-rich milieu of extemporaneous musicals, the better to bring you, the audience, more fun than an oil-wrestling match between the Elks Club and the Junior League. *Saturdays, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$7-10. www.hideouttheatre.com.*

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.*

Dance

BLUE LAPIS LIGHT: CONSTELLATION Sally Jacques' latest site-specific work takes her audiences to the federal courthouse for another unique event. Dancers, climbing experts, technical designers, and rigging experts collaborate under Jacques' creative direction, this time aided by Laura Cannon and Nicole Whiteside, to find ways for performers to soar, tumble, ascend, and descend across the face of the buildings. The audience is asked to arrive 15 minutes prior to the start of the show; general-admission ticket holders, please bring something to sit on (blanket/lawn chair). *Through June 23. Thu., 9pm; Fri.-Sat., 9 & 10pm (two shows). Federal Courthouse Buildings, 300 E. Eighth. 474-TIXS (info: 288-1929). \$15 (\$20, prime seating; \$10, seniors, students, children, Dance Umbrella). www.bluelapislight.org.*

PUERTO RICAN FOLKLORIC DANCE: CELEBRANDO 2007 Subtitled "10th Anniversary Maestros Reunion," this PRFD show brings an all-star cast of Puerto Rican masters who've been instrumental in the Austin group's training over the past decade. Modesto Cepeda, Nelie Lebron, Emmanuel Dufrares, Joaquin Nieves, company

love conjure/ blues

The Off Center, through June 23

Running time: 1 hr, 30 min

Love: An indefinable, essential, infinite human/divine resource
Conjure: To summon into action or bring into existence, often as if by magic; "she conjured wild birds in the air"; "he conjured spirits from the mountain"
Blues: A 20th century vocal and instrumental musical form, which evolved from African-American spirituals, work songs, and chants, with stylistic roots in West Africa

Sharon Bridgforth's *love/conjure blues* is a ritual. Magic is an active verb here: Audience members witness the raising of a full community of characters from memory, imagination, and the dead. Bridgforth's signature style weaves the Southern black oral tradition and West

African spirituality together and saturates this braid with queer characters. We meet "the mens and the womens, the boths and the neithers." As in any ritual, it's hard to describe later what happened: Time shifts into a spiral. Bridgforth is well known as a performance poet who brings many voices alive at once. *love conjure/blues* (RedBone Press, 2004) is a performance/novel, written to be heard out loud. In this production, however, Bridgforth's work is brought to a new level of realization by an ambitious collaboration with filmmaker Jen Simmons and a large cast of actors. Bridgforth – the only live performer – moves through the space, sometimes narrating, sometimes not, while a multimedia visual-art installation moves on three large screens. The

characters dance, mime, and act, wordlessly telling the stories of Figua's Flavas, a down-home juke joint that exists in "the past, the present, and the future."

Figua's Flavas is so packed with personalities that the walls shake. On buffet night at the juke joint, Ducky Smooth is the meal: He does multiple female interpretations with costumes sewn by his wife, Cora Adams. (She color-coordinates her outfits to his and collects "appreciation fees.") One drama-high evening, Fathead Sims and Ducky Smooth roll out onto the stage fighting, and by the end, Ducky's "wig was off, his face-cake was caked, his titties was crooked, and his panties was showing just as pink as you please." Sultry, sexy Change comes in near the end of the show, stirring up trouble and reuniting old lovers. These are Southern stories drenched in the blues: love story and catastrophe expressed lyrically.

Bridgforth and Simmons connect this community to a larger history of racial struggle in the United States through video. One particularly affecting montage shows black-and-white footage of civil rights protesters in the 1950s; we feel their hope and fury, then see them beaten by police. This creates a haunting awareness of how time is layered: the past lives in our memories and bodies. We carry experience in our cells.

Moving through different eras of history, the narrator tells of her grandfather's spirit broken by the threat of lynching. Further back in time, we hear of an enslaved drummer whose fingers are cut off by his white owners, then displayed in a jar on the counter as a warning to other slaves. For every drop into despair, however, Bridgforth's stories build a ladder to spiritual redemption. The drummer begins to drum with his feet, creating a dust cloud so potent and supernatural that his attackers are frightened and can come no closer. The video art modulates the rhythm and intensity of the narrative with soothing scenes of water, trees, and clouds, reminding us that the Earth's healing power is ever-present.

When Bridgforth passes baskets through the audience with a folded love note for each person, you realize you have been part of the ritual all along. Once you stepped over the circle of salt, sand, and tiny gems that encircles the stage space to find your seat in the center, you were part of this story: finding love in the cracks, refusing to be beaten, coming together to cry, laugh, and – at the climax – rising from your seat with the folks of Figua's Flavas and the other bodies in the room, to dance.

– Abe Louise Young

members, and more engage in the rich traditional music and dance of Puerto Rico. *June 23-24. Sat., 8pm; Sun., 2pm. Reagan High School Theatre, 7104 Berkman. 251-8122. \$15 (\$10, children; free, ages 2 and younger). www.prfdance.org.*

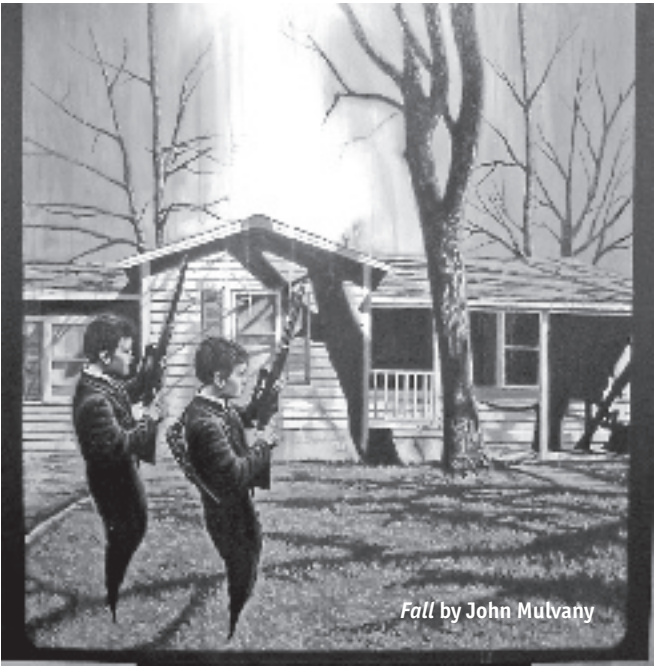
OLIVE DANCE THEATRE Philadelphia-based hip-hop company olive Dance Theatre performs "real thing come, real thing go" and other oDT repertory works with local and Texas B-boys. On Saturday, a daylong special community event includes the Buck Stops Here, a one-on-one battle with a \$250 cash prize, jams, discussions about the future of the B-boy practice and aesthetics that have emerged from this tradition, and a presentation with local writer and B-boy Linden Dalecki. Performance: *Fri., June 22, 8pm. The Buck Stops Here: Sat., June 23, 2-8pm. Boyd Vance Theatre at Carver, 1165 Angelina, 450-0456. \$12 (\$10, seniors, DU members; \$5, children). \$5 for the Buck Stops Here. www.danceumbrella.com.*



GLOBAL HARMONY: A WORLD MUSIC CELEBRATION OF AFRICA The larger aim of this event is to promote global harmony, but you'll want to go for all of the incredible music. Groups like Austin's Atash are joined by the likes of Rattletree, a trance-dance ensemble playing Zimbabwean style music; Lannaya, a West African drum-and-dance ensemble; and Djembe Kan, a traditional group from Guinea. Several Austin-based nonprofit organizations with projects in Africa will present their ongoing work, and there may be some African cuisine on the menu, too. *Fri.-Sat., June 22-23, 5pm-2am. Ruta Maya, 3601 S. Congress, 784-8660. \$12 (\$18 for both nights). www.rutamaya.net.*

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*



TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. 2801 W. 45th. 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry Web site for details.* Tapestry Dance Co. studios, 2302 Western Trails. www.tapestry.org.

DANCE INTERNATIONAL Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves. 32-DANCE. Fees vary.* www.dancein.org.

TAPESTRY DANCE COMPANY: SUMMER CLASSES Tapestry's summer academy classes have begun at its brand new facility. Registration is ongoing for creative movement for kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, belly dance, and yoga. Classes are for children age 3 and up, teens, and adults of all ages and experience. *Tapestry Dance Company, 2302 Western Trails. 474-9864.* www.tapestry.org.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek. 989-3939.* www.austinballroomdancers.org.

BELLYDANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188.* www.twylabellydance.com.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3.* www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3.* www.ci.austin.tx.us.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5.* www.aifd.cc.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance*

‘Cantanker/us’

Else Madsen Gallery, through July 6

It may not be apparent to some readers just how many visual-arts writers are also visual artists. At the *Chronicle*, three out of the four writers who regularly cover the visual arts (that is, all except me) also make art themselves. While to my knowledge these three have never exhibited together, the staff of Austin-based *Cantanker* magazine celebrates

their publication's one-year anniversary with a show of their artwork at Else Madsen Gallery. A few of the artists directly reference writing and *Cantanker* in their work. Shea Little uses pages from the magazine's third issue to create one of his signature stitched compositions. Little also teams with Jana Swec, a collaborator – along with Little and Joseph Phillips – in the Sodalitas collective, to produce a group of paper cylinders that seem to grow out of the wall. The face of each tube presents a series of brightly colored concentric circles that resembles tree rings, a reminder of where all of the pages that make up our publications come from. Debra Broz's *words in my mouth* similarly combines sparse passages of found text with stitched paper, but with a more minimal effect.



Studio, 8711 Burnet. First session free. www.austinscd.org.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* www.groups.yahoo.com/group/austingaysalsa.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members).* www.austinswingsyndicate.org.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* www.fouronthefloor.com.

Classical Music

OPENING

AUSTIN SYMPHONY: CONCERTS IN THE PARK Sunday evenings in the summertime bring old-fashioned concert music to the outdoors as Austin Symphony Orchestra revives its pleasant series, highlighting different orchestra sections each week on the park's bandstand. Bring a blanket or lawn chair, eat a picnic dinner, and let the kids frolic as the orchestra offers selections that range from jazz and light classical to pops and film scores. This week's ensemble: **Woodwind Ensemble** (classical selections). *Sun., June 24, 7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free.* www.austinsymphony.org.

CONSPIRARE: ELIJAH Felix Mendelssohn's epic oratorio rounds out an excellent year for the Grammy-nominated local chorus. Baritone Donnie Ray Albert sings the title role; he's joined by featured vocalists Nancy Curtis (soprano), Virginia Dupuy (mezzo soprano), and Karl Dent (tenor), as well as full symphony orchestra and massed choir. *Sun., June 24, 7pm. St. Matthew's Episcopal Church, 8134 Mesa, 476-5775. \$25-35.* www.conspirare.org.

AUSTIN SYMPHONY: CHILDREN'S DAY ART PARK If it's Wednesday morning, it must be the Art Park, ASO's annual summerlong music "open house," where kids (and their folks) can stroll the grounds and get better acquainted with the various instruments of the symphony, try their hands at arts and crafts, listen to storytellers, and watch one of Austin's favorite kid-friendly acts in the 10am performances. This week: **Joe McDermott**. *Wed., June 27, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO. 50 cents per child (free, accompanying adult).* www.austinsymphony.org.

CLOSING

THE GILBERT & SULLIVAN SOCIETY: RUDDIGORE Gilbert & Sullivan's send-up of Victorian melodrama includes wicked baronets, a damsel in distress, a jolly jack-tar, a virtuous maiden, professional bridesmaids, and an entire gallery of ghostly ancestors that come to life at midnight, all "cursed" by the duo's exquisitely charming music. *Through June 24. Fri.-Sat., 8pm; Sun., 3pm. Texas School for the Deaf Auditorium, 1102 S. Congress. 800/494-TIXS. \$25 (\$20 in advance; \$5-20 students).* www.gilbertsullivan.org.

Visual Arts

EVENTS

EAST END FOURTH FRIDAYS: THE SOUL IN THE HEART OF THE CITY This monthly art and culture cooperative marketing event showcases the very specific attributes and historical identity of Austin's East End. Miss Lavelle White headlines the musical line-up. Enjoy great food, music, and art on East 11th in the Cultural Heritage District. *Fri., June 22, 6pm-dark.*

DOWNTOWN ART NIGHT This monthly event is a chance to visit the Downtown galleries after hours and indulge in libations, hors d'oeuvres, and fabulous art. Participating galleries include: Austin Museum of Art, Arthouse, Fielding-Lecht, Else Madsen, Mexic-Arte, Studio 107, Volitant, and 4 Walls Fine Art. *Thu., June 21, 6-9pm.*

BLANTON MUSEUM OF ART An Academic Century: An Introduction to 19th-Century Art is a four-class series exploring painting, architecture, sculpture, and printmaking. *Through July 8. Sundays, 2pm. Art Fix: Drawing* explores different works of art as well as various drawing techniques used in "Master Drawings From the Yale University Art Gallery." *Thu., June 21, 6pm; supplies provided. Curator's Tour Thu., June 28, 12:30pm. Artistic License* lets you get up close with Blanton artists. Josefina Guilisasti will discuss her installation currently on view in WorkSpace. *Thu., June 28, 6pm. MLK & Congress, 471-7324.* www.blantonmuseum.org.

HARRY RANSOM CENTER: JUNE Author Raye Virginia Allen tells the story of Gordon Conway, the Texas-born designer who helped define the look and lifestyle of the flapper. *Thu., June 21, 7pm. 300 W. 21st, 471-8944.* www.hrc.utexas.edu.

OPENING

BLANTON MUSEUM OF ART "A Century of Grace: 19th-Century Masterworks From the Dahesh Museum of Art, New York," *through Aug. 5.* "Master Drawings From the Yale University Art Gallery," *through Aug. 12. MLK & Congress, 471-7324.* www.blantonmuseum.org.

GALLERY LOMBARDI: JUST BEEN FIRED features new, gorgeous ceramic works by Sharon Smith,

One Night Stand, an installation made of fine-art packing materials by Sean Gaulager, looms overhead in a niche set within the gallery ceiling. Another meta-artwork, this piece seems to reference not writing about but exhibiting art. Cardboard boxes lined with packing tape and shipping labels jut out at odd angles, the detritus of any large gallery show. The boxes' precipitous installation also works as a metaphor, at least for this writer, for approaching deadlines.

It takes a lot of people to produce a magazine, and Else Madsen is a relatively small gallery space. The fact that 14 artists are included in this show pushes some work into a long, narrow corridor, making photographs by Margot Herster and Clarisse Noelle, as well as a charcoal drawing by Hillary McMahan, very difficult to view. Perhaps space constraints also encouraged some artists to contribute smaller pieces, which don't hold up in the exhibition's dense installation. In the case of Paul McLean's digital patterns and Cherie Weaver's delicate drawings, this effect is compounded by the works' quiet presence, which is effectively drowned out by some of the other pieces in the main space (particularly John Mulvany's large, red-toned painting of two gun-toting boys). What the show lacks in visual balance, however, it makes up for with a diversity of artworks as varied as the viewpoints that these artists express in print. "Cantanker/us" is a rare opportunity to consider both sides of each artist/staffer's practice. – Amanda Douberley

Alejandra Almuelle, Todd Campbell, and others. *Through June 30. 602 W. Seventh Ste. A, 481-1088.* www.gallerylombardi.com.

AUSTIN GALLERIES: SOVIET WORKS The artists on display have been exhibited in museums in Moscow; St. Petersburg, Russia; throughout Europe; and in private collections worldwide: Sergei Babkov, Konstantin Lomykin, Mikhail Tkachev, and others. *Through June 30. 1219 W. Sixth, 495-9363.*

PRO-JEX GALLERY: NUDEWORKS 13 The fine art photography of Austin's own Neil Coleman is featured in this iteration of the annual series. Reception: *Sat., June 23, 6-9pm. Exhibition: Through July 31. 1710 S. Lamar Ste. C, 472-7707.*

VOLITANT GALLERY: PERSPECTIVAS The work of Armando Miguelez takes the intangible essence of memory and relates it outward. Curated by Leslie Castro. Reception: *Fri., June 22, 6-9pm. Exhibition: June 22-Aug. 4. 320 Congress #100, 236-1240.* www.volitant.com.

SALVAGE VANGUARD GALLERY: 6.07 WORKS This new gallery, housed in the big SVT headquarters, opens with an exhibition of works by Adde Russell and Debra Broz. Reception: *Fri., June 22, 6-8pm. Exhibition: June 22-Aug. 18. 2803 Manor Rd., 474-SV76.* www.salvagevanguard.org.

CLOSING

FLATBED: ANN CONNER Created with a Priograph and compass and carved by hand with a power chisel, this 2006 suite of eight, large, color woodcuts is the artist's third project to be published by Flatbed Press. *Through June 23. 2830 E. MLK, 477-9328.*

TIRU GALLERY: FROM HERE TO THERE: AUSTIN TO HOUSTON *Through June 23. 3701 Guadalupe.*

CRL: NOW AND TOMORROW IV Showcase of works by pre-K through 12th-grade students. *Through June 23. 2832 E. MLK, 322-2099.*

LORA REYNOLDS GALLERY: TOM MOLLOY The artist's "Lone Star" series is currently on display. *Through June 23. 300 West Ave. #1318, 215-4965.* www.lorareynolds.com.

WOMEN & THEIR WORK: THINGS I NEVER TOLD YOU The photographs by Denise Prince Martin are a veritable library of images, each with a woman holding an object in a different environment. *Through June 23. 1710 Lavaca, 477-1064.* www.womenandtheirwork.org.

TOTALLY COOL/TOTALLY ART: TEACHERS EXHIBITION *Through June 25. South Austin Recreation Center, 1100 Cumberland, 444-6601.*

ONGOING

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. 2620-C S. Lamar, 804-2667. www.gallerypollock.com.

4 WALLS FINE ART: ANDY ST. MARTIN Selected works from 1999-2007. *Through June 30. 115 E. Fifth #1, 472-2007.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102. 825-8577. www.eyeccontactart.com.

RUSSELL COLLECTION: DALÍ & THE SURREALISTS Dalí's fascinating creations from the 1960s and work by other surrealists will be on display. *Through June 30. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

ART PALACE: WRITSEY DRAWSY Sterling Allen's newest exhibition uses the rules of games like telephone and exquisite corpse as parameters within which his works come to be. *Through July 7. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Agustina Rodríguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesday-Thursday, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

★ **AMOA: A CENTURY IN PICTURES AND 24 SUMMERS AT BARTON SPRINGS POOL: PHOTOGRAPHS BY WILL VAN OVERBEEK** Ninety important American images combined with Overbeek's vibrant color prints survey a spectrum of genres including still lifes, landscapes, portraits, and street scenes. The 90 works will showcase artists including Ansel Adams, Richard Avedon, Imogen Cunningham, Walker Evans, Robert Frank, Lee Friedlander, Kenneth Josephson, Dorothea Lange, Russell Lee, Ray Metzker, and Ed Ruscha. *Through Aug. 12. 823 Congress, 495-9224. www.amoa.org.*

BLANTON MUSEUM "A Century of Grace: 19th Century Masterworks from the Daheish Museum of Art, New York." *Through Aug. 5. "WorkSpace" is where Jedediah Caesar creates a series of stunning sculptures in which organic and man-made materials are embedded within layers of colorful, semitransparent resin. Through June 24. European Print and Drawing Galleries hold works celebrating wedding customs, graphic legacy of Francesco Parmigianino, and lithographs from the Bauhaus Portfolios, with Anselm Kiefer works on paper in the Modern and Contemporary Print and Drawing Gallery. Through Aug. 26. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

TEXAS STATE HISTORY MUSEUM "Made to Walk the Skies: Texas & Space Travel" *Through Aug. 12. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

D BERMAN: GEORGE KRAUSE & ELIZABETH WHITE Internationally acclaimed photographer George Krause has created a new series of photographs featuring his inspiration and love, Elizabeth White, in a multifaceted portrait series intended to be a visual record and examination of the love, passion, tranquility, and playfulness of their relationship and domestic life. White has responded with her own series of linoleum-block prints illustrating the intimate and public elements of their relationship. *Through July 14. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY: SANDRA LANGSTON A show of new paintings. *Through July 21. 837 W. 12th, 477-4929.*

DIBONA STUDIO Devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

ELSE MADSEN GALLERY: CANTANKER/US Here's the *Cantanker* magazine staff show in celebration of its one-year anniversary! Artists include Debra Broz, Sheal Little, Claire Moore, Sean Gaulagier, Cherie Weaver, and more. *Through July 6. 411 Brazos #99. www.elsemadsen.com.*

FIELDING LECHT GALLERY: 5 CHANGING IDENTITIES: VIETNAMESE WOMEN OF TODAY *Through June. 708 Congress, 476-0044. www.fieldinglechtgallery.com.*

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographical journey. 301 Chicon Ste. F, 415/254-5222.

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31. 227 Congress #100, 236-0610.*

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquerido, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

BOLM STUDIO: MEG STONE'S OCCULT BALANCE New works on paper. Dark, evocative, on paper. *Through June 30. 5305 Bolm #10, 385-1670. www.bolmstudios.com.*

OKAY MOUNTAIN: THICKLY SETTLED Mysterious installations by Jeff Williams. *Through June. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

THE STASH: MILIEU Surroundings of a social and cultural nature explored in photography and paintings. Artists include Irina Pizzurro, Sarah Radice, Megan Crompt, and James Parris. *Through June 29. 2209 S. First Ste. J, 448-7707. www.austinstash.com.*

VOLITANT GALLERY: MEMORIA MEMOIR is artist Carol Flax's multisensory exhibition depicting the elusive nature of memory as abetted by the show's audiences over 13 weeks. *Through Aug. 4. 320 Congress #100, 236-1240. www.volitant.com.*

WALLY WORKMAN: ROB HARRELL After fighting to keep his eye and vision, the newly inspired figurative painter is producing the best work of his career. *Through July 21. 1202-B W. Sixth, 472-7428. www.wallyworkmangallery.com.*

CREATIVE OPPORTUNITIES

ART IN PUBLIC PLACES: WORKSHOPS Starting & Succeeding in Public Art. *Sat., June 23, 9am-noon. Austin City Hall. www.cityofaustin.org/aipp.*

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Muse. See the Flatbed website for more. www.flatbedpress.com.

NEW EAST ARTS: CALL-FOR-PHOTOGRAPHERS DiverseArts' July photo exhibit, "Re-Imaging the Nude: Diverse Notions on Sensual Photography," is open to professional photographers whose vision, subject matter, and methods are innovative, fine-tuned, and reflect the cultural/ethnic, gender orientation, and generational diversity of the Central Texas community. www.diversearts.org.

CANTAKER VISUAL ART MAGAZINE Call for artist's book format for an issue to feature national visual artists. Deadline: July 6. www.cantanker.com.

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. Presentations: *Thursdays, 2-4pm. 2209 Pasadena, 374-0580.*

FLATBED: BEGINNING PHOTOGRAPHY/DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

GALLERY LOMBARDI wants *your* artwork for their "Radical Nautical" show in August. Deadline: *June 27. 602 W. Seventh, 481-1088. www.gallerylombardi.com.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

AUSTIN UNDER 21 POETRY SLAM TEAM 2007 needs your support to get them to San Jose and the nationals. Watch them take on the over 21 slammers. This is always amazing. Contribute muchly. *Wed., June 27, 8pm. Ego's, 510 S. Congress, 474-7091. www.egoslounge.com.*

MARSHA MOYER cracks open her next Lucy Hatch novel, *Heartbreak Town*, a tale *Publisher's Weekly* calls "a coming-of-middle-age love story." *Tue., June 26, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

MYRIAM GURBA presents her collection of stories, *Dahlia Season*. Comic and warm and redemptive. *Tue., June 26, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

KATHIE JACKSON gathered 150 letters of World War II soldier Cecil Turner, including those censored at the time. So *Great a Heritage* details his time from boot camp to occupied Germany. *Sat., June 23, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ERIC MARTIN deflowers his newest novel, *The Virgin's Guide to Mexico*. *Fri., June 22, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

LOVE CONJURE/BLUES TEXT INSTALLATION is a multimedia production that includes live narration by Sharon Bridgforth and the work of Jen Simmons, a writer, director, and designer whose work lives in the liminal spaces between the convergence of film, live performance, and the Web. Recommended. *Through June 23. Thu-Sat., 7pm. The Off Center, 2211-A Hidalgo, 476-7833. \$8-15. www.loveconjureblues.com.*

TEXAS NAFAS presents the AIPF performance of Chinese dissident poet Xue Di at Ruta Maya, plus an interview with Farid Mohammadi. *Saturdays, 10pm. Cable Channel 16.*

WRITING/BOOK GROUPS

THE WINNERS OF THE AUSTIN CHRONICLE SHORT STORY CONTEST meet to read and discuss their work. *Thu., June 21, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

AUSTIN WRITERS WORKSHOP This group of screenwriters meets every other Monday. They invite new members to read, discuss, and critique. *Mon., June 25, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

BARNES & NOBLE RECOMMENDS saves *The Reluctant Fundamentalist* by Mohsin Hamid. *Sat., June 23, 10am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

NEW & NOTEWORTHY BOOK CLUB discusses the not-so-new political fantasy/nightmare of a future America Bush/Cheney would call more a blue-print than a warning. It's *The Handmaid's Tale* by Margaret Atwood. *Mon., June 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LITERARY MOVIE NIGHT features a viewing of the surprisingly effective and affecting *Children of Men*, directed by Alfonso Cuarón, based on the novel of the same name by PD. James. Sentimental political mythology that thrills even as it offers a bleak assessment of our labors. *Wed., June 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

CEPEDA BRANCH LIBRARY stocks up on *The Full Cupboard of Life* by Alexander McCall Smith. *Mon., June 25, 7pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7372.*

LITTLE WALNUT CREEK BRANCH LIBRARY recalls *Memory Keeper's Daughter* by Kim Edwards. *Mon., June 25, 6:30pm. Little Walnut Creek Library, 835 W. Rundberg, 836-8975.*

SEMINARS AND WORKSHOPS

POETRY WORKSHOP hosted by Barbara Youngblood Carr (author of *Following in Ancestral Footsteps*. Co-hosted by John Berry. Bring 10 copies of a work in progress for friendly critiquing, and be prepared to create a short piece with a themed subject during the workshop. *Thu., June 21, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

RAYE VIRGINIA ALLEN tells the story of Gordon Conway, the Texas-born designer who helped define the look and lifestyle of the flapper worldwide, in *Gordon Conway: Fashioning a New Woman*. *Thu., June 21, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

OPEN MICS

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Wednesday, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. Amy Steinberg is featured at 7:30pm for a swell opening! And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. But no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.thehideout.org.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress, 707-9637. www.rutamaya.net.*

RUTA MAYA is one of the longest-running open mics in Austin. Hosted now by David Bates and Mark Maslow. (Aaron is off to help with the baby, and that's the finest poem one can ever make: a human being well-loved.) Next up is Jeff Callaway. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

BORDERS-ON-THE-WORD is one of Austin's longest-running poetry venues and always hosted by Barbara Youngblood Carr. Bring poems about summer, hot weather, worst or best vacations, June brides, June bugs, and the like. *Wed., June 27, 7pm. Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph Cafe) or 343-7940 (Carr). www.triumphcoffee.com.*

VENTANA DEL SOUL Come out, and make some noise. *Sundays, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadelsoul.org.*

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryat@yahoo.com.*

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three-to-five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavage.us/call_for_poets.htm.

THE POETRY IN THE ARTS' journal of poetry, *Ardent*, seeks poetry with strong emotion. Reading fee \$3 (for up to three poems). Line limit: 45. Send to: Dillon McKinsey, *Ardent* editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.

MISCELLANEOUS

MORE POETRY! *how she thinned enough to become the last perfect light falling back into the void face up & smiling softly arms spread wide dissolving like a mist of rosewater pink & cream . . . the ache of wanting belongs to light claimed in those expansive cries loosed as the first ragged breaths – the light & break of coiled sisters & we wrap in silence this acquiescent loneliness the dappled will to bind a distance broached in an absence unfathomable Namaste. Vaya con dios.*

POEM OF THE ISSUE

He always plays the piano while I paint my nails with HOT Bitch Pink polish. He needs to go to an alley and round up the cats and howl to the demons or rally some lost love that will give him a quick purr.

– Judith Pittman, "He Plays"

film listings

1408

D: Mikael Håfström; with John Cusack, Samuel L. Jackson, Mary McCormack, Tony Shalhoub, Jasmine Jessica Anthony. (PG-13, 94 min.)

Based on a Stephen King short story that bears a great resemblance to the author's famous spooky-hotel novel-cum-movie, *The Shining*, 1408 ranks as one of the best King adaptations for the screen. However, it's not the script (by Matt Greenberg, Scott Alexander, and Larry Karaszewski) that deserves most of the credit. 1408 is Cusack and Swedish-born director Håfström's (*Derailed*) movie all the way. Sure, the fact that Cusack appeared just a few years ago in *Identity*, another horror hotel movie, raised fears that the actor might have overdosed on

one too many Gideon Bibles. Yet 1408 becomes a true showcase for the actor, who appears in every scene – the majority of them as the lone actor in the frame apart from the devilishly shape-shifting shenanigans of the titular room in New York City's Dolphin Hotel. The other characters are secondary at best: Jackson and Shalhoub have one scene each, and McCormack, in the role of the wife, has only a few more than that. Cusack plays Mike Enslin, a cynical writer (a common King protagonist) who authors books about the supernatural world – books that both exploit the public's fascination with the occult and debunk our naive sentiments. Enslin appears to have abandoned the novelistic ambitions of his earlier professional years in favor of writing guidebooks such as the one he is currently researching: *Ten Nights in Haunted Hotel Rooms*, a follow-up to *Ten Haunted Houses*. He sets his sights on Room 1408 of the Dolphin Hotel, a room so notorious that no guests are allowed entry. Enslin wheedles the hotel manager (Jackson), who adds to the known lore of the five suicides that have occurred in the room by recounting the 50-some-odd other strange occurrences, such as the



maid who got locked in the bathroom and gouged out her own eyes. It's an "evil fucking room," he says succinctly, in this PG-13's rare instance of profanity. Once inside the room, director Håfström goes to work, marshaling the suite's various ghosts and frights to bring Enslin's cynicism to its knees. The effects are exceedingly well done, while never giving the appearance – which is all too common these days – of being a techno wizard's wet dream. The movie appeals to an old-fashioned sense of horror, a psychologically based creep-out that again differs from the current horror trend of randomly occurring torture porn. And I guarantee that you will never again be able to hear Karen Carpenter croon "We've Only Just Begun" – one of the film's signature motifs – without letting loose an involuntary shudder of fear.

– Marjorie Baumgarten
★★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

questions of the age – questions like: How in God's name did it take three people to write this movie? Did they just take turns blindly pressing keys on a typewriter and then sit back and hope for the best? If you told me tomorrow that's what happened, I'd believe you without reservation. Such is the ridiculousness of their script, with its disjointed storyline and ponderous dialogue and its dedication to the cinematically irrelevant rules of video-game storytelling, rules that demand interminable fight sequences be interrupted occasionally by scenes of stilted exposition in order to give players the sense that they're involved in something mythic. These scenes are the producers' escape hatches when concerned parents come calling, moments to point to and say, "See, it wasn't all just bikinis and battles; there was real emotion there and a real story." Which may be the most glaring problem with *DOA*: not that it goes too far but that it doesn't go far enough; that it doesn't revel in its sexual exploitations and gory voyeurism. To paraphrase Rick Blaine in *Casablanca*, I don't object to a fetishist; I object to a cut-rate one. If you're going to slobber over lengthy fight sequences, the least you can do is give your viewers a couple of horrid deaths, or at least a bruise or two; if you want to leer at your heroines' bronzed bodies, don't settle for prudish PG-13 cleavage glances; and if you're going to fall madly in love with the possibilities of wire fighting and CGI effects at the expense of a reasonable story ... ah, forget it. *DOA: Dead or Alive* is a piece of garbage and the best argument for reading books since the first pop-up appeared. – Josh Rosenblatt
📍 AMC Barton Creek Square, Tinseltown South

EVAN ALMIGHTY

D: Tom Shadyac; with Steve Carell, Morgan Freeman, Lauren Graham, John Goodman, Wanda Sykes, John Michael Higgins, Jonah Hill, Jimmy Bennett, Graham Phillips, Johnny Simmons. (PG, 90 min.)

The crowds may respond rapturously to this *Bruce Almighty* follow-up, but that won't be enough to turn this mild laffer into a divine comedy. Already heralded as the most expensive comedy ever made, *Evan Almighty* may need heavenly intervention to achieve ultimate financial success. Critical success is even less likely for this modern Noah and the ark story that stars America's current top comic Carell, a host of live animals (in pairs), and a solid supporting cast. Freeman returns in the role of God, who commands a freshman congressional representative (who has just moved with his family from Buffalo to the suburbs of our nation's capital on a campaign promise of "changing the world") to build an ark. Even though God professes to be a big believer in the "one random act of kindness" approach to changing the world, he nevertheless instructs Congressman Evan Baxter (Carell) to build a humongous ark in his back yard (and the seven neighboring empty lots). This time-consuming project, of course, interferes with Baxter's legislative duties, which is just as well since he is about to become the innocent stooge of a

New Reviews

★ BAMAKO

D: Abderrahmane Sissako; with Aïssa Maïga, Tiécoura Traoré, Hélène Diarra, Habib Dembélé, Djénéba Koné, Hamadoun Kassogué, Hamèye Mahamadane, Danny Glover. (NR, 115 min., subtitled)

It's safe to say you've never seen a courtroom drama even remotely like this one by Mauritanian filmmaker Sissako (*Waiting for Happiness, Life on Earth*). Set in the neighboring African country of Mali, the film puts on trial nothing less than the institutions of the World Bank and the International Monetary Fund. From the perspective of those testifying, these American-based organizations have wound up gutting their country's economy and natural resources. Although formed with good intentions after World War II for the stated purposes of regulating the international monetary system and loaning money to developing nations, a restructuring of the debt obligations of poor countries during the Eighties has left millions feeling exploited and abused by the powerful nations of the world. "The World Bank is the Trojan

Horse of capitalism," says one. Yet instead of a physical structure, Sissako's courtroom is the open-air courtyard in the midst of a compound of houses in the town of Bamako. Black- and white-skinned judges and lawyers listen to the testimony of the local citizens, while the panoply of daily life goes on around them. Sophisticated arguments are passionately put forward as a group of workers makes batik cloth, a mother nurses a baby, one wedding procession passes, and another marriage slowly falls apart. The beauty of the film lies in these contrasts. Occasionally, counterarguments are proffered by the attorneys, and everyone seems to understand that the entire exercise and the court's ultimate decision will carry no weight in the world arena. Yet, the audacity of putting these institutions on trial is a satisfying provocation in itself. Although the dialogue is challenging, it is not terribly dense. Still the film would be better served if the distributor had letterboxed the subtitles instead of allowing occasional sentences to become bleached out in the bright Malian sun. Also, a couple of seemingly significant songs are not translated at all. *Bamako*, with Sissako's poetic blend of the humdrum and the theoretical, is altogether fascinating.

Dramatic features born and bred on the African continent are rare commodities on these shores, and the opportunities they offer can stretch far beyond film appreciation and into the realm of world understanding. **AFS@Dobie** – Marjorie Baumgarten
★★★★ Dobie

DOA: DEAD OR ALIVE

D: Corey Yuen; with Jaime Pressly, Holly Valance, Devon Aoki, Sarah Carter, Natassia Malthe, Kane Kosugi, Matthew Marsden, Eric Roberts. (PG-13, 87 min.)

Let's hope some special form of punishment awaits the man or woman who came up with the idea of basing movies on video games. Otherwise there could be no possible cosmic justification for somebody's suffering through *DOA: Dead or Alive*, which isn't so much a movie as it is a horrid, multiheaded cross-marketing beast let loose from the deepest bowels of the free market. Dispensing with such cinematic trifles as story, character development, and dialogue, screenwriters J.F. Lawton, Adam Gross, and Seth Gross concentrate all their energy on exploring the psychological subtleties of sexed-up underground martial-arts fighting matches and asking the truly pressing moral and aesthetic

boondoggling, corrupt politician (Goodman). There are shades of Hitchcock as flocks of birds begin following him, but they do nothing more menacing than perch on his limbs and scatter droppings as though they were bona fide punch lines. Shadyac, who also directed *Bruce Almighty* with Jim Carrey, is an old pro when it comes to ignoring the old Hollywood adage about never working with animals, as he also helmed Carrey's break-out film, *Ace Ventura: Pet Detective*. As in *The 40 Year Old Virgin*, Carell's hair becomes another set-piece as the modern Noah's hair and beard grow uncontrollably long. (Thank goodness the film leaves out the part of the Noah story in which he becomes drunk and appears naked before his three sons.) Most disconcerting, however, is the opening sequence, which opens the film on a false note. We're shown the final broadcast of Buffalo TV news anchor Baxter before he departs for his new job in Washington. Yet any media outlet would be bound by standards of ethical and equal-time practices to ask for the candidate's resignation immediately after announcing his intention to run for office. Call it a personal peeve, but it's really just one in a long series of bland jokes and lazy contrivances that make up the world of *Evan Almighty*. — *Marjorie Baumgarten*

★ ★ CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

FANTASTIC FOUR: RISE OF THE SILVER SURFER

D: Tim Story; with Ioan Gruffudd, Jessica Alba, Chris Evans, Michael Chiklis, Julian McMahon, Kerry Washington, Doug Jones, Laurence Fishburne, Andre Braugher. (PG, 92 min.)

I grew up on Stan Lee and Jack Kirby's *Fantastic Four* comics. Kirby's bold, almost surrealist art, coupled with Lee's outrageous, epic storylines, was heady stuff, far more invitingly crazed than that sad sack Peter Parker and his webby teen-angst woes. In retrospect, it's impossible to fathom the *Fantastic Four* of those early years — brainiac scientist Reed "Mr. Fantastic" Richards, his fiancée Sue "Invisible Girl" Storm, her cocksure kid brother Johnny "the Human Torch" Storm, and the grumpy rockslide-on-legs that was Ben "the Thing" Grimm — as anything but a high-minded (and smart, and often very witty) product of the Cold War fears and space-age utopianism that marked early-to-mid-Sixties American pop culture. Compared with that swingin' Spider-Man, the *Fantastic Four* emerged onto the page

Openings

1408 (PG-13)

Bamako (NR)

Evan Almighty (PG)

Golden Door (PG-13)

Live Free or Die Hard (PG-13)

A Mighty Heart (R)

La Vie en Rose (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☼ La bomba

as a gamma-ray mutated bunch of wacky, sci-fi squares. (Only the teenage Human Torch seemed likely to hang out in the East Village when not cracking wise at the team's Baxter Building HQ.) Returning director Story tries mightily to top 2005's origin story (which should've been easy considering how wishy-washy the first outing felt) by introducing fanboy favorite the Silver Surfer — voiced with perfect, easy gravitas by Fishburne and played, under a whole lot of CGI, by Jones (*Hellboy*'s Abe Sapien). As the herald of the Earth's impending demise at the hands of the godlike entity Galactus, the Surfer, who does indeed catch the cosmic waves astride his namesake board, is virtually the only interesting thing in a sequel that has dumbed itself down to grade-school level. The oft-delayed wedding of Reed Richards (the bland Gruffudd) to Sue Storm (Alba) takes center stage and attracts more news-media hype than even the portentous arrival of both old nemesis



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Showtimes

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

The Big Night Feast: Wed, 7:00pm
Master Pancake: The Breakfast Club: Fri, 7:00, 9:45
Breathless: Tue, 9:45pm
Buffy and Angel Finales: Sat, 12mid
Buffy Sing-Along: Sat, 9:45pm
AFS: The Day the Earth Caught Fire: Tue, 7:00pm
Earthquake: Wed, 9:45pm
Half-ass-a-thon: Sun, 6:30pm
Music Monday: Nashville Girl: Mon, 9:45pm
Night Warning: Wed, 12mid
The Princess Bride Quote-Along: Mon, 7:00pm
Joss Whedon's Birthday: Serenity: Sat, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

***Fantastic Four: Rise of the Silver Surfer:** 12:00, 12:45, 3:00, 3:45, 7:10, 7:40, 10:00
***1408:** 11:30am, 2:00, 4:25, 7:30, 10:30pm
Hostel: Part II: 10:15pm
***Knocked Up:** 12:05, 12:35, 3:30, 7:05, 7:35, 10:25
AFF: Mexican Sunrise: Thu (6/28), 7:30pm
Mr. Brooks: 12:15, 3:10, 7:25, 10:40
***Ocean's Thirteen:** 12:10, 3:15, 3:35, 7:00, 10:05, 10:35

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
Chalk: Fri, 1:30, 6:55, Sat: 6:55pm; Sun-Mon, 11:15am, 1:30, 6:55pm; Tue-Thu (6/28), 1:30, 6:55

Fantastic Four: Rise of the Silver Surfer: 11:20am, 1:45, 4:30, 7:00, 9:30pm
Hot Fuzz: 3:45, 9:15
Knocked Up: 1:00, 4:05, 7:30, 10:35
Ocean's Thirteen: Fri-Sun, 12:30, 3:30, 7:10, 10:05; Mon, 3:30, 7:10, 10:05; Tue-Thu (6/28), 12:30, 3:30, 7:10, 10:05
Pirates of the Caribbean: At World's End: 11:05am, 2:45, 6:45, 10:20pm
Severance: 10:30pm
Shrek the Third: 1:20, 3:35, 6:00, 8:20
Kids Camp: Wallace & Gromit: The Curse of the Were-Rabbit: Mon-Thu (6/28), 11:00am

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Fantastic Four: Rise of the Silver Surfer: 11:50am, 2:15, 4:45, 7:20, 10:00pm
Knocked Up: 12:10, 3:35, 7:00, 10:05
Ocean's Thirteen: Fri-Tue, 12:30, 3:45, 7:15, 10:20
Pirates of the Caribbean: At World's End: Fri-Sat, 11:00am, 2:45, 6:45, 8:00, 10:30pm; Sun, 6:45, 8:00, 10:30; Mon-Tue, 12:00, 4:00, 8:00; Wed-Thu (6/28), 8:00pm
The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Farley Granger: The Ant Bully: Tue-Thu (6/28), 10:00am
Chalk: 1:00, 3:00, 5:00, 7:05, 9:20
Day Watch: 12:30, 4:00, 7:00, 9:45
Family: Doogal: Tue-Thu (6/28), 10:00am
Golden Door: 12:50, 3:30, 6:40, 9:30
A Mighty Heart: 12:00, 2:30, 5:10, 7:30, 10:00
Once: 12:10, 2:20, 4:40, 7:10, 9:40
Paris, Je T'Aime: 11:45am, 2:10, 4:50, 7:20, 9:50pm
La Vie en Rose: 12:40, 3:45, 6:50, 9:55
Waitress: 12:20, 2:50, 5:20, 7:40, 10:10

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

***Evan Almighty:** 11:25am, 12:00, 1:55, 2:30, 4:25, 5:00, 7:00, 7:30, 9:25, 10:00pm
***Fantastic Four: Rise of the Silver Surfer:** Fri-Mon, 11:10am, 11:40, 12:10, 12:50, 1:35, 2:05, 2:40, 3:10, 4:10, 4:40, 5:05, 5:35, 6:30, 7:15, 7:40, 8:00, 9:00, 9:45, 10:10, 10:25pm; Tue, 11:10am, 11:40, 12:10, 12:50, 1:35, 2:05, 2:40, 3:10, 4:10, 4:40, 5:05, 5:35, 7:40, 8:00, 10:10, 10:25pm; Wed-Thu (6/28), 11:10am, 11:40, 12:10, 12:50, 1:35, 2:05, 2:40, 3:10, 4:10, 4:40, 5:05, 5:35, 6:30, 7:15, 7:40, 8:00, 9:45, 10:10, 10:25pm
***A Mighty Heart:** 11:15am, 2:10, 4:45, 7:45, 10:15pm
Mr. Brooks: 3:45, 10:05
Ocean's Thirteen: 11:50am, 1:00, 2:50, 4:00, 6:05, 7:10, 9:15, 9:55pm
Spider-Man 3: 12:30, 6:45

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.

***DOA: Dead or Alive:** 10:55pm
***1408:** Fri, 10:00am, 11:10, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:55pm; Sat, 10:00am, 11:00, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:55pm; Sun, 10:00am, 11:10, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:55pm; Mon-Thu (6/28), 11:10am, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:55pm
Hostel: Part II: Fri, 1:25, 3:45, 6:05, 8:20, 10:40; Sat, 6:05, 8:20, 10:40; Sun, 3:45, 6:05, 8:20, 10:40; Mon-Thu (6/28), 1:25, 3:45, 6:05, 8:20, 10:40
Knocked Up: Fri-Sat, 10:30am, 11:30, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 10:50pm; Sun-Thu (6/28), 11:30am, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 10:50pm
***Nancy Drew:** Fri-Sun, 10:50am, 12:00, 1:15, 2:25, 3:40, 4:50, 6:05, 7:15, 8:25, 9:45, 10:45pm; Mon-Thu (6/28), 11:00am, 12:00, 1:15, 2:25, 3:40, 4:50, 6:05, 7:15, 8:25, 9:45, 10:45pm
Pirates of the Caribbean: At World's End: Fri, 11:25am, 1:05, 3:00, 4:45, 6:30, 8:15, 10:00pm; Sat-Sun, 1:05, 3:00, 4:45, 6:30, 8:15, 10:00; Mon-Thu (6/28), 11:15am, 1:05, 3:00, 4:45, 6:30, 8:15, 10:00pm
Shrek the Third: Fri, 10:10am, 11:20, 12:30, 1:40, 2:50, 3:55, 5:15, 6:15, 7:30pm; Sat, 10:10am, 11:20, 12:30, 2:50, 3:55, 5:15, 6:15, 7:30pm; Sun, 10:10am, 11:20, 12:30, 1:40, 2:50, 3:55, 5:15, 6:15, 7:30pm; Mon-Tue, 11:20am, 12:30, 1:40, 2:50, 3:55, 5:15, 6:15, 7:30pm; Wed-Thu (6/28), 11:20am, 12:30, 1:40, 2:50, 3:55, 5:15, 6:15pm
Surf's Up: Fri, 10:05am, 11:05, 12:05, 1:10, 2:10, 3:15, 4:15, 5:20, 6:20, 7:25pm; Sat, 10:05am, 11:05, 12:05, 1:10, 2:10, 3:15, 4:15, 5:20, 6:20, 7:25, 8:20pm; Sun, 10:05am, 12:05, 1:10, 2:10, 3:15, 4:15, 5:20, 6:20, 7:25, 8:20pm; Mon-Thu (6/28), 11:05am, 12:05, 1:10, 2:10, 3:15, 4:15, 5:20, 6:20, 7:25, 8:20pm
Waitress: Fri-Sat, 11:55am, 2:30, 5:05, 7:45, 10:15pm; Sun, 2:30, 5:05, 7:45, 10:15; Mon-Thu (6/28), 11:55am, 2:30, 5:05, 7:45, 10:15pm

FRIDAY, JUNE 22 - THURSDAY, JUNE 28

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Clubhouse: The Ant Bully: Tue, 10:00am
Are We Done Yet?: 11:40am, 2:00, 4:15, 6:50, 9:15pm
Blades of Glory: 11:45am, 2:10, 4:30, 7:00, 9:30pm
Bridge to Terabithia: 11:55am, 2:30, 4:50pm
The Condemned: 7:40, 10:20
Lucky You: 12:30, 4:00, 7:10, 10:00
Next: 12:00, 2:40, 5:10, 7:35, 10:05
300: 7:30, 10:10
TMNT: 12:10, 2:45, 5:00
Wild Hogs: 11:50am, 12:20, 2:20, 2:50, 4:45, 5:20, 7:20, 7:50, 9:45, 10:15pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
***Evan Almighty:** 10:00am, 11:15, 12:20, 1:40, 2:45, 4:10, 5:10, 7:00, 7:40, 9:40, 10:15pm
***Fantastic Four: Rise of the Silver Surfer:** 10:45am, 11:30, 12:00, 1:15, 2:00, 2:30, 3:45, 4:20, 4:50, 6:30, 7:20, 8:00, 9:15, 9:45, 10:20pm
***1408:** 10:20am, 1:20, 4:30, 7:50, 10:25pm
Knocked Up: 10:10am, 1:10, 4:05, 7:05, 10:10pm
Mr. Brooks: 9:55pm
***Nancy Drew:** 11:00am, 1:30, 4:15, 7:30, 10:05pm
Ocean's Thirteen: 10:05am, 10:50, 12:50, 1:45, 3:50, 4:40, 6:50, 7:45, 9:50, 10:30pm
Pirates of the Caribbean: At World's End: 11:50am, 3:30, 7:55pm
Shrek the Third: 11:45am, 2:10, 5:05, 7:35, 10:00pm
Spider-Man 3: 11:25am, 3:10, 6:40pm
Surf's Up: 10:30am, 1:00, 4:00, 7:10, 9:30pm

CINEMARK SOUTHPARK MEADOWS 9900 N. I-35, 800/FANDANGO.
***Evan Almighty:** 10:05am, 11:15, 12:45, 2:10, 3:15, 4:45, 6:50, 7:25, 9:45, 10:20pm
***Fantastic Four: Rise of the Silver Surfer:** 10:05am, 10:30, 11:15, 12:40, 1:25, 2:00, 3:10, 4:00, 4:30, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30pm
***1408:** 10:45am, 1:30, 4:15, 7:05, 10:05pm
Knocked Up: 10:10am, 1:10, 4:10, 7:15, 10:15pm
***A Mighty Heart:** 11:00am, 1:50, 4:35, 7:20, 9:55pm
***Nancy Drew:** 10:20am, 1:05, 4:05, 6:55, 9:45pm
Ocean's Thirteen: 9:55am, 11:30, 12:55, 3:20, 4:05, 6:45, 7:10, 9:50, 10:10pm
Pirates of the Caribbean: At World's End: 1:00, 5:00, 9:25
Shrek the Third: 11:20am, 1:45, 4:20, 6:40, 9:15pm
Surf's Up: 9:50am, 12:15, 2:30, 4:45, 7:05, 9:20pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Bamako: Fri, 4:10, 7:10, 9:30; Sat-Sun, 1:10, 4:10, 7:10, 9:30; Mon-Thu (6/28), 7:10, 9:30
Hot Fuzz: Fri-Sun, 4:00, 9:50; Mon-Thu (6/28), 9:50pm
Labyrinth: Fri, 4:20, 7:20, 9:40; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Thu (6/28), 7:20, 9:40
The Lives of Others: Fri, 7:00pm; Sat-Sun, 1:00, 7:00; Mon-Thu (6/28), 7:00pm
Red Road: Fri-Sun, 4:30, 10:00; Mon-Thu (6/28), 10:00pm
10 Questions for the Dalai Lama: Fri, 7:30pm; Sat-Sun, 1:30, 7:30; Mon-Thu (6/28), 7:30pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
***Evan Almighty (in DLP digital):** Fri-Sat, 10:40am, 12:50, 3:00, 5:10, 7:20, 9:40, 11:50pm; Sun-Thu (6/28), 10:40am, 12:50, 3:00, 5:10, 7:20, 9:40pm
***Fantastic Four: Rise of the Silver Surfer (in DLP digital):** Fri-Sat, 10:20am, 11:20, 12:30, 1:30, 2:40, 3:40, 4:50, 5:50, 7:00, 7:50, 9:10, 9:55, 11:15, 11:55pm; Sun-Thu (6/28), 10:20am, 11:20, 12:30, 1:30, 2:40, 3:40, 4:50, 5:50, 7:00, 7:50, 9:10, 9:55pm
***1408 (in DLP digital):** Fri-Sat, 10:10am, 12:20, 2:35, 4:50, 7:10, 9:30, 11:45pm; Sun-Thu (6/28), 10:10am, 12:20, 2:35, 4:50, 7:10, 9:30pm
Knocked Up (in DLP digital): Fri-Sat, 11:05am, 1:50, 4:35, 7:20, 10:05, 11:40pm; Sun-Thu (6/28), 11:05am, 1:50, 4:35, 7:20, 10:05pm
***Nancy Drew (in DLP digital):** Fri-Sat, 10:05am, 12:20, 2:35, 4:50, 7:05, 9:20, 11:35pm; Sun-Thu (6/28), 10:05am, 12:20, 2:35, 4:50, 7:05, 9:20pm
Ocean's Thirteen (in DLP digital): Fri-Sat, 11:15am, 1:55, 4:35, 7:45, 10:15, 11:25pm; Sun-Thu (6/28), 11:15am, 1:55, 4:35, 7:45, 10:15pm
Pirates of the Caribbean: At World's End (in DLP digital): 12:00, 3:30, 7:00, 10:30
Shrek the Third (in DLP digital): 11:25am, 1:25, 3:25, 5:25, 7:25, 9:25pm
Surf's Up (in DLP digital): 11:10am, 1:15, 3:20, 5:25, 7:30, 9:35pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Call theatre for showtimes Wednesday, June 27, through Thursday, June 28.
Evan Almighty: Fri-Sun, 9:30am, 11:25, 11:55, 1:45, 2:15, 4:35, 5:05, 7:05, 7:35, 9:30, 10:00pm; Mon-Tue, 11:25am, 11:55, 1:45, 2:15, 4:35, 5:05, 7:05, 7:35, 9:30, 10:00pm
Fantastic Four: Rise of the Silver Surfer: Fri-Sun, 9:45am, 11:00, 12:00, 1:20, 2:20, 3:45, 4:45, 6:30, 7:30, 9:40, 10:40pm; Mon-Tue, 11:00am, 12:00, 1:20, 2:20, 3:45, 4:45, 6:30, 7:30, 9:40, 10:40pm
Fantastic Four: Rise of the Silver Surfer (in DLP digital): Fri-Tue, 11:30am, 1:50, 4:15, 7:00, 10:15pm
1408: Fri, 11:45am, 2:05, 4:30, 7:50, 10:50pm; Sat, 11:45am, 2:05, 4:30, 7:50, 10:50pm; Sun-Thu (6/28), 11:45am, 2:05, 4:30, 7:50, 10:50pm
Knocked Up: Fri-Tue, 11:05am, 11:35, 2:00, 2:30, 4:50, 5:20, 7:40, 8:10, 10:30, 11:00pm
Live Free or Die Hard: Wed-Thu (6/28), 12:10, 3:15, 7:15, 10:10
Mr. Brooks: Fri-Tue, 12:05, 2:55, 6:45, 9:55
Nancy Drew: Fri-Sun, 9:35am, 12:10, 2:35, 5:00, 7:20, 9:50pm; Mon-Tue, 12:10, 2:35, 5:00, 7:20, 9:50
Ocean's Thirteen: Fri-Mon, 11:10am, 11:40, 1:55, 2:25, 4:40, 5:10, 7:25, 7:55, 10:15, 10:45pm; Tue, 11:10am, 11:40, 1:55, 4:40, 5:10, 7:25, 7:55, 10:15pm
Ocean's Thirteen (open captioned): Tue, 2:25, 10:45
Pirates of the Caribbean: At World's End: Fri-Tue, 11:15am, 2:45, 6:35, 10:05pm
Shrek the Third: Fri-Sun, 9:55am, 12:20, 2:40, 4:55, 7:10, 9:25pm; Mon-Tue, 12:20, 2:40, 4:55, 7:10, 9:25
Surf's Up: Fri, 9:40am, 2:10, 4:25, 6:50, 9:15pm; Sat, 9:40am, 11:50, 4:25, 6:50, 9:15pm; Sun, 9:40am, 2:10, 4:25, 6:50pm; Mon, 2:10, 4:25, 9:15; Tue, 11:50am, 2:10, 4:25, 6:50, 9:15pm
Surf's Up (open captioned): Fri, 11:50am; Sat, 2:10pm; Sun, 11:50am, 9:15pm; Mon, 11:50am, 6:50pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

African Adventure 3D: Safari in the Okavango: Fri-Sat, 11:00am, 3:00, 8:00, 10:00pm; Sun, 3:00, 8:00; Mon-Thu (6/28), 11:00am, 3:00, 8:00pm
Hurricane on the Bayou: 2:00, 5:00
Mummies: Secrets of the Pharaohs: Fri-Sat, 12:00, 4:00, 7:00, 9:00; Sun, 4:00, 7:00; Mon-Thu (6/28), 12:00, 4:00, 7:00
Sharks 3D: Fri, 1:00, 6:00; Sat, 6:00pm; Sun-Thu (6/28), 1:00, 6:00
Space Station 3-D: Sat, 1:00pm
Texas: The Big Picture: Fri-Sat, 11:00am; Mon-Thu (6/28), 11:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday. Call theatre for showtimes Wednesday, June 27, through Thursday, June 28.
Family: Arthur and the Invisibles: Tue-Thu (6/28), 10:00am
Evan Almighty: Fri-Tue, 11:40am, 12:20, 2:20, 2:50, 4:50, 5:20, 7:30, 8:00, 10:00, 10:30pm
Family: Everyone's Hero: Tue-Thu (6/28), 10:00am
Live Free or Die Hard: Wed-Thu (6/28), 12:00, 3:00, 7:00, 10:00
Nancy Drew: Fri-Tue, 11:15am, 1:40, 4:40, 7:20, 9:50pm
Pirates of the Caribbean: At World's End: Fri-Tue, 11:35am, 3:00, 6:40, 7:50, 10:10pm
Shrek the Third: Fri-Tue, 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 9:30pm
Spider-Man 3: Fri-Tue, 11:50am, 3:10, 7:10, 10:15pm
Surf's Up: Fri-Tue, 11:25am, 12:10, 1:50, 2:40, 4:20, 5:10, 6:50, 7:40, 9:25, 9:55pm

METROPOLITAN South I-35 at Stassney, 447-0101. Call theatre for showtimes Wednesday, June 27, through Thursday, June 28.
Evan Almighty: Fri-Tue, 11:10am, 11:40, 12:10, 1:45, 2:15, 2:45, 4:20, 4:50, 5:20, 7:00, 7:30, 8:00, 9:35, 10:05, 10:35pm
Fantastic Four: Rise of the Silver Surfer: Fri-Tue, 11:00am, 11:30, 12:00, 1:05, 1:30, 2:05, 2:35, 3:40, 4:10, 4:40, 5:10, 6:15, 6:45, 7:15, 7:45, 8:50, 9:20, 9:50, 10:20pm
Live Free or Die Hard: Wed-Thu (6/28), 12:50, 4:00, 7:20, 10:30
A Mighty Heart: Fri-Tue, 11:40am, 2:25, 5:00, 7:50, 10:40pm
Mr. Brooks: Fri-Tue, 1:20, 4:25, 7:20, 10:25
Ocean's Thirteen: Fri-Tue, 11:45am, 12:15, 1:00, 1:35, 3:00, 3:30, 4:00, 4:30, 6:05, 6:30, 7:05, 7:35, 9:00, 9:30, 10:15, 10:45pm
Spider-Man 3: Fri-Tue, 11:20am, 2:50, 6:50, 10:10pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
Are We Done Yet?: Fri-Sat, 10:30am, 2:30, 6:15pm; Wed-Thu (6/28), 10:30am, 1:15pm
The Reaping: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (6/28), 4:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
Brewster McCLOUD: Tue, 9:25pm; Wed, 7:00pm
McCabe & Mrs. Miller: Tue, 7:00pm; Wed, 9:05pm
Mean Streets: Thu (6/28), 7:00pm
Taxi Driver: Thu (6/28), 9:20pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
***Evan Almighty:** Fri-Sun, 9:00am, 9:30, 11:00, 11:30, 12:00, 1:40, 2:10, 2:40, 4:20, 4:50, 5:20, 7:00, 7:30, 8:00, 9:40, 10:10, 10:40pm; Mon-Thu (6/28), 11:00am, 11:30, 12:00, 1:40, 2:10, 2:40, 4:20, 4:50, 5:20, 7:00, 7:30, 8:00, 9:40, 10:10, 10:40pm
***Fantastic Four: Rise of the Silver Surfer:** Fri-Sun, 9:25am, 10:00, 10:55, 11:25, 11:55, 12:30, 1:30, 2:00, 2:30, 3:00, 4:00, 4:30, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 9:00, 9:30, 10:05, 10:30pm; Mon-Thu (6/28), 10:00am, 10:55, 11:25, 11:55, 12:30, 1:30, 2:00, 2:30, 3:00, 4:00, 4:30, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 9:00, 9:30, 10:05, 10:30pm
***1408:** 10:50am, 1:45, 4:30, 7:15, 10:00pm
Knocked Up: Fri-Sun, 9:20am, 12:20, 12:55, 3:35, 6:50, 8:30, 9:50pm; Mon-Thu (6/28), 12:20, 12:55, 3:35, 6:50, 8:30, 9:50
***A Mighty Heart:** 11:15am, 2:05, 4:55, 7:45, 10:35pm
Mr. Brooks: 7:10, 10:15
***Nancy Drew:** Fri-Sun, 9:10am, 11:45, 2:25, 5:05, 7:40, 10:20pm; Mon-Thu (6/28), 11:45am, 2:25, 5:05, 7:40, 10:20pm
Ocean's Thirteen: Fri-Sun, 9:15am, 9:55, 10:30, 12:55, 1:30, 3:55, 4:25, 4:40, 7:05, 7:35, 9:55, 10:25pm; Mon-Thu (6/28), 9:55am, 10:30, 12:55, 1:30, 3:55, 4:25, 4:40, 7:05, 7:35, 9:55, 10:25pm
Pirates of the Caribbean: At World's End: Fri-Sun, 9:05am, 10:05, 12:45, 2:00, 4:35, 6:00, 8:15, 9:25pm; Mon-Thu (6/28), 10:05am, 12:45, 2:00, 4:35, 6:00, 8:15, 9:25pm
Shrek the Third: Fri-Sun, 9:00am, 11:40, 2:35, 5:15, 7:55, 10:45pm; Mon-Thu (6/28), 11:40am, 2:35, 5:15, 7:55, 10:45pm
Spider-Man 3: Fri-Sun

be endured before being allowed into New Yawk prapah, is scrupulous in its detail. Despite the hardships depicted, *Golden Door* is a sweet film at heart, playing witness to the birth pangs of modern America with both due respect and the occasional comic grace note, but not, oddly, one single shot of the Statue of Liberty. — Marc Savlov ★★ Arbor

LIVE FREE OR DIE HARD

D: Len Wiseman; with Bruce Willis, Justin Long, Maggie Q, Timothy Olyphant, Jonathan Sadowski, Mary Elizabeth Winstead. (PG-13, 140 min.)

Not reviewed at press time. By any other name, this is *Die Hard 4*, in which our long-suffering detective John McClane (Willis) now works for Homeland Security. Once again, Willis gets to save us from Armageddon. (Opens Wednesday.) — Marjorie Baumgarten Gateway, Lakeline, Metropolitan, Westgate

A MIGHTY HEART

D: Michael Winterbottom; with Angelina Jolie, Dan Futterman, Archie Panjabi, Irrfan Khan, Will Patton, Denis O'Hare, Adnan Siddiqui, Gary Wilmes. (R, 108 min.)

Audiences expecting a teary but affirming melodrama based on the true events of *The Wall Street Journal* correspondent Danny Pearl's kidnapping and murder in Pakistan should be advised that helmer Winterbottom (*The Road to Guantánamo*) doesn't roll like that: We see Pearl's pregnant wife, Mariane (Jolie), not as a suffering saint but a journalist hungry for answers to Danny's disappearance. Likewise, Winterbottom's visuals are characteristically street-level; instead of panoramic vistas, he trolls the avenues of Karachi with jittery hand-held cinematography, each frame teeming with chaos — three-wheeled lorries and livestock, renegade cabbies, prayer calls over a loudspeaker, and billboards for Nokia and Pepsi. Eager to interview Sheikh Gilani (Ikram Bhatti), Danny (Futterman) steps into a car and simply vanishes, leaving behind a cooling trail of e-mails and a wife five months pregnant. Joining the hunt are a local cop (Khan), a no-nonsense federal agent (Jillian Armenante, making the most of it), and an ambassador (Patton) so tenderly disposed toward Mariane that he reads *What to Expect When You're Expecting* and advises her on avoiding bladder infections and preterm labor. (This low-key but nuanced scene is typical of the movie's subdued emotional pitch, and it's not the only moment that's offhandedly funny.) In its second act, *A Mighty Heart* takes the shape of a procedural thriller, beating down doors and seizing computers. A sudden curveball in the narrative drew gasps from our audience — good ones. As Mariane and the investigators realize that a new era of terrorism is dawning — one in which

journalists are high-value targets rather than impartial citizens of the world — the first act's gauzy vibe of clever expatriate dinner parties dissipates and is replaced by steady aloofness and dread. As with Winterbottom's semipornographic *9 Songs* the relationship is revealed through stylish flashbacks. The elliptical narrative also recalls Fernando Meirelles' somewhat similarly themed *The Constant Gardener*, a film ultimately more heartfelt and accessible to mainstream audiences because its maker is unafraid of grief and explores it more deeply. That said, Jolie is fine in the role once Winterbottom establishes that Mariane's mother is Cuban, thereby explaining Jolie's kinky hairdo and heavy bronzer. (The French accent she seems to command from her actual mother.) She looks great in a series of cotton wraps, unbloated except for her bump, and she handles a challenging scene late in the film with aplomb. — Marrit Ingman

★★★ Arbor, CM Barton Creek, CM Southpark Meadows, Metropolitan, Tinseltown North, Westgate

★ PARIS, JE T'AIME

D: Various; with Fanny Ardant, Ben Gazzara, Gena Rowlands, Bob Hoskins, Steve Buscemi, Marianne Faithfull, Catalina Sandino Moreno, Barbet Schroeder, Willem Dafoe, Juliette Binoche, Miranda Richardson, Natalie Portman, Rufus Sewell, Gérard Depardieu, Elijah Wood, Emily Mortimer, Maggie Gyllenhaal, Nick Nolte. (R, 120 min., subtitled)

Eighteen short films by an international who's-who of filmmakers make up this omnibus celebrating the joys and sorrows of love and Paris, organized by neighborhood. Filmed in myriad styles, this "collective film" is based on a concept by producer Emmanuel Benbihi and underwritten by Pierre Adenot and Marie Sabbah's nimble score, which morphs from the bemused pizzicato of Bruno Podalydès' sidewalk love story in Montmartre to the creepy Bernard Herrmann stylings underneath Vincenzo Natali's sexy pop-art vampire romp in "Quartier de la Madeleine." Tom Tykwer's lyrical short film "True" appears here as "Faubourg Saint-Denis"; anchoring the techno fast-motion montage techniques of his *Run Lola Run* on a standout performance by Portman, Tykwer excavates the charred remains of a relationship. Gyllenhaal likewise illuminates Olivier Assayas' "Quartier des Enfants Rouges," a gritty handheld slice of life about a heroin-smoking actress abroad that recalls the French New Wave. Sylvain Chomet's "Tour Eiffel" throws back to Jean-Luc Godard's jump-cut interviews but dissolves into the giddy story of mimes in love — yes, I said mimes, and you'd have to be a crusty cynical bastard not to be won over by them. A slam-dunk for cineastes, romantics, and Francophiles, *Paris, Je T'Aime* recommends itself more broadly but for a handful of clunkers. I'm terribly sad to single out Wes

Craven's "Père-Lachaise" for its banal relationship chatter and a premise so cockeyed — that Sewell has no sense of humor, even as he cracks wise, and must be tutored by the ghost of Oscar Wilde — there's no emotional core underneath. Nor does master cinematographer Christopher Doyle's Hong Kong-inspired segment in "Porte de Choisy" make a lick of sense, though it's pretty. Alfonso Cuarón's "Parc Monceau" carries off its gimmick — a single traveling long take — more successfully by pairing Nolte with a baby. Other highlights include Nobuhiro Suwa's surreal but heartbreaking segment, which brings a cowboy on horseback — conjured from the fantasies of her dead son — into the middle of Place des Victoires with a grieving mother (Binoche). Alexander Payne's "14ième Arrondissement" begins as a goof on lumpy, frumpy American tourists (Jacksonville native Margo Martindale) but ends the collection on a sublime, wistful note. — Marrit Ingman ★★ Arbor

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LABYRINTH
Fri: (4:20) 7:20, 9:40; Sat & Sun: (1:20, 4:20) 7:20, 9:40
Mon–Thurs: 7:20, 9:40

red road
Fri–Sun: (4:30) 10:00; Mon–Thurs: 10:00

10 QUESTIONS FOR THE DALAI LAMA
Fri, Mon–Thurs: 7:30; Sat & Sun: (1:30) 7:30

HOT FUZZ
Fri–Sun: (4:00) 9:50; Mon–Thurs: 9:50

THE LIVES OF OTHERS
Fri, Mon–Thurs: 7:00; Sat & Sun: (1:00) 7:00
SHOWTIMES FOR FRI, JUNE 22 – THURS, JUNE 28
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(103 & LAKECREEK PARKWAY)

4
(12:00) 12:45 3:00 3:45
7:10 7:40 10:00
—ALL TIMES PRELIMINARY—

13
(12:10) 3:15 3:30
7:30 10:05 10:20

KNOCKED UP
(12:00) 12:30 3:00
7:00 7:30 10:20

1408
(11:30) 2:00 4:30
7:00 10:00

HOSTEL PART II
13-15

MR. BROOKS
(12:15) 3:10
7:25 10:40

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Sun. - Thu. 10:40 12:50 3:00 5:10 7:20 9:40

★ **1408** Presented in **DLP Cinema**® (PG-13) Fri. & Sat. 10:10 12:20 2:35 4:50 7:10 9:30 11:45
Sun. - Thu. 10:10 12:20 2:35 4:50 7:10 9:30

★ **FANTASTIC FOUR: RISE OF THE SILVER SURFER** Presented in **DLP Cinema**® (PG) Fri. & Sat. 10:20 11:20 12:30 1:30 2:40 3:40 4:50 5:50 7:00 7:50 9:10 9:55 11:15 11:55
Sun. - Thu. 10:20 11:20 12:30 1:30 2:40 3:40 4:50 5:50 7:00 7:50 9:10 9:55

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McCabe & Mrs. Miller

McCabe & Mrs. Miller (1971) *D: Robert Altman; with Warren Beatty, Julie Christie. (R, 121 min.)* **Summer Film Classics.** One of Altman's very best films is this Old West-set story about American dreamers, greed, and lost innocence. Beatty plays the young, dumb founder of a rough-and-tumble mining town, who hires the opium-smoking madam played by Christie to run the town's subsequently successful brothel. All's copacetic on the Western front until the land speculators and mining corporations make their deadly takeover moves. With songs by Leonard Cohen. (Double bill: *Brewster McCloud*) @Paramount, Tuesday, 7pm and Wednesday, 9:05pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).



LA VIE EN ROSE

D: Olivier Dahan; with Marion Cotillard, Sylvie Testud, Pascal Greggory, Emmanuelle Seigner, Jean-Paul Rouve, Gérard Depardieu, Clotilde Courau, Jean-Pierre Martins, Catherine Allégret, Marc Barbé. (PG-13, 140 min., subtitled)

How do you tell the true story of a mythical woman? In epic proportions, of course. Co-writer/director Dahan explores the majestic life of iconic French singer Edith Piaf in this sprawling biopic. Liberally mixing legend with fact, the film travels through five decades (from the 1920s to the 1960s) of Piaf's life and career. As the story jumps rapidly through time, the pace can be exhausting. But then again, that's the point. Piaf's life was fantastical and tragic. Dumped by her circus-performer father with a grandmother who operates a brothel, Piaf spends her early years dodging johns and being nurtured by ladies of the night. When her alcoholic father returns, he puts her to work singing on the streets, where she is later discovered by a paternal nightclub owner (Depardieu). With a powerhouse voice and a seemingly insatiable taste for wild parties, Piaf fits right in to the club scene. The film jumps back and forth between her journey to stardom and her later days. A withered figure at 44, Piaf resembles an aging Judy Garland – tragically old beyond her years. Jaundiced and sickly from years of nonstop drinking and an obsessive morphine habit, the weak Piaf convalesces, wondering if she'll ever sing again. Through two world wars, countless adoring fans, celebrity friends, and wildly drunken escapades, Piaf truly embodies the “soul of Paris,” as Marlene Dietrich so famously said. Without a doubt, Cotillard's (*A Good Year*) portrayal of Piaf is one of the best performances of recent history. Taking on the awkwardly goofy bug-eyed virtuoso with every fiber of her being, Cotillard practically jumps off the screen and sits down next to you in the theatre. In fact, the film is so exhaustively immersive that the result of sitting through the nearly 2½ hours is to feel the heavy weight of a lifetime of excess and heartbreak. And perhaps due to these epic proportions, Piaf remains an enigmatic figure to the end. But like the real Piaf, the film's depiction consoles this lack of intimacy with its most powerful asset: her music. At once devastating and beautiful, Piaf's singing could never disappoint as Cotillard lip-synchs through countless gorgeous ballads. Ultimately, the film rests on her performance. And there's no better homage to a woman who lived for every time she stepped onto stage.

– Todd Burton

★★★★ Arbor

First Runs

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

CHALK

D: Mike Akel; with Troy Schremmer, Chris Mass, Janelle Schremmer, Shannon Haragan, Jeff Guerrero. (PG-13, 85 min.)

Made by teachers for teachers, this local indie – which now sports the imprimatur of executive producer Morgan Spurlock – offers no easy answers to its statistic that 50% of teachers quit within their first three years on the job. It is the anti-Hollywood teacher movie, shrugging off the suggestion that students would learn more if only teachers cared more, worked harder, or stayed later. Instead we see in mock-documentary format four teachers struggling through an apparently typical school year at fictitious Harrison High. Although scenes are largely improvised by the cast, the film makes clear that getting even one child on track is a victory – an inspirational message that also acknowledges there is such a thing as too little, too late. On the filmmaking side, Steven Schaefer's inventive DV cinematography lends polish to the production, but some of the transitions between scenes are rough. Just the same, co-writers Akel and Mass are freshmen of promise indeed. (05/18/2007) – Marrit Ingman

★★★★ Alamo Drafthouse South, Arbor

DAY WATCH

D: Timur Bekmambetov; with Konstantin Khabensky, Vladimir Menshov, Valery Zolotukhin, Maria Poroshina, Galina Tyunina, Victor Verzhbitsky, Dima Martynov. (R, 140 min., subtitled)

This Russian science-fiction film is the middle work in a planned trilogy of movies based on the novels of Sergei Lukyanenko. Like its predecessor, *Night Watch*, *Day Watch* is a stunning visual and tonal achievement. This series takes place in a world that confounds Earth's known physical laws and in which the Light and Dark Others wage timeless battles while surrounded by clueless mortals. *Day Watch* has a bigger budget than *Night Watch*, which has resulted in more CGI effects. (One scene, in which a car traverses the curved side of a hotel, is a particular standout.) The follow-up film takes place a few years after the close of the first and employs essentially the same actors and astonishing visual style, although the plot is less coherent and weighted with more supernatural folderol. The details of the narrative are subsumed to the visual primacy. (06/15/2007) – Marjorie Baumgarten

★★★★ Arbor



La Vie en Rose

The Day the Earth Caught Fire

The Day the Earth Caught Fire (1961) *D: Val Guest; with Janet Munro, Leo McKern, Edward Judd, Michael Goodlife. (NR, 98 min.)* **Austin Film Society: Other Minds, Other Worlds – Global Sci-Fi Cinema.** Too much nuclear testing knocks Earth off its axis and causes climate alterations in this award-winning British disaster movie. @Alamo Drafthouse Downtown, Tuesday, 7pm; \$4, AFS members free.



HOSTEL: PART II

D: Eli Roth; with Lauren German, Roger Bart, Heather Matarazzo, Bijou Phillips, Richard Burgi, Jay Hernandez. (R, 93 min.)

Director Roth has accomplished the near impossible with *Hostel: Part II*: He's crafted a vastly superior sequel to a film already considered something of a classic by genre aficionados, one that supercedes its predecessor's sadistic entertainment quotient while also upstaging its own outrageous gore effects with a script that's smart, vicious, and, occasionally, gleefully subversive. The first film followed a pair of randy American twentysomethings to Europe where, instead of finding the promised land of girls gone wild and copious copulation, they ended up lured into a series of very bad ends. *Hostel: Part II* ups the ante in every department. Instead of libidinous American machismo running amok, Roth has cast a female trio and, more importantly, given equal time to the bad guys. It's an ambitious film, and, despite the over-the-top subject matter, it borders (very loosely) on the Hitchcockian in terms of incongruous yuks amidst all the ick. (06/08/2007) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Tinseltown South

HOT FUZZ

D: Edgar Wright; with Simon Pegg, Nick Frost, Jim Broadbent, Paddy Considine, Timothy Dalton, Billie Whitelaw, Rafe Spall, Edward Woodward, Paul Freeman. (R, 121 min.)

Simultaneously smart and silly, *Hot Fuzz* demonstrates that it's not necessary to be a buffoon in order to lampoon. This send-up of buddy-cop movies is a thoroughly entertaining blend of wry British humor and climactic, over-the-top action-film heroics. It is a film that truly deserves the description “action comedy,” a real hybrid that gives equal measure to both labels rather than merely using one form to prop up the other. *Hot Fuzz* comes from the same team behind 2004's hilarious spoof of zombie movies, *Shaun of the Dead*: director and co-writer Wright, star and co-writer Pegg, and funnyman Frost. Mimicking and tweaking moments from films by the likes of Tony Scott, Michael Bay, and Jerry Bruckheimer, *Hot Fuzz* shows a great love and knowledge of everything it satirizes. At two hours, *Hot Fuzz* drags a bit in its midsection but is nevertheless the most originally funny movie to hit U.S. screens in a while. (04/20/2007) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Dobie

KNOCKED UP

D: Judd Apatow; with Seth Rogen, Katherine Heigl, Paul Rudd, Leslie Mann, Jason Segel, Jay Baruchel, Jonah Hill, Martin Starr, Harold Ramis. (R, 132 min.)

Ben Stone (Rogen) is a scruffy, round-faced, good-natured schlub who uses his deadpan wit as a defense mechanism against a world that often doesn't put much stock in being scruffy or even

good-natured. When he meets Alison (Heigl), a beautiful, blond, buxom, impossible dream of a woman, and unwittingly impregnates her during a one-night stand, it's clear his introduction to the world of adult accountability is going to be messy. Like most of Apatow's work, *Knocked Up* walks a perilous line between sarcasm and sentimentality, and though it's extremely funny in bursts, the movie flirts once too often with schmaltz before toppling into melodrama in its third act. The fault lies as much with Apatow's casting as his writing. Rogen may have a gift for deadpan one-liners, but he doesn't have the skills to carry a movie with this many emotional peaks and valleys. Rogen was born to be someone else's comic sidekick. (06/01/2007) – Josh Rosenblatt

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

THE LIVES OF OTHERS

D: Florian Henckel von Donnersmarck; with Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer, Volkmar Kleinert, Matthias Brenner, Charly Hübner. (R, 137 min., subtitled)

Oh, to be in East Berlin: The buildings are gray, the birds are chirping, and the Stasi – the East German secret police – are looking into those buildings through binoculars and scanning those birds' chirps for seditious intent. In 33-year-old von Donnersmarck's debut feature, which also just received the Oscar for Best Foreign Film, the sense of dread and lifeless resignation is palpable. That feeling is personified by Capt. Gerd Wiesler (Mühe), a stone-faced Stasi officer who is assigned the task of spying on a couple of renowned artists, who appear to be the last people in East Germany capable of having any fun. At first, Wiesler is the very portrait of post-Stalinist discipline, but this is the story of a man's small redemption, and it isn't long before Wiesler begins to sense a light growing inside him, rattling his concrete walls. Mühe, in a performance that won him a Best Actor award at the German Film Awards, is brilliant here. (03/02/2007) – Josh Rosenblatt

★★★★ Dobie

MR. BROOKS

D: Bruce A. Evans; with Kevin Costner, Demi Moore, William Hurt, Dane Cook, Marg Helgenberger, Danielle Panabaker, Ruben Santiago-Hudson, Jason Lewis, Aisha Hinds, Lindsay Ann Crouse. (R, 120 min.)

Serial killers are a dime a dozen in this often beguiling but essentially ludicrous movie that flirts with the idea that the urge to kill is just another one of the pesky addiction problems that plagues modern society. Costner is great as the two-sided monster: one, a successful, bow-tie-wearing box manufacturer and devoted family man who has a picture-book life; the other, a psychotic yet methodical murderer of selected strangers, who is known to the cops as the Thumbprint Killer. So far, so good, but then director and co-writer Evans starts piling on the subplots and general nastiness to a point that surpasses all credibility and, sometimes, even coherence. By the time the police come knocking at the front door, *Mr. Brooks* has exploded from its mild-mannered start into full Guignol mode, and it would take a defter filmmaker than Evans to steer the tonal shift. (06/01/2007) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, CM Round Rock, Gateway, Metropolitan, Tinseltown North

NANCY DREW

D: Andrew Fleming; with Emma Roberts, Josh Flitter, Max Thieriot, Rachael Leigh Cook, Tate Donovan, Marshall Bell, Barry Bostwick, Laura Harring, Pat Carroll. (PG, 99 min.)

Historically, Nancy Drew may be the best teen detective around, but in this new screen incarnation, she is definitely no spy kid. When compared with Robert Rodriguez's child detectives, it's not really a matter of Nancy's retro look and grounding in the fundamentals of sleuthing that separates the women from the girls (as the saying goes) but, rather, this film's lack of gaiety and surprise that makes it a dud for old and new generations of the books' fans. In an attempt to make *Nancy Drew* more appealing to current tweens, the filmmakers have taken the girl out of pedestrian River Heights and moved her to Los Angeles, where she attends Hollywood High amid a setting ripe for a remake of *Clueless*. This 21st century *Nancy Drew* seems more about the clothes and other tween concerns than the mysteries and danger that fueled the character's between-the-covers escapades. (06/15/2007) — Marjorie Baumgarten

★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

OCEAN'S THIRTEEN

D: Steven Soderbergh; with Brad Pitt, George Clooney, Matt Damon, Andy Garcia, Al Pacino, Elliott Gould, Don Cheadle, Ellen Barkin, Shaobo Qin, Casey Affleck, Scott Caan, Bernie Mac, Carl Reiner, Eddie Izzard, Jerry Weintraub. (PG-13, 122 min.)

Three films in, and Soderbergh's *Ocean's* franchise has settled into a kind of hipster equanimity — happy to live in that loosely defined territory where art meets commerce and story blends seamlessly with cool. It's good to see Danny Ocean (Clooney) and his pals back in their native Las Vegas, an environment that's not only the perfect backdrop for their kind of swingin' banditry but also allows Soderbergh — a brilliant and underrated cinematographer (often working under the pseudonym Peter Andrews) — to indulge his passion for saturated color palettes and stylized dissolves. On the other hand, *Ocean's Thirteen* is a victim of its own pedigree. Now the magic is

gone. What's the point in fretting over Ocean's chances of getting even with Pacino's egomaniacal casino boss, Willie Bank, when you know going in that everything is going to work itself out? No ... better just to sit back and enjoy the ride. (06/15/2007) — Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

★ ONCE

D: John Carney; with Glen Hansard, Markéta Irglová, Bill Hodnett, Danuse Ktrestova. (R, 85 min.)

This delicate Irish import is the insightful and endearing reimagining of a familiar genre: the musical. Unlike traditional musicals that center around their big performance numbers, *Once* is a movie about real people who just happen to start singing now and then. Written by the film's stars, Hansard (frontman of the successful Irish rock band the Frames) and the Czech musician Irglová, the music weaves in and out of the film with dreamlike precision. Recipient of the World Cinema Audience Award at Sundance, the movie is simultaneously magical and real. The dialogue is honest and awkward (the actors were encouraged to improvise their lines), and the music feels as surprisingly realistic as the conversations. With a delicate mastery, Carney successfully creates a story that is both substantial and slight, while Hansard and Irglová are enchanting to watch. Ultimately, *Once* transcends even its own ambitions, becoming a complex meditation on relationships, Irish culture, and music. (06/01/2007) — Toddy Burton

★★★★ Arbor

PIRATES OF THE CARIBBEAN:
AT WORLD'S END

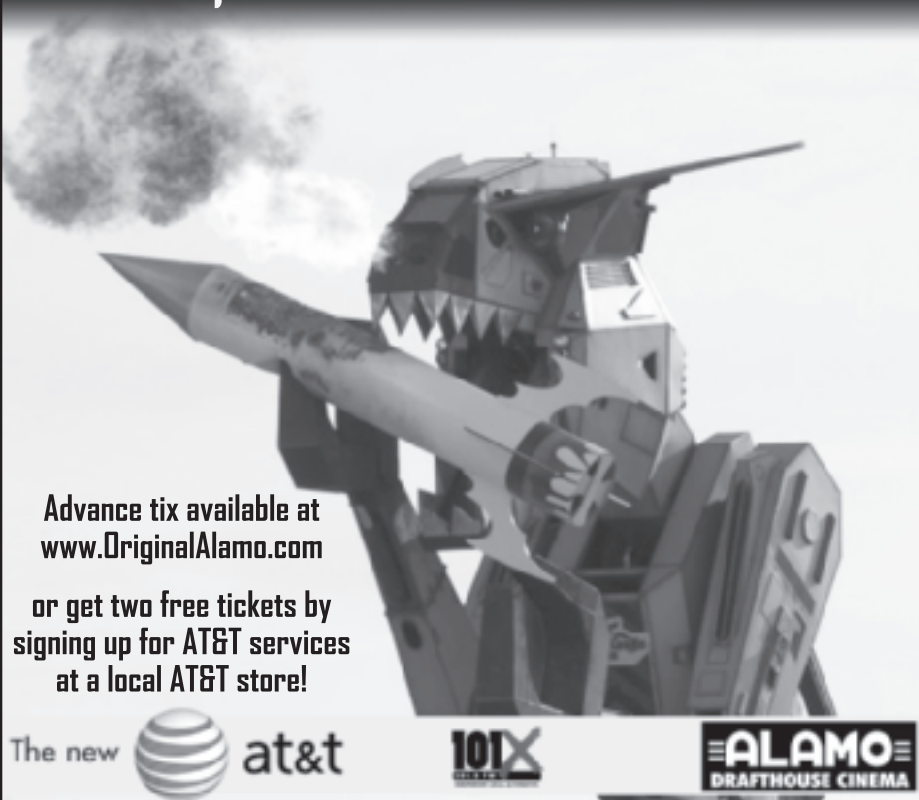
D: Gore Verbinski; with Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley, Chow Yun-Fat, Bill Nighy, Stellan Skarsgård, Tom Hollander, Naomie Harris, Keith Richards. (PG-13, 168 min.)

Like *The Flying Dutchman*, this third *Pirates* outing is an empty vessel haunted by the ghosts of its sabre-rattling betters. Its 168 minutes of increasingly wearying exposition make Renny Harlin's

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Serenity

Serenity (2005) *D: Joss Whedon; with Nathan Fillion, Gina Torres, Alan Tudyk, Chiwetel Ejiofor, Morena Baccarin, Adam Baldwin, Jewel Staite, Sean Maher, Summer Glau, Ron Glass, David Krumholtz, Sarah Paulson. (PG-13, 119 min.)* **Joss Whedon's Birthday.** On Whedon's birthday, select venues around the country host screenings, whose proceeds will benefit Whedon's favorite charity, Equality Now. See www.austintoptheserenity.com for details. A special *Serenity* menu will be served; Whedonverse costume contest before movie. (*) @Alamo Drafthouse Downtown, Saturday, 9:45pm.



garishly overwrought dreadnaught *Cutthroat Island* seem like a model of restraint, but then again, only a fool would want to restrain Depp, an actor who's at his best – as he is, mostly, in the *Pirates* films – when seemingly left to his own creepy-cool devices. Verbinski's in on the joke, of course, and so this film's meta-moment introduces us to an unnervingly familiar Capt. Teague played by – who else? – Keith Richards. Which, of course, is great fun, as is Chow's turn as the entirely scrutable Capt. Sao Feng (dig that goatee!). While *At World's End* is not *The Curse of the Black Pearl*, it's also not as stylistically landlocked as *Dead Man's Chest*. (06/01/2007) – Marc Savlov
★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ RED ROAD

D: Andrea Arnold; with Kate Dickie, Tony Curran, Martin Compston, Nathalie Press, Andrew Armour, Paul Higgins. (NR, 113 min., subtitled)
Jackie (Dickie) cuts a compelling figure. A Glaswegian woman who is seemingly indifferent to her own angular beauty, Jackie reveals little of what goes on in her head. We watch for nearly two hours as her often inscrutable actions steadily accumulate into a passionate explosion and release. A psychological thriller, *Red Road* takes its time building to its revelations and demands that we follow patiently. The Scottish filmmaker Arnold, who received an Oscar for her short film “Wasp,” makes a memorable debut here as a director of feature films, creating tension and mystery against a drab backdrop of quotidian Glasgow. As Jackie, Scottish TV actress Dickie makes a strong impression too. In addition to receiving a host of British film awards, *Red Road* was also awarded the Jury Prize at Cannes in 2006. For its U.S. release, the film is shown with English subtitles to help with our comprehension of the thick Scottish accents. **AFS@Dobie** (06/15/2007) – Marjorie Baumgarten
★★★★ Dobie



10 Questions for the Dalai Lama

10 Questions for the Dalai Lama (2007) *D: Rick Ray. (NR, 85 min.)* **World Wellness Weekend.** His Holiness, the 14th Dalai Lama of Tibet, is profiled as a true spiritual leader for the 21st century. Director Ray will be present for a Q&A following the film. (*) @Unity Church of the Hills, Saturday, 8pm; \$10 advance at church bookstore, \$13 at door.

SEVERANCE

D: Christopher Smith; with Tim McInnerny, Danny Dyer, Toby Stephens, Andy Nyman, Claudie Blakley, Laura Harris, Babou Ceesay, David Gilliam. (R, 90 min.)
Severance is a British horror-comedy that, from the get-go, has two distracting strikes against it. First, it arrives in the wake of the flat-out brilliant *Shaun of the Dead*. Second, director Smith has off-handedly referred to his film as a “cross between *The Office* and *Deliverance*,” which to my mind is setting the scythe perhaps a tad too high. The plot has the staff of Palisades Defence, a high-tech weapons manufacturer, traveling to Hungary for one of those ever-treacherous “team-spirit-building exercises” – or so they've been told. Smith's direction is unfaultable, and the film moves along quickly, ricocheting from violence to vengeance to outright survivalism, with comedy – some brilliant, some less so – underlying it all. Like the Britain of Tony Blair, it's neither bloody awful nor bloody great. Which isn't to say, rest assured, that there isn't plenty of blood. (06/08/2007) – Marc Savlov
★★★ Alamo Drafthouse South

SHREK THE THIRD

D: Chris Miller, Raman Hui; with Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews, Rupert Everett, Eric Idle, John Cleese, Justin Timberlake, John Krasinski, Ian McShane, Cheri Oteri, Amy Poehler, Maya Rudolph, Amy Sedaris. (PG, 92 min.)
Shrek, DreamWorks' big, green cash machine, has finally run dry, perhaps not of box-office power but most assuredly of the caustic, fractured fairy tale-isms and the wry, snarky wit that made the first film, and to a lesser degree, the first sequel, so winning. In *Shrek the Third*, the ogre Shrek (Myers) not only has to contend with the unpalatable notion of suddenly becoming a royal but also with the strain of impending – and apparently unplanned – fatherhood. As soon as his beloved Princess Fiona (Diaz) announces the proverbial mucous-green bun in the oven, Shrek ships off in search of Fiona's cousin Artie (Timberlake), with

Open Season

Open Season (2006) *D: Roger Allers, Jill Culton, and Anthony Stacchi; with the voices of Martin Lawrence, Ashton Kutcher, Gary Sinise, Debra Messing, Billy Connolly, Georgia Engel, Jon Favreau, Jane Krakowski. (PG, 99 min.)* **Splash Party Movie Night.** Pool entrance fee (*) @Deep Eddy Pool, Saturday, 8pm.



an eye toward solving his pressing peerage problems. In his absence, the vapid Prince Charming (Everett), previously jilted by Fiona, stages a palace coup. Chaos ensues, though not amusingly so. The film is a colossally unsatisfying mess, with at least one too many storylines and barely a belly laugh in sight. (05/18/2007) – Marc Savlov
★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SPIDER-MAN 3

D: Sam Raimi; with Tobey Maguire, Kirsten Dunst, Thomas Haden Church, Topher Grace, James Franco, James Cromwell, Bryce Dallas Howard, Dylan Baker, Rosemary Harris, J.K. Simmons. (PG-13, 140 min.)
Ever since 2004's *Spider-Man 2* became one of the rare sequels that bested its predecessor in terms of narrative originality and visual audacity, expectations have run high for this third entry in the series. Having defied the odds once, perhaps it was unrealistic to hope for a three-peat. Sadly, *Spider-Man 3* in no way (except budget) surpasses the movie that came before it. Although the movie still thrills and sometimes captivates, it is overstuffed with story fragments and earthbound dramas that have been inserted but then treated like second-tier guests at the film's real party: its gravity-defying heroics. In short, there are way too many storylines here, especially for a movie that turns stiff whenever it's on the ground and the shape-shifting Sandman (Church) isn't around. When cascading through the cityscape, *Spider-Man 3* still makes us gasp with delight, but on Earth, those gasps come solely in reaction to the cynical dreariness of the script. (05/04/2007) – Marjorie Baumgarten
★★★ CM Barton Creek, CM Round Rock, Lakeline, Metropolitan, Tinseltown North

SURF'S UP

D: Ash Brannon, Chris Buck; with Shia LaBeouf, Jeff Bridges, Zooey Deschanel, Jon Heder, James Woods, Diedrich Bader. (PG, 85 min.)
While the cartoon penguins of *Surf's Up* “hang six” and persevere (“Find a way 'cause that's what winners do”), Bridges re-creates the “Dude.” Four screenwriters are credited on this animated

avian surf epic, which is most alive when its script calls for radio-friendly pop hits accompanying beauty footage of CGI waves. There's nothing terribly wrong with *Surf's Up*, but the movie isn't terribly robust, either. It provides a blandly determined surfer hero (teen titan LaBeouf), a cute girl lifeguard (Deschanel), and Chicken Joe (Heder), a Spicoli-esque sidekick who gets all the laughs. There's a showboating villain (Bader) who knocks kids off their boards, training montages, and a contest – in the end, nothing outside the summer-movie formula and nothing to suggest the artisanship of four writers. Greater effort has been directed toward its marine visuals, which are truly lovely but should support a stronger story and more memorable characterizations. (06/08/2007) – Marrit Ingman
★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

28 WEEKS LATER

D: Juan Carlos Fresnadillo; with Robert Carlyle, Catherine McCormack, Mackintosh Muggleton, Imogen Poots, Rose Byrne, Jeremy Renner, Idris Elba, Harold Perrineau Jr. (R, 99 min.)
In Boyle's wickedly DIY prequel, a lethal, highly communicable “rage virus” turned most of the citizenry into bloodthirsty savages while the film smartly riffed on everything from contemporary fears of unchecked biogenetic engineering to the steadily eroding popular trust in No. 10 Downing St. (not to mention 1600 Pennsylvania Ave.). As in real life, things are much, much worse now. London is dead, and the zombie hordes have eaten everyone in sight and finally starved to death. Enter Special Forces sniper Doyle (Renner), who, although he and his men have been assured the plague has died out, discovers, along with Don (Carlyle) and his young son, Andy (Muggleton), that viruses are hard to kill. *28 Weeks Later*, with its panic-paced sequences of graphic, random violence and a narrative thrust that rockets along at the speed of terror, has several hard-to-shake scenes but is no classic. (05/11/2007) – Marc Savlov
★★★ Tinseltown South

★ WAITRESS

D: Adrienne Shelly; with Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Adrienne Shelly. (PG-13, 104 min.)
Shelly's last movie, *Waitress*, which she wrote, directed, and co-stars in, is authentically weird and doesn't fit the romantic-comedy mold, but somehow it's a sunnier and more playful film than many that do – despite a storyline about an unplanned pregnancy, various affairs, spousal abuse, maternal ambivalence, and food-service employment. All this, yet *Waitress* is a delightful and optimistic comedy about getting past your mistakes and making the best of life. TV's Felicity no more, Russell is all business as Jenna, a fiercely pragmatic diner waitress ground down by an oafish husband (Sisto) and saddled with morning sickness. She pours her emotions into the pies she bakes each day – whimsical creations filmed with such pastry lust that the movie has its own “pie gaffer.” The movie doesn't stand in judgment of its characters, and its breezy tone and ultimately affirming message should please comedy fans with an appreciation for the offbeat. (05/11/2007) – Marrit Ingman
★★★★ Arbor, AMC Barton Creek Square

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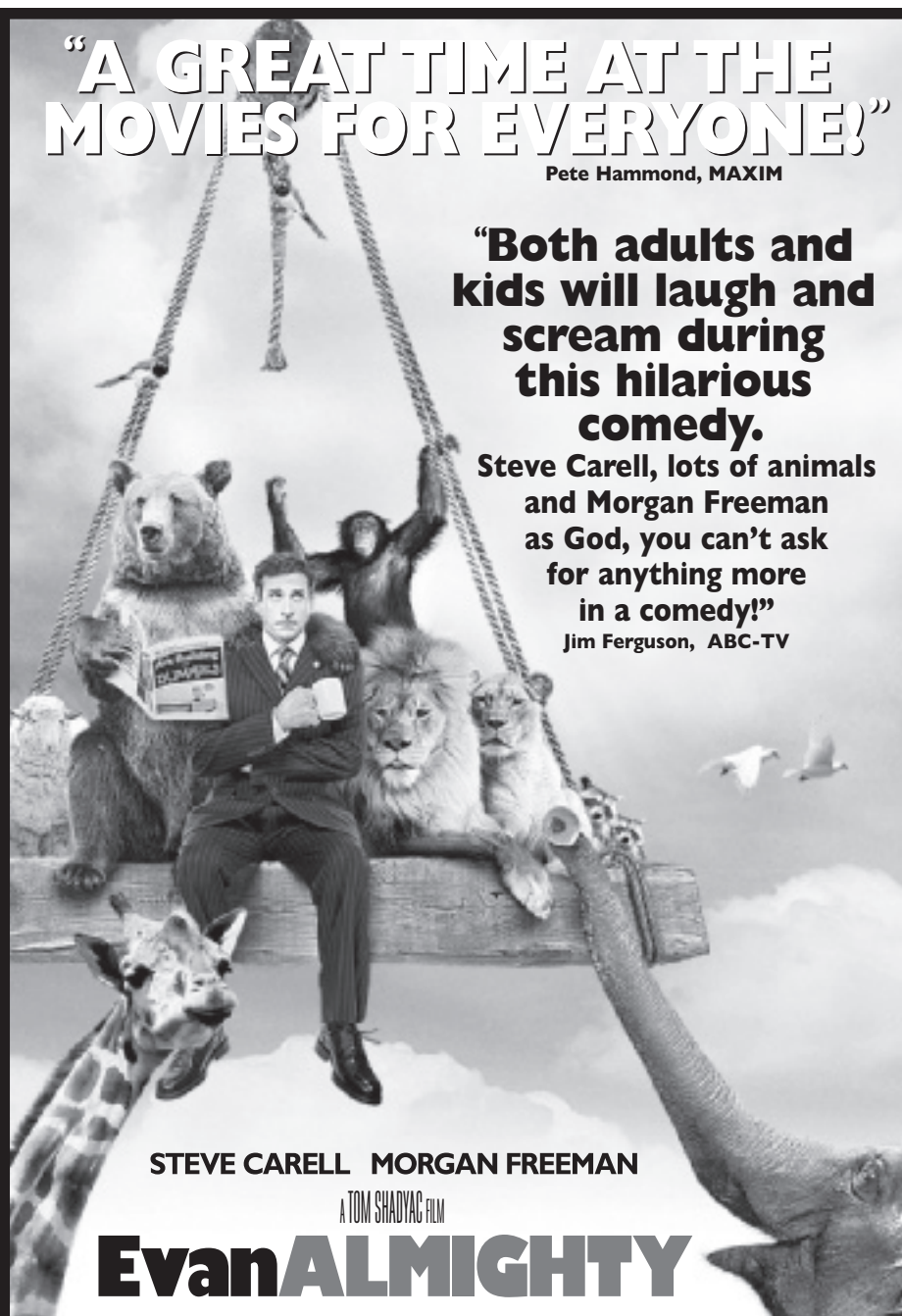
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



THURSDAY 21

Invasion of the Blood Farmers (1972)
D: Ed Adlum; with Norman Kelley, Tanna Hunter, Bruce Detrick. (PG, 84 min.) **Terror Thursday.** Owen Egerton's book release celebration and live blood wrestling. (*) @Alamo Drafthouse Downtown, 12mid; free.

The Ultimate Sing-Along Mix Tape
@Alamo Drafthouse Downtown, 7, 9:45.

SPACES

Cinema Paradiso: Director's Cut (1988)
D: Giuseppe Tornatore; with Philippe Noiret, Jacques Perrin, Salvatore Cascio. (PG, 174 min.) **Waterloo Video.** Free. @Rounders Pizzeria, 8pm.

Skip at the Farm Rolling Roadshow and Dai Due Supper Club. Skip Elsheimer pairs clips from agricultural films with various food courses. See www.originalalamo.com for details. @Rain Lily Farms, 7pm.

KIDS

The Ant Bully (2006) *D: John A. Davis; with the voices of Julia Roberts, Nicolas Cage, Paul Giamatti, Meryl Streep, Zach Tyler Eisen, Bruce Campbell, Lily Tomlin, Cheri Oteri, Larry Miller. (PG, 88 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

Barnyard: The Original Party Animals (2006) *D: Steve Oedekerk; with the voices of Kevin James, Courteney Cox-Arquette, Danny Glover, Sam Elliott. (PG, 90 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Charlotte's Web (2006) *D: Gary Winick; with Dakota Fanning; with the voices of Julia Roberts, Steve Buscemi, Dominic Scott Kay, John Cleese, Oprah Winfrey, Cedric the Entertainer, Kathy Bates, Reba McEntire. (G, 97 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Offscreen

Austin Film Festival Screenplay and Teleplay Competition
Submit early; submit often! Original screenplay categories: adult/family includes historical, Western, drama, family, romance, horror, thriller. Comedy includes dark, satirical, slapstick, and more. For more information, check the AFF website. Film deadline: July 5. www.austinfilmfestival.com.

Austin Filmworks Summer Intensive with Steve Mims will cover cameras, lenses, film and metering, digital-video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm film stocks and analog and digital cameras. See their website for more info. www.meticulouspictures.com/afw/html/summera3.html.

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Curious George (2006) *D: Matthew O'Callaghan; with the voices of Will Ferrell, Drew Barrymore, David Cross, Dick Van Dyke, Joan Plowright, Eugene Levy. (G, 86 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

Doogal (2006) *D: Dave Borthwick, Jean Duval and Frank Passingham; with the voices of Judi Dench, Jon Stewart, Whoopi Goldberg. (G, 85 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

Unaccompanied Minors (2006) *D: Paul Feig; with Lewis Black, Wilmer Valderrama. (PG, 89 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

Zathura (2005) *D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, Tim Robbins, Frank Oz, John Alexander, Derek Mears. (PG, 113 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

FRIDAY 22

The Breakfast Club (1985) *D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy, Paul Gleason. (R, 97 min.)* **Master Pancake Theater.** Watch as the Master Pancake cutups fire more spitballs at this John Hughes teen classic than juvenile delinquents in study hall. (*) @Alamo Drafthouse Downtown, 7, 9:45.

Labyrinth (1986) *D: Jim Henson; with David Bowie, Jennifer Connelly, Toby Froud. (PG, 101 min.)* A new 35mm print has been struck of this cult favorite in which Bowie has a charismatic turn as the King of the Goblins who kidnaps a baby boy. This imaginative Henson film mixes puppetry and live action and is executive-produced by George Lucas. Connelly stars as the young girl who must navigate a perilous labyrinth to save her brother. (*) @Dobie, 4:20, 7:20, 9:40.

SATURDAY 23

Buffy and Angel Finales Joss Whedon's Birthday. @Alamo Drafthouse Downtown, 12mid.

Buffy Sing-Along Joss Whedon's Birthday. @Alamo Drafthouse Downtown, 9:45pm.

Labyrinth (1986) @Dobie, 1:20, 4:20, 7:20, 9:40. (See Fri., 6/22.)

The Rocky Horror Picture Show (1975)
D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Serenity (2005) See p.86.

SPACES

10 Questions for the Dalai Lama (2007)
See p.86.

KIDS

Open Season (2006) See p.86.

SUNDAY 24

Half-Ass-a-thon What's this? Why, it's half a Butt-Numb-a-thon, Harry Knowles' annual birthday party. It's probably sold out, too. @Alamo Drafthouse Downtown, 6:30pm.

Labyrinth (1986) @Dobie, 1:20, 4:20, 7:20, 9:40. (See Fri., 6/22.)

SPACES

Being John Malkovich (1999) *D: Spike Jonze; with John Cusack, Cameron Diaz, John Malkovich, Catherine Keener. (R, 112 min.)* **Moonlight Cinema.** Hosted by cutup Jerm Pollet and featuring Sunday-only dinner specials. (*) @Belmont, 8pm.

MONDAY 25

Labyrinth (1986) @Dobie, 7:20, 9:40. (See Fri., 6/22.)

Nashville Girl (1976) *D: Gus Trikonis; with Monica Gayle, Glenn Corbett, Roger Davis. (R, 93 min.)* **Music Monday.** This low-budget pic, a favorite at the third QT Fest, follows a young aspiring country singer into the big bad wilds of Nashville. Vancouver's Canned Hamm will perform live before the movie. Plus, lots of giveaways. @Alamo Drafthouse Downtown, 9:45pm.

The Princess Bride Quote-Along (1987)
D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn. (PG, 98 min.) @Alamo Drafthouse Downtown, 7pm.

SPACES

Night at the Museum (2006) *D: Shawn Levy; with Ben Stiller, Carla Gugino, Robin Williams. (PG, 108 min.)* Free. (*) @Cafe Mundi, 8pm.

Pan's Labyrinth (2006) *D: Guillermo del Toro; with Ivana Baquero, Sergi López, Maribel Verdú, Ariadna Gil, Doug Jones, Álex Angulo, Roger Casamajor, César Vea. (R, 112 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Wallace & Gromit: The Curse of the Were-Rabbit (2005) *D: Nick Park and Steve Box; with the voices of Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith, Peter Kay, Liz Smith. (G, 96 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

TUESDAY 26

Breathless (1960) *D: Jean-Luc Godard; with Jean-Paul Belmondo, Jean Seberg, Jean-Pierre Melville. (NR, 87 min.)* **Thank You for Smoking.** Godard's breakthrough film is still watched for many notable reasons – but some come just to soak in and celebrate the movie's wafts of smoke. @Alamo Drafthouse Downtown, 9:45pm.

Brewster McCloud (1970) *D: Robert Altman; with Bud Cort, Shelley Duvall, Michael Murphy, Sally Kellerman. (R, 101 min.)* **Summer Film Classics.** After M*A*S*H, the next film Altman made was this odd murder mystery that's really a character study of a peculiar young man who lives in a fallout shelter in the then-new Houston Astrodome. He is obsessed with birds and his ambition is to make wings that will allow him to fly around the stadium. (Double bill: *McCabe & Mrs. Miller*) @Paramount, 9:25pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

The Day the Earth Caught Fire (1961)
See p.84.

Labyrinth (1986) @Dobie, 7:20, 9:40. (See Fri., 6/22.)

McCabe & Mrs. Miller (1971) See p.84.

SPACES

Quicksilver (1986) *D: Thomas Michael Donnelly; with Kevin Bacon, Jami Gertz, Paul Rodriguez. (PG, 105 min.)* **Waterloo Video.** Free. @Rounders Pizzeria, 8pm.

KIDS

The Ant Bully (2006) @Arbor, 10am. @CM Movies 8, 10am. (See Thu., 6/21.)

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*)

Hurricane on the Bayou (2006)
D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.) Hurricane on the Bayou started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

Mummies: Secrets of the Pharaohs (2007) *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Christopher Lee. (*)

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*)

Space Station 3-D (2002) *D: Toni Myers; narrated by Tom Cruise. (NR, 46 min.)* Employing footage shot by actual astronauts and cosmonauts using IMAX 3-D cameras, this film puts you there 220 miles above the Earth, inside the International Space Station, and outside it, too. – Robert Fairies (*)

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Arthur and the Invisibles (2006) *D: Luc Besson; with Freddie Highmore, Mia Farrow; with the voices of David Bowie, Madonna, Snoop Dogg, Jimmy Fallon, Robert De Niro. (PG, 94 min.) Family Film Festival.* Free. (*) @Lakeline, 10am.

Barnyard: The Original Party Animals (2006) @Westgate, 10am. (See Thu., 6/21.)

Charlotte's Web (2006) @Westgate, 10am. (See Thu., 6/21.)

Doogal (2006) @Arbor, 10am. (See Thu., 6/21.)

Everyone's Hero (2006) *D: Christopher Reeve, Colin Brady and Dan St. Pierre; with the voices of Rob Reiner, Whoopi Goldberg. (G, 88 min.) Family Film Festival.* Free. (*) @Lakeline, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Alamo Drafthouse South, 11am. (See Mon., 6/25.)

WEDNESDAY 27

The Big Night Feast (1996) *D: Stanley Tucci and Campbell Scott; with Tucci, Tony Shalhoub, Ian Holm, Minnie Driver, Isabella Rossellini, Campbell Scott. (R, 107 min.) Last Night at the Alamo.* Sold out. @Alamo Drafthouse Downtown, 7pm.

Brewster McCloud (1970) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Tue., 6/26.)

Earthquake (1974) *D: Mark Robson; with Charlton Heston, Ava Gardner, George Kennedy, Lorne Greene, Genevieve Bujold, Richard Roundtree, Marjoe Gortner. (PG, 123 min.) Last Night at the Alamo.* One word: subwoofers. @Alamo Drafthouse Downtown, 9:45pm; sold out.

Labyrinth (1986) @Dobie, 7:20, 9:40. (See Fri., 6/22.)

McCabe & Mrs. Miller (1971) @Paramount, 9:05pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See p.84.)

Night Warning (1981) *D: William Asher; with Jimmy McNichol, Susan Tyrrell, Bo Svenson, Julia Duffy, Steve Eastin, Marcia Lewis, Bill Paxton. (R, 96 min.) Last Night at the Alamo.* Susan Tyrrell will be in the audience for this final screening at the Alamo's current Downtown location. @Alamo Drafthouse Downtown, 12mid; sold out.

SPACES

Silent Movie (1976) *D: Mel Brooks; with Brooks, Marty Feldman, Dom DeLuise, Sid Caesar, Harold Gould, Ron Carey, Bernadette Peters. (PG, 87 min.) Mel Brooks Summer Movie Festival.* Kosher grill, 6pm. @Texas Lillel, 8:15pm.

Thank You for Smoking (2006) *D: Jason Reitman; with Aaron Eckhart, Maria Bello. (R, 92 min.) Waterloo Video.* Free. (*) @Rounders Pizzeria, 8pm.

KIDS

The Ant Bully (2006) @Arbor, 10am. (See Thu., 6/21.)

Arthur and the Invisibles (2006) @Lakeline, 10am. (See Tue., 6/26.)

Barnyard: The Original Party Animals (2006) @Westgate, 10am. (See Thu., 6/21.)

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Doogal (2006) @Arbor, 10am. (See Thu., 6/21.)

Everyone's Hero (2006) @Lakeline, 10am. (See Tue., 6/26.)

Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Alamo Drafthouse South, 11am. (See Mon., 6/25.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 6 issue is Monday, June 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THURSDAY 28

Labyrinth (1986) @Dobie, 7:20, 9:40. (See Fri., 6/22.)

Mean Streets (1973) *D: Martin Scorsese; with Robert De Niro, Jodie Foster, Harvey Keitel, Albert Brooks, Cybill Shepherd. (R, 110 min.) Summer Film Classics.* Down these mean streets walked the future of American film. Scorsese's character study of a couple of second-generation Little Italy hoods still packs a wallop. Caught between the piety of religion and the damnation of the streets, Keitel's Charlie and De Niro's Johnny Boy are the templates for so many future Scorsese characters to come. (Double bill: *Taxi Driver*) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Mexican Sunrise (2007) *D: Rowdy Stovall; with Jordan Belfi, William Gregory Lee, Tom Tartamella, Reed Frerichs, Drew Powell. (NR, 76 min.) Austin Film Festival.* The Austin premiere of this first feature by actor-turned-writer/director Stovall ushers in a new talent on the Austin landscape. Stovall's feature tells the story of a south-of-the-border bachelor party gone horribly wrong, and is a taut thriller that effectively uses foreshadowing to ramp up the suspense. The filmmaker's strong visual and narrative sensibility is enhanced by the use of several familiar locales. Director Stovall will be in attendance for a Q&A following the film. See p.56 of this week's Screens section for an interview with the director. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

Taxi Driver (1976) *D: Martin Scorsese; with Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel, Peter Boyle, Albert Brooks. (R, 113 min.) Summer Film Classics.* A true cinema classic, the talents of Scorsese, De Niro, screenwriter Paul Schrader, composer Bernard Herrmann, and others combine in *Taxi Driver* to create an eternally haunting and disturbing descent into modern anomie. (Double bill: *Mean Streets*) @Paramount, 9:20pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

SPACES

The General (1927) *D: Buster Keaton; with Buster Keaton, Clyde Bruckman, Marian Mack. (NR, 74 min.) Silent Silver Screen.* Many Keaton aficionados consider *The General* to be Keaton's absolute masterpiece. In this Civil War comedy, Keaton does battle with the General – only thing is the General is a stolen train, not a soldier. There's a girl and some Union spies, but mostly it's just Keaton all the way. Graham Reynolds and friends will accompany the film with live music. (*) @Harry Ransom Center, 7pm; free.

Happy Feet (2006) *D: George Miller; with the voices of Elijah Wood, Robin Williams, Brittany Murphy, Hugh Jackman, Nicole Kidman, Hugo Weaving, Anthony LaPaglia. (PG, 108 min.) Music & Movies.* Free. (*) @Carver Museum, 8:30pm.

Wedding Crashers (2005) *D: David Dobkin; with Owen Wilson, Vince Vaughn, Rachel McAdams, Christopher Walken, Jane Seymour, Isla Fisher. (R, 119 min.) Waterloo Video.* Free. (*) @Rounders Pizzeria, 8pm.

KIDS

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Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Alamo Drafthouse South, 11am. (See Mon., 6/25.)

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<i>Murder</i>	12, 4 & 7 pm	12, 4, 7 & 9 pm	4 & 7 pm
<i>Shrek 3D</i>	1 & 6 pm	1 & 6 pm	1 & 6 pm
<i>Hurricane on the Bayou</i>	2 & 5 pm	2 & 5 pm	2 & 5 pm
<i>Texas: The Big Picture</i>	10 am	10 am	-

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

FRIDAY, 6/22 - DOWNTOWN
MASTER PANCAKE THEATRE presents
THE BREAKFAST CLUB

WEDNESDAY, 6/25 - DOWNTOWN
MUSIC MONDAY presents
NASHVILLE GIRL
CANNED HAMM playing LIVE before the film!

TUESDAY, 6/26 - DOWNTOWN
Jean Luc Godard's **BREATHLESS**
Special 'Thank You For Smoking' Screening!

DOWNTOWN - 4TH AND COLORADO

THU, JUNE 21	THE ULTIMATE SING-ALONG MIX TAPE TERROR THURS (FREE) BLOOD FARMERS	7, 9:45 MIDNIGHT
FRI, JUNE 22	MASTER PANCAKE: BREAKFAST CLUB	7,10:00
SAT, JUNE 23	JOSS WHEDONS BOAY: SERENITY JOSS WHEDONS BOAY: BUFFY SING-ALONG JOSS WHEDONS BOAY: BUFFY & ANGEL FINALES	7:00 9:45 MIDNIGHT
SUN, JUNE 24	HALF-ASS-A-THON	6:30
MON, JUNE 25	PRINCESS BRIDE QUOTE-ALONG MUSIC MON: NASHVILLE GIRL CANNED HAMM LIVE!	7:00 9:45
TUES, JUNE 26	AFS: THE DAY THE EARTH CAUGHT FIRE BREATHLESS: THANK YOU FOR SMOKING SCREENING	7:00 9:45
WED, JUNE 27	LAST NIGHT AT THE ALAMO!!! THE BIG NIGHT FEAST EARTHQUAKE WEIRD WEDS NIGHT WARNING w/ SUSAN TYRELL LIVE!	7:00 9:45 MIDNIGHT

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HOT FUZZ		345	915	
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WALLACE & GROMIT (Summer Kids Club)	1100a (Mon-Thurs)			

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Maryann Price CD Release

ARTZ RIB HOUSE, FRIDAY 22

On her excellent new CD, *The Real Deal* (Catfish Jazz), Texas Music Hall of Famer Maryann Price swings both ways: Western and Gershwin. Encompassing an illustrious career that's included turns with Dan Hicks & His Hot Licks, the Kinks, and Asleep at the Wheel, Price can go from playful ("RAGGMOPP") to poignant ("I Will Get Over You") with the turn of a phrase. Expect all sides of Austin's "Sultress of Swing." — Christopher Gray

World Music Celebration of Africa

RUTA MAYA, FRIDAY 22 & SATURDAY 23

This two-night celebration is brimming with and billed to promote global harmony, an increasingly endangered species. Confirmed acts include local world fusionists Atash, Zimbabwean enthusiasts Rattletree, West African drum-and-dance ensemble Lannaya, and the debut of Guinea's traditionalists Djembe Kan. Participating organizations include Amala Foundation, A Glimmer of Hope Foundation, and Brother Brother Sister Sister, with 10% of proceeds from Atash and Rattletree's new CDs going to one of those efforts. 5pm. — Margaret Moser

Emo's Anniversary Week Part Two

FRIDAY 22-SUNDAY 24

You still here? Friday night's **Glorium** reunion kicks off the final weekend of Emo's anniversary, while NYC's experimental hippies **Gang Gang Dance** trance inside and **Scott H. Biram** stomps out fire in the Lounge.

Saturday delivers the triple threat of **Jerry's Kids**, **Moonlight Towers**, and **Meryll**. Sunday's **Radio Birdman** show makes history (see "Descent Into the Maelstrom," p.60), with the soulsonic devilry of **Battles** over Loungeside and the **Queers** inside. www.emosaustin.com. — Audra Schroeder

The Guitar Girls Show

ANTONE'S, SATURDAY 23

Long, tall Marcia Ball tickles the 88s for an early show, but stick around. Guitar slinger Sue Foley returns to town to headline the late show with award-winning steel player Cindy Cashdollar and prodigal daughter Kathy Valentine with the Bluebonnets. Eve Monsees and Sarah Brown join in, too, which should result in one hell of a jam. — Margaret Moser

Soundcheck BY AUDRA SCHROEDER

FAMILY ELDERCARE'S SUMMER FAN DRIVE

Threadgill's World HQ, Friday 22

KGSR's all-day (starts at 8am!) drive picks up Elana James, Dale Watson, and others, with Big Brother & the Holding Co. at 9pm.

HAZEL, AUNT'S ANALOG, FERVEUR NOIRE

The Opera House, Friday 22
Noise at the Opera. 6pm.

GORDON LIGHTFOOT

Glenn, Friday 22
Still wreckin' the Edmund Fitzgerald.

SWEAT FEST 2

Red 7, Saturday 23

Pit stains and crack sweat w/ Zeale 32, Consider the Source, Cassette, Prom Nite, etc. 2pm.

URBAN MUSIC FEST

Auditorium Shores, Saturday 23

Rescheduled from April, with the Barkays, Mint Condition, Master Gee & Wonder Mike, and the Dazz Band.

'NASHVILLE GIRL'

Alamo Drafthouse

Downtown, Monday 25

Countrysploitation! Last Music Monday before relocation! Canned Hamm!

RINGO DEATHSTARR, BABY ROBOTS, W-S BURN

Parlor, Tuesday 26

'Verb out.

TRIBUTE TO HANK & LUCINDA WILLIAMS

Cactus Cafe, Wednesday 27

Colin Gilmore, Jenny Reynolds, Shelly King, and others drop a tear in your beer.

JESSE DAYTON

Broken Spoke, Thursday 28

His version of "I'm at Home Getting Hammered (While She's Out Getting Nailed)" should be a state song.

Keeping it real (loud, drunk), Room 710 continues with the tradition of aural assault right on through its seventh anniversary weekend, livers and eardrums be damned. The Red River club's got a lock on cheap beer, neck tattoos, and general rock & roll hooliganistics, and tonight's lineup is just what Dr. Feelgood ordered: **Stinking Lizaveta** (Philly metal trio led by Tommy Chong look-alike Yanni Papadopoulos), **Migas** (two-thirds of Tia Carrera), **Gorch Fock** (beards, seamen), and **Jazzus Lizard** (c'mon, it's jazz versions of Jesus Lizard songs). Friday, the all-local longhair roundup of **Dixie Witch**, **Amplified Heat**, the **Quick & the Dead**, and **Sabbath Crow** makes you smell the glove. Saturday offers perhaps the most curious lineup, as local favorites **Pong** headline, along with Vancouver's smoked erotic comedy duo **Canned Hamm**, Houston's indie-flavored **Spain Colored Orange**, and Austin/outer space classicists **Invincible Czars**. www.room710.net.

— Audra Schroeder

Ruben Ramos LA ZONA ROSA, SATURDAY 23

Strawberries and chocolate. Chips and salsa. Rock & roll. Are there yummier combinations? Try this concoction: Austin's legendary el Gato Negro, Ruben Ramos, and his top-shelf vocals, smooth as tequila. Shake with some fresh Tejano flair from New Mexico's Gabe Nieto, stir with the sublime hybrid of sweet vintage and savory contemporary tunes that is Charanga Cakewalk, and that's a cocktail worth savoring. — Belinda Acosta



The Polyphonic Spree STUBB'S, SUNDAY 24

More than just a sartorial choice, which will prove questionable in the balmy June heat, the 20-piece pop choir's new, understated all-black uniforms signify the Polyphonic Spree's self-construction as an outfit with love as its mission. Rather than spreading democracy like VD, this *Fragile Army* brings a great rumpus to the stage in the interest of increasing the peace. Jesca Hoop and Sweet Lee Morrow open.

— Melanie Haupt



RINGO DEATHSTARR, BABY ROBOTS, W-S BURN

Parlor, Tuesday 26

'Verb out.

TRIBUTE TO HANK & LUCINDA WILLIAMS

Cactus Cafe, Wednesday 27

Colin Gilmore, Jenny Reynolds, Shelly King, and others drop a tear in your beer.

JESSE DAYTON

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His version of "I'm at Home Getting Hammered (While She's Out Getting Nailed)" should be a state song.

JOHN ANDERSON



FELICIA GRAHAM



Room 710's Anniversary Weekend

THURSDAY 21-SATURDAY 23

Amplified Heat

Guy Clark, Ray Wylie Hubbard

TEXAS UNION BALLROOM, MONDAY 25

One night, two grizzled veterans, and an inconceivable amount of visionary songwriting. Ray Wylie Hubbard opens with his brand of mojo shake and flights of fantasy tempered with an off-kilter sense of humor. Guy Clark remains — and we don't say this lightly — one of the top storytellers of our time. Neither has a particularly new album out, so expect lots of old favorites and to possibly shed a tear or three. — Jim Caligiuri

A Sunny Day in Glasgow

MOHAWK, WEDNESDAY 27

Sure, they sound Scottish, but they're from Philly. Siblings Ben, Lauren, and Robin Daniels dropped noisy sleepwalker *Scribble Mural Comic Journal* on former local label Notenuf earlier this year, invoking Scot pop tarts like the Vaselines as the Daniels sisters get psychic, huffing fuzzy guitar fumes and singing about panic attacks. It continues with the hazy quirk of new EP *Tout New Age*. Take deep breaths with Brooklyn's My Teenage Stride and locals All in the Golden Afternoon. — Audra Schroeder

Supersuckers EMO'S, THURSDAY 28

The All Music Guide mistakenly has the Supersuckers forming in 1990 Austin (it's Tucson, 1988), but we'll take 'em. Locals love the Seattle quartet's punk-as-fuck psychobilly, which even Willie Nelson brought to the picnic once. Lately they've released several live LPs on their own Mid-Fi label, but throat Eddie Spaghetti's recent (and hilarious) MySpace blogs hint more studio tomfoolery is imminent. — Christopher Gray

Jesse Malin STUBB'S, THURSDAY 28

Jesse Malin's in a buoyant mood on his third solo busk, *Glitter in the Gutter* (Adeline), duetting with Springsteen ("Broken Radio"), serenading "Lucinda," and guesting the likes of Ryan Adams and Queens of the Stone Age's Josh Homme. Last time through Stubb's inside stage, Malin commanded as many ears and hearts as when his punk princes D-Generation knighted Liberty Lunch. Acute and the Wildbirds stomp first. — Raoul Hernandez



In-Stores

Saturday: Two-year anniversary party with **DJ Coolhands**, **Hobo D**, and **Ralph White**, End of an Ear

Tuesday: **Kelly Willis**, Waterloo Records, 5pm; **26 Beers**, **Hassanchop**, Snake Eyes Vinyl, 7pm

Wednesday: **A Sunny Day in Glasgow**, End of an Ear, 4pm

live music VENUES p.94 CLUB LISTINGS + roadshows p.96

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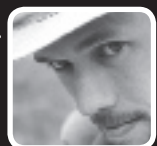
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..... FRIDAY 22

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..... SATURDAY 23

Edie Carey
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SUN 24 » Open Mic hosted by Will T. Massey

MON 25 » Merri Palmer

TUE 26 » Erik Hokkanen's Laboratory

WED 27 » McMercy Family Gospel Band
Improv Comedy hosted by Jerm Pollet

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7.12 MOUNTAIN STAGE SHOWCASE	7.21 LI'L CAP'N TRAVIS
7.13 ELIZA GILKYSON	7.23 STAN RIDGEWAY
7.14 DANNY BARNES	7.25 KEVIN WELCH
	7.28 BYRON BERLINE

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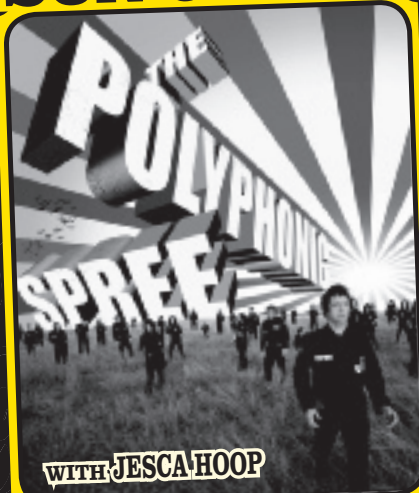


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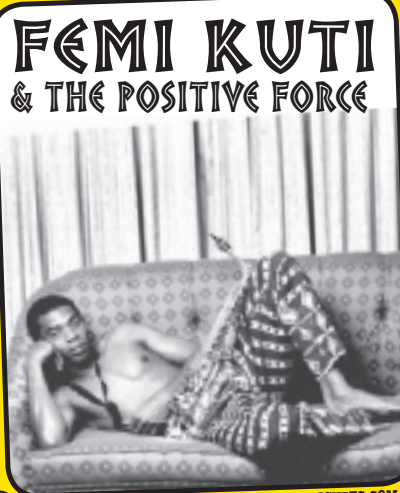
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LALALAND
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SUN JUN 24

SUN JUN 24



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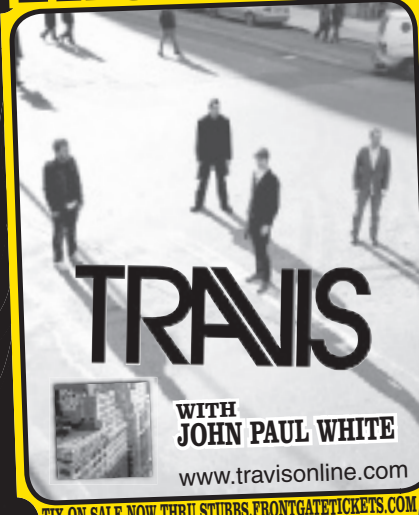


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CLEMENTINE COFFEE BAR, 2200 Manor Rd., 472-9900
CLUB 973, 104 W. Carrie, Manor, 512/350-8724
CLUB ONE 15, 115 San Jacinto, 799-0181
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS CREEK CAFE, 3200 Wimberley Square, Wimberley, 512/847-2515
DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
THE DIRTY DOG, 505 E. Sixth, 236-9800
DOMINICAN JOE'S, 515 S. Congress #108, 448-3919
DONN'S DEPOT, 1600 W. Fifth, 478-0336
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
THE GLENN AT THE BACKYARD, 13101 Hwy. 71 W., Bee Cave, 512/263-4146
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HI-LO, 301 W. Sixth, 480-9433
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch Pkwy. #114, 251-5554
HYATT LOST PINES RESORT & SPA, 575 Lost Pines Rd., Lost Pines, 512/308-1234
IT'S A GRIND COFFEE HOUSE, 4005 W. Parmer Ste. A, 833-5858
IT'S ALL GOOD BAR, 1374 Hwy. 21 W., Cedar Creek, 512/332-0816
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOHNNY FINS, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
LA FRONTERA GREEN, Sundance Parkway & La Frontera Boulevard, Round Rock, 512/218-5540

LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAKEWAY RESORT & SPA, 101 Lakeway Dr., Lakeway, 512/261-6600
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MCCORMICK & SCHMICK'S, 401 Congress, 236-9600
MCCULLOUGH THEATRE, UT Campus, 23rd & East Campus Drive, 471-1444
MERKABA LOUNGE & GRILL, 14106 N. I-35
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood Springs, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NUEVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPAL DIVINE'S MARINA, 12709 N. MoPac, 733-5353
OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K, 707-0237
THE OPERA HOUSE, 2209-K S. First, 440-1401
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LAW TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PEACOCK, 515 Pedernales, 276-8979
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RINGSIDE AT SULLIVAN'S, 300 Colorado, 495-6504
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-5V16
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAMBET'S, 8650 Spicewood Springs, 258-6410
SAN MARCOS RIVER PUB & GRILL, 701 Cheatham St., San Marcos, 512/353-3747
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN, 1308 E. Fourth, 478-6200
SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SKI SHORES, 2905 Pierce, 346-5915
SNAKE EYES VINYL, 1211 East Seventh, 220-7019
TOWN FORTY, 629 W. Ben White, 444-9329
SPEAKEASY, 412 Congress, 476-8017
ST. MATTHEW'S EPISCOPAL CHURCH, 8134 Mesa, 345-8314
STARBUCK CLUB, 11940 Manchaca, 280-8590
STUBB'S, 801 Red River, 480-8341
THE STUDIO, 5804 S. I-35, 467-7900
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAVERN IN THE GRUENE, 830 Gruene Rd., New Braunfels, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS UNION BALLROOM, UT Campus, Texas Union, 24th and Guadalupe
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE FLIRTY'S, 325 E. Sixth, 473-8891
VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeil Dr., 331-9831
THE WATER TANK TOO, 15821 Central Commerce, Pflugerville, 512/989-8100
WATERLOO ICE HOUSE WEST, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WOODY'S SOUTH, 321 W. Ben White, 851-9663
WOOLDRIDGE SQUARE PARK, Guadalupe between Ninth & 10th
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK ROCK ISLAND, 2100 Barton Springs Rd., 974-6700

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Chris Martinez
No Cover

Saturday June 23, 7-10

Shane Bartlett
No Cover

Sunday June 24, 7-10

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THU 21 JUN

FRIDAY JUNE 22
GRUPO FANTASMA
w/ DJ CHICKEN GEORGE

SATURDAY JUNE 23: 2 GREAT SHOWS

MARCIA BALL
EARLY SET • DOORS 7 • SHOW 8

GUITAR GIRLS!
ANTONE'S PRESENTS
SUE FOLEY
THE BLUEBONNETS w/ KATHY VALENTINE
CINDY CASHDOLLAR
EVE MONSEES
SARAH BROWN
DOMINIQUE DAVALOS • HINA SINGH & MORE!

Blue Tuesday
with a special guest
DAVID GRISSOM

THE STILLPOINT BAND
with **GINA CHAVEZ**
DOORS 7-30
SHOW 8-10

MICKY & THE MOTORCARS

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RUTHIE FOSTER
PLUS
BLUE TUESDAY BAND
ON SALE NOW!

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MIKE BIRBIGLIA
LIMBECK
STEEL TRAIN

2 NIGHTS WITH THE ARC ANGELS
with THE SONNIER BROTHERS

GUY FORSYTH

ON SALE NOW!
THE SCABS

THE BOB SCHNEIDER SHOW
w/ GOLDCURE

**BRANDON RHYDER
ADAM HOOD**

DIRTY WORMZ

JOHNNY WINTER
PLAYING FOR UNCLE JOHN TURNER

PATRICE PIKE 8/17
BOB SCHNEIDER/MITCH WATKINS 8/18
IAN MOORE BAND - CD RELEASE 8/10

Blue Tuesday
with a special guest
DAVID GRISSOM

GARY CLARK JR

SATURDAY JUNE 30
THE RETURN OF JUNIOR BROWN
ON SALE NOW!

2 NIGHTS WITH STORYVILLE
ON SALE NOW!
ALSO PLAYING ON FRIDAY'S SHOW
CAROLYN WONDERLAND

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THU, JUNE 21 **MISS LESLIE & JUKE JOINTERS**
FRI, JUNE 22 **ALVIN CROW**
SAT, JUNE 23 **GEEZINSLAW BROS. with SAM & SON**
TUE, JUNE 26 6-9PM **DEBRA PETERS & THE ACCORDION ROUNDUP**
9PM-1AM **CHAPARRAL with JEFF HUGHES**
WED, JUNE 27 6-8PM **JESSIE LEE**
9PM **MATT DEATON**

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MONDAY • 10PM
SON Y NO SON
TUESDAY • 10PM
EPHRAIM OWENS
WEDNESDAY • 10PM
TRUBE, FARRELL & SNIZ

UPSTAIRS IN THE GALLERY
THURS
JUNE 21
HAPPY HOUR
THE MOTHER TRUCKERS

Discovery School's
10PM
FUNDRAISER
WITH **JOHNNY MOELLER**
MIKE BARFIELD
EPHRAIM OWENS & MORE!

FRIDAY
JUNE 22
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS

11:45PM
WHITE GHOST SHIVERS

10:15PM
AMERICAN GRAVEYARD

9:30PM
Mister Lewis AND THE FUNERAL

SATURDAY JUNE 23
MATINEE 3-7PM THE LEGENDARY
GREG GARING
LOST BAYOU RAMBLERS

10:45PM
Mario Mateoli

SUNDAY JUNE 24
WITH **REDD VOLKAERT** AND
EARL POOLE BALL

COMING SOON
7/6: **HIGH SCHOOL CAESAR**
7/7: **LI'L CAP'N TRAVIS • BROTHERS & SISTERS**

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CONTINENTAL CLUB
MONDAY JUNE 25
HAPPY HOUR PARIS '49
DALE WATSON AND HIS LONESTARS

TUESDAY JUNE 26
ELANA JAMES & THE HOT CLUB OF COWTOWN
CHICKEN STRUT

12AM
TYRANT OF TX FUNK
BARFIELD

WEDNESDAY JUNE 27
HAPPY HOUR
THE EXPLOSIONS

10PM
JAMES McMURTRY

12AM
JON DEE GRAHAM

THURSDAY JUNE 28
HAPPY HOUR
THE MOTHER TRUCKERS

12:30AM
LAST TRAIN HOME

11:15PM
Stephen Simmons

10PM
WRINKLE NECK MULES

FRIDAY JUNE 29
H. H. THE LEGENDARY BLUES SPECIALISTS
THE MOTHER TRUCKERS

SATURDAY JUNE 30
MATINEE 3-7PM THE LEGENDARY
GREG GARING
WAYNE HANCOCK

9:30PM
Miss Leslie & Her Juke Joints

club listings

Thu 21

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: LEFTY'S BAR ON SIXTH
Stevie Tombstone (1:00)
ALLIGATOR GRILL Third Coast
Showcase w/ Chip Dolan, Jeff
Talmadge, Danny Santos, Jim
Patton & Sherry Brokus (8:00)
ANTONE'S The Gunhands,
Jackson Tyler (9:00)
ARTZ RIB HOUSE The
Studebakers
B.D. RILEY'S IRISH PUB Trent
Turner
BEAUTY BAR Fiction, Alright
Tonight
BEERLAND The Score
THE BELMONT Soniquete, About:
blank (6:30)
BENNIGAN'S Andy Fiegal (7:00)
BENNIGAN'S LAKELINE Stormy
BENNIGAN'S PARMER Steve
Franks

BENNIGAN'S ROUND ROCK
Newz
BROWN BAR mr.ripley
CAFE MUNDI Ararat Benefit w/
WinoVino, DJ MaryMac (6:00)
CENTRAL MARKET SOUTH Aunt
Ruby's Sweet Jazz Babies
(6:30)
CHEATHAM STREET
WAREHOUSE Rick Turcotte
(5:30)
CLUB ONE 15 Manteca Beat
(10:00)
CONTINENTAL CLUB Austin
Discovery School Benefit w/
Gary Clark Jr, Johnny Moeller,
Mike Barfield, Ephraim Owens
(10:00)
COOL RIVER CAFE TUB (9:00)
COPA BAR & GRILL Salsa
Lessons w/ Tony, the Brew
(8:00)
COTTON CLUB Texas All-Stars
(8:30)
CREEKSIDE LOUNGE Bloodhorse
CYPRESS CREEK CAFE
Porterdavis

Acts are chronologically
listed. Schedules are subject to
change, so please call clubs to
confirm lineup. Times are given
where known and are PM unless
otherwise noted.

LISTINGS ARE FREE AND ARE
PRINTED ON A SPACE-
AVAILABLE BASIS.

HELLO, CLUBS AND BANDS:
Club listings deadline is Monday,
9am, for that week's issue,
published on Thursday. Send
venue name, address, phone
number, acts, and times to: Club
Listings, PO Box 49066, Austin,
TX 78765; fax 458-6910; phone
454-5766 x159; or
e-mail clubs@austinchronicle.com.

DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:30)
EGO'S Randy Weeks

roadshows

JUNE

THU 21

Jackson Tyler, Antone's
De la Soul, Word
Association, Just Born,
Emo's
Adrian Croom, Flamingo
Cantina
Dave Insley's Careless
Smokers, Gruene Hall
Against the Fall,
Headhunters
Devon Williams, the Allen
Bleyle 2, the Parlor
Dryline, My Son My
Executioner, Red Eyed Fly
Stinking Lizaveta, Room
710
Buddy Guy, Alex Nackman,
Stubb's
Doc Watson, Texas Union
Ballroom

FRI 22

Michael Thomas, Jake
Stephens, Ego's
Black Diamond Heavies,
Trainwreck Riders, Poor
People, Gang Gang Dance,
Mick Barr, Emo's
Jonathan Byrd, Flipnotics
Coffeespace
Gordon Lightfoot, the Glenn
at the Backyard
Radney Foster, Christopher
Davis, Gruene Hall
Hell's Engine, Headhunters
Hal Ketchum, One World
Theatre
Throne of Odin, Ancient
Malus, Misskarrage,
Taste of Silver, Aphelion,
Oceanus, Red 7
Lannaya, Djembe Kan, Ruta
Maya
Wolfmother, Where Silence
Has Lease, Softlights,
Stubb's
Big Brother & the Holding
Company, Threadgill's World
HQ
Down Trunks, Trophy's

SAT 23

Sue Foley, Antone's
The Barkays, Sugarhill
Gang, Mint Condition,
Anthony David, the Dazz
Band, Auditorium Shores
Lost Bayou Ramblers,
Continental Club
Dan Montgomery, Ego's
Western Civilization,
Narrow Escapes, Actual
Tigers, Solace Bros., Year
Long Disaster, Jerry's
Kids, Iron Age, Emo's
Edie Carey, Flipnotics
Coffeespace
Gabe Nieto & Jalapeno
Express, La Zona Rosa
December Drive, the Last
Place You Look, Beyond
Gods & Empires, Lights of
the Aurora, Red 7
Dave Insley's Careless
Smokers, Riley's Tavern
Canned Hamm, Spain
Colored Orange, Room 710
Lannaya, Djembe Kan, Ruta
Maya

SUN 24

Julieann Banks, Ego's
Radio Birdman, the Heart
Attacks, the Queers,
Awesome Color, Battles,
Ponytail, Unwed Sailor,
Emo's
Great Northern, Emo's
Black Tow Down, Ese, Under
the Gun, Headhunters
Gospel Silvertones, Maria's
Taco Xpress
Vena Cava, the Parlor
Beyond Gods & Empires,
Red 7
Dead City Shakers, Spittin'
Bullets, Wayward Boys,
Room 710
Polyphonic Spree, Jesca
Hoop, Stubb's
MON 25
Canned Hamm, Alamo
Drafthouse Downtown
Great Northern, Emo's
Tree Wave, Mohawk

Forced March, Autistic
Youth, the Parlor
The Crinn, the Heartland,
Red 7
Qbist, Ruta Maya
Guy Clark, Texas Union
Ballroom

TUE 26

Greatest Hits, Fishnet
Stalkers, Beerland
Fucked Up, Loser Life,
Coptic Times, Emo's
Memphis May Fire, Dorian
Grey, Red 7
People vs. De la Rosa,
Lucid, Room 710
26 Beers, Hassanchop,
Snake Eyes Vinyl

WED 27

Jenny Reynolds, Cactus Cafe
Cody Canada, Cheatham
Street Warehouse
Packway Handle Band, Club
One 15
A Sunny Day in Glasgow,
End of an Ear
Julieann Banks, Gruene Hall
Dave Insley's Careless
Smokers, Hole in the Wall
A Sunny Day in Glasgow,
My Teenage Stride, Mohawk
Stanton Moore Trio, the
Parish
Everybody Wang Chung
Tonight, Red 7
Deguello, Room 710

THU 28

Exhausted Prayer, Beerland
Packway Handle Band, Club
One 15
Last Train Home, Stephen
Simmons, Wrinkle-Neck
Mule, Continental Club
Supersuckers, Emo's
Static Thought, Red 7
Dr. Zoom, Room 710
Jesse Malin, Wildbirds,
Acute, Stubb's
Pete Best Band, Threadgill's
World HQ
Robbie & the Robots, Triple
Crown
Another Holiday, Trophy's

for your benefit

THU 21

Ararat Benefit w/ WinoVino, DJ MaryMac, **Cafe Mundi**

Austin Discovery School Benefit w/ Gary
Clark Jr., Johnny Moeller, Mike Barfield, Ephraim
Owens, **Continental Club**

See austinchronicle.com
for complete listings.

FRI 22

Global Harmony w/ Atash, Rattletree, Djembe
Kan, Lannaya, Oliver Rajamani, **Ruta Maya**

Family Eldercare's Summer Fan Drive w/
Bobby Whitlock & CoCo Carmel, Seth Walker,
Freddie Steady 5, Billy Harvey, Guy Forsyth, Ruthie
Foster, South Austin Jug Band, Dale Watson, Ray
Wylie Hubbard, Charlie Sexton, Elana James &
Hot Club of Cowtown, **Threadgill's World HQ**

FRI 23

Global Harmony w/ Atash, Rattletree, Djembe
Kan, Lannaya, Oliver Rajamani, **Ruta Maya**



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EVENTS

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IN STORES JUNE 19

NEW PATIO OPEN!

THU 6/21 • 9PM
THE CHROMATICS
 FRI 6/22 • 10PM
LIVE MUSIC TBA
 SAT 6/23 • 10PM
MYSTERIOUS WAYS
 SUN 6/24 • 10AM
BRUNCH
& BLOODY MARYS
 MON 6/25 • 8:30PM
IRISH MOVIE NIGHT
IN THE NAME OF THE FATHER
 TUE 6/26 • 8:30PM
WHISKEY FLIGHT NIGHT
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 www.rutamaya.net or call (512) 784-8660

club listings << FROM THURSDAY

ELEPHANT ROOM Hot Grits, David Chenu Quintet (6:00)
EMO'S Lounge: Jumbo Special, Dederingers, the Come Latelays, Frank Smith CD Release, Cartwright; Outside: Just Born, Word Association, De la Soul
Chrontourage event (9:30)
EVANGELINE CAFE George Enslé (7:00)
FLAMINGO CANTINA Beat Battle w/ Adrian Croom (9:30)
FLIPNOTICS COFFEESPACE Jade Day, Lost & Nameless Orchestra (8:00)
FREDDIE'S PLACE Chad Tracy & Jane Bond (6:00)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Mike Morgan's Open Mic
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Dave Insley's Careless Smokers (7:30)
GÜERO'S TACO BAR Johnny Gimble (6:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Stone Dakota, Third Rail, Unravel Mars, Against the Fall, Streets of Thieves
HI-LO Cellus & the Loose Grip (10:00)
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HOLE IN THE WALL Kevin McKinney, Guy Town (10:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Big Frank Gomez
JOHNNY FINS DJ Your Way (7:00)
LA PALAPA Signos
LAMBERTS Glover Tango (6:30), Becca Garcia (10:30)
THE LOADING DOCK Breezy

LUCKY LOUNGE Ian McLagan & the Bump Band, Aston Teague (6:00), Anagen (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOHAWK Graham Weber, Noise Revival Orchestra Experience, the Unbearables, Yellow Fever
MOMO'S Ryan Carter, the Gougiers, Will Sexton, Ryan Davis, Jamie Thomas
NUTTY BROWN CAFE Texas Renegade (7:30)
THE OAKS Singer-Songwriter Series w/ Gurf Morlix (7:00)
THE PARLOR The Allen Bleyle 2, Devon Williams, the Black
PATSY'S COWGIRL CAFE Terrie Bounce's Jazz Trio w/ Ernie Durawa
THE PEACOCK Coochie Coo w/ Miss Kitty
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Drawing Back
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY My Son My Executioner, Dryline
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ the Marc Devine Quartet (7:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Sean Reefer & the Resin Valley Boys
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Anniversary Show w/ Jazzuz Lizard, Gorch Fock, Migas, Stinking Lizaveta (9:00)
ROSS' OLD AUSTIN CAFE Dave Jorgenson
SAXON PUB Carolyn Wonderland, George Devore, Kazki & the Electric Children (8:00)
SHAKESPEARE'S PUB Calling Jack Burton (10:00)

SHENANIGANS Billy Dee
SPEAKEASY Shane Bartell (9:30)
STUBB'S Outside: Greyhounds, Buddy Guy; Inside Later: Alex Nackman
TEXAS UNION BALLROOM Jack Lawrence, Doc Watson (8:00)
THREADGILL'S WORLD HQ The Weary Boys (9:30)
TREE HOUSE ITALIAN GRILL Boomer Norman (7:30)
TRIPLE CROWN Eric Hisaw, Silver Pines, Clay Nightingale
TROPHY'S Turbo 350
WOODY'S SOUTH Marshall Jones & the Frontier Phrenologists (7:00)
Z'TEJAS Kris Kimura Trio (6:00)

Fri 22

311 CLUB Brandon Gist, Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Malford Milligan (3:30)
AGAVE Randy Pavlock (7:30)
ANTONE'S DJ Chicken George, Grupo Fantasma (9:00)
ARTZ RIB HOUSE Maryann Price CD Release
B.D. RILEY'S IRISH PUB Alan Haynes
BENNIGAN'S LAKELINE DJ Your Way
BENNIGAN'S PARMER Stormy
BENNIGAN'S ROUND ROCK DJ Your Way
BOAT HOUSE GRILL Kimberly Connolly CD Release
'BOUT TIME DJ Element
BROKEN SPOKE Alvin Crow
CACTUS CAFE Honeydew Revue (8:30)
CAFE MUNDI Giant Three (6:00)
THE CANARY ROOST Karaoke w/ Nicole
CEDAR STREET John Pointer (6:00)
CENTRAL MARKET NORTH Ephraim Owens (6:30)

Hi-Lo Live Music

Every Wednesday
Derrick Davis 10:30-1:00
Every Thursday
Cellus & Loose Grip 10:30-1:00
Friday, June 22nd
Justin Ross 9:00-11:00
Saturday, June 23rd
Diasporic 9:00-11:00

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 Twilight Broadcast 8:30-10:30
 Nuthin' New All Stars 11:00-2:00
FRIDAY
 Bruce James Quartet 8:30-10:30
 DJ In/Verse 10:00-2:00
SATURDAY
 Contra Coup 8:30-10:30
 DJ Kurv 10:00-2:00
SUNDAY
 DJ Kurupt 10:00-2:00
MONDAY
 DJ Jeff Jupiter 10:00-2:00
TUESDAY
 Twist Up w/DJ Manny 10:00-2:00
WEDNESDAY
 Craig Marshall 8:30-10:30
 The Reflex 10:00-2:00

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JAY DIRKS & EARL 10PM
SCARY MONDELLON 9PM
LONESTAR PORNSTAR 10PM
FREEBLEEDER 11PM
ONE TRICK MONKEY 12AM
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a portion of the proceeds to benefit Meals on Wheels & more!

Come on out, enjoy the day, groove all night and support a great cause!



FRIDAY 27 THE PARISH

6pm Stanton Moore Drum Clinic \$15 - All ages

9pm **The Stanton Moore Trio**
with Robert Walter & Will Bernard

plus very special guest **Skerik**

Mike Dillon's Go-Go Jungle
to open

\$20 advance, \$22 doors - 21+

SATURDAY 28 LA ZONA ROSA

ALL AGES

Taste of Louisiana & Gumbo Cookoff 11am-3pm
\$5 - Kids under 6 get in free!

Live Music by **Cyril Neville's Tribe 13**
& **The Family Groove**

plus more! Kid's Stage
& The Groundwork Music Orchestra!



Participating Restaurants include:
Louisiana Longhorn Café, Genes New Orleans Style Poor Boys, Nubian Queen
Lola's Cajun Kitchen, Sambets Cajun Deli, Uncle Boudreaux, Cypress Grill,
Hoover's Cooking, and more TBA!

Night Shows 6pm-2am | Wristband or ticket required
(see right for details)

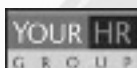
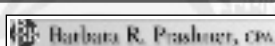
The Midnite Disturbers

(All Star Brass Band with Stanton Moore & Kevin O'Day, Skerik & GALACTIC'S Ben Ellman on
Saxophones, Kirk Joseph (DIRTY DOZEN BRASS BAND on Tuba) and more!

Papa Grows Funk

The Will Bernard Band and very special guests!

Mingo Fishtrap | Topaz | Barfield



SUNDAY 29 LA ZONA ROSA

ALL AGES

"Taste of Texas Chili Cookoff!" 1pm-4pm

\$5 - Kids under 6 get in free! Soul, Blues & Gospel - Many local
artists TBA!

Night Shows 6pm - 2am | Wristband or
ticket required

Leo Nocentelli Supa Group
with **Galactic's**

Stanton Moore, Rob Mercurio & Rich Vogel plus surprise special guests!

KD3: The Karl Denson Trio

The Papa Mali Trio

The New Mastersounds

Greyhounds and more TBA!

La Zona Rosa Only Wristband Info - Advance purchase
passes available at \$35/day In/Out OK includes DAY & NIGHT SHOWS [For night
tickets purchased on day of show NO IN/Out allowed] On sale now at gettix.net



More info at

**funky
batz.com**

FunkFest II - Taste of Texas Chili Cookoff Entry Form

Entry Fee \$10 - Deadline: Monday, July 23 (Late entries with \$20 entry fee)

Name: _____

Address: _____

Telephone: _____

Email: _____

Chili Name: _____

Rules: Health Department Food Permit required. Cook onsite. We provide booth and all cleaning supplies. 1st through 3rd place
chili | 1st through 3rd place for showmanship. BE CREATIVE AND SUPPORT A GREAT CAUSE! GET YO CHILI ON! For more info
call Barbara at (512) 266-2510.

Make your check payable to FunkyBatz and mail to: FunkyBatz c/o Barbara Prashner, 8306 Seminary Ridge Drive, Austin, TX 78745



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THURSDAY JUNE 21 / \$5

WILL SEXTON 10:15

RYAN DAVIS BAND 11:30

THE GOUGERS 8

JAMIE THOMAS 12:45

RYAN CARTER

HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30

FRIDAY JUNE 22

SECOND FLOOR MANAGEMENT PRESENTS

GORDY QUIST

CD RELEASE 11:30

SETH WALKER 9:30

DREW SMITH 8

ABI TAPIA HAPPY HR 6-7

SATURDAY JUNE 23 / \$8

WENDY COLONNA 10:30

JONATHAN TERRELL 9:15

JEREMY NAIL 8

JONATHAN TYLER
& **NOTHERN LIGHTS** 12:45

SUNDAY JUNE 24 / \$5

COLES WHALEN 8

phoebejeebies 9:30

MARSHALL FORD 6:30

MONDAY JUNE 25 / \$5

THE WILL EVANS PROJECT 9:15

CHAD DORMAN 7

DUSTIN WELCH & THE HOUSE BAND 10:45

TUESDAY JUNE 26 / \$5

KACY CROWLEY 8

SUZANNA CHOFFEL 9:15

CORD 10:30

MEAGAN TUBB 11:45

WEDNESDAY JUNE 27 / \$5

THE band of Heathens 9:30

AUSTIN COLLINS 8

GRANT EWING 12:15

UPCOMING SHOWS

JOHNNY GOUDIE 6/29

RACHEL LOY 7/28 CD RELEASE

Riley's TAVERN SINCE 1933

THU 6/21 **SEAN REEFER & THE RESIN VALLEY BOYS**
 FRI 6/22 **TEXAS SAINTS**
 SAT 6/23 **DAVE INSLEY WITH THE JOEL HOFMANN BAND**
 SUN 6/24 **OPEN MIC** WITH GLENN ALLAN & KIM MACKENZIE
 MON 6/25 **KARAOKE**
 TUE 6/26 **BEVERLY HENSLEY**
 WED 6/27 **TBA**

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RADIO 107.1 KGSR AUSTIN

June is KGSR Music Month!

Win one of 4 great music trips or an Austin Music Passport - getting you into Austin shows all year long!

Every day we feature the music of a chosen artist and every hour we play a different song from that artist. Listen each day and keep track of the songs to enter for our weekly music trips, given away each Friday morning.

Then listen Monday, July 2nd to see if you've won the Austin Music Passport - gaining you entry into dozens of this coming years best shows and festivals! You'll find the entry form and all the rules online at KGSR.com.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
June				1 Dixie Chicks	2 Rolling Stones	
3 Coldplay	4 Neil Young	5 Tom Price	6 Bob Marley	7 The Police/ Sting	8 Robert Earl Keen	9 Bonnie Raitt
10 Alison Krauss & Union Station	11 Elvis Costello	12 Lucinda Williams	13 Van Morrison	14 Norah Jones	15 Stevie Ray Vaughan	16 Neville Brothers
17 John Prine	18 Paul McCartney/ Beatles	19 Dave Matthews Band	20 Buddy Guy	21 Patty Griffin	22 Los Lobos	23 Ray Charles
24 Tom Petty	25 Kelly Willis	26 Chris Isaak	27 Sheryl Crow	28 Lyle Lovett	29 U2	30 Johnny Cash

Listen each day in June to win an Austin Music Passport, or one of these 4 great Summer Music Vacations:

- Chicago LOLLAPALOOZA**
Winner Announced June 8
- Seattle NORAH JONES**
Winner to be Announced June 15
- New York City "10 Million Miles", a play based on the music of PATTY GRIFFIN**
Winner Announced June 22
- Chicago LOLLAPALOOZA**
Winner Announced June 29

Send entries by e-mail online - or to webmaster@kgsr.com with subject line indicating "KGSR music month entry", fax 908-4902, or mail to KGSR, 8309 N. IH 35, 78753

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RADIO 107.1 KGSR AUSTIN

THE HUDSONS
 SATURDAY JUNE 23
 9PM-11PM

AMANDA PEARCY
 FRIDAY JUNE 29
 9PM-11PM

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EVERY WEDNESDAY • 7PM
PTARMIGAN

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PANDEMICS CANCELLED

SATURDAY JUNE 23
CHRISTOPHER LEAVITT

FRIDAY JUNE 29
AMANDA PEARCY

SATURDAY JUNE 30
CARTER FRANCIS

10,000 Maniacs

THE ROMANTICS

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107.1 KGSR welcomes a new season of great **FREE** summer concerts!

Zilker Park Rock Island
Alternate Wednesdays from 7:30 - 9:30 pm

June 27
IAN McLAGAN & The Bump Band

July 11
Antone's Anniversary STORYVILLE

Plus More Great Upcoming Shows, including:
July 25 - Cyril Neville & Tribe 13

Blues
on the green

Music starts at 7:30 pm and runs until about 9:30 in the evening. The outdoor stage faces Town Lake, with Rock Island as a backdrop, paid parking (Parks Dept. charges \$3 per vehicle including motorcycles) is available off Stratford Drive under the Mopac Bridge. Austin Parks rules apply, so pets on leashes, no firearms, no bad attitudes, etc. Bring the whole family & a comfortable blanket and enjoy food or soft drinks from vendors on site: Baby Greens • Austin's Pizza • Santa Rita • Amy's Ice Cream • Sweet Leaf Tea • Ozarka Water • Alcohol is not allowed in Austin Parks. NO GLASS CONTAINERS!!

107.1 KGSR's Blues on the Green, which is also sponsored - in part - by Hewlett Volkswagen • Ziegenbock • Home Builders Association of Greater Austin • City of Austin Solid Waste Services • The CW Austin • Cowboy Harley Davidson • City of Austin Water Conservation • Starwood Hotels

club listings ◀◀ FROM SATURDAY

B.B. ROVERS Jean Synodinos & Stefanie Fix (9:00)
BEERLAND Fire vs. Extinguisher, Camp X-Ray
THE BELMONT Soniquete, Darin Layne (6:30)
BENNIGAN'S LAKELINE Allan Mayes
BENNIGAN'S PARMER CJ & the Toe Tappers
BENNIGAN'S ROUND ROCK Stacey & the Stinkers
BLIND PIG PUB Joe Vega (10:00)
BODHI YOGA Rob Giles (8:30)
BOUT TIME DJ Element (9:00)
BRENTWOOD TAVERN Chrissy Flatt (6:30)
BROKEN SPOKE Geezinslaw Bros. w/ Sam and Son
CACTUS CAFE Ruthie Foster (7:30, 10:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Benko, Distant Seconds, Parks & Wildlife
CENTRAL MARKET NORTH Will Taylor & Strings Attached (6:30)
CHEATHAM STREET WAREHOUSE Reunion, Monte Montgomery (8:30)
CLEMENTINE COFFEE BAR Benko, One Black Lung (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Greg Garing (3:00), Mario Matteoli, Lost Bayou Ramblers (9:30)
COOL RIVER CAFE Vertigo (9:45)
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB Terry Hughes (8:30)
CYPRESS CREEK CAFE Newmatics
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG Nick Diaz Experiment
DONN'S DEPOT Danny Britt & Red Dawg
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)
EGO'S Bourland, Dan Montgomery, Eric Hisaw (8:30)
ELEPHANT ROOM Blaze (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Outside: Brownstars, Sacred Shock, Iron Age, the Chumps, Gerry's Kids (9:00); Inside: I Kill Cars, Year Long Disaster, Solace Bros., Moonlight Towers; Lounge: Actual Tigers, Narrow Escapes, Western Civilization, Meryll
END OF AN EAR Anniversary w/ DJ Coolhands, Hobo D, Ralph White
FADØ Mysterious Ways
FLAMINGO CANTINA Dubb Sicks, Foog Gatsby, DOS, Zeale 32, Brokebread & Crew 54 (9:30)
FLIPNOTICS COFFEESPACE Woode Wood, Edie Carey (9:00)
FREDDIE'S PLACE Billy Dee (6:00)
FRIENDS West Born
GIDDY UPS Big Dean
GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders (9:00)
GINO'S ITALIAN GRILL Jon Emery
GRUENE HALL Gordy Quist CD Release (1:00), Two Tons of Steel (9:00)
GUERO'S TACO BAR Erin Jaimes & Her Bad Habits (6:30)
HEADHUNTERS Joker, Texas Rollergrl's Party w/ Dealer, the Applicators, Devola
HILLO Diasporic
HOLE IN THE WALL Black Joe Lewis, the Weary Boys (10:00)
HYATT LOST PINES RESORT & SPA Texas East Side Kings
IT'S ALL GOOD BAR Sam Bentley Band (9:00)
JAVA LOUNGE AT AUSTIN JAVA Francisco Castruita (9:00)
JOHNNY FINS Red Eyed Gray (7:00)
JOVITA'S Will Dunlap, the Honchos (7:00)
LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA Gabe Nieto & Jalapeno Express, Charanga Cakewalk, Ruben Ramos
LAMBERTS Marshall Ford Swing Band (6:30), Gary Clark Jr. & His One-Man Band (10:30)
LUCY'S ON THE SQUARE 11-Fingered Charlie
MCCULLOUGH THEATRE John Graham Memorial Jam (2:00)
MOMO'S Kacy Crowley, Jonathan Terrell, Wendy Colonna, Sheboygan
NUTTY BROWN CAFE Patrice Pike (7:30)
OPAL DIVINE'S MARINA Alternatex Solar Concerts w/ Nelson Saga & Arma Del Alma, Gypzee Sol, Flounders Without Eyes *Chrontourage* event (3:00)
PATSY'S COWGIRL CAFE Mark Rubin's Ridgtop Syncopators
THE PEACOCK Night Moves w/ Jason McNeely
PLUSH Table Manners w/ DJ Chicken George
POODIE'S HILLTOP BAR & GRILL Band of Heathens
RADISSON Kent Mayhew
RED 7 Sweat Fest w/ the Artillery, Lights of the Aurora, Aspen Murder, Arspoetica, Marry Her Memory, Save the Dragon, Cobretti, Beyond Gods & Empires, the Stones We Throw, the Last Place You Look, Cassette, December Drive, Prom Nite, Ivory Class, Consider the Source, Zeale 32 & Phranchyze *Chrontourage* event (2:00)
RED FEZ Contra Coup (8:30), Sinai Fiyah, DJ Kurv (10:30)
REED'S JAZZ & SUPPER CLUB Seth Walker (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Dave Insley's Careless Smokers
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Anniversary Show w/ Invincible Czars, Spain Colored Orange, Canned Hamm, Pong (10:00)
RUTA MAYA Global Harmony w/ Atash, Rattletree, Djembe Kan, Lannaya, Oliver Rajamani (5:00)
SAXON PUB James Hand, Dale Watson (8:00)
SPEAKEASY Rotel & the Hot Tomatoes (9:30)
STUBB'S Whodo, You Were Always, Midgetmen, Lalaland
THE STUDIO Althea Renee
TEXAS BAR & GRILL Digital Juke
THREADGILL'S WORLD HQ BettySoo, Elana James & the Continental Two (9:00)
TREE HOUSE ITALIAN GRILL Ernesto Marquez Sextet (7:30)
TRIPLE CROWN In & Outlaws, the Beaumonts
TROPHY'S Darling New Neighbors, Druggist, You Make Engine, Emily Sparks

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
THE DIRTY DOG Kinetik
DOMINICAN JOE'S Jimmy Lynch & Lunden McGill (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Julieann Banks, Paul LeMond (9:00)
ELEPHANT ROOM Marc Devine w/ Denia Ridley (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Inside: Unwed Sailor, Ponytail, Battles; Outside: Awesome Color, the Queers, Heart Attacks, Radio Birdman, Inside: Seaholm Electric, Experimental Aircraft, Great Northern; Lounge: Jimmy Buffet Experience, Pataphysics, When Dinosaurs Ruled the Earth
FLIPNOTICS COFFEESPACE Will T. Massey (1:00)
FREDDIE'S PLACE Philip Gibbs (3:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Porter Davis (12:30), Dread Clampett (5:00)
GUERO'S TACO BAR Topaz (3:00)
HEADHUNTERS Nathan Payne, Under the Gun, Rubber Robot, Hazard of Industry, Bassline Bums, Ese, Death Got Killed, Bricks ATX, Black Tow Down, One-Eyed Doll, Black Earth, the Quick & the Dead, Carbide, Streetlight Suzy, Sabbath Crow, Devola
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HOLE IN THE WALL Rebecca's Ragtime Revue, Gary Newcomb, Rex Moroux (9:00)
JAVA LOUNGE AT AUSTIN JAVA Brunch w/ the Kinktet (11:00am)
JOHNNY FINS Bo Porter (7:00)
JOVITA'S Boca Abajo, Frenetica (6:00)
LAKEWAY RESORT & SPA The Heathens (6:00)
LUCY'S ON THE SQUARE Quickwidit
MANUEL'S Cienfuegos (11:30am)
MARIA'S TACO XPRESS Brunch w/ the Gospel Silvertones
MOMO'S Marshall Ford Swing Band, Phoebejeebies, Warren Hood & the Hoodlums
MOZART'S COFFEE ROASTERS Byrd & Street (7:30)
NUOVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps & the Blu-Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
OPAL DIVINE'S PENN FIELD Pop Stars: Dads Who Rock (10:00am)
THE PARLOR Idle Kids, Sex Advice, Vena Cava
THE PEACOCK Misery & Gin w/ Jason McNeely
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Brunch w/ Ernie Mae Miller
RED 7 Beyond Gods & Empires, Cobretti
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Wayward Boys, Spitting' Bullets, Dead City Shakers
RUTA MAYA Mr. Steve's Drumming Extravaganza (10:30am), Cafe Con Letres (7:00)
SAN MARCOS RIVER PUB & GRILL Elana James
SAXON PUB The Resentments, Walter Tragert, the Salingers (7:00)

Sun 24

ARTZ RIB HOUSE Bert Rivera
B.B. ROVERS Open Mic w/ Missoula Slim & Terri Fann (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEERLAND Radio Free Beerland w/ Avi Hartman
BENNIGAN'S LAKELINE DJ Your Way (10:00)
BENNIGAN'S PARMER Casey's Cabinet
BENNIGAN'S ROUND ROCK Pet Peeve
BETSY'S BAR Shane Parker (9:00)
BLIND PIG PUB Joe Vega (10:00)
BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET NORTH Monster Big Band (12:30)
CENTRAL MARKET SOUTH Sean Hopper Quartet (12:30)
CHEATHAM STREET WAREHOUSE Luckenbach Cultural Exchange (8:30)
CLUB ONE 15 Hillbilly Zen (7:00)



ALY & AJ • CORBIN BLEU • DRAKE BELL
JULY 26
w/ SPECIAL GUEST BIANCA RYAN

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JUL 4 & 5

THREE NIGHTS WITH

WIDESPREAD PANIC

JUL 6 • 7 • 8

THE LEGEND IN CONCERT

Gordon Lightfoot

THE VOICE AND AUTHOR OF TIMELESS SONGS:
Smoked • If You Could Read My Mind • Carefree Highway
and many more

JUN 22

THIS FRI!

DAVID ALLAN COE

HANK III

JUL 13

THE **GOO GOO DOLLS**
LET LOVE IN TOUR

with special guests
LIFEHOUSE • COLBY CAILLAT

SEP 1

INCUBUS

LIGHT GRENADES WORLD TOUR
THE BRAVERY
AND **SIMON DAWES**

SEP 3

Big Bad Voodoo Daddy

with **WHITE GHOST SHIVERS**

JUN 29

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Ruben Pano

with **CHARANGA CAKEWALK • GABE NIETO & JALAPENO EXPRESS**

SAT JUN 23

MARC BROUSSARD'S SOUL REVUE

featuring
SHANNON McNALLY

JUN 29

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JUL 03

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Papa Mali trio

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DOYLE BRIMHALL

JUL 15 • ON SALE NOW!

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Live Music all day:

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Indie / Alternative / Rock:

12:00 Spirichill

01:15 Wessel

02:30 Lauren Morris

05:00 brekekekexkoaxkoax

07:30 Nectarine

08:45 Sweet Skull

11:15 Screaming Red

12:30 The Joy Bus

And more all day!!!

Visual Artists:

Amy Young, Parker Thomas,

John Haney, Glass art by Nasty



THUR 21 JUNE Early Show: GRAHAM WEBER
YELLOW FEVER
UNBEARABLES
NOISE REVIVAL ORCHESTRA

FRI 22 JUNE THE LEMURS
JOSEPH KING, IVISON, DJs
RARE MAG FASHION ATTACK

SAT 23 JUNE COMMUNAL DEATH DUCK
COMA IN ALGEIRS, DIALOG BOX,
THIS DOGS A LION

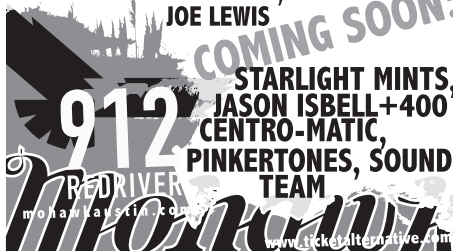
TUE 26 JUNE MOHAWK RESIDENCY:
TREE WAVE and
SPECIAL GUEST

WED 27 JUNE GUEST BARTENDER:
KOOP Presents: LOCAL LOVE
Rebecca & Deidre

THUR 28 JUNE A SUNNY DAY IN GLASGOW
TEENAGE STRIDE, ALL IN THE
GOLDEN AFTERNOON

FRI 29 JUNE WAR AGAINST SLEEP
FIRE VS. EXTINGUISHER

SAT 30 JUNE THE BLACK
SAN SABA COUNTY, BLACK
WATER GOSPEL, BLACK
JOE LEWIS



The Austin Chronicle

Musicians Register

Online

NOW ONLINE AT
austinchronicle.com/musicreg/

calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings < < FROM SUNDAY

SHENANIGANS Karaoke w/ Billy D
SPEAKEASY S.I.N. w/ DJ Abe the
Assassin

ST. MATTHEW'S EPISCOPAL CHURCH Conspirare w/ Craig
Hella Johnson (7:00)

STUBB'S Outside: Jesca Hoop,
Polyphonic Spree; Inside Later:
Spoken Groove w/ Chris Taylor
& Paul Banks

T.C.'S LOUNGE Jambo & the Old
Dogs (8:00)

TEXAS BAR & GRILL Open Mic
w/ Lee

THREADGILL'S WORLD HQ
Gospel Brunch w/ the Durdens
(11:00am)

TRIPLE CROWN Open Mic w/
Pat Pankratz, Holly Aiken, Nate
Hinds

THE WATER TANK Open Mic w/
Patrick

THE WATER TANK TOO Open Mic
w/ Steven Franks & Scotty
(9:00)

WATERLOO ICE HOUSE WEST
Sunday Brunch w/ Buzz Guerra

WOOLDRIDGE SQUARE PARK
Austin Symphony Orchestra
Woodwind Ensemble (7:30)

Mon 2 5

ABIA: HIGHLAND LAKES BAR
Steve Califf (3:30)

ALAMO DRAFFHOUSE
DOWNTOWN Nashville Girl w/
Canned Hamm (9:45)

ARTZ RIB HOUSE Sarah Elizabeth
Campbell & the Banned (7:30)

B.D. RILEY'S IRISH PUB Walter
Higgs & the Shuffle Pigs

BEERLAND Rock & Roll Karaoke
w/ Nathan Black

THE BELMONT The Fishermen
(6:30)

BLIND PIG PUB Chris Pennington
(10:30)

'BOUT TIME Karaoke w/ Clayton
Adams

CEDAR STREET Highly Likely,
Jukebox Heroes w/ Robert
Wagner (6:00)

CHEATHAM STREET WAREHOUSE
Mike & Rob Haedge (5:30), Big
John Mills (8:30)

CHEZ ZEE AMERICAN BISTRO
Rich Demarco (6:30)

CLUB ONE 15 Erin Ivey (6:00),
ODOS (8:00)

CONTINENTAL CLUB Gallery:
CryBear (10:00); In the Club:
Paris '49 (6:30), Dale Watson &
His Lone Stars (10:00)

DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE
Kris Kimura Quartet (7:00)

ELEPHANT ROOM Austin Jazz
Band, Jazz Jam w/ Freddie
Mendoza (6:00)

EMO'S Great Northern
EVANGELINE CAFE Charles
Thibodeaux (6:30)

FLIPNOTICS COFFEESPACE Merri
Palmer

FRIENDS Joe Richardson Express
GINO'S ITALIAN GRILL Mike & His
Sauhealies

GRUENE HALL Band of Heathens
(7:30)

THE HIDEOUT COFFEEHOUSE
Open Mic Poetry & Reading w/
Frank (7:30)

LA PALAPA Baby Dallas
LUCY'S ON THE SQUARE Robbie's
Open Mic Night

MAGGIE MAE'S Butt Rockin' Blue
Monday w/ the Textcellorators
(8:00)

MOHAWK Tree Wave
MOMO'S Chad Dorman, Gena
Chavez, Will Evans, Dustin
Welch

MOZART'S COFFEE ROASTERS
John Wilson & Joley Flowers

NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Li'l Steph &
the Chromatics (8:00)

THE PARLOR Autistic Youth, Forced
March

THE PEACOCK Jamaican
Revolution w/ Art Baker

RADISSON Larissa Ness (5:30)
RED 7 Despite the Loss, the
Heartland, the Crinn, Death Got
Killed

RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB
Jazz Jam w/ the Mark Goodwin
Trio (7:00)

ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound
System w/ Left Lane Cruiser

ROSS' OLD AUSTIN CAFE Chip
Sneed

RUTA MAYA Hip Deep, Qbist
Sound System (7:00)

SAM'S TOWN POINT Nate Vancil
(8:30)

SAXON PUB Matt the Electrician,
Elizabeth McQueen & Jason
Roberts, Hundred Year Flood
(7:00)

SPEAKEASY Under the Stars w/
Jonathan Terrell

T.C.'S LOUNGE Little Elmore Reed
(10:00)

TEXAS UNION BALLROOM Ray
Wylie Hubbard, Guy Clark (7:30)

TRIPLE CROWN Jerry's Kids (6:00)
THE WATER TANK Tony Fant (8:00)
WOODY'S SOUTH Honky Hour
(7:00)

Tue 2 6

ABIA: HIGHLAND LAKES BAR
Fredy Agir (3:30)

ANTONE'S Blue Tuesday w/ Derek
O'Brien, Malford Milligan; David
Grissom (9:00)

ARTZ RIB HOUSE Texas Old Time
Fiddlers Jam (7:30)

B.B. ROVERS Buster Gutbucket &
Friends (7:30)

B.D. RILEY'S IRISH PUB Open
Mic (7:30)

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SUNDAY JUNE 24
SEAN HOPPER QUARTET
jazz

WEDNESDAY JUNE 27
LOS CURANDEROS
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THURSDAY JUNE 28
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ADAM CARROLL, MAX STALLING, JOHN ARTHUR
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OF STEEL, EARL POOLE BALL, REDD VOLKAERT,
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SUNDAY, JUNE 24	DJ ABE THE ASSASSIN	ON TERRACE59 9:30PM
MONDAY, JUNE 25	LIVE MUSIC UNDER THE STARS W/ JONATHAN TERRELL	ON TERRACE59 9:30PM
TUESDAY, JUNE 26	SCOTT WIGGINS BAND	9:30PM
WEDNESDAY, JUNE 27	LATIN WEDNESDAY THE BREW SALSA LESSONS	9PM

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Darren Layne Trio

MONDAY, JUNE 25TH
6:30 - 9:00 pm on The Patio
The Fishermen

TUESDAY, JUNE 26TH
6:30 - 9:00 pm on The Patio
Lucky Strikes

WEDNESDAY, JUNE 27TH
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MIGAS
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from the left

\$2 Lone Stars **DIXIE WITCH**
AMPLIFIED HEAT
THE QUICK & THE DEAD
SABBATH CROW Fri 6:22
Happy Bday Jaylen

Sat 6:23 **PONG**
CANNED HAMM From Tomorrow
SPAIN COLORED ORANGE
INVINCIBLE CZARS w/ Lemon Lime

Sun 6:24 **DEAD CITY SHAKERS**
SPITTIN' BULLETS
THE WAYWARD BOYS
SKATANIC REDNECKS

Mon 6:25 **Heart & Soul Sound System w/**
LEFT LANE CRUISER from

Tue 6:26 **AQUADUCT POCKET**
PEOPLE VS. DE LA ROSA
LUCID

Wed 6:27 **DEADSLUT**
ALL GET OUT
IKILLCARS
COMANCHE ABORTION
DEQUELLO

UPCOMING SHOWS:
6:30 The Girlfriend Experience, Nish Omega, Supersonic Lites, Dr. Zoom
6:29 Hittin' A Cuz, Brownies, Guns on the Roof, 6:30 Ignite, Blood of Prince

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Thu 6/21 Pennies for Pirates KAOS Radio Benefit
Mimeshift, 21 Down, Something Called Nothing

Fri 6/22 **SILENT GREEN**
with
The JonBenet, Oceanus
Carbide, Cobretti
The Taste of Silver (MA)

Sat 6/24 Giant Steps Productions Presents:
Sweatfest 2

Sun 6/25 The Grinn, The Heartland,
One Night in Paris, Death Got Killed
Despite the Loss Back at Goliad

Tue 6/26 Memphis May Fire, Dorian Grey,
Enter the Collector, Tomorrow's Too Late

Wed 6/27 Closed Eyes Take Lives, Pariah, Harlots
Withdeadhandsrising, Fire From the Gods
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Sahm, Wolf at the Door
fr 22 **Sweet Lee Morrow, The**
Carnys, Bear Claw
7pm Box Spring Hogs

sa 23 **Camp X-Ray, Fire vs.**
Extinguisher, Black Power in
Vietnam, The Fever Dreams

su radio Free Beerland w/ Avi
24 **Hartman**

mo 25 **Karaoke w/ Nathan Black**
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tu 26 **Greatest Hits, Urgencies,**
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we 27 **Sad Accordions, The Dirty**
Sound, Cellar Door, Brood,
Vance Stevens

th 28 **High Cost of Living, Exhausted**
Prayer, Lions of Tsavo

fr 29 **Transgressors, Boxcar Satan,**
Ghostwriter, Ralph White,
Shirellee Limes & the Lemons

sa 30 **Wax Museums, A Few Nice**
Things, tba

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THU 6/21 > STREETS OF THIEVES, AGAINST THE FALL (P), UNRAVEL HARS, THE THIRD RAIL (P), STONE DAKOTA, CHARLIE HURTIN (HH)
FRI 6/22 > BROKEN TEETH, HELLS ENGINE (P), NEW DISASTER, DDOV (P), RUBBER MONSTER, STEVIE TOWNSTONE (HH)
SAT 6/23 > THIRD PARTY: DEVOLA, THE APPLICATORS, DEALER, KARAOKE (P), JOKER
SUN 6/24 > JOHN WARNER GOING AWAY BASH/BIGPOTLUCK: DEVOLA, SABBATH CROW, STREET LIGHT SUZIE, CARBIDE(P), THE QUICK AND THE DEAD, BLACK EARTH (P), ONE EYED DOLL, BLACK TOE DOWN (P), THE BRICKS
ATX, DEATH GOT KILLED, ESE, BASE LINE BUMS (P), HAZARD OF THE INDUSTRY, RUBBER ROBOT (P), DUKE, UNDER THE GUN, FIREBALL SHOW, NATHAN PAYNE TUE 6/26 > MARSHPOUS, THE BRIDGE FARMERS, THE ASSOCIATED PRESS
WED 6/27 > THE DOWN HERE BAND, CHRISTIAN WILLIAMS, (PATIO) WONTONO, NEGHAN OWENS, RICH RESTAINO (P), JANE BOND
UPCOMING: THU 6/28 - PROTAGONIST, 40 WEIGHTS (P), NO HARM DONE, SOLO THE MASTER (P), BROWNSTARS, CHARTEUSE (P), GUNS ON THE ROOF, CHARLIE HURTIN (HH) • FRI 6/29 - ROACH, SLIPPIN' MICKIES, DARTH YATO (P), STREET LIGHT SUSIE, MONKIES DOIN IT (P), SOBER DAZE, STEVIE TOWNSTONE (HH)

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FRIDAY-JUNE 22 **GRADY**
ELVIS ON SPEED
SPLIT HOOF
THE REDRINGS

SATURDAY-JUNE 23 **SECONDS FROM WAKING**
AS THE PHOENIX RISES
HER CANDANE
WITIDE THE DAY
NEVER TEARS
FLIDE FROM THE GARD

SUNDAY-JUNE 24 **MATCHES FOR MEMORIES**
NATIONAL PRODUCT
YOUINERIES
THE LIVES OF FAMOUS MEN
THE STILL LIFE

MONDAY-JUNE 25 **THE BLIND PETS**
GENTLEMEN, TO EVIL
LUNA WE'LL LAND

TUESDAY-JUNE 26 **SHAMN FAB**
VEHICLE
THE REVENANTS

WEDNESDAY-JUNE 27 **BANKRUPT & THE BORROWERS**
FIRES IN ROOM
SPOONEY
THE HULLBAY PROPHECY

THURSDAY-JUNE 28 **BEYOND GODS & EMPIRES**
OAK IS KEEPING
REDEFINING THE MOMENT
ANTEROS
ITEM 84

FRIDAY-JUNE 29 **THE AUGUST WALLENTIME**
PSYCHOSTICK
FORCE FED
WAX DART
MANTRA

SATURDAY-JUNE 30 **THE UNANNOUNCED PROTECT FOR REVENGE**
KILLER CROCS OF UGANDA
THE HUMILIATORS
DEEDER
SURRENDER AVENUE

UPCOMING SHOWS
7-13 **ABERRATING FACTOR, NEW DISASTER**
JOKER, PROOF OF LIFE
7-14 **KIDDLIN KIDS, BORN TO LOSE, NATCHET TRAIL**
7-19 **LA GUNS feat. TRACH GUNS**
7-20 **BROKEN TEETH, MONITOR, PAUL**
7-27 **DOONY, NEW DISASTER, THE VON ENRICH**
7-28 **DIXIE WITCH, ELVIS ON SPEED, SPLIT HOOF**
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Friday • June 22 **LIVE MUSIC!**

Hipnautica 12:00 AM
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Vesper 11:00 PM
www.myspace.com/vesper (San Antonio, TX)
Rage Ranger 10:00 PM
www.myspace.com/rageranger (Austin, TX)
with DJ NONE

Saturday • June 23 **HAVEN**

goth, industrial, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHTEATHER
with special guest DJ NITEKRY (HOUSTON)

Sunday • June 24 **REGRESSION**

RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday • June 25 **CLOSED**
closed...rest for the wicked...

Tuesday • June 26 **90's NIGHT**

SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • June 27 **MID-WAVE**

UNDERGROUND retro & old school goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS

Thursday June 28 • **VAMPIRE BALL**
Electro & Industrial • Dress to Impress...

Friday June 29 • **PURPLE RAIN**
a Tribute to PRINCE • DJs Jazz1 & Orion

Thurs. July 5 • **Live!** Death is Not a Joyride
Friday July 6 • **Live!** Mercurine, subNatural,
Bombs Over Berlin

Friday July 13 • **Live!** CHLOE DAY

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THURSDAY, JUNE 21 • DAY 5

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WORD ASSOCIATION • JUST BORN

INSIDE: DJ NOTION

LOUNGE, SHOW@9:30PM:

CHANT & BE HAPPY (FORMERLY CARTRIGHT)

FRANK SMITH (CD RELEASE)

THE DIRTY SOUND • THE DEDRINGS • JUMBO SPECIAL

FRIDAY, JUNE 22 • DAY 6

LOUNGE: **SCOTT H. BIRAM**
BLACK DIAMOND HEAVIES • TRAINWRECK RIDERS
POOR PEOPLE (EX CHALK OUTLINES)

INSIDE: **GANG GANG DANCE • MICK BARR**
DEATH IS NOT A JOYRIDE (ORTHRELM)

OUTSIDE: **GLORIUM REUNION**



FACELESS WEREWOLVES • HORSE + DONKEY
MATT OLIVER FROM SOUND TEAM

SATURDAY, JUNE 23 • DAY 7

OUTSIDE, SHOW AT 9PM:

JERRY'S KIDS (BOSTON)

THE CHUMPS • IRON AGE

SACRED SHOCK • THE BROWNSTARS

LOUNGE: **MERYLL • WESTERN CIVILIZATION**
THE NARROW ESCAPES • TIM SEELY
(OF ACTUAL TIGERS)

INSIDE: **MOONLIGHT TOWERS • SOLACE BROTHERS**
YEAR LONG DISASTER • IKILLCARS

SUNDAY, JUNE 24 • DAY 8

INSIDE: **2 STAGES, 1 PRICE!**

RADIO BIRDMAN

11:30PM
1ST EVER TEXAS SHOW!

THE QUEERS 10:30PM • **AWESOME COLOR** 9PM

OUTSIDE: **BATTLES**

PONYTAIL • UNWED SAILOR

COMING SOON: 7/21 THE WRENS / GET HIM EAT HIM • 7/25 SATELLITE PARTY (FEATURING PERRY FARREL) • 7/27 LOWER CLASS BRATS (IN) / BISHOP ALLEN (LOUNGE)

• 7/28 MARNIE STERN • 7/29 TOKYO POLICE CLUB • 7/30 JIMMY EAT WORLD (SPECIAL CLUB SHOW, TICKETS NOW AVAILABLE)

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records

SUNDAY, JULY 1 • CLOSED

MONDAY, JULY 2

LOUNGE: **CANADA • OUR SOLAR SYSTEM**

INSIDE: **BURNING BRIDES**
BLACKMARKET

TUESDAY, JULY 3

DOORS OPEN AT 5PM INSIDE:

DONE DEAL/D.S. ENTERTAINMENT
CD PRE-RELEASE SUPERSHOW

LOUNGE: **CRY BLOOD APACHE • ABE VIGODA**
JOHN THILL • KOJI KONDO

THURSDAY, JULY 5

LOUNGE: **THE GATHERING**

INSIDE: **HAUNTING OBOE MUSIC**
LA SNACKS • TRANSMOGRAPHY
COCKER SPANIELS

FRIDAY, JULY 6

INSIDE: **BELAIRE** (CD RELEASE)

OUTSIDE:



DMX W/LIVE BAND
BAZAAR ROYAL • TBA

SATURDAY, JULY 7

LOUNGE: **BUILT BY SNOW**

SENECA HAWK • THE MEDGETMEN

INSIDE: **THE BOXING LESSON**

JOHNNY GOUDIE • THE MERCERS

5PM EARLY SHOW INSIDE: **BLACKLISTED**
LET DOWN • BITTER END

TUESDAY, JULY 10

INSIDE: **PARTS & LABOR**

WHEN DINOSAURS RULED THE EARTH

WEDNESDAY, JULY 11

LOUNGE: **BETA VALENTINE**
MONUMENT TO NO ONE
EXETER • YEAR OF THE RAT

INSIDE: **POCKETFUL OF DENG**

THURSDAY, JULY 12

INSIDE:

TIL WE'RE BLUE OR DESTROY
VAMPIRE WEEKEND • ASTER

LOUNGE: **WHITMAN**
THE NON • THE HEIRS

FRIDAY, JULY 13

INSIDE: **POWDERBURN**
BANGLADESH • TBA

LOUNGE: **JEFF KLEIN**

SATURDAY, JULY 14

INSIDE: **THE ALICE ROSE • TBA**
LOUNGE: **GOLDEN BOYS • APE SHITS**
BLACK PANDA • THE TEENERS



Live
Music
Early ...

Late
Night
Loungin'

Lucky
lounge

NO COVER • FREE SHOWS

THURS., JUNE 21, 6PM



HAPPY HOUR FEATURING
THE "LEGENDARY"

IAN MCLAGAN
& THE BUMP BAND

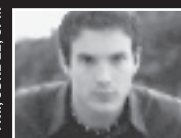
10PM



LATER:

ANAGEN

FRI., JUNE 22, 9PM



MATT WHITE

SAT., JUNE 23, 9PM



PRIMM

SUN., JUNE 24, 10PM



JETS UNDER FIRE

MON., JUNE 25, 10PM



ROCKIN' THE 80s "FOR THE LADIES"
THE SWELLS

TUES., JUNE 26, 10PM



THE FISHERMEN
AND DJ RAPID RIC
OPEN FOR

WED., JUNE 27, 10PM



★The Incomparable★
BOOMBOX

THURS., JUNE 28, 10PM



MERIDIAN WEST

FRIDAY, JUNE 29, 10PM



HAPPY HOUR FEATURING
THE "LEGENDARY"

IAN MCLAGAN
& THE BUMP BAND

10PM



LATER:

THE CIVILIANS

209A West 5th St. 479-7700

Call us to book your private party!

www.theluckyloounge.com

Thurs. June 21
8pm **Carolyn Wonderland**
Joel Guzman & Sarah Fox
12:30am
kazki & THE ELECTRIC CHILDREN
Hhr. John Ward & Slo-burn 6pm

Fri. June 22
11pm **Carolyn Wonderland**
12:30am
LISA HAYES Beth Black
9:30pm 8pm
Hhr. The Regulars 6pm

Sat. June 23
11pm **Dale Watson**
JAMES HAND
8pm 11pm
Hhr. The Regulars 6pm

Sun. June 24
7pm **THE RESENTMENTS**
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
10pm WALTER TRAGERT
Burlesque Show 4pm
THE SALINGERS 12am

Mon. June 25
8:30pm **Elizabeth McQueen & Jason Roberts**
11pm HUNDRED YEAR FLOOD
7pm Greg Garing
Matt the Electrician 12:30am

Tues. June 26
8pm **Bobby Whitlock & Coco Carmel**
From Derek & The Dominos
10:15pm
Nathan Singleton LEEANN ATHERTON
Hhr. John Ward 6pm

Wed. June 27
10pm **Monte Montgomery**
8pm Paula Nelson
12am Jay Thomas
Hhr. Pauline Reese 6pm

COMING TO THE SAXON:
Fri. 6/29 - Ryan Bingham
Sat. 6/30 - Dan Dyer
Wed. 7/3 - Miss Lavelle White's B-day party

No Bad Days

Poodie's Hilltop ROADHOUSE

Come watch the sunset on our new deck! Beautiful view of the Hill Country!
We're looking for acoustic bands to play Happy Hours & weekends!

Tuesdays
THE TROUBADILLOS
Pool Tournament Night
8-11pm, No Cover

Wednesdays
OPEN MIC WITH FOND KISER

Thursdays
DRAWING BACK CLASSIC ROCK & BLUES
8pm-12am, No Cover

Friday, June 22
ELANA JAMES OF "HOT CLUB OF COWTOWN"
BROOKS ALAN BRANNON

Saturday, June 23
BAND OF HEATHENS

COMING:
Fri. 6/29 **BARNHILL**
Sat. 6/30 **RUSTY WIER**
Wed. 7/4 **POODIE'S 4TH OF JULY PICNIC**

Free WiFi • Home of the Best Cheeseburgers in Texas!
Hwy 71 West, SPICEWOOD
www.poodies.com
264-0319

club listings << FROM TUESDAY

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Fishnet Stalkers, Flash Boys, Urgencies, Greatest Hits
THE BELMONT Lucky Strikes (6:30)
BENNIGAN'S LAKELINE Stormy
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR DJ Gray (9:00)
CACTUS CAFE James Hand (8:30)
CEDAR STREET Seela Green (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CLEMENTINE COFFEE BAR Dana Falconberry, the Winter Wake Up (8:00)
CLUB ONE 15 Tony Scalzo & Ginger Leigh, ABB Project (8:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), Elana James & the Continental Two (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Melody Mann
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Brannen Temple (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Career Criminal, Coptic Times, Loser Life, Fucked Up
EVANGELINE CAFE Brennen Leigh, Adam Aherns (6:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GRUENE HALL Two Tons of Steel (8:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Associated Press, Bridge Farmers, Marsupious
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
JOVITA'S Sofia Grey, Jim Stringer (6:30)
LA PALAPA Gustavo Rodriguez
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)
LUCY'S ON THE SQUARE Jared Francis
MOMO'S Kacy Crowley, Suzanna Choffel, Cord, Meagan Tubbs
MOONRIVER Poodle Lynn & Friends (9:30)
THE OAKS River City Soul (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARLOR W-S Burn, Baby Robots, Ringo Deathstarr
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Enter the Collector, Dorian Grey, Memphis May Fire

RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Abra Moore (7:00)
ROMEO'S Midlife Crisis
ROOM 710 Lucid, People vs. De la Rosa, Aqueduct Pocket
ROSS' OLD AUSTIN CAFE O.J. Laird
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER Church of the Friendly Ghost Series w/ Rattletree, Ralph White (8:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SAXON PUB John Ward, Bobby Whitlock & CoCo Carmel, Leeann Atherton
SCOOT INN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae
SNAKE EYES VINYL Hassanchop, 26 Beers (7:00)
SPEAKEASY Scott Wiggins Band (9:30)
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Bruce Curtis, Ricky Stein, Slowtrain
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WATERLOO RECORDS Kelly Willis Chrontourage event (5:00)

See austinchronicle.com for complete listings.

A Funny Thing Happened on the Way to the Forum
June 27-30 @ 7:30pm
McCallum Theatre
5600 Sunshine Dr
Tix - \$6/12 at door

Book by: Burt Shevelove & Larry Gelbart
Music and Lyrics by: Stephen Sondheim

4 NIGHTS ONLY!

McCallum Fine Arts Academy

JEFF HUGHES & CHAPPARAL

THURSDAYS

9:30

HAPPY HOUR 6-8		HEADLINERS 9:30
THU 21	3 PEACE & a biscuit	JEFF HUGHES & CHAPPARAL
FRI 22	mark andies phil brown malford miligan pat mastelotto	T.U.B. - texas unlimited band
SAT 23		SPAZMATICS
SUN 24		SUEDE
MON 25	HIGHLY LIKELY	JOHN MONTEZ
TUE 26	sarah sharp	JOHN MONTEZ
WED 27	TRENT & DAVE	SPAZMATICS

CEDAR STREET
COURTYARD

208 W.4th St. Warehouse District 512.495.9669



THREADGILL'S

AMERICAN FOOD & MUSIC SOUTHERN STYLE

WORLD HEADQUARTERS

301 W. RIVERSIDE DR.
512.472.9304



FAN FARE FRIDAY
17th Annual
FRI. 6/22

Family Eldercare's Fan Fare

Bobby Whitlock & Coco Carmel, Seth Walker, Billy Harvey, Guy Forsyth, Ruthie Foster, South Austin Jug Band, Dale Watson, Ray Wylie Hubbard, Charlie Sexton, Elana James
Donations provide fans, and funds for services for low-income elderly and disabled.

THE WEARY BOYS

THURS. 6/21 @ 9:30PM
8AM
\$8
107.1 KQSR

BIG BROTHER & the HOLDING CO.

8PM
Andrea Mitrovich
\$15/\$20

Elana James

SAT. 6/23 @ 10PM
featuring Whit Smith
9PM Betty Soo
\$10

DURDEN FAMILY

SUN. 6/24 @ 11AM
\$10/\$15 FRI. 6/29 @ 9PM

DAVID BALL

THURS. 6/28 @ 9PM
\$15/\$20

South Austin Jug Band

SAT. 6/30 @ 9PM
TUES. 7/3 @ 9:30PM

Pete Best

SUN. 7/1

Rabbit

Reunion Show & Woot's B-day
THURS. 7/5 @ 10PM

BOB SCHNEIDER'S

Texas Bluegrass Massacre

JIMMY LAFAVE

FRI. 7/6 @ 9PM

THE GOURDS

SAT. 7/7 @ 9PM
8PM

RAY BENSON

FRI. 7/13

THE DRAILERS

THURS. 7/26 @ 9PM

BRUCE ROBINSON

THURS. 7/26 @ 9PM

GRUPO FANTASMA

FRI. 7/27
\$10

COMING IN AUGUST...

FRI. 8/31

37th Anniversary

FRI. 8/10

Billy Joe

SUN. 8/12

Ray Wylie Hubbard

Big Tent Revival

Shaver

Big Tent Revival

Granny Award Winners

Brave Combo
FRI. 9/7
BUDDY HOLLY'S B-DAY
TERRY ALLEN
& MEMBERS OF THE LUBBOCK MAFIA

DeMarco

WED. 6/27 @ 7PM

WWW.THREADGILLS.COM

OLD No. 1
6416 N. LAMAR BLVD. 512.451.5440

CHRONtourage

Wednesday, June 27, 7:30pm

KGSR'S Blues on the Green

Ian McLagan & the Bump Band

Zilker Park Rock Island

www.kgsr.com



Register to win an **ACL Wristband** at the following events this week and sign up for the **Kill-a-watt challenge**

Thursday, June 21

7pm **Gordon Conway:**

Fashioning a New Woman

Harry Ransom Center

21st and Guadalupe

www.hrc.utexas.edu



8pm **De la Soul / Word Association / just born**

Emo's

603 Red River

www.emosaustin.com



Friday, June 22, 8pm

Christian Finnegan

Cap City Comedy

8120 Research Blvd.

www.capcitycomedy.com



Saturday, June 23

2pm **SweatFest Two**

611 E. Seventh St



3pm **Solar Zappy Hour**

Opal Divine's Marina

12709 N. MoPac



7pm **Amanda Eyrward - "Forgive Me"**

Bookpeople

603 N. Lamar

www.bookpeople.com



Tuesday, June 26, 5pm

Kelly Willis

Waterloo Records

600-A N. Lamar

www.waterloorecords.com



Check out photos of what you missed at austinchronicle.com/whatyoumissed

CHRONICLE

austinchronicle.com/chrontourage

calendar > MUSIC

Wed 27

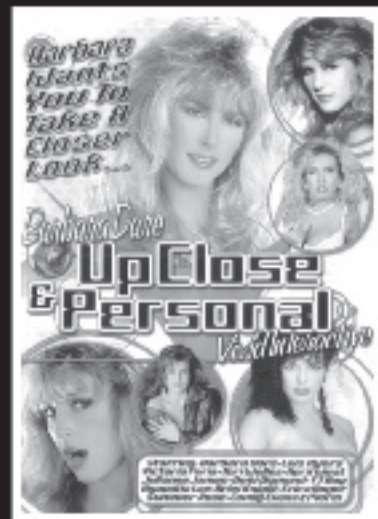
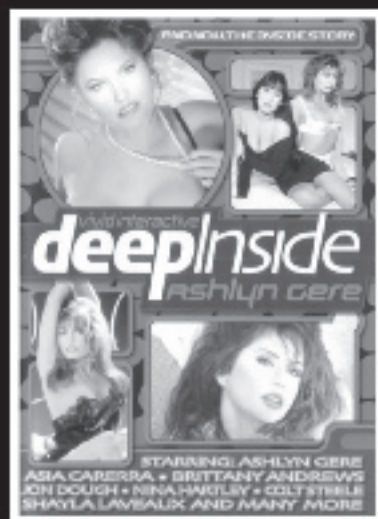
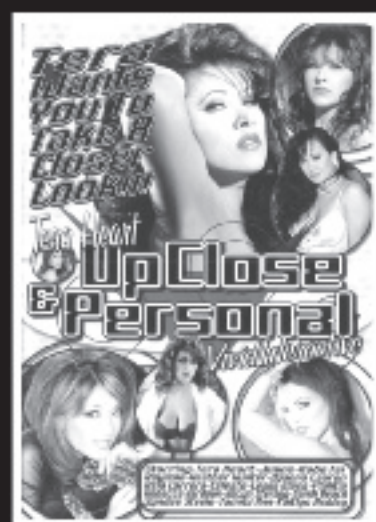
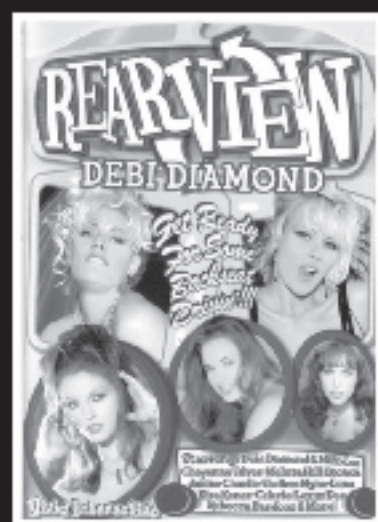
219 WEST Breezy (7:00)
311 CLUB Syndrome (8:30)
ABIA: HIGHLAND LAKES BAR W.C. Clark (3:30)
ABIA: LEFTY'S BAR ON SIXTH Jim Keaveny (1:00)
ANTONE'S Gina Chavez, Stillpoint Band (8:30)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee
BEERLAND Vance Stevens, Cellar Door, the Dirty Sound, Sad Accordions
THE BELMONT Mr. Fabulous & Casino Royale (6:30)
BENNIGAN'S LAKELINE Newz
BENNIGAN'S PARMER Mike Clifford
BROWN BAR DJ Manny
CACTUS CAFE Hank Williams, Lucinda Williams Tribute w/ Colin Gilmore, Jenny Reynolds, Shelley King
CAFE MUNDI Matt the Electrician & Southpaw Jones (8:00)
CAROUSEL LOUNGE Crack in the Wall, Death Is Not a Joyride
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Mary Welch y Los Curanderos (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Cody Canada, Stoney LaRue (8:30)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CLUB ONE 15 Free Radical Social Hour, Heather Rae & the Moonshine Boys, Hillbilly Zen, Packway Handle Band (6:00), Girl Guitar, Mark Linskey & the Streetcorner Matadors (10:00)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Jon Dee Graham, James McMurtry (10:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghattotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS CREEK CAFE Free Water
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Acoustic Mayhem Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Gothfather
END OF AN EAR A Sunny Day in Glasgow (4:00)
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA DJ Jon Nelson, Vida Deluxe, Sinai Fiyah (9:00)
FLIPNOTICS COFFEESPACE Manny & the Brokeback Boys
GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted (9:00)
GINO'S ITALIAN GRILL Open Mic w/ Gino's All-Stars
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GRUENE HALL Julieann Banks (7:30)
GUERO'S TACO BAR Los Flames (6:30)
HEADHUNTERS Jane Bond, Rich Restaino, Meghan Owens, Montoyo, Christian Williams, Down Here Band
HI-LO Derrick Davis (10:30)
HOLE IN THE WALL Dave Insley's Careless Smokers
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S The Johns, Lonesome Dave Fisher (7:00)
LA PALAPA Crazy Kings

LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), Record Breakers (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MARIA'S TACO XPRESS Spencer Thomas Band
MERKABA LOUNGE & GRILL Mashoholics (10:00)
MOHAWK All in the Golden Afternoon, My Teenage Stride, A Sunny Day in Glasgow
MOMO'S Band of Heathens, Grant Ewing
MULLIGAN'S Karaoke w/ Stormy (9:00)
THE OAKS Marshall Jones & the Frontier Phrenologists (8:00)
PARDNERS Kara
THE PARISH Stanton Moore Trio (9:00)
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Jason Arnold & the Stepsiders
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Fire From the Gods, Everybody Wang Chung Tonight, Closed Eyes Take Lives
RED FEZ Craig Marshall (8:30), the Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ the Marc Devine Quartet (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Deguello, Comanche Abortion, I Kill Cars, All Get Out, Deadslut
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Jay Thomas (8:00)
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons, the Brew (9:00)
T.C.'S LOUNGE Fly Jack (9:00)
TRIPLE CROWN Erickson, 3 & 97, Sober Daze, Raditude
VICTORY GRILL The Blues Specialists (6:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)
ZILKER PARK ROCK ISLAND Blues on the Green w/ Ian McLagan & the Bump Band
Chrontourage event (7:30)

Thu 28

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Hosea Hargrove (3:30)
ABIA: LEFTY'S BAR ON SIXTH Jonny Meyers (1:00)
ANTONE'S Dean Seltzer, Lucas Hudgins, Micky & the Motorcars (8:00)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Exhausted Prayer, Lions of Tsavo
BENNIGAN'S Andy Fiegall (7:00)
BROKEN SPOKE Natural Ear Music Camp Showcase (7:00)
BROWN BAR mr.ripley
CACTUS CAFE Poor Man's Fortune
CAFE MUNDI Heather Jarry, Laura Freeman (4:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CLUB ONE 15 Free Radical Social Hour, Heather Rae & the Moonshine Boys, Hillbilly Zen, Packway Handle Band (6:00)
CONTINENTAL CLUB Wrinkle-Neck Mule, Stephen Simmons, Last Train Home (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
CYPRESS CREEK CAFE Ancient Toners
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Randy Weeks, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Joe Cordi, Chris Maresh (6:00)
EMO'S Lounge: Scott Adair, Promisebreakers, Aux; Inside: Supersuckers
EVANGELINE CAFE Craig Tountage (7:00)
FLAMINGO CANTINA Wilx, Moving Matter CD Release (9:00)
FLIPNOTICS COFFEESPACE Bro. James & the Choir
FRIENDS Keith Kieffer
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Mike Morgan's Open Mic
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Paula Nelson (7:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Charlie's Hurtin' Happy Hour, Guns on the Roof, Chartreuse, Brownstars, Solo the Master, No Harm Done, 40 Weights, Protagonist
HOLE IN THE WALL Ricky Stein, Kevin McKinney (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
LA FRONTERA GREEN Chasing Phoenix (7:30)
LA PALAPA Signos
LAMBERTS Glover Tango (6:30), Porter Davis (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band, Aston Teague (6:00)
LUCY'S ON THE SQUARE The Standing Few, Dark Water, A Mind Divided
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOMO'S The Gougers, Will Sexton, Brian Keane
PATSY'S COWGIRL CAFE Heather Rae & the Moonshine Boys
PLUSH Get Broke! w/ Merrick Brown
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Static Thought, endings-ence, Code Named Code, By a Long Shot
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
REED'S JAZZ & SUPPER CLUB Kris Kimura (7:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 N.S.P., Dr. Zoom, Supersonic Uke, Micah Omega, Girlfriend Experience
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SAXON PUB Guy Forsyth, George Devore, Ricky Stein
SHAKESPEARE'S PUB Shelli Coe (6:00), Calling Jack Burton (10:00)
SHENANIGANS Billy Dee
SPEAKEASY Shane Bartell's Love Seat (10:00)
STUBB'S Acute, Wildbirds, Jesse Malin
THREADGILL'S WORLD HQ Pete Best Band (9:00)
TRIPLE CROWN R.C. Banks, As Seen on TV, Opposite Day, Robbie & the Robots
TROPHY'S Another Holiday, Hadley, Queen Anne's Revenge, A Secular End
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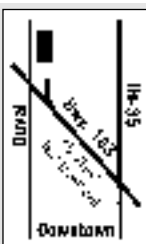
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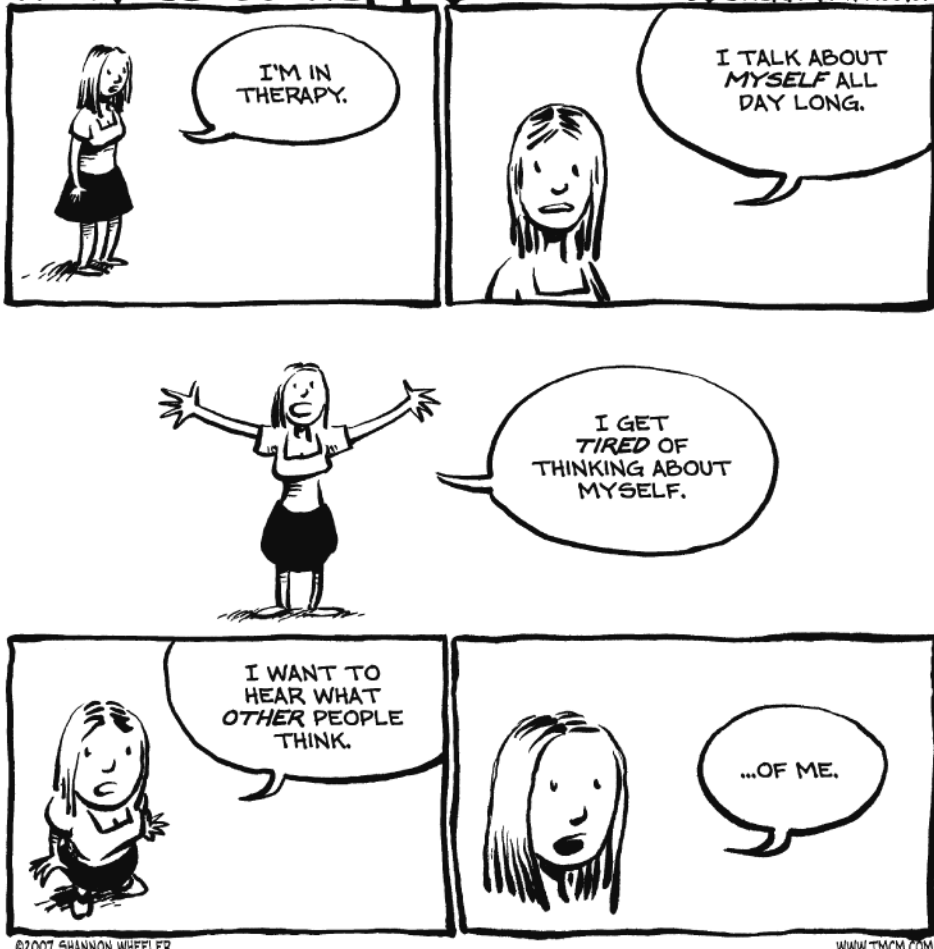
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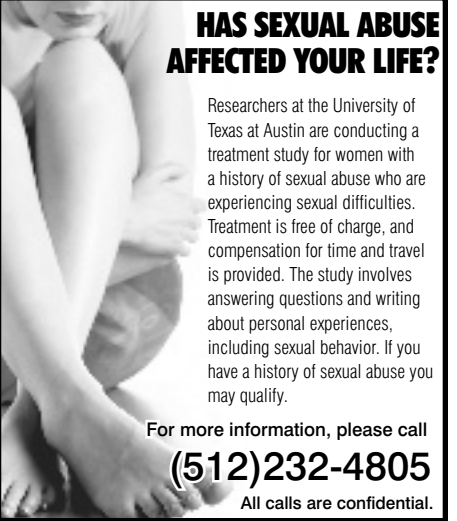
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Time: 1 : 00 pm - 2 : 30 pm
Location: Austin, TX





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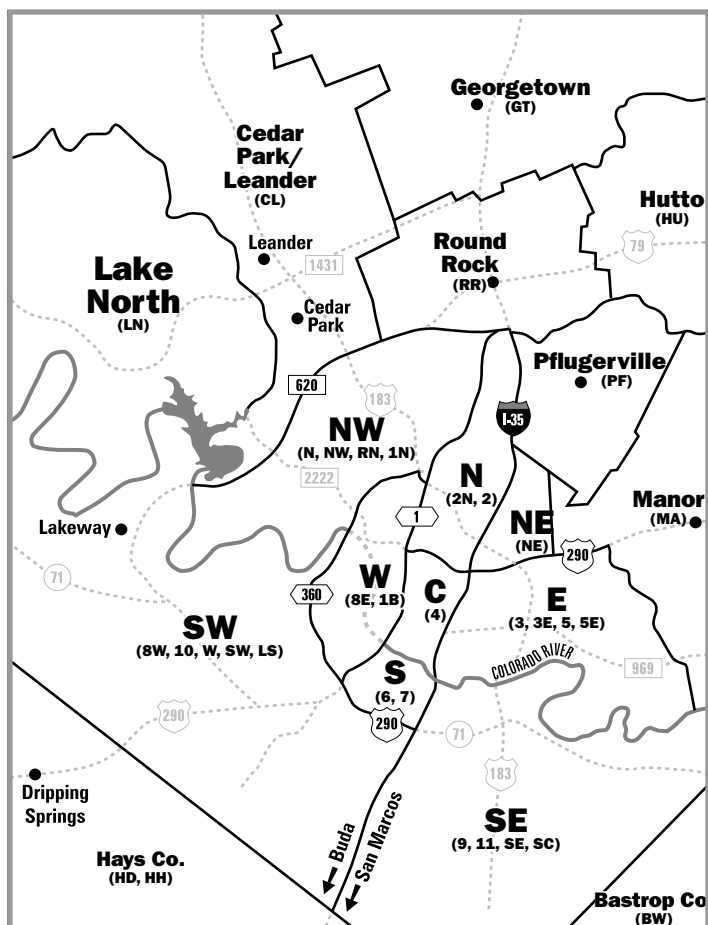
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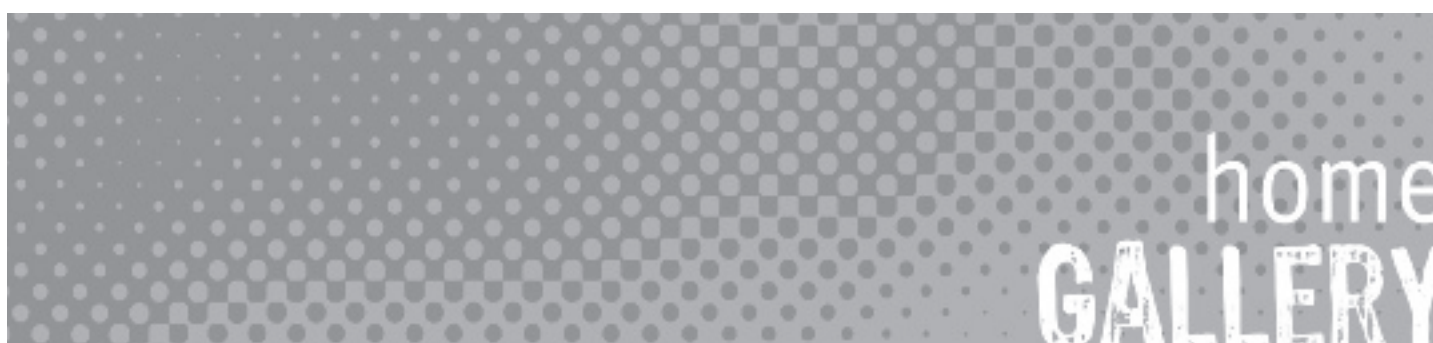
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TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS
REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

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READER NOTICE

The State of Texas

Department of Health

requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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401435

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered 401435, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1 and Travis County Farm to Market Road are plaintiffs, and Francisco J. Perez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,735.92 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 19, 2002.

530

GENERAL

BOMB PLOT

Did you hear about the Austin Y2K National Alliance Multi-State bomb plot? Listen to "Eye on hate" show on HeavyFed.com!

GARDEN SHOW

Check out the Blue Collar Gardeners - Austin's own free Online Garden Show! BlueCollarGardeners.com

OBESITY CONFERENCE

Meet "Selena" actress/author/activist Jackie Guerra at ObesityHelp Regional Conference Saturday, June 23, 2007 8:00am - 5:00pm Holiday Inn Town Lake, 20 N IH 35, Austin, TX 78701 (888-615-0509; http://www.obesityhelp.com) Guerra lost 178 pounds and discovered a life that she had only dreamed about and a freedom that she never knew existed. She is now the national spokeswoman for ObesityHelp working passionately to help prevent and cure obesity.

PUBLIC ESTATE AUCTION

Sat. June 23 & July 7 at 1:00 pm

New & Antique Furniture,Collectibles, Jewelry, Coins,Camping,Fishing,Military Items, Compound Bow,Tools,Dishes,Ceramic Tile, 97 Dodge Truck,Dirt Bike, 4' Traffic Signal.

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above described judgment for \$3,735.92 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY, IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

428385

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered 428385, wherein Travis County, Lago Vista Independent School District, Water Control Improvement District No. 15, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Jerry D. Westcott, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jerry D. Westcott and Gloria J. Westcott, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gloria J. Westcott are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 63304 = \$5,094.67 and Tract Two: Billing Number 63305 = \$4,451.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 13, 2001.

401435

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered 401435, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1 and Travis County Farm to Market Road are plaintiffs, and Francisco J. Perez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,735.92 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 19, 2002.

49/5 as described in Volume 7084, Page 2165 of the deed records of Travis County, Texas

Tract Two: Billing Number 63305

Lot 1916, Lago Vista Estates, Section 6, Plat No. 49/5 as described in Volume 7084, Page 2165 of the deed records of Travis County, Texas

Tract Two: Billing Number 63305

Lot 1915, Lago Vista Estates, Section 6, Plat No. 49/5 as described in Volume 7084, Page 2165 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 63304 = \$5,094.67 and Tract Two: Billing Number 63305 = \$4,451.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY, IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06453

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered 94-06453, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Herman H. Harms and Linda Harms are defendant(s), in favor of said plaintiffs, for the sum of \$5,868.21 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on December 16, 1997.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 63304

Lot 1916, Lago Vista Estates, Section 6, Plat No. 49/5 as described in Volume 7084, Page 2165 of the deed records of Travis County, Texas

Tract Two: Billing Number 63305

Lot 1915, Lago Vista Estates, Section 6, Plat No. 49/5 as described in Volume 7084, Page 2165 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 63304 = \$5,094.67 and Tract Two: Billing Number 63305 = \$4,451.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY, IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 28097, Highland Lake Estates, Sec. 28, Plat No. 76/237 as described in Volume 7566, Page 381 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,868.21 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY, IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ALIAS CITATION BY PUBLICATION

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AUSTIN, TX 78751

THE STATE OF TEXAS

TO: ALFREDO FLORES JR Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this alias citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this alias citation, the same being MONDAY, 07/16/07 a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-06-005340, filed in COUNTY COURT AT LAW 1

RATCLIFFE VS FLORES JR

Filed in COUNTY COURT AT LAW 1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on August 09, 2006. STYLED: RATCLIFFE VS FLORES JR

NATURE OF SUIT: motor vehicle collision caused-injuries

Given under my hand and the seal of Dana DeBeauvoir, County Clerk on May 31, 2007.

County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ C. Maddox
Plaintiff Attorney:
Henry Moore
316 W. 12th St., Suite 318
Austin, Texas 78701

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by Austin Sonics, Ltd. and Conway and Associates, L.P dba Tin Star, Westlake, L.L.C., to be located at 3201 Bee Caves, Ste 105, Austin, Travis County, Texas. Officers of said partnership are Je-

rome R. Conway, president and Denise R. Conway, vice-president.

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-002721 TO: CHRISTIAN GERARD MONTGOMERY and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHANGE OF NAME OF CHILD of BRENDA CORONA

Petitioner(s), filed in said court on MAY 29, 2007 against CHRISTIAN GERARD MONTGOMERY

Respondent(s), and said suit being entitled "IN THE INTEREST OF CHRISTIAN GERARD CORONA MONTGOMERY, JR., A CHILD", the nature of which suit is a request NAME CHANGE OF CHILD

The Name, Birth date, and Place of Birth of said is as follows:

CHRISTIAN GERARD CORONA MONTGOMERY, JR. FEBRUARY 9, 2005 KILLEEN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 29, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Julio Colon, Deputy

REQUESTED BY: BRENDA CORONA

8407 COULVER RD. LOT L AUSTIN, TEXAS 78747

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-002124

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered D-1-GV-06-002124, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Hospital District aka Travis County Healthcare District and Water Control Improvement District No. 17 are plaintiffs, and Christine Kay Wood, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Christine Kay Wood are defendant(s), in favor of said plaintiffs, for the sum of **\$5,480.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 13, 2007.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block Q, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 8610, Page 677, Volume 9062, Page 478 and Probate Cause No. 60803 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,480.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Fion Inc., Josh McKay, President, Secretary DBA Fion is Making Application with the Texas Alcoholic Beverage Commission for a BG - Wine and Beer Retailer's Permit on the Address of 2900 North Quinlan Park Road #550, Austin, Travis County, Texas.

GV-400575

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-400575, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and County Education District are plaintiffs, and Austex Development Company, Ltd. and City of Austin, Travis County, Pflugerville ISD, Austin ISD, Austin Community College, City of Pflugerville, Travis County ESD No. 2, County Education District, North Central Growth Corr MUD No. 1, Travis County ESD No. 4 and FM Road (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$28,339.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 30, 2004.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.68 acres out of the J. C. Tannehill Survey 29, Travis County, Texas and being more particularly described as being a portion as described in Volume 2670, Page 526 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$28,339.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402117

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-402117, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Daniel (Dan) Hixman and Walsh, Akins & Davis, PC nka Akins & Nowlin, LP (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,419.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 18, 2005.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

lot upon as the property of defendants, to-wit:

Lot 12113, Highland Lake Estates, Section 12, Plat No. 54/35 as described in Volume 12654, Page 2514 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,419.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402124

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-402124, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Georgetown Mobile Homes, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$3,430.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 29, 2005.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1777, Country Club Estates, Section 8, Plat No. 48/15, Travis County, Texas and being more particularly described in document number 2000141569 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,430.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402264

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-402264, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Lakeshore Homes, Inc., a Texas Corporation and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

Tract One: Billing Number 55522 = \$3,173.88

Tract Two: Billing Number 64620 = \$1,260.64

Tract Three: Billing Number 611192 = \$584.72 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 29, 2005.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 055522
Lot 3015, Highland Lake Estates, Section 3, Plat No. 52/99, Travis County, Texas, and being more particularly described in Document No. 2003031470 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 064620
Lot 8262, Bar-K Ranches Plat 8, Plat No. 58/71, Travis County, Texas, and being more particularly described in Document No. 2002035495 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO. 611192

Lot 10052, Bar-K Ranches Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Document No. 2003062495 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

Tract One: Billing Number 55522 = \$3,173.88

Tract Two: Billing Number 64620 = \$1,260.64

Tract Three: Billing Number 611192 = \$584.72 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501062

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-501062, wherein Austin Community College, Manor Independent

School District, Travis County, Travis County Emergency Services District No. 12, Travis County Hospital District are plaintiffs, and Ella Courthers are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 85790 = \$1,940.15 and Tract Two: Billing Number 85791 = \$2,965.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 4, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 85790

Lot 28, Block D, Kingsbery Park, Section 2, Plat No. 63/75 as described in document number 2002160190 of the deed records of Travis County, Texas

Tract Two: Billing Number 85791

Lot 27, Block D, Kingsbery Park, Section 2, Plat No. 63/75 as described in document number 2002160190 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 85790 = \$1,940.15 and Tract Two: Billing Number 85791 = \$2,965.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THE EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502310

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-502310, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Hospital District are plaintiffs, and Allison Johnston, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Allison Johnston are defendant(s), in favor of said plaintiffs, for the sum of **\$7,160.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 19, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block B, Dessau Estates, Section 1, Plat No. 50/17 as described in Volume 12436, Page 126 of the deed records of Travis

County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,160.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502521

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-502521, wherein Austin Community College, City of Manor, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District are plaintiffs, and Connie E. McVade are defendant(s), in favor of said plaintiffs, for the sum of **\$6,029.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 23, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.125 (1.25) acres out of the Calvin Barker Survey 18 as described in document number 2001000588, and document number 2001000589 and document number 2001000590 (field note description in Volume 8410, Page 646) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,029.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503050

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Tra-

vis County, on the 16th day of May, 2007 in a certain cause numbered GV-503050, wherein Travis County, Travis County Emergency Services District No. 10, Eanes Independent School District, Travis County Healthcare District and Water Control Improvement District No. 18 are plaintiffs, and Rick Lilly, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rick Lilly are defendant(s), in favor of said plaintiffs, for the sum of **\$14,156.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 26, 2007.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6-A, Block 41, Resubdivision of Lots 3 thru 9, 26 thru 29, Block 41 and Lots 7 thru 13, Block 42, Austin Lake Hills, Section 1, Plat No. 56/40 as described in Volume 13396, Page 6 of the deed records of Travis County, Texas.

THE ABOVE SALE to be

made by me to satisfy the above described judgment for **\$14,156.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503201

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-503201, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Kenneth P. Smith and Marion E. Smith, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kenneth P. Smith and Marion E. Smith, City of Austin (In Rem Only), United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,861.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 21, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 9097, Highland Lake Estates, Section 9, Plat No. 51/78 as described in Volume 6756, Page 421 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,861.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503210

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-503210, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Claudia Silva, Sylvia Ann Guerrero Navarro, Individual-ly and as Executor of the Estate of Dolores Beatrice Galvan Rios, Paul Joseph Rios, Sr., Paul Joseph Rios, Jr., Viola Beatrice Guerrero Rafferty & Julian Carlos Guerrero (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,849.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 26, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 191 and 192, Swiss Alpine Village, Section 2, Plat No. 55/9, Travis County, Texas and being more particularly described in document number 2003071670 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,849.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503621

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-503621, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12, Travis County Hospital District and Village of Webberville are plaintiffs, and Kenneth M. Rice, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kenneth M. Rice are defendant(s), in favor of said plaintiffs, for the sum of **\$3,900.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 31, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.23 acres out of the J. F. Webber Survey 11 as described in Volume 11546, Page 299 and as shown on the attached parcel map of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,900.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503873
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-503873, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Johnnie L. Fanner are defendant(s), in favor of said plaintiffs, for the sum of **\$3,077.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 26, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15, Block N, Apache Shores, Section 5, Plat No. 55/41, Travis County, Texas and being more particularly described in Volume 8435, Page 908 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,077.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504705
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-504705, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No.

and Travis County Hospital District are plaintiffs, and BJ Jenkins, Kenny Jenkins and NationsBank, N.A. nka Bank of America, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,461.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 29, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block A, Kingsberry Park, Section 1, Plat No. 37/9 as described in document number 2002249684 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,461.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504844
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-504844, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Hector Ferrando Sanchez and Isabel Estrada De Ferrando, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Hector Ferrando Sanchez and Isabel Estrada De Ferrando are defendant(s), in favor of said plaintiffs, for the sum of **\$5,522.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 30, 2007.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20070, Highland Lake Estates, Section 20, Plat No. 63/19 as described in Volume 5018, Page 800 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,522.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-505181
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-505181, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Cassie B. Cawley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Cassie B. Cawley are defendant(s), in favor of said plaintiffs, for the sum of **\$3,911.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on July 26, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2620, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 7228, Page 1535 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,911.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2-10 per line OR \$25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 86433 IN THE ESTATE OF MAURICE G. CARLISLE, DECEASED

IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF MAURICE G. CARLISLE Notice is hereby given that original Letters Testamentary for the Estate of MAURICE G. CARLISLE were issued on June 13, 2007, in Cause Number 86433, pending in the Probate Court of Travis County, Texas, to GEMMA LOU CARLISLE MELCHING, Independent Administrator.

The residence of the Independent Administrator is 10611 McMillian Drive, Austin, Texas, post office address for mailing of claims is: GEMMA LOU CARLISLE MELCHING

c/o J. Patrick Quinn
P.O. Box 1228
Taylor, Texas 76754

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 13th day of June, 2007.

/s/ GEMMA LOU CARLISLE MELCHING Independent Administrator

NO. 86434 IN THE ESTATE OF MABLE MING CARLISLE, DECEASED

IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MABLE MING CARLISLE Notice is hereby given that original Letters Testamentary for the Estate of MABLE MING CARLISLE were issued on June 13, 2007, in Cause Number 86434, pending in the Probate Court of Travis County, Texas, to GEMMA LOU CARLISLE MELCHING, Independent Administrator.

The residence of the Independent Administrator is 10611 McMillian Drive, Austin, Texas, post office address for mailing of claims is: GEMMA LOU CARLISLE MELCHING

c/o J. Patrick Quinn
P.O. Box 1228
Taylor, Texas 76754

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 13th day of June, 2007.

/s/ GEMMA LOU CARLISLE MELCHING Independent Administrator

NOTICE TO All Persons Having Claims Against the Estate of Barbara Buda, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Buda, Deceased, were issued on June 12, 2007, in Cause No. 86,722 in the Probate Court No. One, Travis County, Texas to Jon Janas.

The post office address for mailing of claims is: Jon Janas, Independent Executor
c/o Rash, Chapman, Schreiber & Porter, L.L.P.
2112 Rio Grande
Austin, TX 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this June 12, 2007.

By: Mark B. Schreiber
Attorney for the Estate

in the Probate Court No. 1 of Travis County, Texas to SCARLETT O'DELL REIMER, SCARLETT O'DELL REIMER, Independent Executor of the Estate of MILTON BERFORD O'DELL, SR., has chosen that all claims be addressed in care of her attorney JOHN H. BROWNLEE at P.O. Box 609, Kingsland, Texas 78639.

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: June 6, 2007.

SCARLETT O'DELL REIMER, Independent Executor of the Estate of MILTON BERFORD O'DELL, SR., Deceased

Notice is hereby given that CHICAGO GRILL, LLC, has filed an application for a sexually oriented business license to be located at 9704 Reservoir Ct Austin Texas, 78754, lot 5 Kay Mark Subd No 1 Travis County, Texas.

Behzad Bahrami is required to obtain an Operator's License to operate the sexually oriented business.

Behzad Bahrami, Member-Manager.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1) OWNER: UNKNOWN
1988 ISUZU
VIN: JAACL11L9J7215167
LP: 39708HC

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1)OWNER: THOMAS MCGARRIGLE
1999 CHEVY
VIN: 2C1MR5225X6703742
2)OWNER: COREY CONERLY
1985 CHEVY
VIN: 1G1G3Z7Z7FR174638
3)OWNER: CARLOS CASTILLO
1992 CHEVY
VIN: 1G1JC1444N7115738
4)OWNER: ERNESTO GONZALES
2000 DAEWOO
VIN: KLATA2268YB592732
5)OWNER: LINDA NEIGHMOND
1986 DODGE
VIN: 2B4FK41G6GR742326
6)OWNER: DARREN PERRY
1990 MAZDA
VIN: JM1GD2446L1826944
7)OWNER: ALVARO HERNANDEZ
1981 CHEVY
VIN: 1G1LW13T2ME165122
8)OWNER: CHRIS MURPHY
1991 CADILLAC
VIN: 1G6CD53B0M4221319
9)OWNER: JESSIE SHAMSEY
2006 TRAILER
LP: 30YYFY
10)OWNER: DI LI
1987 CHEVY NOVA
VIN: 1Y1SK5142H2094242
AUCTION: June 29, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX.
1981 SUZUKI MC
JS1SE11A1B2101525
1988 HONDA
JHMCAS539JC119996
1997 LINCOLN
1LNLM97V6TY687865
HOMEMADE UTILITY TRAILER NO LP NO VIN #

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

STOP SIGN ON CARLSON ROAD AT COUNTY LINE ROAD IN PRECINCT ONE.

Any resident of Travis

County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

STOP SIGN ON MESTENA TRAIL AT SARATOGA DRIVE IN PRECINCT 3.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. **Sales will be held on July 7, 2007. A sale will be held at 9:30 AM at A-A-A Storage 10707 IH 35 North Austin location Phone 512-977-9775. A sale will be held at 11:30 AM at A-A-A Storage 4405 Highway 71 East Del Valle, TX 78617. Phone 512-247-9708.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces. IH 35- Unit 509 Daniel Brookshire-household items, 6108 Amalia Belderas- auto seat, 6406 Najia Conway-household items, 6804 Sergio Cantero-household items, 6819 Alvaro Mata-household, 6840 Cynthia Castillo-household items, 2251 James Test-toolbox, clothes, misc. items, 6234 Maria Moreno-bike, household, 6503 Dustin Reynolds-car parts, HWY 1- Unit 211 Stuart Husby-clothes, misc. items.

NOTICE OF PUBLIC SALE

TANGLEWOOD SELF STORAGE Tanglewood Self Storage wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit: This sale will be held on July 9, 2007 beginning at 10:00 a.m. at Tanglewood Self Storage, 9910 Slaughter Creek Dr, Austin, Texas 78748. The property in the storage units in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. We reserve the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household items unless otherwise noted.

TANGLEWOOD SELF STORAGE, 9910 Slaughter Creek Dr, Austin, TX 78748, (512) 282-7807: Sammi Griffin-trunk, toys, movies, fishing poles, bed, table, dishes, 2 chairs, clothes, cooler, boxes

Debra Thompson-lamp, trash can, picture, vacuum, bed

Caroline Ramirez-folding table, office chair, file cabinet, microwave

Daniel Munn-camcorder & stand, toys, books, mega phone, wooden file cabinet, golf balls, TV, mini fridge, wet-dry vac, sewing machine, weight lifting dumbbells, furniture

Josie Washington- 7UP vending machine, tool boxes, air compressor, file cabinets, battery charger, fishing poles, desk

David Funderburgh- car parts, extension cords, vehicle hood and motor, saw horse, headache rack, a/c unit

Keith Belison- 2 tool boxes, saw, shovel, ladder, ice chest, seats, fishing poles, 3 vacuums, 2 propane tanks

James Fairweather- screen press machine for T-shirts, bikes, shelves, mini fridge, computers, luggage, toys, lamps, containers

Karl Rackley- electric organ, wood bench, drill, extension cords, power strip

Anthony Adams- dressers,

austinchronicle.com | JUNE 22, 2007 | THE AUSTIN CHRONICLE | 129

by Tom and Ray Magliozzi

TOM AND RAY SETTLE A DEBATE

Dear Tom and Ray:

I have an ongoing "debate" with my hubby about whether or not to leave our car windows open slightly when it is really, really hot. One of us says we need to do this to keep the windows and windshield from cracking (especially if there is a drastic temperature change due, for example, to a thunderstorm). The other doesn't think it's necessary and prefers to leave them closed (especially to keep from having to dash outside to close them in case of the aforementioned storm!). So, oh Automotive Gurus, which do you recommend – open or closed? Thanks!

– Barbara

TOM: It depends on who has to do the dashing, Barbara.

RAY: Actually, there's no need to keep the windows ajar. The windows and windshield will not crack from the heat, nor from the sudden drop in temperature that often accompanies a thunderstorm. After all, if that were the case, your windows would crack every time you got into a hot car and cranked up the air conditioning, right?

TOM: So, if you don't mind getting into a hot car, you are free to leave all the windows closed.

RAY: If the heat is an issue for you, though, you have several options. One is to just open the windows a tiny bit – not enough to let any significant rain in, but enough to allow some hot air to escape. And just to be on the safe side, in case it does rain, open the window next to where your hubby sits (or leave the back windows cracked open, where no one sits).

TOM: If heat and thunderstorms are regular problems where you live, you can even buy some snap-on rain guards (sometimes called "vent visors"), which cover the top of the window. They angle out from the top of the door, deflect the rain and allow you to leave the window open an inch or so without any water coming in.

RAY: Finally, we will recommend an old and sadly neglected remedy for extremely hot weather: Park in the shade. Try it. You'll be amazed what a difference it makes!

Keep your car on the road and out of the repair shop by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

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CONTINUED **545**
LEGAL NOTICES

bunk beds, clothes hamper, card file, broom, boxes, bed Johnny Mynhier- 50 gal fish tank, outdoor chair, shelves, 2 desk, 2 file cabinets, radio w/ speakers

Michael Sorrells- couch, table, chairs, love seat, TV, foot massager, microwave, shelf, end table

Robert Morris- saw, chair, mini fridge, tools, wheel barrow, basketball backboard, water hose

Gregory Stokes- ladder, tool boxes, containers, wood router, grinder, air compressor, house jack, paint, chop saw John & Sara Eagleton- wood frame futon, Bowflex, dresser, coffee table, pictures, step ladder, chairs, outdoor chairs, BBQ pit James Conquest- bed sofa, TV, file cabinet, truck, coffee table, dresser, chair, boxes, microwave

Juan Cantu- TV, vacuum, bar stools, kitchen table, couch, floor lamp, shelves, boxes, tool box, speaker

Alex Pruneda- couch, dresser, BBQ pit, beds, table, lamp, boxes, toys

Maurice Grimaldo- mattress, radio, chair, DVDs, twin bed, stereo, shelves, box fan, TV

Paula B Collins- boxes, ironing board, desk, computer, printer, antique stackable book case, clothing, rugs

NOTICE OF PUBLIC SALE

PS Oranageco, Inc., and Shurgard TRS, Inc., hereby give notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **11th of JULY 2007** on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

WEDNESDAY, JULY 11th 2007.

9:00 a.m. Public Storage (formerly known as Shurgard) @9814 Westgate Blvd, Austin, TX 78748

0302 TEXAS SCHOOL OF BARTENDERS/KATIE SHEARER, KEGERATOR, BAR TABLE, BOXES

9:30a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

G220 SHAWN O'CONNELL, STEREO, POWER TOOLS, LAWN EQUIPMENT

H232 MEGAN POWELL, HAND DOLLY, TV, DRESSER

I251 GREG MORGAN, TV, DISHWASHER, BOXES

J003 RUBEN GUTIERREZ, COMPUTER, CHAIR, EXERCISE EQUIPMENT

K312 MARY WERNER, VACUUM, BED, BOXES

L327 DERRICK GUTIERREZ, SPEAKERS, COUCH, CHAIR

L356 KEITH TURNER, LOVE SEAT, TV, TABLE

N429 RAFAEL IWAMSKI, CHAIR, MICROWAVE, LAMP

O469 DENISE CANALES, BED, BOXES, TOTES

R528 TAMMY SIMPSON, CHAIR, CLOTHING, BAGS

R530 DENISE CANALES, TABLE, BAGS, SUITCASE

S567 JONATHAN CARDENAS, BOXES

U620 SUNIYA KRULAN, PIANO, TABLE, DRESSER

U644 MANUEL GONZALES, HAND DOLLY, TABLE, BOOK CASES

U667 LINDA MOTEN, TABLE, BOXES, CHAIRS

U671 BRIDGETTE RICHARD, FUTON, TABLE, BOXES

V719 RACHEL CASTRO, CHEST, TABLE, DRESSER

W786 LIZBETH ALFARO, STEREO, CHAIR, BOXES

W803 RACHEL INNMOM, TABLE, CHAIRS

W845 DIEDRE REGALADO, CURIO CABINETS, ARMOIR, BOXES

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C409 PHILLIPS, TOOL BOX, BOXES, BAGS

D2 RICHARD LEAL, COMPUTER, CHEST OF DRAWERS, DOLLY

D10 DIONNE POWE, TV, TABLE, COUCH

D16 RICHARD ANTHONY LEAL, WEIGHT BENCH, TABLE, BOXES

E12 WALTER GREEN, STEREO, TV, COUCH

E33 ROXANNE GARCIA, ALL ITEMS IN UNIT

E38 SAM SALAZAR, ENTERTAINMENT CENTER, COUCH, SHOP VAC

E43 BARBARA SILVUS, TOTES, BOXES, BED

F30 CARLOS RIVAS, TV, DINING TABLE, COUCH

F42 TATE REAGAN, WASH-ER, DRYER, DESK

F44 MATT GONZALES, SPEAKERS, BED, TOTES

G7 JAMES MOORE, DESK, COFFEE TABLE, FOLDING TABLE

G31 RONNIE HUFF, WASH-ER, DRYER, DRESSER

G39 TONI SANTIAGO, WASH-ER, DRESSER, MICROWAVE

G44 PETER MORENO, ALL ITEMS IN UNIT

K19 GIL SALDIVAR, POWER TOOLS, BED, BOXES

K34 JOHNNY RAMON, COMPUTER, BOXES, TV

K68 EVELYN O'CONNOR, CHEST OF DRAWERS, BOXES, CLOTHING

L29 THOMAS WINKLER, ALL ITEMS IN UNIT

L53 BRITTANY BRIZENDINE, WASH-ER, DRYER, TABLE

N6 PETER MORENO, ALL ITEMS IN UNIT

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

134 AMY THORNHILL, MATRESSES, BOX SPRINGS

140 AMY THORNHILL, WASH-ER, DRYER, TOTES

394 GERRI SHORT, COUCH, BOXES, TOTES

550 VALERIE BEASLEY, TV, MICROWAVE, COMPUTER

551 DANNY BENOIT, SPEAKERS, CHAIR, BOXES

561 HILDA RODRIGUEZ, TABLE, BED, BOXES

663 MIA LOPEZ, KEYBOARD, ENTERTAINMENT CENTER, TABLE

749 VINCETTA GREEN, TV, LOVE SEAT, DRYER

765 JOE CORTEZ, DRESSER, LAWNMOWER, BED

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1124 ROBERTO MCQUEEN, CHAIR, BED, LAMP

2076 TARYLL BRUMFIELD, POWER TOOLS, DRYER, BAGS

2057 TELIA HOSEY, TV, WASH-ER, COUCH

2122 RAY STALIK, POWER TOOLS, TABLE, TV

2128 MIKE ELKINS, WASH-ER, DRYER, BOXES

3180 JULIEN BAKER, BABY CRIB, DESK, END TABLE

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C058 DELORES ARANDA, STEREO, CHAIRS, TOTES

C140 MANUEL MEDELLIN III, TV, MICROWAVE, COMPUTER

C167 FELECIA GONZALEZ, DRESSER, DESK, TABLE

C170 JACK BAKER, COUCH, LOVE SEAT, BED

C181 BEVERLY SMITH, TV, SPEAKERS, COUCH

C194 THALIA JONES, TV, DRESSER, COUCH

C285 NICOLAS GUERRA, TV, MICROWAVE, BOXES

12:30 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741

4040 LINDA LALIBERTE, TV, SOFA, BED

4085 JOYCE LANCAS-TER, DRESSER, BOXES, TOYS

4077 ARTHUR GATICA, TV, WASH-ER, DRYER

4099 DANIEL GOOD, DESK, BED, CHAIR

4111 ANDRE AUGUSTE, ALL ITEMS IN UNIT

4130 ERNESTO CUELLAR, STEREO, TV, COUCH

1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

1066 JOSEPH ALDRIDGE, HOT TUB

2094 CHRIS SAUNDERS, COMPUTER, BOXES, TOTES

3015 CHRISTINA FRIAR, SUITCASE, BOXES, CLOTH-ING

5023 DAVID LATIMER, BOXES, CHAIR, BAGS

5083 JANE WILSON, POWER TOOLS, TOTES, BOXES

5115 THOMAS BEDROSIAN, STEREO, TV, DRESSER

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Saturday, JULY 21st 2007 at 13444 POND SPRINGS ROAD to be followed by an auction at 10:30 A.M., JULY 21st 2007 at 12900 N. MOPAC and concluded by an auction at 11:30 A.M., JULY 21st 2007 at 405 E. BEN WHITE BLVD.**

Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required for successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

Cecelia Banda, Juan Sustaita, Pamela Baker, Francisco Arredondo, Charles Lee, Bruce Garrison, John Keith, Deborah Moreno, HIS Resource Inc., Shirley S. Kein, Don Shoulders, Sunanda Natw, Miquel Angel Torres, Jeffrey B Love, Ricardo Dela-garza, Megan Walker, Jaymie Graves, Katherine Conwill, Jessica E. Cohen, Robert Bolding, Debra McRae.

Sale items to include: 1994 Jet Ski Seadoo, 1989 Mercury Cougar, TV, tools, tool boxes, tubs, tables, toys, desk, recliner, crib, lawn mower, tool bench, exercise machine, rocking chair, grill, chairs, electronics, misc. furniture, shelves, boxes, mirror, bed frames, bikes, dolly, washer, dryer, file cabinet, curio cabinet, misc household items, grandfather clock, birdhouse, ping pong table, trunk, smoker, garden tools.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way**, located at **550 South IH-35, Round Rock, TX 78681**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at 10:00 a.m., July 12th, 2007. Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

A004 James Olsen-boxes, tables, lamps, misc. household items

B041 Debra Sue Whitesel-boxes, wheelchair, bedding, shelf

B165 Rafael Gonzales-plastic tubs, boxes, chairs, clothes, ladder, hickory table, misc. household items

C134 John Pearce-tubs, table, desk, sofa, lights

C142 Alfred Mendiola-chairs, clothes, boxes, sofa, lamp, misc. items

C166 Kalbvon Nawkin-electronics, dryer, bedding, chest freezer

C167 Cynthia Puebla-Martinez-boxes, sofa, table, chairs, file cabinet, misc. household items

C172 Rachel Martinez-dresser, boxes, toys, TV, bedding, sofa/love-seat, misc. items, bikes

C189 Juan Cruz-dresser, toys, boxes

C199 Gabriell Perez-table, chair, suitcase

C206 Iteshia Brown-washer, dryer, bedding, misc. items

C212 John Carl Lopez-boxes, bedding, furniture, shelving, totes

C215 Donnie Cook-bed frame, bags, chair, books

C223 Judith S. Goodrum-boxes, vacuum

D001 Spenser Stephens-sofa, love-seat, TV, tent

NOTICE OF PUBLIC SALE

Access SELF STORAGE located at 4243 and 4341

South Congress Avenue, Austin, Travis County, Texas

wishing to avail themselves of the provisions of Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10 a.m. on Wednesday, June 27 2007 at 4341 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: ADA Equipment, Juan Maldonado, Ricky Gongora, Cory Parker, and Bret Chasten.

Items include a computer, fertilizer spreader, hand saw, fishing tackle, framed pictures, furniture, color televisions, stereo equipment, boxes of tools, sander, armoire, chest of drawers, buffet, skill saws, vacuum cleaners, and various household items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Texas Storage Park, which is located at 10013 Hwy. 620 N. Austin, TX 78726, will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10:00 am on July 17, 2007. Property will be sold to the highest bidder for cash or equivalent.

Cynthia Priester: bedroom furniture, sofa, dishes and more.

Shawn Rogers: books, TV, clothes

Joshua Mitchell: jet ski's, stereo & computer equipment, office desk & chair, truck bed rail, hunting gear and more.

NOTICE OF SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below, And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only. **Stor Self Storage 7728 Bee Caves Rd. Austin, TX 78746 512-306-0776** July 3, 2007 10:30am. Unit #123 Nathan Davidson, Desk, Chairs, Boxes, Table, Rug, Electric Saw, Computer Monitors, Bed Frame. And will continue to **Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660 512-990-1000.** Unit #219 Maria Parra coffee table, stove, night stand, bookshelf, and lamps. Sara Puga Unit #310, bed frame, boxes, boxcase, small entertainment center, curio, mattress & box springs (child), and vacuum cleaner. Unit #486 Dianna F. Witt, bed frame, plastic containers, boxes, folding chairs, sporting equipment, and couches.

NOTICE OF SALE OF REAL ESTATE

THE STATE OF TEXAS COUNTY OF TRAVIS

By virtue of a certain Writ of Execution issued by District Court of the 201st Judicial District Court, in Travis County, Texas, on the 10th day of May, 2007 in a certain cause numbered D-1-GN-99-004964, wherein Jim Whorton DBA Whorton Insurance Services, is Plaintiff and Roy Escobar DBA Escobar Welding is the Defendant, in favor of said Plaintiff for the sum of Two Hundred and five thousand two hundred and seven dollars and 07/100 (\$205,207.07) together with 10% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the District Court of the 201st Judicial District Court, in Travis County, Texas, on the 28th day of August, 2001.

I, on the 22nd day of May, 2007, at 10:00 a.m. have levied upon, and will on the 3rd day of July, 2007 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

Lots 72, of Resubdivision of Lot 72, Lago Vista Section One, an addition in Travis County, Texas according to the map or plat thereof; recorded in Book 50, Page 18, of the Plat Records of Travis County, Texas, commonly known as 4702 Country Club Drive (on Lago Vista Golf Course), Lago Vista, Texas 78645

Lot Four (4) of Travis Oaks, Section Two (2), an addition in Travis County, Texas according to the map or plat thereof, recorded in Book 43, Page 43, of the Plat Records of Travis County, Texas; commonly known as Foley Circle Lot 4 Travis Oaks Section 2 Lago Vista, Texas 78645.

Lot Three (3), of Travis Oaks, Section Two (2), an addition in Travis County, Texas according to the map or plat thereof, recorded in Book 43, Page 43, of the Plat Records of Travis County, Texas; commonly known as 4808 Travis Oaks Drive, Lago Vista, Texas 78645.

Lots 1, 2, 3, 4, 5, 6 and 7, of Jonestown Hills-Unit 3, an addition in Travis County, Texas according to the map or plat thereof, recorded in Book 14, Page 2, of the Plat Records of Travis County, Texas; commonly known as 10901 Oak Street Lots 1-7 Unit 3, Jonestown, Texas 78645.

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipal-ity.

The above sale to be made by me to satisfy the above-described judgment for Two Hundred and five thousand two hundred and seven dollars and 07/100 (\$205,207.07) together with 10% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Bob Vann Constable

10409 Burnet Rd. #150 Austin, Texas 78758 (512) 854-9697

By: /s/ Deputy Alan Stone #208

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRUCE HOWARD VICKERS, SR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Bruce Howard Vickers, Sr. were issued to Cynthia Anne Posey, on June 12, 2007, in Cause No. 86,763, now pending in Probate Court No. 1, Travis County, Texas, sitting in Matters Probate.

The residence of the Independent Executor is 2427 Falcon Drive, Round Rock, Williamson County, Texas 78681. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED June 12, 2007.

WALKER ARENSON, Attorney for Cynthia Anne Posey 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSA LEE HARDIN, DECEASED Notice is hereby given that in Cause No. 86732, styled Estate of Rosa Lee Hardin, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, as original letters testamentary were issued on June 5, 2007, to Katha Kirkland.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody A Professional Corporation

Attn: Julie Frey P.O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098

512.480-5627 Telephone 512.480-5827 Fax

By: /s/ Julie Frey State Bar ID No.: 00792283 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO All Persons Having Claims Against the Estate of Emmett M. Heiligman, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Emmett M. Heiligman, Deceased, were issued on June 13, 2007, in Cause No. 86,748 in the Probate Court No. One, Travis County, Texas to Sandra H. Nichols.

The post office address for mailing of claims is:

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1993 Honda Civic, 4-door, Auto, clean & nice, with AC. Full warranty. All power. \$3850.

1995 Toyota Avalon. Loaded, leather, Michelin tires, 110K, warranty. \$5950.

2001 Honda Insight 5-speed, 81K, gas/electric, warranty. \$8250.

1987 Sable New work completed. Drives great. \$1850.

1996 Camry, 4-door, automatic, 118K miles,
Very clean, with warranty. \$5500.

1994 4-door Civic, 5-speed.
Clean, warranty. \$3950

1995 4-door Civic.
115K, clean, warranty, \$4250.

1996 Accord. 4-door EX,
loaded, nice, warranty.
\$5950

1995 Camry. V6 LE.
Leather, loaded,
warranty. \$5650

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GUITAR seeking punk rawk grrls to jam out with and possibly start a band. /m/ w/ me -> 297-4983 or jinzjnz@djjinzjng.com

GUITAR Lead Guitarist needed for Christian Metal band.If interested call Rob for more info. 512-644-1315.

KEYBOARD /utility player needed for ZZTop tribute band. Need one player to fill in w/keys, harmonica, guitar, percussion. Call Chuck at 484-7596 or chuckcottle@sbcglobal.net

OTHER You must like Bob Dylan! Songwriter seeks musician(s) to perform, maybe record my songs. Will share possibilities & responsibilities in mutually happy balance of our imaginations. Contact bbrier@austin.rr.com for more info.

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FanFare Friday • Fri., June 22 • 8am-6pm

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Skip work Friday. You deserve it. Really. And besides, what if a giant asteroid slams into the Earth during rush hour on Friday and obliterates everything? On the plus side, the war on terror would effectively be won, but on the minus side you just pissed away the last few hours of your existence in a soul-sucking "team strategy" meeting fantasizing about calling 911 and telling the operator you think you may be dead because time is moving really, really, really slowly. Here's a tip: Next time you're in an office meeting suggest to everyone that they should film it and put it up on YouTube. Follow that statement up by holding your hand in the air like you're about to get a round of high fives. Don't worry; recognition of true genius is often preceded by long periods of awkward silence. Don't think it through too much. The inevitable outcome of too much thought is inaction – usually well-justified inaction. For instance, if you put the team strategy meeting up on YouTube you'll be Karmically fucking yourself because you will inadvertently be putting undue stress on the suicide-hotline people. Their jobs are tough enough as it is, right? Similarly, you don't want to overthink ditching work. Sure, there is probably some byzantine logarithmic formula by which the wheels of commerce will grind to a halt because of your absence, but the law of averages dictates that the real consequence of your ditch will be that someone gets an extra stale doughnut – and you will have made their day. Now there's an inspirational poster to hang in the conference room: "Capricious Irresponsibility: Pass it on." Own that shit. You only have what? 40? 60? 80 good years left? Maybe a buck fifty if scientists get off their asses and figure out how to rig you up a new chassis out of stem cells. Point is, carpe the friggin' diem. See what it's like to be one of the nonworking stiff's they're building all those Downtown high-rise condos for. Roll out of bed late, put on some crocs, jammies, and a wife beater; and head on over to Threadgill's for KGSR's FanFare Friday. Starting at the uncharitably early hour of 8am, KGSR will be hosting a full day of high caliber musical entertainment that will benefit Family Eldercare's annual Summer Fan Drive. The talent train is long and goes something like this: Bobby Whitlock & CoCo Carmel, Seth Walker, Billy Harvey, Guy Forsyth, Ruthie Foster, South Austin Jug Band, Dale Watson, Ray Wylie Hubbard, a special surprise guest, Charlie Sexton, and Elana James & Hot Club of Cowtown. Plus, each \$12 donation buys a new fan for a low-income elderly or disabled person and (as if doing good isn't good enough) enters you in a drawing for a \$6,000 high efficiency air and heat system. Seeing that you've skipped work, if you win you may want to throw that into the Eldercare kitty too, just to yin your yang.

SEEKING SWITCH PARTNER

You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31, ☎, #121712

BI-GIRL WANTS PLAY

I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course. **miasola67**, 40, ☎, #119279

NEED A SPANKING!

I like assertive tops. Like all kinds of things, regular sex, restraint, spanking, candle wax, large toys. I'm bottom only, DDF, SAFE only. **brandens74**, 33, ☎, #121825

BOTTOM GUN

You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOTopgun**, 32, ☎, #121702

SEXUAL ARTIST

Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and Italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, ☎, #121616

DAGUYINBLU

Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 18, ☎, #119820

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger. 46yrs. **antonio_3638**, 42, ☎, #118402

DOM SEEKS SUB

Dom seeks sub for play you must be willing submissive given to my pleasure do what i want how i want when i want if thats clear then contact me. **thief127**, 41, ☎, #116202

SUB BI MALE

Hi! Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play! **subslut**, 43, ☎, #122208

WANNA PLAY?

Looking for couples (m/f, f/f) and ladies to play. I am straight, polite and respectful. I'm ok with just about everything, you set the limits. No pain, and no m/m. **Imagiver**, 36, ☎, #121919

NEW IN AUSTIN.....

SVM new to Austin and looking for open minded women and/or couples. Into piercings and tattoos and GREAT TIMES!!!! Get in touch! **Blue_element**, 31, ☎, #121629

MASCULINE DISCREET GUY

Full headline should be: Regular masculine discreet guy seeks women ok w/bi men, bi/curious men, or a m/f couple with one of each. **jack8762**, 41, ☎, #115629

TOUCH-A, TOUCH ME

Seriously-committed couple seeks adventurous couples to explore our sexuality. Let's start with e-mails and photos and, possibly, progress to voyeurism and ??? Must be fun, disease-free, and respectful of boundaries. **Chemistry**, 28, ☎, #121747

LOVELY UNTESTED EXPLORER

In a relationship with guy, need to find out if this other longing is real or made up.. discreet and open looking for femme style beauty. **shine**, 30, ☎, #121455

HYPER HENTAI CHIC

I'd like to find a gorgeous hentai loving domme to help me explore my inner desires and self. No boys, icky icky icky. Contact me if "Usagi" rings a bell. **HentaiChic**, 20, ☎, #121188

NEW TO AREA

I'd like to find a gorgeous hentai loving domme to help me explore my inner desires and self. No boys, icky icky icky. Contact me if "Usagi" rings a bell. **HentaiChic**, 20, ☎, #121188

ATTRACTIVE, INEXPERIENCED, BI-CURIOS

Attractive, mid 40's 5'3/110lbs, hispanic female, married d/d/free, looking to explore with another woman also bi-curious and inexperienced. Prefer attractive, d/d/free, open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47, ☎, #120088

A BIT COMPLICATED

Open-minded, intelligent people who love to laugh. She's a BBW, so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35, ☎, #119936

GIRL PLAYMATES

Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 30, ☎, #119900

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN

I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For Romance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, ☎, #119088

SHY AND TIGHT

I'm 27 and looking for a fun, caring, secure M/F couple or female to show me a great time. Seeking clean, cute, responsible people who know how to have fun. **Sugargirl**, 27, ☎, #122145

YOUNG SEXY NEW

I have never been with a woman, really want to try. Looking for something discrete and a woman to show me the ropes & what I have been missing. **non_colpevole**, 20, ☎, #121973

A ZAFITG CHALLENGE

Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 27, ☎, #121873

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women
SEEKING
men

FUN HOT GIRL
Looking for real friends and new guys to go out with.I am a fun,great sence of humor,life of the party, pretty,honest,not afraid to say what I mean girl,spontanio us,outdoors,live music chic. **Genaluv**s, 36,  **#122273**

UNCOMMONLY GOOD VALUE
The easy stuff: Smart; cute; funny; Big 3 lover(music, movies, and books); in- trospective; athletic; generous; playful; curious; and honest. Stuff I'm working on*: Impatient; demanding; judgmen- tal; unrealistic expectations. *(See honest.). **amgold**, 37,  **#122249**

SEEKING/LOVE
am very honesty,lovely,caereing,faithf ull,and understanding. **peebaby**, 27,  **#122258**

INSPIRED, MAGNIFICENT, SUBTLE
This ad hardly does justice to my stun- ning personality. I shine like a beacon of light and happiness in a world corroded by darkness, evil, and poor decision- making. **write here**, 22,  **#122255**

HAPPY, UPBEAT, LAUGHS
Pretty, southern girl who loves going out and having a good time. I need someone who can challenge me intellectually and physically and want someone who is responsible and confi- dent. **LovingLife**24, 24,  **#122247**

LOVELY AND SMART
I'm smart, pretty, well-read! I have a great family, great home, great job and am looking for a great guy too. **Eyearcher**, 42,  **#122229**

THE NEW GIRL
I just moved to Austin. I'm 27, sweet, kind of shy, smart and confident. I love movies, reading, live music, outdoors... you name it! I'm in a wheelchair, who cares right! **likkit**1979, 27,  **#122204**

GEEKY LITTLE KITTEN
I'm an extremely shy, geeky, girl who digs in the morning and wants someone to digg with. Coffee and park would be a perfect date. **bookkitten**, 22,  **#122179**

IFU LIKE PINA
fairly new to austin, lovin' it of course but not in an ideal setting to meet people...so here i am! love talking to friends over drinks at dive bars, resta- urants. **newgirl**73, 34,  **#122133**

Genaluv

FUN HOT GIRL

Okay looking for real friends and new guys to go out with. I am a fun, great sence of humor, life of the party, pretty, honest, not afraid to say what I mean girl, spontaneous, outdoors, live music chic etc. Would love to meet someone that can treat me with some respect and knows how to have a good time and to be able to laugh at what life throws at you.

read the rest of **GENALUVS'** profile
or enter your own profile for **FREE** online at
austinchronicle.com/loverslane

FASCINATING RHYTHM
Seeking the simple things: food, touch, laughter, love. A conversation that doesn't stop, a relationship that keeps going, a man who captures my imagination and reads me in a look. **pertelote**, 36,  **#122110**

LOVING PLAYFUL CUTIE
My approach in a relationship is to be friends first, keep it simple and to de- velop a lasting relationship. Someone that is respectful and treats a woman like a lady. **Florencia**, 57,  **#122031**

WITH LOVE, COMES
I enjoy picnics, camping, dark chocolate, being lovingly tied and blind folded, small surprises, and flirting. I love to laugh, tease and be teased, and I find playful wrestling stimulating. **Michelle**78613, 49,  **#122085**

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

ROCK-N-ROLL COUNTRY GAL
SWF seeking SWM. Pretty, smart, out- going woman who wants to meet some- one who likes live music and exploring Austin. **Brax**, 31,  **#122018**

I LOVE CHEESE
Is there anyone out there who is a bigger dork than me? I want to meet you. I love photography, chocolate chip cookies, Town Lake, dogs, goats, Spanish, and traveling. **eilenelalala**, 28,  **#121964**

BUY ME COFFEE
I moved to Austin from Manhattan six months ago. I enjoy difficult books and recipes, intelligent dogs and men, and exotic bottled-water. I'm pretty, funny, sweet, and smart. Nu? **millebroun**, 22,  **#121957**

SEARCHING FOR LOVE
Im single and searching for love, Someone who is honest and caring , Im open minded and sincere.....look- ing for my angel here, someone who is lovely. **caraangelo**, 28,  **#121877**

AFTER YOUR LAUGHTER
I care about taking time to think, to converse, to play, to listen. My favor- ites:conversations about ideas and history, who's on first and "can we play this song in G?". **Musicallyinclined**, 48,  **#121872**

LOOKING FOR FUN
I am quiet and shy at first but when I open up, there is fun to be had. **leilalo- relai**, 24,  **#121846**

LIVING SIMPLY
Teepee owner,organic gardener,dancing like no one is watching. Music over TV,outside rather than in. Looking for a partner to enjoy all the Hill Country has to offer. **suzhomestead**, 47,  **#121844**

OUTGOING, FUN ,GIRLY
Okay first off i am a very outgoing girl that loves life and lives it to the fullest and is always looking for a new adventures and trying new things. **Gretsthebest**, 20,  **#121790**

LOOKING FOR SUPERFRIENDS
I love being outside, hiking, playing guitar, hooping, seeling live music, and seeing every bit of this world possible. **batgirl**, 35,  **#121776**

WATCHING SOCCER
I just want to seek for a long relation with someone who carable trustwrdly, faithfull, loyal. **ndlove**, 27,  **#121660**

men
SEEKING
women

LOOKING FOR LOVE
Looking for a sweet, caring, sincere person who can go out to a play and nice meal or stay at home with a movie. Not into bar or club scene. **alexfox**, 29,  **#122296**

LOOKING
For someone special to start a new life with. The past 3 or 4 years has shown me how cold and unloving someone can be. **captainkdp**, 48,  **#118463**

DO YOU KNOW?
You know those ninjas in movies that attack the hero one at a time, get hit once and fall down? How do you get that job? Does it pay well? **TomServo**, 34,  **#122285**

WINES...
I love music, food, wine, and great company. Not neceddarily in that order. I'm a fun loving guy who appreciates life, especially the one I have right not. **Shreazel**, 26,  **#122236**

PRO SKUB
its all good in this hood. **vanzetti**, 19,  **#122228**

TODD: NEEDS HEADLINE
geez, this is going in the newspaper too? Oh well: software developer new to Austin, looking to meet someone whose profile I saw on this list. **whis- key5**, 36,  **#122211**

PETERPAN TURNS 30
i'm not in denial, just don't think 30 has to mean grown up and boring. i love my life full of adventure and surrounded with complex, fascinating people, loyal friends. **springfed**, 30,  **#122195**

GENTLEMAN, RASCAL, CAD
I am honest, considerate, compassion- ate, reasonably handsome, healthy, hu- morous and there are no outstanding warrants for me. I have been, and will always be, faithful to my companions/ lovers. Let's play. **TomOfAustin**, 59,  **#122193**

HUNGRY OF LOVE.
if you wanna know you have to find it. **micki**, 25,  **#122186**

GUNS ARE FUN
I'm a professional, that has fun as much as human is allowed. I'm looking for hot ladies who are just looking to have fun, married, single, divorced, I'm your man... **freak69ntbxxx**, 38,  **#122183**

OPEN-MINDED, VERY LIBERAL
It would be so great to meet a woman who has a thoughtful, caring, adventur- ous and open mind.There is a lot out there:provincial,tight-assed sorts will never know what they missed. **uwdreamer**, 52,  **#119080**

I WANT YOU
i'm a sexy 25 year old puerto rican. 4 years in the military. grew up in san diego. 5'5, 130 pounds. tattoos and piercings. love punk/ska/reggae shows. wanting a relationship. **mr_cool_dude**, 25,  **#122153**

ASHIMMERING
Walking contradiction. Shy at first but more outgoing and goofy as things warm up. Introspective, intellectual, maybe even elitist but open to most everything and everyone when/where it matters. **furl**, 43,  **#120429**

VEGETARIAN HIP HOP
ME white, slim, vegetarian tech journal- ist, librarian, hip-hop head, Texas State senior YOU any race, slimmy, cold lampin, all that. **brix**, 20,  **#122125**

LIKES TO JAM
I love to get up in the morning and have a good 6 mile run. I also play gui- tar with a few bands. I live life out loud. **lespaulguy**, 54,  **#122090**

SWEET CAKE
When you first walk in da club, your eyes will be fixated upon my lovely body.master of the samba, lambada,the rumba,and crumpin'.I will dance the way into your heart. guaran- teed. **bakemeacake**, 26,  **#122084**

SERIOUS LOOKING;OFF-BEAT THINKING
Looking for someone to talk with,laugh with. Into movies at the Arbor and Dobie. More into magazines than books. Casual sports fan, follow politics skeptically but still optimistic. **jojorr**, 38,  **#121943**

INDEPENDENTLY HEALTHY.
I'm pretty eclectic and love trying new things, fascinated by artistically inclined people. I respect confidenc e,honesty,kindness.I can't describe a great laugh but know one when I hear it-magical. **Austinite**, 45,  **#122025**

THE AMERICAN TALIBAN?
Smart, genuine, handsome, and very easy to talk to. Strong aftertaste with a hint of oak, fresh ensemble palette clearing the air whilst also keeping it abuzz. Not Texan; so? **circle_waltz**, 30,  **#122022**

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women
SEEKING
men

MUST BE CRAZY
Prof., spiritual, financially secure woman enjoys jazz, movies, cooking, gardening, walks on beach, holding hands, long passionate kisses, seeking same for friendship, dating, perhaps LTR. What are you waiting for? **Temp- tuous**, 51,  **#122260**

SEXXY!!!
I am looking for friends maybe more. Looking for someone with a sense of humor,open-minded,likes to have fun every now and then and also likes to spend quiet nights at home. **dia- mond**78759, 26,  **#122209**

BACK FROM SPACE.
full time student, but when I am not studying I am listening to music, watch- ing movies. **grlgaymer**, 27,  **#122171**

ACTIVE, OUTSPOKEN, BITTERSWEET
I hate drama but love intimacy. Looking for someone who loves to talk politics and can match me intellectually and athletically. I can only handle so much crazy. **Bluecobra**, 19,  **#122091**

A PLUS LESBIAN
I am looking for a woman- someone to date, who likes to kayak, especially Town Lake, travel, enjoys good food, movies (especially foreign movies-think Dobie),exploring nature, having fun in general. **KayakGirl**, 43,  **#122052**

POETS AND COFFEE
Looking for intelligent conversation, tea, and a friend to share it all with. Perhaps something more. Do let me know. Chai is greatness. **cheshire_ cat**77, 20,  **#122020**

HONEST, OPEN-MINDED, WILLING
Just looking for companionship, either a friend,a lover, or just a "teacher". Kids, dogs, movies, clubs, bingo, din- ner, and photography. Anything else, just ask...I'm honest, open-minded, and willing! Are you? **justme666**, 28,  **#121620**

GREAT FRIEND-PARTNER
I am honest and fun-loving. I'm very easy-going and I love the outdoors . Contact me. What have you got to lose? If nothing else you'll gain a great friend! **Just_Out**, 30,  **#121569**

LOVE AND COFFEE...
Or, we could just have coffee first. Ad- venturous, spontaneous, and rebellious lass looking for romance or friendship. Love travel, dining, film, live music scene. You're charming and witty? Do Call! **homochic**, 31,  **#121329**

NOT SO INNOCENT
I am a 21 year old hopeless romantic, but right now I am just dating due to lots of drama in past relationships. I want some fun! **Jutin**69, 21,  **#121704**

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic art- ist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-posi- tive. **panepinto**, 41,  **#121697**

TODREAMISTOACHIEVE
I enjoy being me and am always chang- ing.I am feisty,cool,opinionated,loving and funny.I am happiest when helping others, but am aware of my needs as well.FamilyFriendsFunFoodFuc....! **HavingFun**, 33,  **#121576**

CLOSETED PUNK ROCKER
Okay, so I'm not closeted but I do love Punk Rock. but that doesn't define me...an overall nice guy who likes to laugh, sneak a kiss or hold hands. **ChuckRocks**, 38,  **#121597**

HERE I AM
Im a very laid back easy going type person I like animals and the outdoors I sometimes like to be lazy around the house Sometimes I like to go out. **mgf2005**, 44,  **#101030**

CITY BOY, IMAGINATIVE,DREAMER.
just another boy looking for someone who shares my likes and who will help me to grow stronger. **mikel**, 43,  **#120220**

ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divido**, 48,  **#119363**

SEEKING LTR
Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkaustin**, 51,  **#119526**

REFRESHING AND QUIRKY
I'm a fun and free-spirited person. I love experiencing new things, meet- ing new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24,  **#118639**

DOG LOVER
I'm a sincere, warm-hearted, animal rights guy who'd like to be the vegan meat in a Matt Damon/Joaquin Phoenix sandwich. **doglover**, 40,  **#116160**

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JUST friends

ROCK N ROLL
high on life-looking for friendship-and i prolly act like i am 37-when i try really hard-:). **silmbabus**, 50, ☎, **#122269**

NICE,FUN,LOVING,BRUNETTE
19 year old female.i just moved to austin a couple of weeks ago so i dont really know anyone.im looking for friends but if something else happens i wouldnt mind. **A_s_H_L_e_Y1088**, 19, **#122243**

EASY LAUGHTER
Laughter is easy. **ktina**, 26, **#122215**

GROSS DOMESTIC DUDE!
Okie dokie, I'm laid back and love good ole rock n roll. I love the sun and to read! I love fit, funny women!!!! **mjrrunner**, 32, **#118527**

AWESOME, ROCKER, HAPPY
i'm somewhat nice, somewhat friendly, love music. somewhat new to austin, semi-creeped out by this line of solicitation, but nonetheless happy person. **kindacreepedoutbythis**, 26, **#120930**

GNARLY-RANDOME DUDE.
Pretty laid back guy, eccentric but not weird. Looking for someone who knows how to just hang and have a chilled out good time. **BigAl790**, 20, **#121962**

ERUDITE RECLUSIVE LUDDITE
I am a happily married 37 year old Uber Geek looking to meet new friends. I'd like to meet brilliant mathematicians, chess players, sci fi fanatics or similar for friendship. **Idiomagic**, 37, **#121923**

HELLO AWKWARD HEADLINE
Airports. Nerd glasses. Fire extinguishers. Robot workers. Pencils. Glue sticks. Random movie quote. Pepper spray. Frisbees. Lawn chairs. Dirt got on my sneakers again. More words. I saved Latin. **veruca_darling**, 26, **#121910**

E-MAIL KAT
I am a 25 year old female, I live in San Antonio, but would like to get to meet new people and possibly visit Austin. **katkat**, 25, **#121809**

LETS HANG OUT
I'm looking to meet new people and make new friends. I'm looking for open minded females and not afraid to try new things. **afflos**, 25, **#121291**

messages

DO YOU LOVE me? Could you learn to love me?

MY 311 CREW Nick Hex will be in our face & it will feel so good!

BULL, I MISS you. I hope you are well. **Juan**.

I LOVE YOU, Vicki...

KRISTIN, THANKS FOR coming into my life. -Panda

HAPPY BELATED BIRTHDAY LKF. I will love you and only you forever.

HAPPY BIRTHDAY MUSIC angel your grace is rare i am thankful

YOU SEE US together, chasing the moonlight...

STEPHANIE, MY 311 buddy, I'm hoping to see you at the show on the 4th. Gricelda

COLTRANE ENCITES.WILL KEEP binding you. U are bound.

SOME PEOPLE HAVE a great life & some people get knocked down & never get up

a Shot in the Dark.....→

JEANETTEH AT SETON
I have a little crush on you! Me: pretty femme. **When: Saturday, June 9.** **Where: Pride.** **You: Woman.** **Me: Woman.** **#901888**

BEAUTY AT BELMONT
Nubian in pink. Saw you chatting with the bartender. On my way to say hello when you left with your friend. Go there often? **When: Wednesday, June 13.** **Where: Belmont.** **You: Woman.** **Me: Man.** **#901887**

DANCING BIOLOGIST !
How about a Guy Clark show.. Mon, June 25th at the Cactus? Hey, Dancing Biologists friends that read this, go tell her to read this! **When: Saturday, June 2.** **Where: Broken Spoke.** **You: Woman.** **Me: Man.** **#901886**

SO CUTE
beautiful girl- you looked right at me when you were in line during lunch. you sat outside and didn't want to disturb you while you were eating. 2nd chance? **When: Tuesday, June 19.** **Where: chiptle.** **You: Woman.** **Me: Man.** **#901885**

YES 2 HH
I see you almost every day, but we rarely speak now. You: sexy, dark hair, slim build. Me: tall, dark hair. You never responded to my email. Say yes! **When: Monday, June 11.** **Where: Austin.** **You: Man.** **Me: Man.** **#901884**

MARY WHOLE FOODS
We could always reconnect and relax in Italy together... Or Greece... I do miss you and all the good times we shared. yourspecialoperator. **When: Friday, June 1.** **Where: Whole Foods.** **You: Woman.** **Me: Man.** **#901883**

DEAR JOHN/JON@OCH,
Hey, John (or Jon), it's me, David! I saw you at Oilcan Harry's back in December 2006. I really want to see you again. Hope to hear from you soon! **When: Saturday, December 16, 2006.** **Where: Oilcan Harry's.** **You: Man.** **Me: Man.** **#901882**

HOT HERTZ GIRL
Rented a car, couldn't take my eyes off your sparkling red hair. Maybe we can grab some big fat juicy flautas,maybe you can grab mine later. Scoop a loop indeed! **When: Monday, June 18.** **Where: Hertz Rental Car.** **You: Woman.** **Me: Woman.** **#901881**

CURRA'S NORTH
YOU: Cute, glasses, black attire ME: Cute, glasses, blue necklace. We both received red pearl necklaces with a red shot glass. My red pearl necklace hangs on my rearview mirror. **When: Thursday, June 7.** **Where: Curras North.** **You: Man.** **Me: Woman.** **#901880**

OH CRAPSTAFF
you got me too drunk but your eyes looked nice. will you be my pirate and bury more treasures with me? please don't take the escalator, i might get mad. **When: Monday, June 11.** **Where: amarillo-thats yellow.** **You: Man.** **Me: Woman.** **#901879**

SUNFLOWER MEAN-EYED CAT
We talked about your sunflower tattoo. Me - blonde female engineer. I was too chicken to ask for your number. I would love to see you again. **When: Saturday, June 16.** **Where: Mean-Eyed Cat.** **You: Man.** **Me: Woman.** **#901876**

JUST MY IMAGINATION...
Saturday 6/16 8:30am. Texas Rowing Center. You: Blue-eyed rower washing shell. Me: Baby swan admirer / activist. No idea how to find you - wish I did. Are you single? **When: Saturday, June 16.** **Where: Texas Rowing Center, Town Lake.** **You: Man.** **Me: Woman.** **#901875**

BLACK KEYS
Sonia the Camel girl. I wish I had asked for your number. We shoulda stolen your BIG ticket and run away. Or maybe just some coffee? **When: Saturday, June 16.** **Where: black keys concert.** **You: Woman.** **Me: Man.** **#901874**

I SHOULD'VE SAID YES
You: playing with your dog, Rachel, by Barton Springs. Me: Regretting not getting coffee with you. lim seeing someone, but I'd like to get to know you. PS Nice aviators. **When: Friday, June 15.** **Where: Barton Springs.** **You: Man.** **Me: Woman.** **#901873**

MUGSHOTS LAST AUGUST
I wrote you a poem about your hair once. You used to go to mugshots every monday with your coworkers. I still think of your bangs now and then. Another haiku? **When: Tuesday, August 1, 2006.** **Where: Mugshots.** **You: Man.** **Me: Woman.** **#901872**

RISE AGAINST@STUBBS STAGE
Pushed flip-floppy you and your friend up towards the stage with my sister. Sister got dehydrated and had to be pulled from the pit. Let's mosh together! **When: Saturday, June 16.** **Where: Stubbs.** **You: Woman.** **Me: Man.** **#901871**

LITTLE CITY...BIKEMSNGR?
I feel silly doing this!Hispanic? dark hair.darks eyes.on bench with other riders.Me:girl on phone waiting for friend...BlueJeans white shirt...time was 4:45?I wanna get a beer?I leave in 3wks. **When: Friday, June 15.** **Where: Bench near Little City.** **You: Man.** **Me: Woman.** **#901869**

CODY EMOS BARTENDER
asked if you were the emos bartender you talked german I talked math to scared to ask you for your number want to hang out sometime **When: Saturday, May 12.** **Where: side bar.** **You: Man.** **Me: Woman.** **#901856**

HOBBY LOBBY BOY
You: glasses, cute outfit, smock. me: maroon polo, glasses, shaggy hair. We kept running into each other... on purpose? want to go out for coffee sometime? **When: Friday, June 15.** **Where: s. lamar hobby lobby.** **You: Man.** **Me: Man.** **#901868**

QUEEN OF DRESSES
You: car stealing, bike riding, shy, your momming, texas girl with a face like a movie star. Me: totally cuted out, former N'sync member, unfortunately out of town. **When: Friday, June 15.** **Where: 6th and Lamar.** **You: Woman.** **Me: Man.** **#901867**

MAIKO THURSDAY NIGHT
You: Hottie in white polo, khaki shorts. Me: Sitting at sushi bar in blue shirt. Caught eyes as you walked in. Wanna get to know ya, maybe over sushi? **When: Thursday, June 14.** **Where: Table in the corner by the sushi bar.** **You: Man.** **Me: Woman.** **#901866**

STASSNEY CHIPOTLE--SUNDAY
Me--pink tank top with friend. You--sitting alone in the back wearing baseball cap. You left in a silver Hyundai Sonata (I think). I looked your way, you looked mine. :D **When: Sunday, June 10.** **Where: Stassney Chipotle.** **You: Man.** **Me: Woman.** **#901865**

SIDE BAR CIRCUS
Tapped you on the shoulder with the intent of marrying you. The most beautiful noise I've ever heard came from you. Unable to sleep without you. Lets get fake tattoos **When: Thursday, March 15.** **Where: Downtown.** **You: Woman.** **Me: Man.** **#901864**

AT@T GIRL K.A.W
You had brown hair with a blue wig on top. Not to mention a great smile. I was selling tshirts next to the AT@T booth. Let's talk. **When: Sunday, June 17.** **Where: Keep Austin Weird Fest.** **You: Woman.** **Me: Man.** **#901878**

SPIDERHOUSE & CHOPRA?
You: Chilling @ Spiderhouse Saturday 6/09, w/a drink, reading Life After Death, short dark hair & cool shades. Me: Guitar geek shy & stunned, couldn't coherently say hi. Come back? **When: Saturday, June 9.** **Where: Spiderhouse.** **You: Woman.** **Me: Woman.** **#901863**

TALL HANDSOME VALET
You: glasses, nice smile, Colin with one L? Me: globe trotting hostess. You stole my heart but I'm gone for five weeks. Take care of it for me? **When: Thursday, June 14.** **Where: Flemings.** **You: Man.** **Me: Woman.** **#901862**

GUSFRUH BRINDLE OWNER
You: short, cute pigtails with your dog Brin swimming at Gus Fruh. Me: red shorts swimming in the currents and chatting. We should have talked more, want to swim again? **When: Saturday, June 9.** **Where: Gus Fruh Swimming Hole.** **You: Woman.** **Me: Man.** **#901861**

DDARLING!!!
I'm looking for you!!! I think I might fit your bill , i know you fit mine. Lets talk and stuff :) **When: Tuesday, June 12.** **Where: She knows.** **You: Woman.** **Me: Man.** **#901860**

LOVELY TATTOOED HANDS
lovely woman w/ tattooed hands searching movies at blockbuster Jol-lyville, skirt,low/heels. Me guy, shorts, black rim glasses, jonny/rebel hat. Ex-changed looks and smiles. Was there a spark? single? Movie? **When: Sunday, June 10.** **Where: blockbuster jollyville.** **You: Woman.** **Me: Man.** **#901859**

ZACKS FIRST DATE
You, petite and beautiful. Me, dark hair in a suit. Our first date, remember? Don't give up on me. Want to try again soon? I do... **When: Wednesday, February 7.** **Where: Zacks Pub.** **You: Woman.** **Me: Man.** **#901858**

ROT RALLY, FRIDAY
You - Blonde hair, jeans, black top, curvy. Me, I was the guy on the bike. :) anyway, our eyes met, I stumbled, it was magic. I want more. **When: Friday, June 1.** **Where: 6th Street in front of Driscoll Hotel.** **You: Woman.** **Me: Man.** **#901857**

SILHOUETTE ON CONGRESS
you: cute swiss-german behind bar fiddling w/ the stereo. me: big hair asian handing u Asahi's & checkin out ur hot butt. wanna 'korrodi' our way into each other's lederhosen? **When: Saturday, June 9.** **Where: 718 Congress Avenue.** **You: Man.** **Me: Woman.** **#901855**

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FREE WILL ASTROLOGY

by Rob Breznsy for June 22 - June 28

CANCER (JUNE 21-JULY 22): How well are you capitalizing on this year's unique opportunities, Cancerian? Now that we're almost halfway through 2007, let's take an inventory. I'm hoping that six months from now, you'll look back and make the following declaration: "I can't believe I'm saying this, but this year I realized in many colorful ways that limitations are my friends. The obstructions I faced eventually forced me to become far more resourceful than I'd ever been before. The wastefulness I uncovered showed me how important it is to shed my trivial wishes and focus intensely on my top priority desires. The confusions I encountered taught me valuable secrets about how to master my emotions and dissolve my superstitious fears."

LEO (JULY 23-AUG. 22): How well are you capitalizing on this year's unique opportunities, Leo? Now that we're almost halfway through 2007, let's take an inventory. I'm hoping that six months from now, you'll look back and say the following: "This was the year I learned how to play and have fun on a higher level. I resurrected everything I knew about playing and having fun as a child, and applied it to my life as an adult. I liberated my imagination in the bedroom and in the workplace; I gave myself permission to seek out amusement and delight as if they were the holiest motivations of all. I cavorted and joked and fooled around as if my dreams depended on it."

VIRGO (AUG. 23-SEPT. 22): How well are you capitalizing on this year's unique opportunities, Virgo? Now that we're almost halfway through 2007, let's take an inventory. I'm hoping that six months from now, you'll look back and say the following: "This was the year I came all the way home. It was a turning point when I learned to speak with my own voice instead of trying to speak with the voices of everyone who's ever been important to me. In 2007 I found my power spot, my mother lode, my sacred ground. For the first time, I have a deeply felt certainty that I belong here on this planet; I belong here in my life; I belong here in this community and this mission and this body."

LIBRA (SEPT. 23-OCT. 22): We're almost halfway through 2007. Let's take inventory of how well you're capitalizing on this year's unique opportunities. I hope you've realized by now that although you've always been a pretty good communicator, there's room for you to become even better. For instance, you can learn to be much better at saying what you really mean instead of what you think people want to hear, yet without sacrificing your natural tact. You can also become more adept at staying true to yourself while still being sensitive to other people; you can increasingly find that you don't have to lose touch with what you really feel as you empathetically tune in to what everyone else feels.

SCORPIO (OCT. 23-NOV. 21): Now that we're almost halfway through 2007, it's time to assess how well you're capitalizing on this year's unique opportunities. So let me ask you a few questions. Have you been working hard to increase your value? I don't just mean economically, although it's true that this is the best time in over a decade for you to make more money and launch long-term plans for financial growth. But I hope that you're also adding to your worth in every way you can imagine, like by getting the training and new skills that will make you irresistible to future employers, lovers, and collaborators; and by purifying your motivations and clarifying your ethics and bolstering your integrity.

SAGITTARIUS (NOV. 22-DEC. 21): Now that we're almost halfway through 2007, it's time to assess how well you're capitalizing on this year's unique opportunities. So let me ask you a few pointed questions. Have you been reinventing yourself from the ground up at least once a week? Have you been shedding old sthicks and learning new tricks? How relentlessly have you committed yourself to the arts of liberation? There's still a lot of time to become even more receptive and responsive to the steady stream of wake-up calls that life is sending your way. For the next six months, you'll have cosmic luck on your side whenever you actively court the fertile blessings of future shock.

CAPRICORN (DEC. 22-JAN. 19): We're almost halfway through 2007. Let's take inventory of how well you're capitalizing on this year's unique opportunities. Are you exorcising the ghosts that have messed with you for so long? Have you been wrapping up all unfinished business and resolving every ambiguous pain-in-the-ass that has sapped your energy? I hope so. By your next birthday, I'm rooting for you to finally graduate from the lessons you've been studying for years. Then you'll be primed and receptive for the fresh teachings that will begin flowing your way in 2008.

AQUARIUS (JAN. 20-FEB. 18): How well are you capitalizing on this year's unique opportunities, Aquarius? Now that we're almost halfway through 2007, let's take an inventory. I'm hoping that six months from now, you'll look back and say something like the following: "I'm pleased that this year I've met many new people and expanded my network and reached a bigger audience. I'm ecstatic that I have deepened my connections with pragmatic idealists who share my core values. And I'm proud that I have honed my message and product so well that I'm having a more profound influence than ever before."

PISCES (FEB. 19-MARCH 20): How well are you capitalizing on this year's unique opportunities, Pisces? Now that we're almost halfway through 2007, let's take an inventory. I'm hoping that six months from now, you'll look back and say something like the following: "To my astonishment, this was the year I beat 70 percent of my fear of success and dissolved 80 percent of my tendency to sabotage my ambitions. Not only that. To my great satisfaction, I shed 70 percent of my martyr complex, lost 75 percent of my fascination for glamorous suffering, and smashed 85 percent of my perverse attraction to the victim archetype. This was one of the Best. Years. Ever."

ARIES (MARCH 21-APRIL 19): We're almost halfway through 2007. It's time to take inventory of how well you're capitalizing on this year's unique opportunities. So let me ask you, Aries: Have you been making reconnaissance missions into previously forbidden territory? Are you seeking adventures beyond the borders of your known world? I hope so. I hope you're blowing your own mind on a regular basis, both by exposing it to ideas it has never dared to entertain and by seeking out exotic experiences it has no precedents for.

TAURUS (APRIL 20-MAY 20): We're almost halfway through 2007. Let's take inventory of how well you're capitalizing on this year's unique opportunities. Are you becoming a better judge of character? Have you cultivated your skill at reading people's energy and understanding what motivates them? I hope so, because 2007 should be the year you generate big benefits for yourself by bringing out the best in your allies and cohorts. Whenever you catalyze their potentials, the universe will in turn conspire to catalyze your potentials.

GEMINI (MAY 21-JUNE 20): We're almost halfway through 2007. It's time to take inventory of how well you're capitalizing on this year's unique opportunities. So let me ask you, Gemini: Are you working hard to heal the indecisiveness that has dissipated your energy in the past? I hope so. You've never had a better chance to unify your divided mind than you have now; you will continue to be the beneficiary of unprecedented help from cosmic forces whenever you make concentrated efforts to coordinate your diverse desires. I urge you to invoke all your ingenuity as you seek out the magic that will make you a virtuoso of variety.

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